

Editorial

The 42nd issue of "Indian Journal of Archaeology (www.ijarch.com)" has seven articles. The first article titled **"Recently Discovered Prehistoric Site at Musakhari Locality-II on the Rocky Outcrop of Upper Baitarani Valley, Keonjhar District, Northern Odisha A Preliminary Observation"** by Dr. Nishikanta Dwibedi, Rajashree Puhan and Rajesh Kumar Bagarti is the result of intensive investigations conducted in the village of Musakhari in the Patana block of Keonjhar district Odisha, situated in upper Baitarani river valley. This survey has yielded middle paleolithic and micro lithic assemblages. The second article titled **"Human transition from prehistoric and early historic phase in Rajagala Maha-lena cave of Sri Lanka"** by E. G. J. Suranga, K.M.A.Kapukotuwa, G. Ranasinghe, M.D.I.K. Abeynayake, Vasant Shinde & Nilesh Jadhav gives the results of excavations done during 2018, 2019 in Rajagala Maha-lena cave in Ampara District of Eastern Province, Sri Lanka. It throws light on the prehistory-early history transition in the island of Sri Lanka. The third article titled **"Animal Remains from the Chalcolithic Contexts at Hetapatti, Prayagraj District, Uttar Pradesh"** by P.P. Joglekar, V.D. Misra, J.N. Pal and M.C. Gupta, gives the details of faunal remains recovered from the excavations at Hetapatti in 2005, 2007 and 2010-11 by team of Archaeologists from Allahabad University. The fourth article titled **"Miniature Paintings Kept in State Museum Lucknow, U.P., Part - I"** by Vijay Kumar, A.K. Singh and Al Shaz Fatmi gives the details of 876 paintings selected from the collection of miniature paintings kept at State Museum Lucknow. The fifth article titled **"Timurid Legacy and Mughal Sovereignty: Strategies of Conquest and Legitimacy"** by Hamid Amin explains that the rules of Mughals in India was not only based on military might but also on a deeply embedded cultural and religious framework that legitimized their authority, ensuring the stability of their empire. This strategy was borrowed from Timurid traditions of legitimizing imperial rule in Central Asia. The sixth article titled **"Mahabharata on Temple Walls: A Simple Visual Interpretation of a Complex Literary Work"** by Dr. Bikas Karmakar explains that the portrayal of events described in epic Mahabharata on the terracotta temples of West Bengal, can be considered as a significant visual archive in which artisans have skillfully translated a complex literary work into an easily comprehensible visual narrative. The seventh article titled **"Portrayal of Manipuri Community and Its Intangible Cultural Heritage in Bangladesh"** by Rashedul Alam Prodip explores the rich cultural heritage of the Manipuri community residing in the Sylhet region of Bangladesh, focusing on their intangible cultural heritage. They have preserved a unique cultural identity through their language, traditional practices, and artistic expressions.



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