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Vijay Kumar

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Editorial

The 28th issue of "Indian Journal of Archaeology (www.ijarch.org)" has ten articles. The first one titled '**Understanding the Surficial occurrences of Core and Flake Assemblage from the Ghumarwin Locality of Siwalik Frontal Range, in district Bilaspur, Himachal Pradesh, India**' by *Worrel Kumar Bain* & *Prof. Dwipen Bezbaruah* is the empirical study of lower Paleolithic Core and Flake Assemblage found from Ghumarwin Locality, district Bilaspur Himachal Pradesh. The study also focuses on the tool making technology, tool topology, lithic raw material and its exploitation strategies adopted by the prehistoric population in this area. The second one titled '**The Settlement Pattern and Material Culture of Neolithic Sites of the Kashmir Valley-A Recent Study**' by *Abdul Adil Paray* & *Dr. Manoj Kumar* gives the first-hand information of the sites reported during the survey of Kashmir valley taken up by author, to get a general understanding of site types and to document their physical characteristics based on the comparison of material culture. The third one titled '**Carbon Dates of Copper Hoard Weapons found from Nigohi Area, District Shahjahanpur U.P. India**' by *Ravi Bhushan, Sanjay K Gahlaut, Vijay Kumar & Amit Rai Jain*, gives the five carbon dates of copper hoard weapons and tools found from Nigohi area, district Shahjahanpur U.P. These dates range from 2328 B.C. to 1619 B.C. The soil obtained from the site was mostly terrestrial possibly sourced from lacustrine environment. The fourth one titled '**Copper Hoard Artefacts Kept in Rohilkhand Museum Bareilly, U.P. India**' by *Vijay Kumar* & *Vijay Bahadur Yadav* gives the catalogue of the 67 copper hoard objects housed in the archaeological museum of Rohilkhand University Bareilly. The fifth one titled '**Copper Hoard Artefacts Kept in Shahjad Rai Research Institute, Baraut district Baghpat U.P. India**' by *Vijay Kumar* & *Amit Rai Jain* gives the catalogue of the 45 copper hoard objects housed in Shahjad Rai Research Institute, Baraut district Baghpat U.P. The sixth one titled '**Copper Hoard Artefacts kept in Indian Veterinary Research Institute, Bareilly U.P. India**' by *Vijay Kumar* gives the catalogue of the 23 copper hoard objects housed in Indian Veterinary Research Institute, Bareilly U.P. The seventh one titled '**Indo-Greek, Kushan & Gupta Gold coins kept in the State Museum Lucknow, U.P. India**' by *Vijay Kumar* & *Anand Kumar Singh* is the catalogue of 624 gold coins kept in State Museum Lucknow. It includes Indo-Greek/ Sasanian coins, Kushan coins and Gupta coins. The eighth one titled '**A Newly Discovered Copper Plate Grant of Mahārāja Bhānu of the Time of King Ruśavarāja, Year 9**' by *Subrata Kumar Acharya* & *Sasanka Sekhar Panda* gives the details of the inscriptions on three copper plates of 7th century A.D. found from Bolangir district of Orissa. It records land grant by *Mahārāja Bhānu* to *Ailaśarman*. This was issued during the reign of *Ruśavarāja*, the king of *Parvatadvāraka*. The ninth one titled '**Imagery of Ganesha on Rocks of Kamrup District, Assam, India**' by *Dr. Chabina Hassan* & *Dr. Nilkamal Singha* is about the rock cut Ganesha images found in Assam. The tenth one titled '**Inscriptions from the Temples of Taḷegāon**

Ḍhamḍhere, Pune District, Maharashtra, India - A Study' by *Dr. S. Krishnamurthy* & *Dr. Vilas P. Wahane* gives the details of seven *Marāṭhī* inscriptions dating from 1695 A.D. to 1877 A.D., found in the temples of Taḷegāon Ḍhamḍhere, Shirur taluk, Pune district, Maharashtra. The article describes the architecture of the temples where inscriptions are found.

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Understanding the Surficial occurrences of Core and Flake Assemblage from the Ghumarwin Locality of Siwalik Frontal Range, in district Bilaspur, Himachal Pradesh, India

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Introduction: South Asia has a rich record of prehistoric localities going from Lower Paleolithic to Neolithic spreading over the Early to Late Pleistocene and Holocene and happening in various environmental and geomorphological settings[1]. India is the crucial geomorphic region, not just with regards to discussions of hominin dispersals across Asia[2], but also as far as understanding local cultural trajectories, chronologies and patterns of adaptation to explicit geo- ecological settings[3]. In this unique circumstance, intensive regional investigations have an immense potential in adding to inquiries of Key worldwide significance[4]. In this way, questions, for example, causes of differential distribution of sites of varied time-frames over an area and their contexts[5], geomorphological development of landscapes and impacts of natural and cultural processes on the formation of sites and taphonomy[6] adaptation to explicit geomorphological process[7], cultural transitions between phases and reasons thereof[8] are of interest. Keeping these questions in mind, the authors have designed the present study. The study region comes under the Siwalik frontal slope of North-West India (Fig. 01).

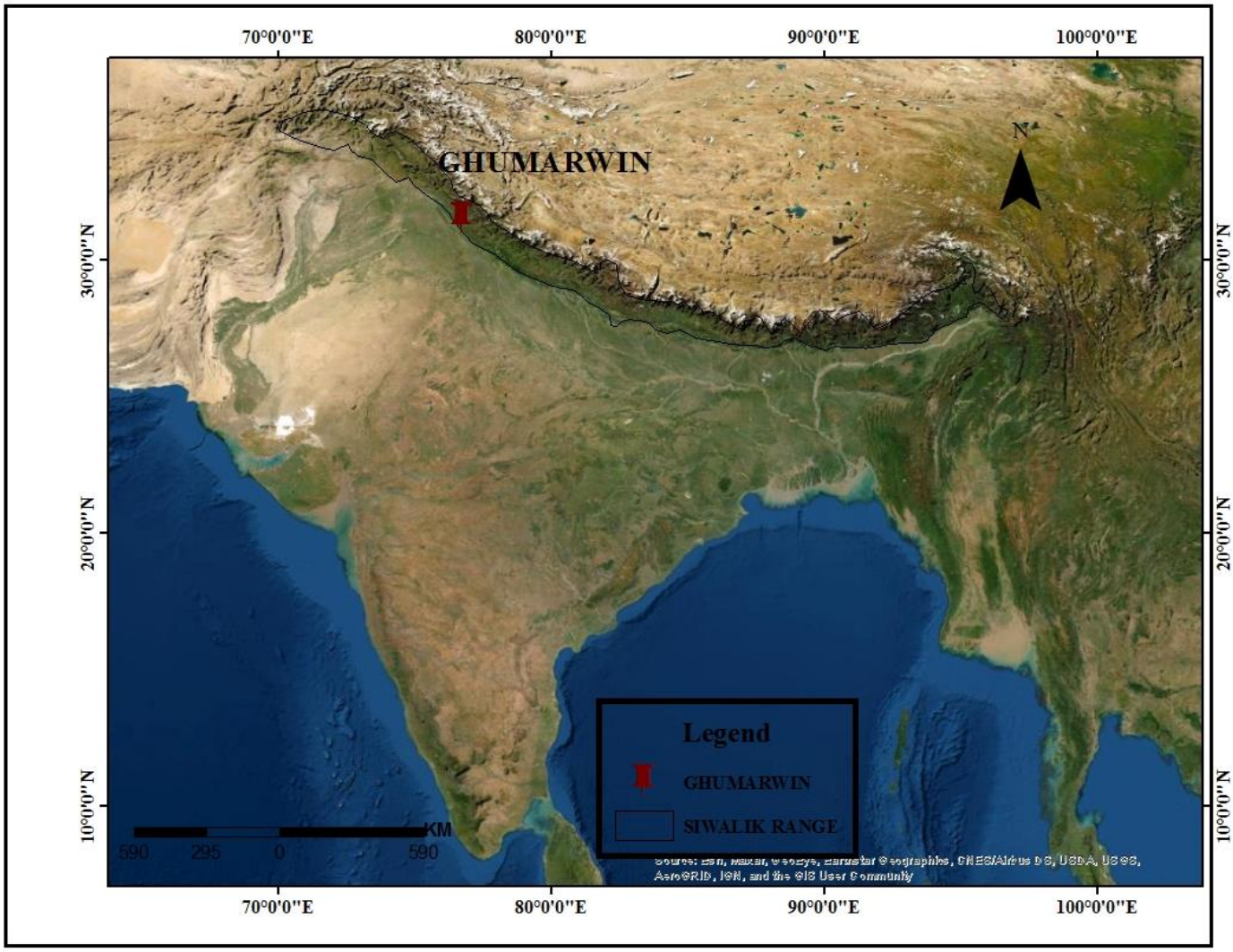

Fig. No. 01: Map showing the location of Ghumarwin locality in Siwalik frontal range

The Siwalik Hills of north-west India offer scientists well-preserved bodies of multidisciplinary evidence to understand human evolution and behaviour with changing the environment. Neogene strata in the Siwalik range of Northern India and Pakistan are exposed in a vast areas at the foot of the Himalayas extending from the Indus River to the Bramhaputra. This vast fossiliferous region, provides one of the most complete successions of mammalian fossil faunas in the world. Siwalik fossils are preserved in a variety of fluvial sedimentary situations. The Indian Siwalik is well known for its remains of fossil primates. The fossil remains of anthropoid apes of the Indian Siwalik region are broadly distributed in the period between the middle Miocene to early Pleistocene. It is well known that Paleolithic evidence of the Indian subcontinent is often expressed through the wealth of the lithic antiquities from the Stone Age. In this region, earliest known lithic remains come from Rawat and Pabbi Hills of Pakistan[9]. This Late Pliocene and early Pleistocene evidence, respectively, are thought to represent, possibly, the earliest human occupation in the subcontinent. It is important to note that the Siwalik Hill region is the goldmine of Soanian core and flake assemblage although Acheulean and lithic remains of onward cultural phases have also been reported their occurrences are few.

Review of earlier works: Quaternary investigations in the Siwalik Hill region started a century ago and were mostly based on geological and environmental events. The first comprehensive Quaternary study of this region was carried out by de Terra and Patterson under the aegis of the 1935 Yale–Cambridge expedition[10]. This work was interdisciplinary and yielded significant outcomes. It became a standard work of reference on which all subsequent prehistoric research in the subcontinent relied. Indeed, even de Terra himself utilized this study as a standard reference to explain his perceptions of Indian Stone Age cultures[11]. Additionally, this British–American group constructed the cultural labels to designate the lithic remains of this region[12] and extensively set their inception in the Middle Pleistocene[13]. Before the Yale–Cambridge expedition, proof of the existence of early people in the western sub-Himalayas was given by Wadia[14] (1928). Dianelli's work in 1922 was a forerunner of the subsequent work carried out by the Yale–Cambridge expedition. Later, the Indian National Council initiated an undertaking in the Karakoram in 1954. Under the aegis of this endeavour, Graziosi[15] (1964) found and analysed a number of lithic artefacts and sites in north-western Punjab (Pakistan); this represented another achievement in the research on early people in the western sub-Himalayan region and its surrounding areas. Following de Terra and Paterson's work, various lithic localities have been discovered in the Indian part of the sub-Himalayan region after the partition of the subcontinent in 1947. In the mid-20th century the Archaeological Survey of India[16] retrieved some pebble tools from Daulatpur area, Punjab (India), which unexpectedly provided the primary decisive proof of the presence of early people in the Soan Dun towards the Beas River. During that time Prufer[17] (1956) found various Stone Age sites in the valley of Sirsa within Pinjore-Nalagarh Dun while looking for expansion of the Harappan civilization in the Sutlej valley. The first occurrence of the Soanian pebble industry in the Siwalik Hills of Himachal Pradesh was discovered in Kangra district[18] and in the Sirsa terraces of Nalagarh Dun[19]. Lal[20] (1956) led an expedition and investigated the Beas valley and the Banganga in the Kangra valley of Himachal Pradesh. Sen[21] (1955) published a detailed study of his observations in the field concerning Prufer's sites and analysed the lithic artefacts from this zone, specifically around Nalagarh. Although Sen compared the Nalagarh lithic industry with the early Soan of West Pakistan, Mohapatra[22] has studied Soan lithics from a typo-technological view. Subsequently, various scholars and organizations started working in this area, including Khatri (1960), Krishnaswami[23], the Archaeological Survey of India[24], Mohapatra[25], Mohapatra and Saroj[26] (1968), Joshi[27] (1970), Sankalia[28] (1971), Joshi et al.[29] (1974), and came up with different Stone Age localities along with artefacts. Saroj[30] (1974) examined the Jammu region of the Kashmir valley between the Chenab and the Ravi, expanding de Terra and Paterson's work in Potwar in the west and Lal's and Mohapatra's work in Kangra in the east. Joshi et al.[31] (1975) noted sub-triangular points on quartzite flakes along with small choppers on pebbles from the Saketi area of Markanda valley of Himachal Pradesh, and after analysing and comparing the recovered artefacts with those from other sites he has suggested the evolution of Paleolithic industries and their stratigraphy independently without labelling them with the progressions as described by de Terra and Paterson[32] (1939) in the Soan

Valley[33]. Mohapatra[34] (1974), in his research on prehistoric cultural evidence from Himachal Pradesh, distinguished Nalagarh industry from that of the Beas–Banganga valley principally based on many facts that led him to consider Beas–Banganga and the Sirsa valley to be the Soan or pebble–tool culture of the Indian early Stone Age. The lithic industry of the Sirsa valley, as noted by Mohapatra, is a developed manifestation of the Beas–Banganga industry, which is undoubtedly older. During the mid-1970s, the first Acheulean site (Atbarapur) in the Indian part of the Siwalik Hills was found by Mohapatra[35]. This is one of the most significant Acheulean locales in the Siwalik zone from where the largest collections of Acheulean artefacts have been reported. The antiquities from Atbarapur provided significant data with respect to the technological behaviour of the Acheulean population of the Punjab plain. Chauhan[36] discovered a new Soanian locality, Toka, in Sirmaur district of Himachal Pradesh, and this discovery connotes typological diversity within Soanian industry. Since 2009, a group of archaeologists under the Indo-French Prehistoric Mission has been surveying the Siwalik frontal range in the vicinity of Chandigarh, and has revealed a dozen Stone Age localities[37]. The prehistoric sites in the Bilaspur district of Himachal Pradesh nevertheless remain unexplored. In this region, very few studies have been conducted[38]. Despite almost hundred years of investigations in the Siwalik region our understanding of Paleolithic industries of this area has remained poor, in the past most investigations have relied on insufficient data samples and ambiguous terrace sequences resulting in biased artefact collections and inconsistent interpretation[39].

Material and methods: The present study region comprises a part of *Seer Khad* river basin of Himachal Pradesh. The *Seer Khad* river basin is the part of lower Sutlej valley of the same state. This river basin covers a total area of 107.07 km^2 under the geographical coordinates of 76.26^0- 76.36^0 E and 31.22^0- 31.31^0 N. It comes under the Survey of India topo sheet no 53A/11. River *Seer Khad* (a tributary of river Sutlej) and its streams have created this basin (Fig. 2). The site Ghumarwin ($31^0$49′91′′ N; $76^0$70′48′′E) comes under the Ghumarwin tehsils of Bilaspur district of Himachal Pradesh (Fig. 3).

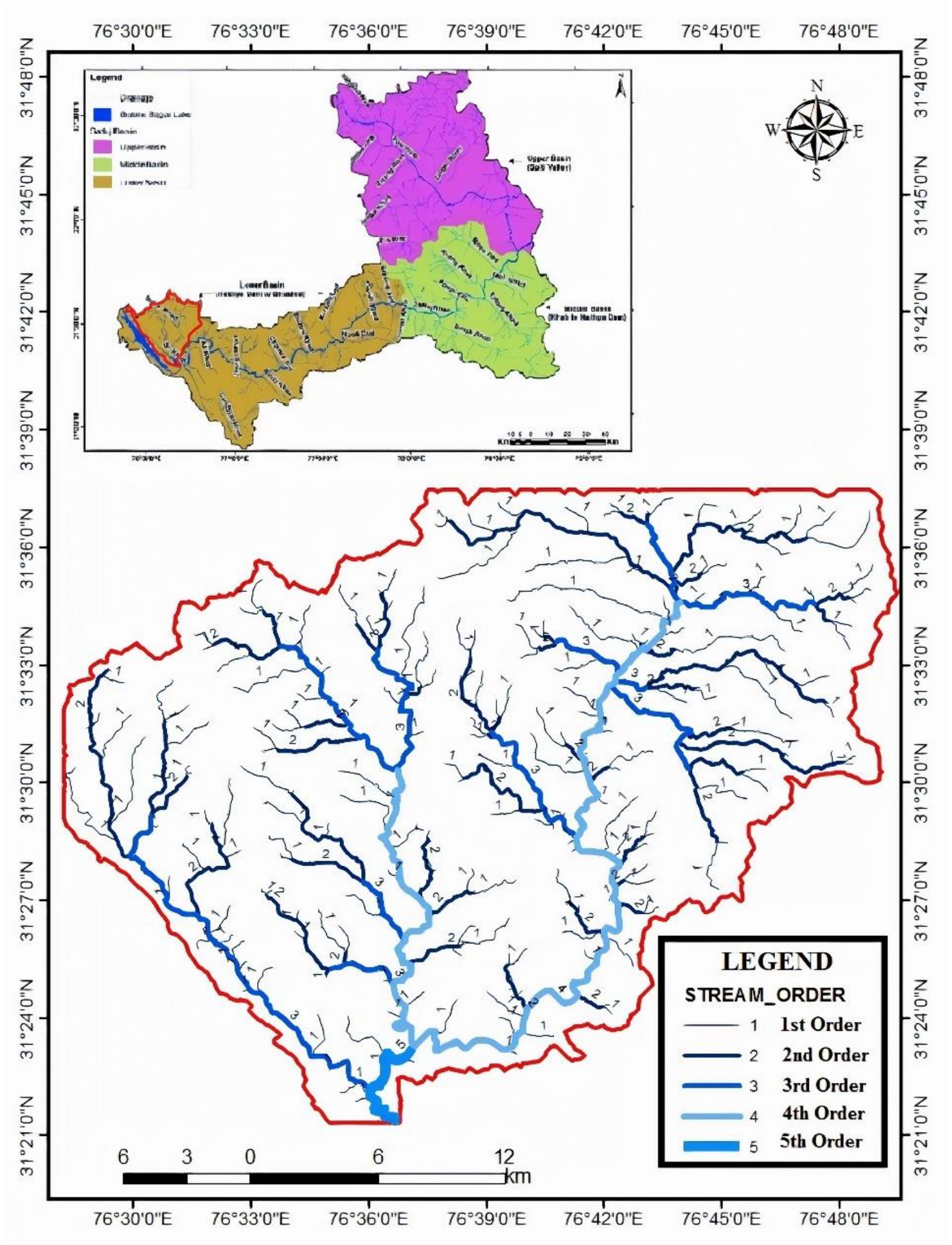

Fig. No. 02: The *Seer Khad* Basin and its position in Sutlej valley.

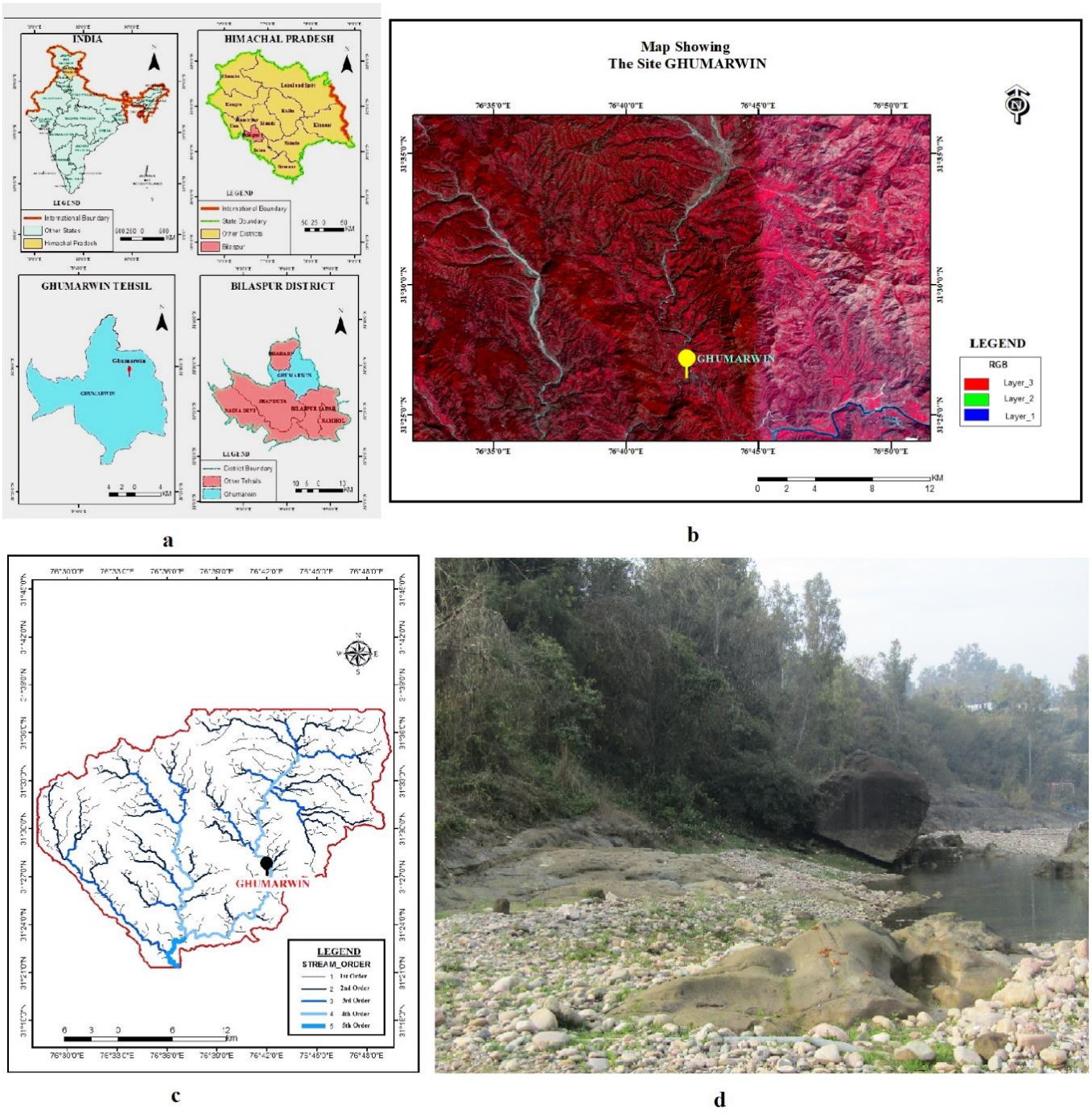

Fig. No. 03: (a) Location of Ghumarwin site, Bilaspur district, Himachal Pradesh (Source: ISRO Bhuvan). (b) Satellite image of the Ghumarwin site (Source: Google Earth). (c) Location of the site in the *Seer Khad* Basin (Source: ARC GIS- 9.3). (d) General view of the site.

The study area is selected strategically due to many reasons such as (a) the study area lies in the area of Siwalik frontal range which is an important geographical part of the Himachal Pradesh. (b) The *Seer Khad* River and its surrounding areas must have formed an equally important region in the past due to its strategic location, topography, geography and suitable ecology for the prehistoric settlements. (c) Nowadays the stretches between Bilaspur to Ghumarwin are under threat due to developmental work such as road and bridge constructions as well as Extensive mining for sand, gravel, cobbles and medium-sized boulders and agricultural activities. It has been observed that

paleoanthropologically and archaeologically promising unexplored localities of Bilaspur district are under threat due to the ongoing developmental work. The present study uses basic archaeological methods. The investigation looked at the preliminary approach to landscape to deal with the archaeological materials of the site. Three seasons of extensive field investigation have been carried out to assess its prehistoric potential. During the field visit, various localised features were noted like site distance from the riverbank, discreetness of the scatters, the association of the artefacts with the raw material blocks etc. The work has utilised the topographical maps, and previous works carried out in the region. Pedestrian surveys have been used to identify potential zones. The typo-technological method has been used to analyse the lithic artefacts recorded at the studied locality. For a better understanding of the studied area in terms of its geographical setting and other essential features, satellite imagery and detailed geological, geomorphological, and topographical maps were used. The maps have been collected from the ISRO Bhuvan website and prepared with ARC GIS-9.3 software. Digital Elevation Model (DEM) of ASTER (Advanced Space-borne Thermal Emission and Reflection Radiometer) of 30 m resolution with Universal Transverse Mercator (UTM Zone 43) was used for generation of topographical information, and generation and calculation of geomorphic indicate of the basin using image processing and ARC GIS- 9.3 software. The primary terrain attributes, such as slope aspect, curvature (plain and profile) and topographic wetness were computed from DEM.

Physiography, Drainage, Geological and geomorphological setting of the area: Physio-graphically the entire study area goes under the Siwalik frontal scope of North-West India. The territory has some low ranges which run north-west to the south-east bearing. The study area is undulating and contains fertile valleys along with streamlets. The area falls in the humid subtropical zone and means annual rainfall varies between 1100-1400 mm. The *Seer Khad* River is associated with drainage system of this region. The *Seer Khad* is fed by the large numbers of modest streams rising out of the Sub-Himalayan slopes in the east and the *choes* rising out of the Siwaliks in the west. The total length of the *Seer Khad* is 35 km, and the average width is 150m. It lies at a latitude of 31^{0}26.59' (N) and longitude of 76^{0}43.11' (E). The general elevation of the basin varies from 476 m lowest to highest 968 m and comprises of *Barsar* Thrust Fault and Folds and makes the part tectonically active zone. The entire drainage basin area reflects late youth to earth mature stage of development of the fluvial geomorphic cycle. Strahler's method[40] was used in this study to delineate the stream order. The water sources for the *Seer Khad* River are snow and monsoon runoff. There are several little streams and *nullahs* associated with *Seer Khad*. The streams bear flash flood release as a significant part of the precipitation is connected to monsoonal deluges. The river basin is The *Seer Khad* River possesses first to fifth order basin and showing dendritic to the sub- dendritic type of river basin. The river basin area map indicates that first-order streams have more stream frequency. The basin comprises a total of 230 streams, 172 of which are first-order streams, which is 74.78% of the total basin area, and second, third, fourth, and fifth-order streams number 44, 11, 2,

and 1, respectively. The magnitude of permeability and the infiltration properties of the studied area has been designated by the maximum numbers of first-order streams[41] (Fig. 4). The basin asymmetry (AF) reflects the neotectonism of the drainage basin which indicates that the basin is tilting towards the eastern side due to the presence of Barsar Thrust and tectonic upliftment is taken place in the basin. The basin elongation ratio value (0.10) of this river basin comes under tectonically active. The basin represents a concave value between 620 and 630 m elevations near the source followed by fluctuations in elevation due to active fault zone development taken place near knick zones which suggest that the *Seer Khad* river course is highly affected by tectonism[42].

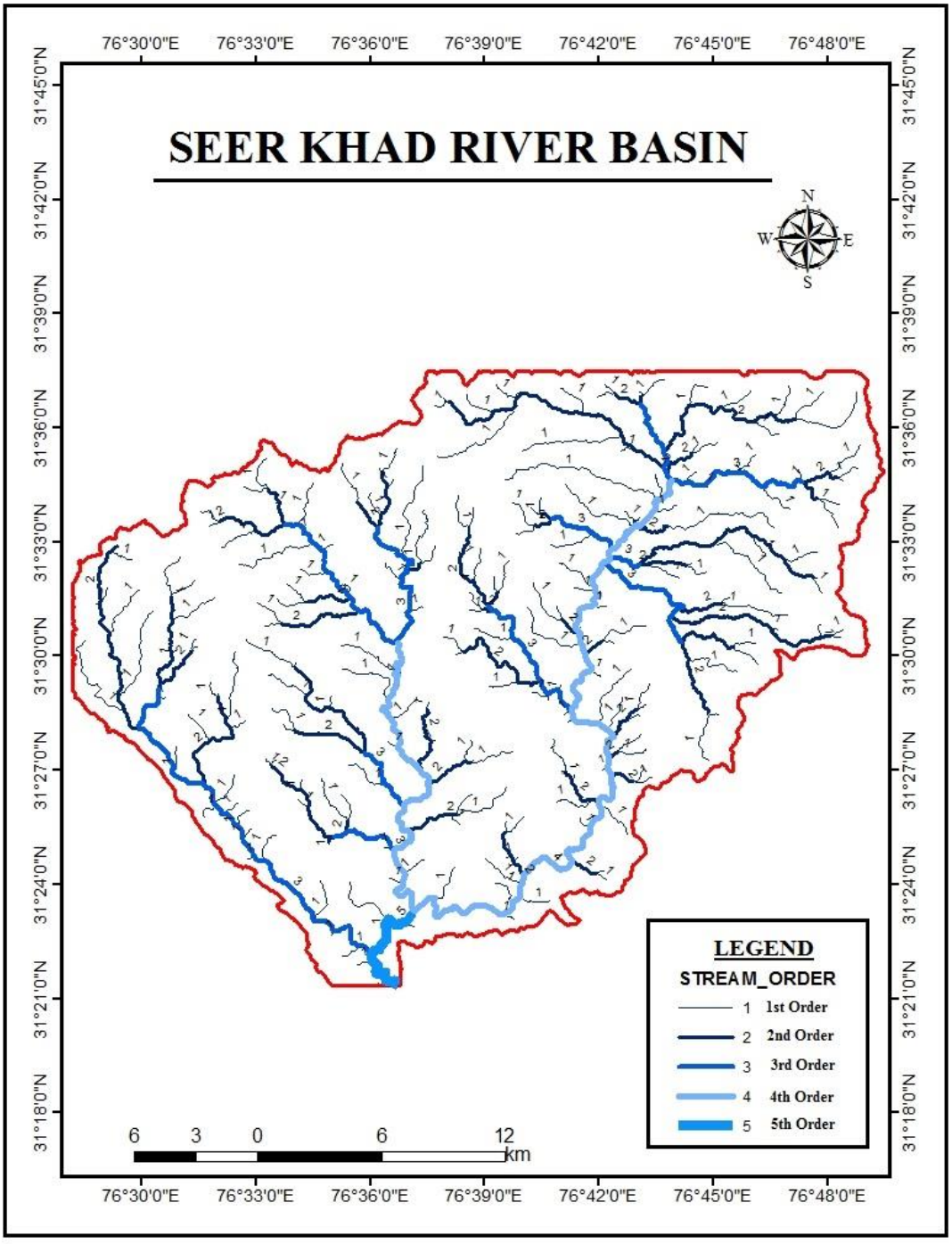

Fig. No. 04: Drainage network of the *Seer Khad* Basin and its stream orders (The map has been prepared through ARC GIS- 9.3 software).

Geologically, Ghumarwin tehsil comprises the Lower Siwalik groups, the Middle Siwalik groups, and the Upper Siwalik groups, the Tertiary and Quaternary periods and the unidentified Muree groups, the Dharmasala groups, and the Kasauli and Dagshai groups of the Oligocene and Miocene periods (Fig. 5).

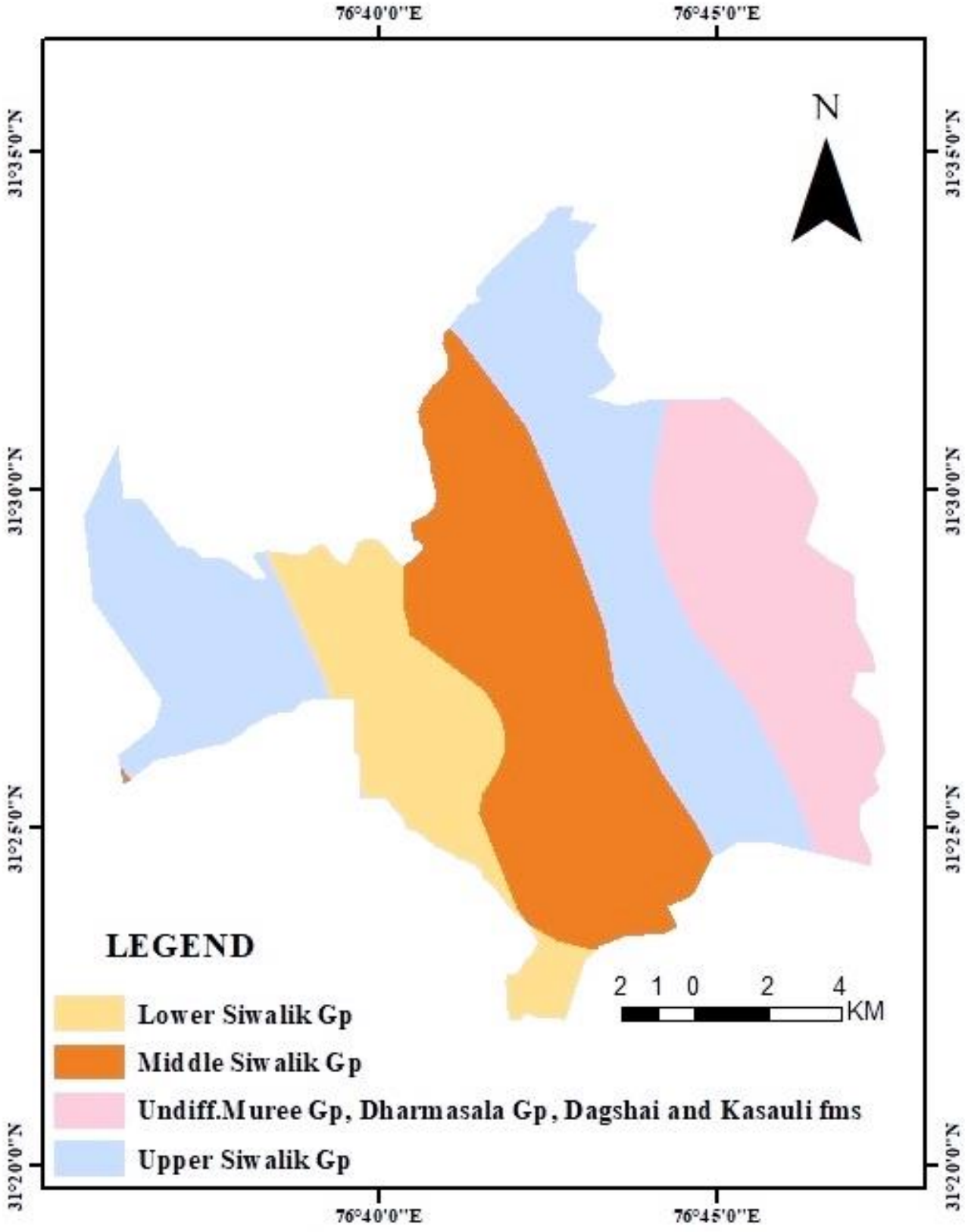

Fig. No. 05: Geological settings of Ghumarwin tehsil (The map has been prepared through ARC GIS- 9.3 software).

The tehsil is composed of several lithological units (Fig. 6). The important geomorphological feature of the studied area is the unconformity between the contacts of Upper Siwalik sediments with Post Siwalik conglomerates.

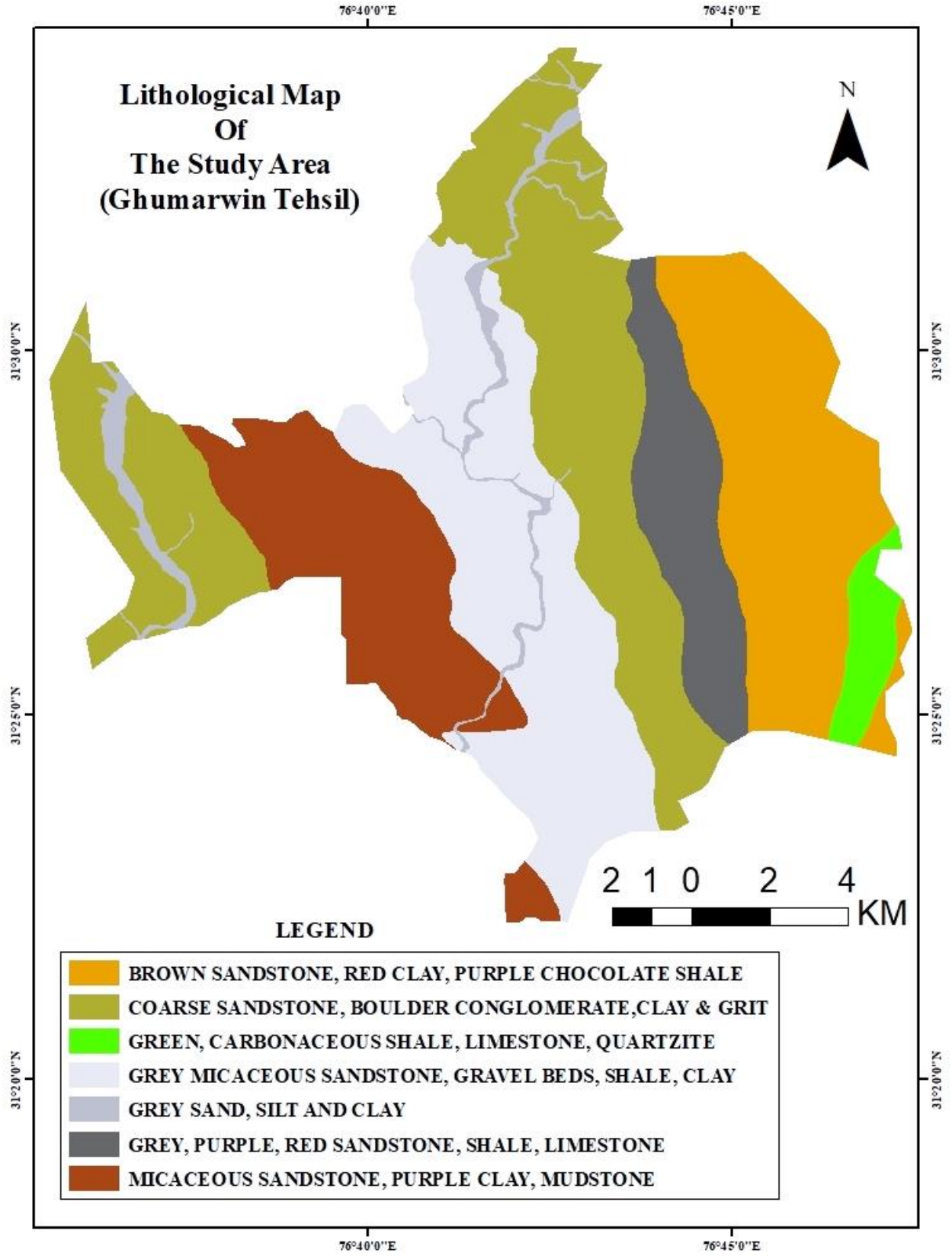

Fig. No. 06: Lithological map of Ghumarwin tehsil (The map has been prepared through ARC GIS- 9.3 software).

The morphological landform map of the tehsil (Fig. 7) provides a categorical information of the studied locality which comprises of ten physical features. The studied locality is witnessed a large amount of highly dissected hills and valleys. Some portion of the area are covered by moderate dissected hills.

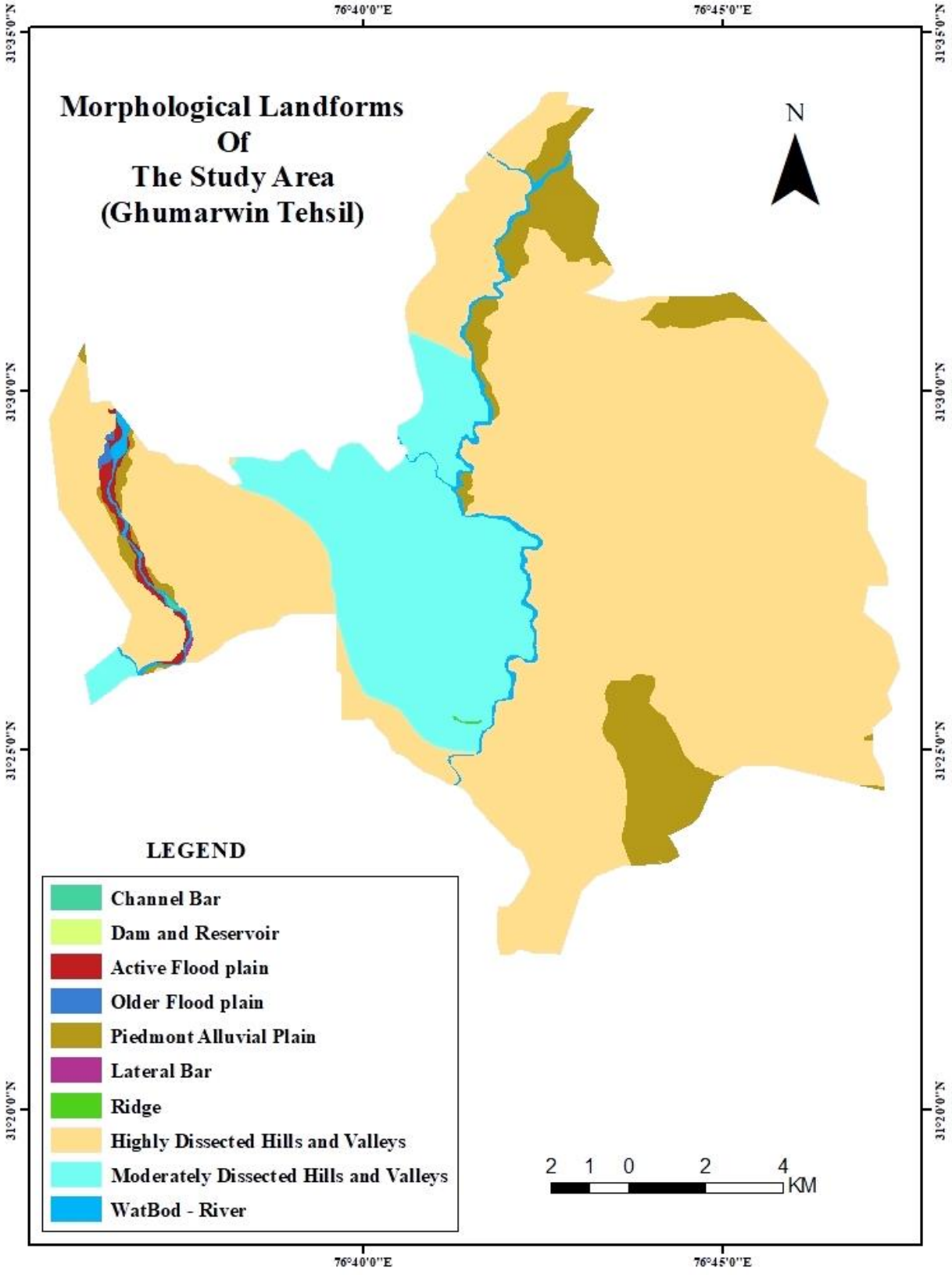

Fig. No. 07: Morphological landforms of Ghumarwin tehsil.

The rock types of the study area are granite, syenite, diorites, siliceous sandstone, quartzite, and volcanic rocks. Among the metamorphic rocks, gneiss is good rock, unless they possess a very high degree of foliation. The nature of the quartzite is very hard and highly resistant to weathering. The Sub-Himalayan terrain in the study region is the uplifted Siwalik piedmont zone between the Lesser Himalayan slope in the east and the Upper Siwalik Boulder Conglomerate Formation, in the west including outcrops of the Middle Siwalik. The Boulder Conglomerate was deposited during 1.8 - 1.1 million years ago[43]. It is important to point out that with the greatest upheavals in the Himalaya throughout Middle Pleistocene around half a million years ago. With this commenced the post-Siwalik Quaternary sedimentations of the alluvial fans comprised of gravels and boulders eroded from the Boulder Conglomerate Formation, including the Middle Siwalik sandstone clasts. The post-Siwalik Quaternary sedimentations lead to aggradations of two conspicuous Quaternary fans, termed Qf- 1 (the older) and Qf-2 (the younger) fan deposits that took place in the intra-montane hog-back basin surfaces[44]. The piedmont zone was formed between the time of aggradations of Qf-1 and the recession of the Boulder Conglomerate Formation around 0.6 ma or significantly prior[45]. The piedmont streams are the sole feeders to the alluvial fans, and the largest stream formed in the study area is the *Seer Khad*. In the study area, the Qf- 2 section is about 3- 4 meters in thickness and contains graded layers of boulders, cobbles, gravel, sand lenses and silt. The Qf-2 alluvial fan deposit looks like hog-back aggradational piedmonts happening at lower basin-ward elevations. During fieldwork, various aspects of geomorphology have been studied. Special attention has been devoted to the study of some outstanding features like geomorphic units, relief, slope, surficial material, topographic texture, weathering drainage and deposition. Samples of various grades of sand, pebbles, cobble and boulder were collected from in and around the studied locality that yielded artefacts in order to ascertain their origin, mode of deposition and paleogeographical conditions at the time of sedimentation. The important geomorphological feature of the studied area is the unconformity between the contacts of Upper Siwalik sediments with Post Siwalik conglomerates. During the field visit, few naturally exposed sections have been observed, and these are comprised of top soil, which is followed by the layers of brownish clay, shale, poorly sorted and crudely bedded conglomerate & boulder beds and sandstone bedrock. The thickness of these layers varies. Topsoil has been expelled in certain areas due to agricultural activity, and the pebbly gravel layer has been exposed. The gravels are of different sizes and comprise mainly quartzite through the gravel of sandstone where their density is low. The site's elevation is 594.05 m AMSL. The relief fluctuates enormously in this area from 452 to 1828 m (Fig. 8), due to local and regional tectonic conditions as well as depositional and erosional nature. The relief variability in this area is representative of the immense measure of denudation that occurred in the Pleistocene period since the final uplift of the Himalayas. It can be seen that the eastern side of the site is undulating and rough. The height of the south-east side's slope is higher than that of the west side.

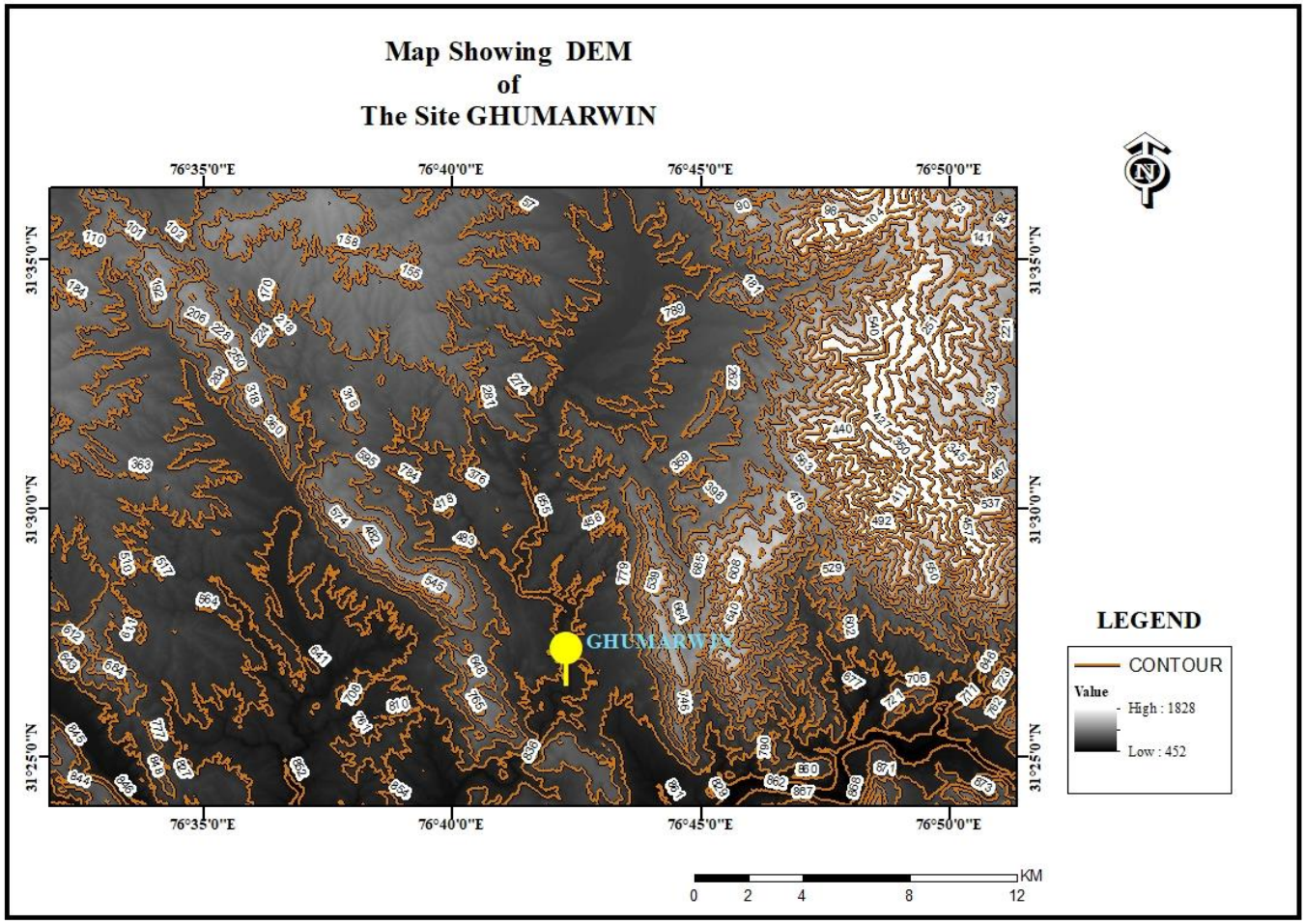

Fig. No. 08: Digital elevation model of the region showing the studied locality (The map has been prepared through ARC GIS- 9.3 software).

The site is situated in the undulating landscape of the Siwalik frontal range (Fig. 9). The area is situated near dense forest. The studied locality is situated in the vicinity of the river *Seer Khad*. The river bank is filled with several sedimentary depositions. Owing to the meandering course of the river, high rate of deposition of sediments has been found over the studied locality.

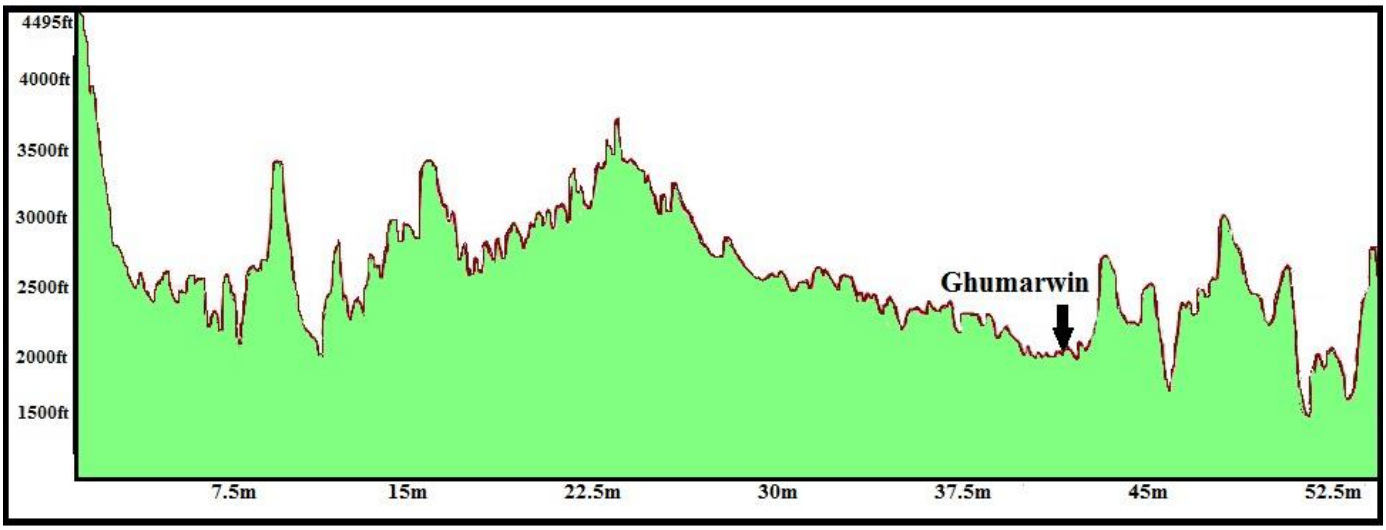

Fig. No. 09: Sectional view of the studied locality (The map has been prepared through ARC GIS- 9.3 software).

It has been observed that due to agricultural activity, the topsoil has been eroded in certain areas, and the pebbly gravel layer has been exposed. The gravels are of different sizes and comprise mainly quartzite through sandstone gravel, where their density is low. The structure of the topography is very fine. A few *chos* (seasonal rivers) drain the studied locality and its surroundings. Nine sediment samples were collected from the studied locality to establish the composite stratigraphy. The whole stratigraphic log is represented by nine members (A–I) (Fig. 10). Member A (0.4 m thick) comprises of clayish silt. This sediment is loose. The texture of the sand varies from medium to fine. Member B (~2.4 m thick) is comprised of pebbles of different shapes and sizes, which are associated with yellowish-brown silt. It is harder than member A. Member C (0.8 m thick) comprises clay. Member D (0.7 m thick) contains sandy silt and cobbly gravels. The size of the gravel varies. The grain size of the sandy silt also varies. No lamination has been observed. Member E is 1.1 m thick and composed of brownish silt and breccia. This member is harder than member D. Member F (0.8 m thick) comprises yellowish cross-bedded sand. Its grain size varies from coarse to medium. Member G (0.74 m thick) comprises yellow-brown silt. This sediment is hard. Member H (0.8 m thick) comprises unconsolidated silty clay. Member I is the sandstone bedrock.

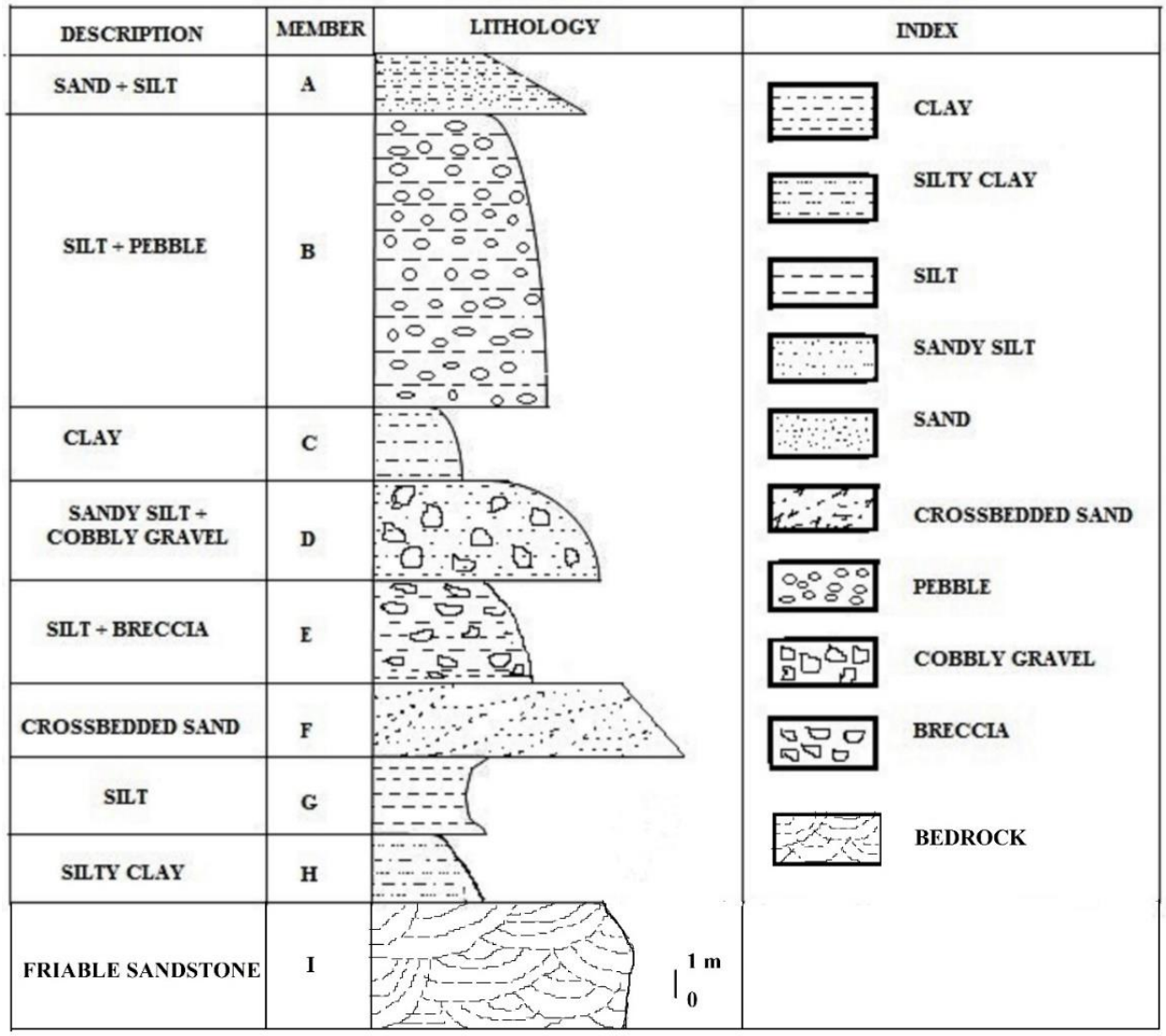

Fig. No. 10: Stratigraphic log of the studied locality.

Lithic Assemblage: Exploration at the site has revealed a total of 258 lithic artefacts (Fig. 11), and these artefacts have come from the surface context (Fig. 12). An area of 194 km^2 was surveyed. Artefacts extend over the gravel surface with a density exceeding ~ 3 - 5 artefacts /m^2. Since there was the differential density in the spatial occurrence of the artefacts, a grid method (3 m X 3 m) has been applied for systematic surface documentation. The lithic assemblage of the site consists of core and core fragment, flake, discoid, chopper, scraper, split cobble, broken artefact and unidentified artefact. Within this assemblage, the authors are unable to identify a few artefacts (n= 15) and categorised them as an unidentified artefact. Lithic artefacts are further subdivided into various subcategories for analysis (Table 1). Within the lithic assemblage, flakes (both unretouched and retouched) (24.02%) constitutes the highest frequency, followed by chopper (21.28%), scraper (19.13%), core and core fragments (14.31%), discoid (7.74%), unidentified artefact (3.81%), split cobble (3.48%), and broken artefact (3.10%) (Table 1 & Fig. 13). The Stone tools from Ghumarwin were prepared mainly from three blank types: complete cobble, split cobble or broken cobble, and flake. Both sides struck and end struck flakes have been exploited for manufacturing the artefact. Coarse to medium-grained quartzite cobbles of various colours were exploited to manufacture the artefacts. The colour of the raw material was recorded by the Munsell Rock Colour Chart. The colours were broadly divided into a shade of grey and black, a shade of white, a shade of red, a shade of yellow and a shade of green. Two types of lithic reduction sequences have been observed: (i) shaping of cobble involving whole cobbles or primarily split or fractured cobbles; and (ii) splitting of cobble obliquely, which was most likely utilized for shaping tools. The reduction sequence is characterised by the absence of primary core trimming and debitage. Coarse- to medium-grained quartzite cobbles of various colours were exploited to manufacture the artefacts. River-born pebble and cobble were the preferable types to manufacture the artefacts, and the raw materials are noticed at this site and seem to be fluvial in nature from nearby hilly tracts. In all probability, the source of the raw material is boulder conglomerate formation, which has been observed near (≤ 5 km north-west) the study area.

Fig. No. 11: Lithic assemblage of Ghumarwin.

Quartzite of variable colour is found at the locality in the form of chunks, cobbles and boulders and they are the part of local geological formations. The size of the tools in the study area is closely linked with the size of the raw materials. Different artefacts of the Ghumarwin assemblage show different intensities of weathering because of direct exposure on the surface in different seasonal periods. In the study area, fluvial transportation is the main reason for weathering on artefacts. Weathering on the studied artefacts has been classified into four categories: fresh, slightly weathered, moderately weathered, and heavily weathered. It is observed that 8.13% of artefacts are in fresh condition, while 12.61%, 24.8%, and 54.46% of artefacts are slightly, moderately, and heavily weathered, respectively (Table 2). The analysed artefacts have provided valuable information on the technological aspects of this region and how the technology worked in the social and mechanical world-view of the individuals who manufactured these items during the Pleistocene period. Lithic remains and their qualitative attributes are depicted in detail. It is important to mention that the hard hammer percussion technique was the method used at this site for the removal of flakes.

Fig. No. 12: Context of the artefacts at Ghumarwin.

Types of Artefacts	*n*	%	Length (cm.)				Width (cm.)				Thickness (cm.)				Weight (kg.)			
			Max	Min	Mean	SD	Max	Min	Mean	SD	Max	Min	Mean	SD	Max	Min	Mean	SD
Core and core fragments																		
Single-platform core	9	3.48	17.8	10.2	12.93	2.2	13.4	7.3	9.43	1.89	9.9	5.1	6.64	1.34	1.987	0.508	0.920	0.41
Multiple-platform core	9	3.48	16	9.9	13.42	2.35	12.7	6	9.55	2.59	11.3	4.2	7.47	2.59	1.520	0.359	0.920	0.40
Bipolar core	3	1.16	11.8	10.9	11.3	0.46	10.7	9.6	10.27	0.59	6.8	5.5	6.13	0.65	0.879	0.711	0.810	0.09
Double-sided core	6	2.32	16.2	12.5	13.87	1.37	12.8	9.8	11.05	1.04	9	6.9	7.88	0.79	1.029	0.598	0.780	0.15
Core fragment	10	3.87	16	9.9	13.13	1.68	13	6.5	10.16	2.13	10.1	4.6	7.57	1.53	2.01	0.66	1.23	0.41
Flakes																		
Unretouched flake	41	15.89	13.4	5.1	8.09	2.07	10.7	3.6	6.28	1.73	8.5	1.8	3.71	1.49	0.484	0.079	0.250	0.10
Retouched flake	21	8.13	14.5	5	8.39	2.42	11.7	3.8	6.61	1.81	7.5	1.7	3.65	1.61	0.589	0.012	0.260	0.16
Discoids																		
Unifacial discoid	4	1.55	14.3	10.9	12.95	1.5	10.7	6.4	9.32	1.97	4.4	2.9	3.42	0.68	0.609	0.307	0.480	0.15
Bifacial discoid	2	0.77	11.6	9.4	10.5	1.56	8.2	7.3	7.75	0.64	4.2	3.6	3.9	0.42	0.587	0.451	0.520	0.10
Irregular discoid	14	5.42	13.7	7	10.99	2.15	11.8	5.8	8.9	1.82	6.7	3.3	5.37	1.18	1.324	0.284	0.810	0.34
Choppers																		
Unimarginal end-chopper	15	5.81	12.8	8.6	10.29	1.4	10.8	7.1	9.23	1.22	7.1	4	5.32	1.08	0.748	0.365	0.530	0.11
Unimarginal side-chopper	3	1.16	12.5	11.3	11.97	0.61	13.1	10.4	11.53	1.4	9	5.7	7.37	1.65	1.625	0.785	1.090	0.46
Bimarginal end-chopper	5	1.93	11.6	8.4	9.96	1.14	12.5	8.6	10.6	1.48	8.6	4.6	6.72	1.86	1.234	0.733	0.980	0.19
Bimarginal side-chopper	6	2.32	12.3	8.2	10.87	1.56	11.3	6.8	9.95	1.74	8.3	3.8	6.65	1.82	1.023	0.658	0.900	0.14
Unifacial end-chopper	4	1.55	11.2	9.6	10.43	0.84	12.8	7.3	9.63	2.37	7.5	6.1	6.85	0.58	1.151	0.273	0.71	0.40
Unifacial side-chopper	5	1.93	12.9	8.5	10.94	1.61	9.9	5.8	7.42	1.52	6.5	3.7	4.8	1.2	0.743	0.333	0.470	0.16
Bifacial side-chopper	5	1.93	13.4	10.5	12.46	1.15	9.8	8.1	9.12	0.8	7.8	6.8	7.3	0.43	0.541	0.347	0.440	0.07
Irregular chopper	12	4.65	13	7.9	10.64	1.53	13.8	7.3	9.13	1.78	9.6	4	6.21	1.68	1.455	0.232	0.730	0.37
Scrapers																		
Peripheral scraper	9	3.48	15.5	7.2	9.94	2.69	15.8	5	8.21	3.32	6	2.2	3.76	1.29	0.838	0.112	0.400	0.29
Sub-peripheral scraper	5	1.93	15.6	7.6	10.94	2.96	10.3	4.5	7.04	2.64	4.2	3.3	3.7	0.34	0.700	0.209	0.360	0.20
Lateral-sided scraper	30	11.62	17.8	5.9	10.24	2.85	12.8	4.5	8.21	2.2	8.4	1.7	3.76	1.45	1.201	0.114	0.420	0.29
Double-sided scraper	8	2.10	13.8	6.8	9.73	2.59	17.5	4.5	9	4.37	4.8	2.3	3.8	0.82	0.966	0.196	0.458	0.31

Split cobble	9	3.48	10.3	6.9	8.54	1.09	6.4	4.3	5.26	0.71	3.9	2.4	3.14	0.47	0.299	0.103	0.200	0.07
Broken artefact	8	3.10	12.3	4.3	9.43	2.86	10.7	3.5	6.95	2.26	8	2.6	3.93	1.73	0.421	0.113	0.300	0.09
Unidentified artefact	15	5.81	11.6	6.3	8.95	1.87	11.7	3.7	6.58	2.02	6.1	2.8	4.27	1.02	0.463	0.131	0.320	0.08
Total specimens	258																	

Table No. 01. Dimensions of reported artefacts

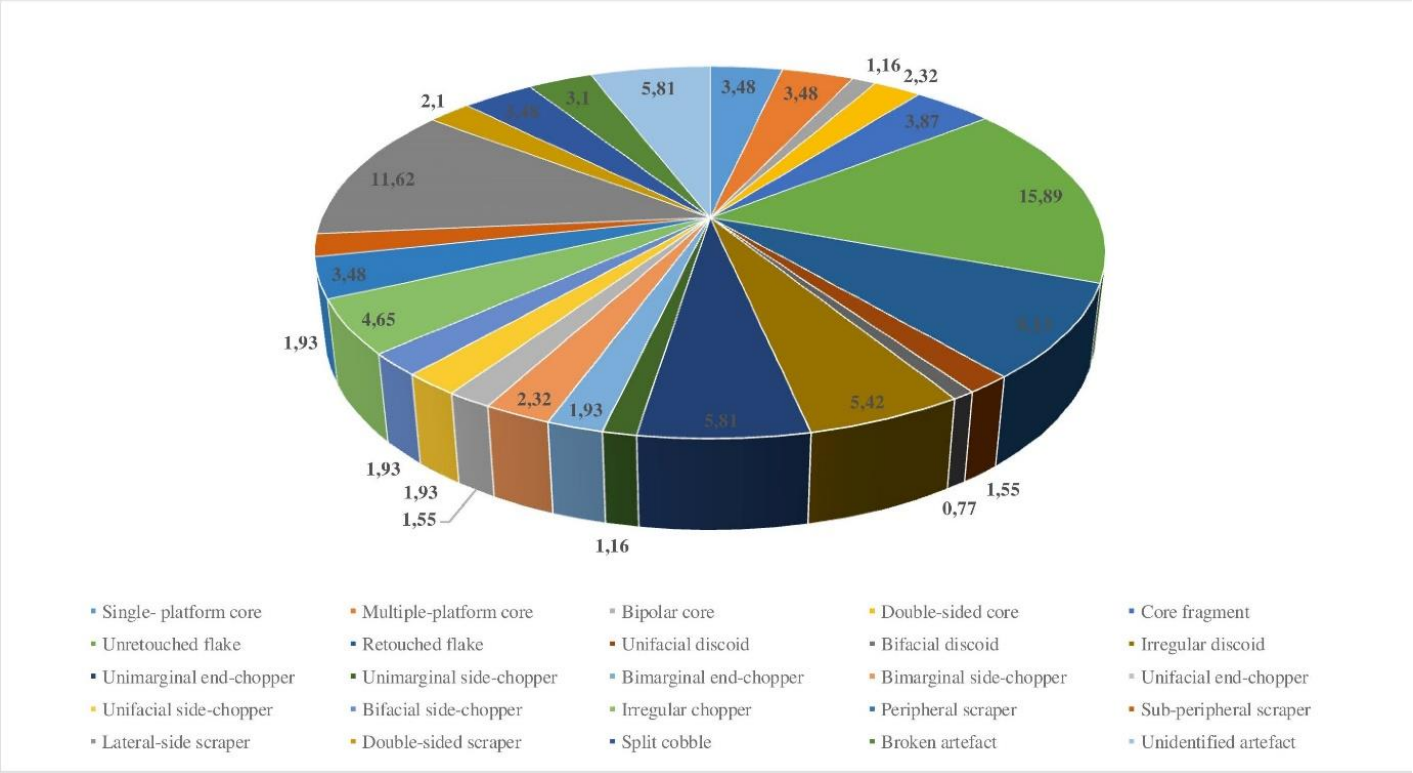

Fig. No. 13: Frequency figures of the reported artefacts (Table 1).

Type of preservation	*n*	%
Fresh	21	8.13
Slightly weathered	33	12.61
Moderately weathered	64	24.8
Heavily weathered	140	54.46
Total	258	100

Table No. 02. Percentage of types of preservation of the artefacts

Core and core fragments: Altogether thirty seven (n=37) core and core fragments have been analysed (Fig. 14). Typo- technologically they are subdivided into three types such as single platform core, multiple platform core and core fragments. Single platform core generally provides a single platform plain or striking platform for sequential and unidirectional flake detachment. Flaking type of the multiple platform core is sequential and multidirectional. Angular fragments and chunks represent core fragments. Within the assemblage few cores (n= 10) clearly show a cortex

patch on the surface, which signifies that they are river cobbles or boulders. The length of the core varies between 17.8 cm to 9.9 cm, with the highest mean value of 13.87 cm. The mean value of the length of the core fragment is 13.13 cm. The highest SD for the mean length has been found in multiple platform core (2.35 cm). The maximum and minimum width of the core found in single platform core and multiple platform core (13.4 cm & 6 cm) (Table 1). The highest mean value of the weight is found in core fragments (1.23 kg.). Core fragments (n = 10) are higher in frequency (3.87%) among the core and core fragment categories (Table 1), and from the relative dimensional perspective, it has been observed that multiplatform cores are comparatively smaller than this type of artefact. Core fragments within the studied assemblage exhibit lower portions of the cortex and complete flake scars.

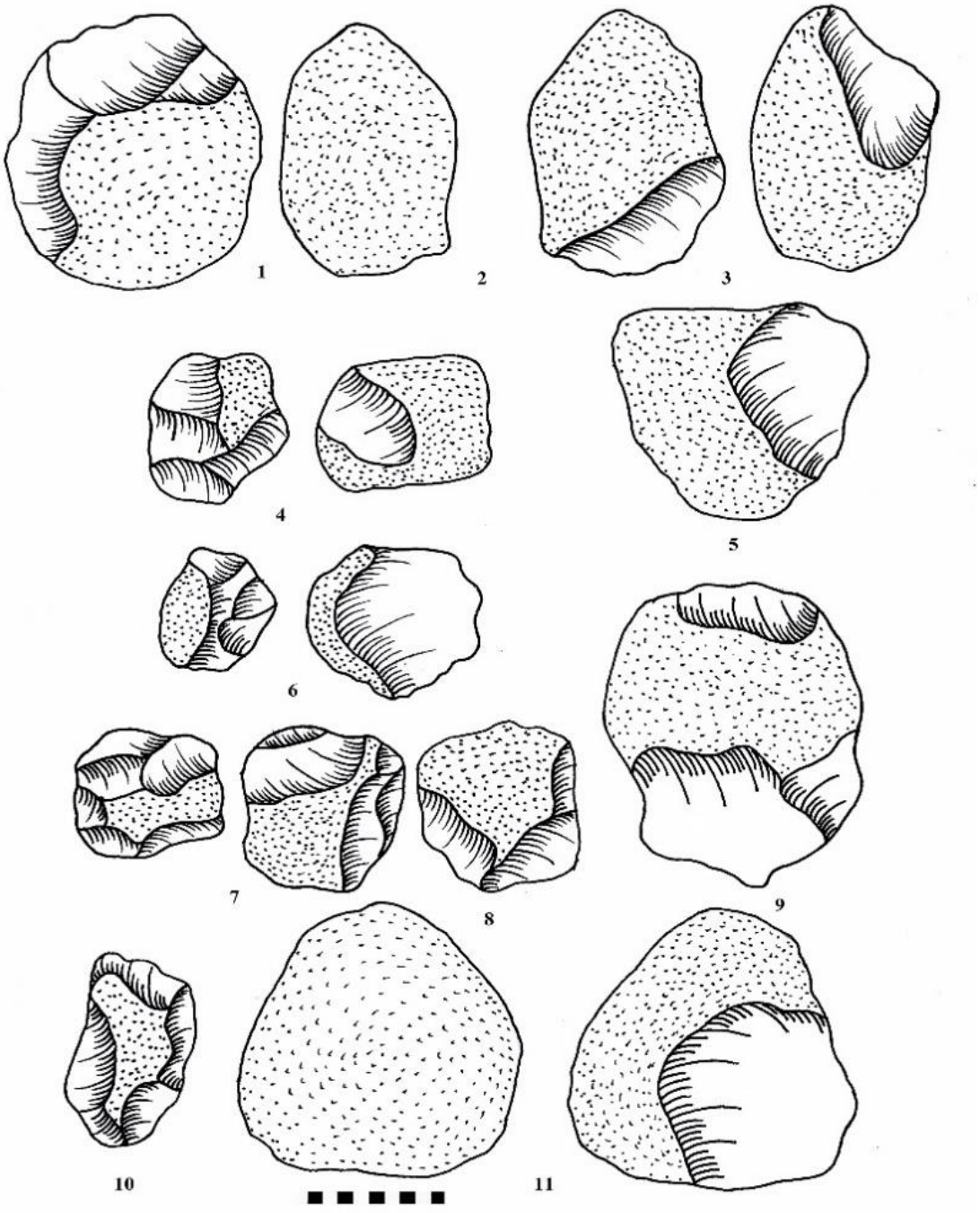

Fig. No. 14: Core and core fragments from Ghumarwin

Flake: Flakes of the studied locality (n= 62) which show the highest frequency in the Ghumarwin assemblage (Fig. 13), have been typologically categorized as retouched and unretouched flakes and technologically divided into side struck and end struck flakes (Fig. 15). There is no direction whatsoever available to determine the order of flakes such as primary, secondary and tertiary once as they were detached from the core. It has been observed that dorsal portion of some flakes is partly to fully cortical. Three types of platform such as flat, complex and abraded have been found in the flakes. The maximum length and width value has been found in retouched flakes (14.7 cm and 11.7 cm) but the maximum thickness has been found in unretouched flakes (8.5 cm). The highest SD for the mean length, width and thickness has been found in retouched flakes (2.42 cm, 1.81 cm and 1.61 cm) (Table 1). The dorsal portion of most of the flakes (*n* = 44) is fully cortical. Among the flakes, a few specimens exhibit a flat ventral surface and a cortical surface. Three types of platform have been observed within the flake implements: flat (*n* = 31), complex (*n* = 18), and abraded (*n* = 13) (Table 3).

Type of platform	*n*	%
Flat	31	50
Complex	18	29.03
Abraded	13	20.97
Total	62	100

Table No. 3. Platform types of the flakes

The striking platform of the flakes are almost cortical, the anterior removals on the upper surface are few and most often of unipolar longitudinal pattern. However few flakes show the scars deposition are bipolar and orthogonal in nature. Few flakes (*n*= 16) show that they have been produced by bipolar-on-anvil percussion. Retouching on flakes has been found at different sides of the artefacts (Table 4 & Fig. 16). A large number of flakes have a cortical striking platform whereas very few flakes have a non-cortical platform. A few linear or punctiform platforms in both larger (> 10 cm) and smaller (< 10 cm) flakes resulting from strokes applied on a ridge or corner of the cones have been observed among the studied flakes from Ghumarwin. Usually, among the flakes, a percussion point has been observed between the flaking surface and the striking platform (*n* = 29), and sometimes it is at the angle (*n* = 15) or in between the middle. It has been observed that in most cases, the dorsal surface of the flakes is cortical (*n* = 29). It is important to note that a number of flakes have no cortex. The flake scar numbers on the dorsal vary between 3 and 13, and on the ventral surface between 2 and 9. The edge angles of both unretouched and retouched flakes of the Ghumarwin show similarity with other adjoining localities of Indian Siwalik Hills (Table 5).

Side	No of flake scars
Left side	5
Right side	2
Left and right side	8

Dorsal end	4
Proximal end	3
Dorsal end and proximal end	2
Left side and dorsal end	4
Left side, right side, and dorsal end	6

Table No. 4. Number of sides retouched on flake

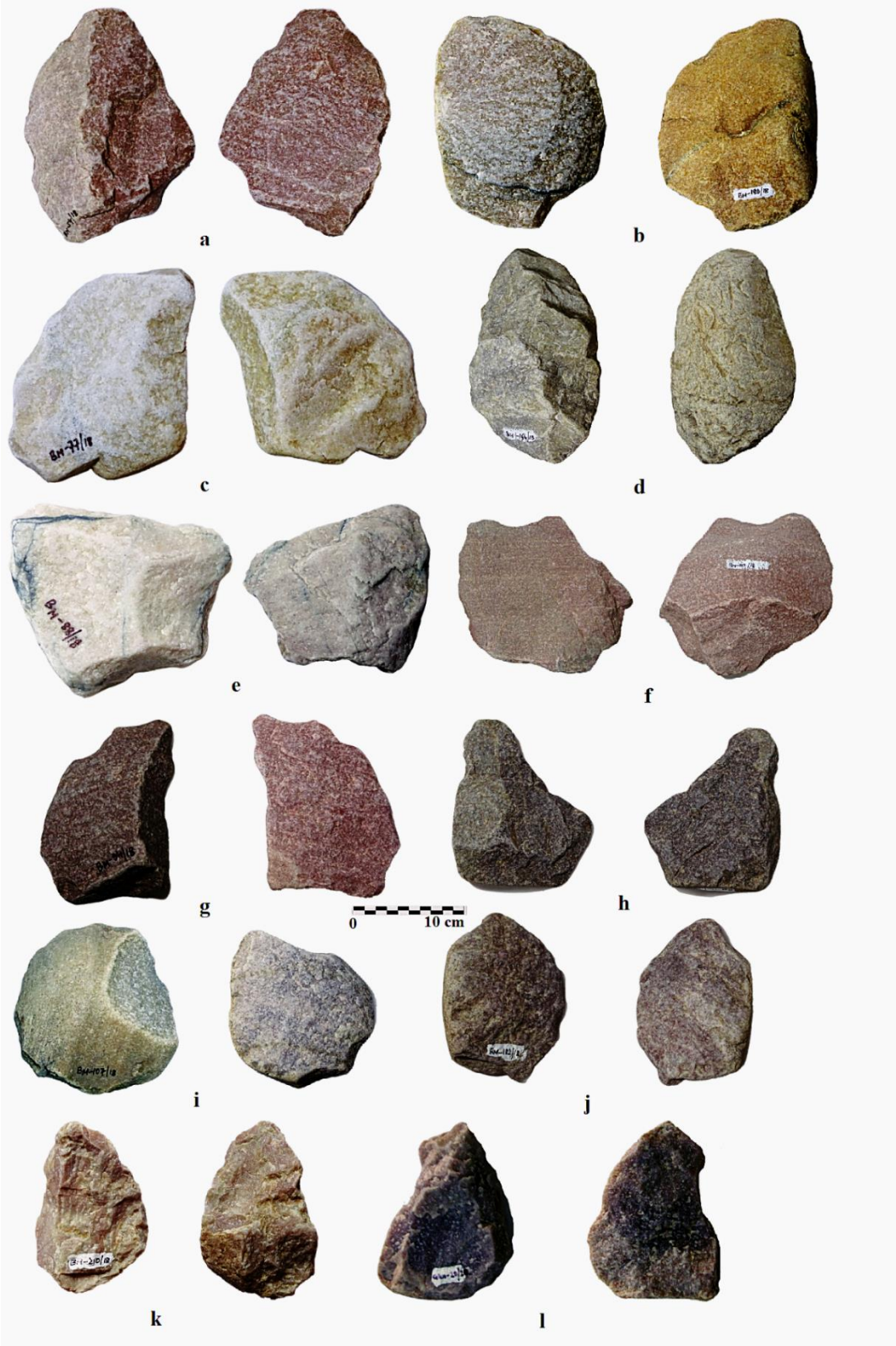

Fig. No. 15: Diverse flakes from Ghumarwin.

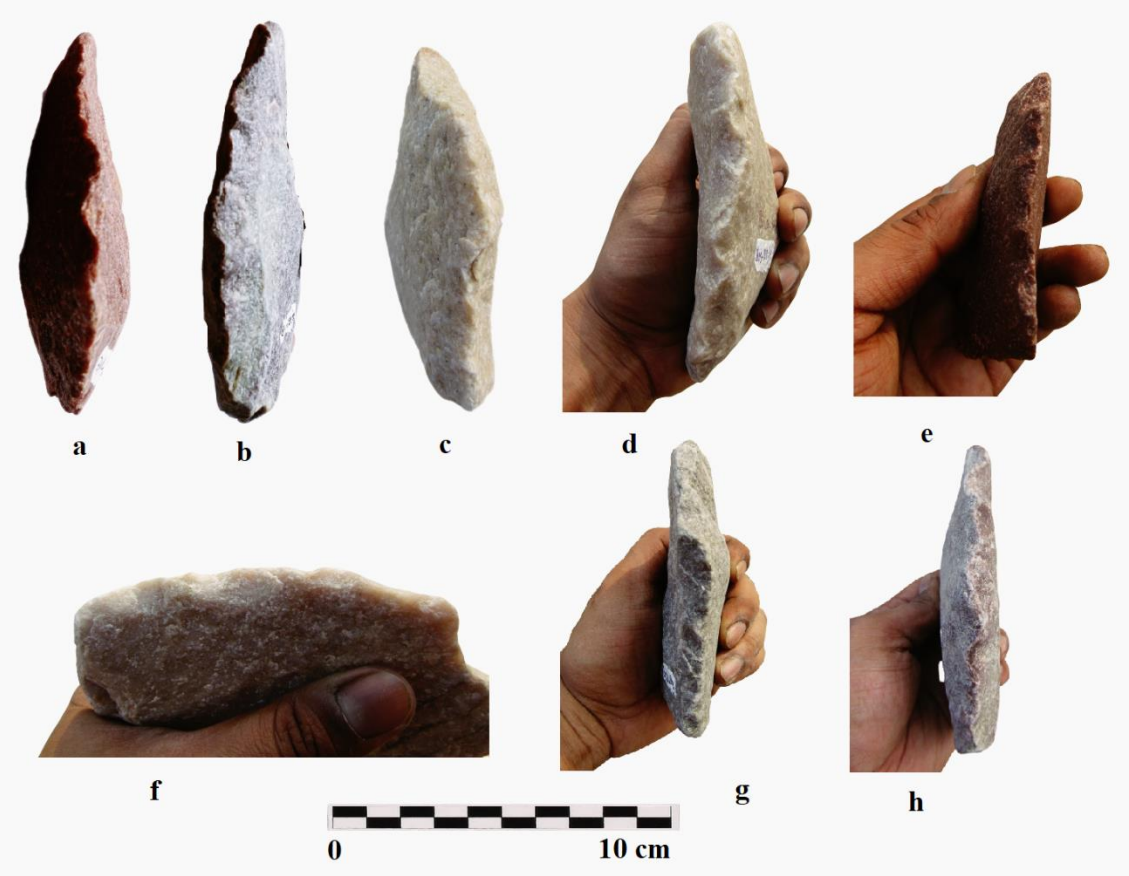

Fig. No. 16: Retouching on flakes at different sides of the artefacts.

Artefact type	Site	Range	Average	Reference
Unretouched flake	Khoiwala, Himachal Pradesh	75^0- 112^0	95^0	Karir, 1985
	Marhanwala, Himachal Pradesh	90^0- 118^0	108^0	
	Baddi, Himachal Pradesh	104^0- 112^0	108^0	
	Sandholi, Himachal Pradesh	102^0- 111^0	107^0	
	Nalagarh, Himachal Pradesh	103^0- 107^0	105^0	
	Dhang, Himachal Pradesh	104^0- 122^0	115^0	
	Dabhar, Himachal Pradesh	105^0- 109^0	107^0	
	Dagah, Jammu	100^0- 122^0	Not available	Saroj, 1974
	Ghumarwin, Himachal Pradesh	99^0- 133^0	110^0	Present study
Retouched flake	Khoiwala, Himachal Pradesh	88^0- 99^0	94^0	Karir, 1985
	Marhanwala, Himachal Pradesh	103^0- 123^0	112^0	
	Sandholi, Himachal Pradesh	93^0- 122^0	108^0	
	Nalagarh, Himachal Pradesh	107^0- 123^0	111^0	

	Dhang, Himachal Pradesh	83^0- 105^0	95^0	
	Dabhar, Himachal Pradesh	89^0- 109^0	99^0	
	Dagah, Jammu	91^0- 114^0	Not available	Saroj, 1974
	Ambran, Jammu	81^0- 132^0	Not available	
	Ghumarwin, Himachal Pradesh	94^0- 124^0	101^0	Present study

Table No. 5. Edge angle of the flakes of different sites of Indian Siwalik Hills

Discoids: Altogether twenty (n= 20) discoids have been reported from the site (Fig. 17) and these have been typo-technologically categorised as unifacial, bifacial and irregular discoids. These are the residual cores having circular contour due to varying numbers of flake scars. It is observed that the direction of the flake scars in the discoid types shows converging, semi- converging and non-converging ridges at the centre. The highest and lowest value of the length are found in unifacial discoids (14.3 cm) and irregular discoid (7 cm). The highest width and thickness value have been found in irregular discoids (11.8 cm, 6.7 cm). The weight of the reported discoids has been varied between 1.324 kg to 0.307 kg (Table 1).

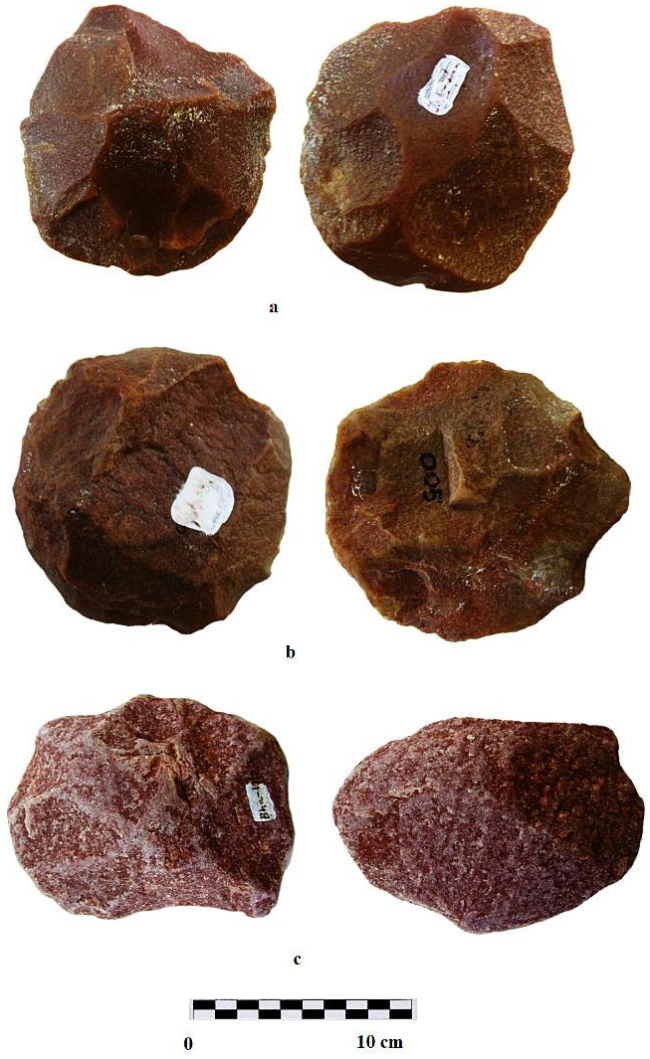

Fig. No. 17: Diverse discoids from Ghumarwin.

These cores were exploited heavily to obtain a number of flakes. The longest discoids are in the unifacial category (14.30 cm) and the shortest in the irregular category (7 cm). The highest mean length is found in unifacial discoids (12.95 cm). The width and thickness of the artefacts vary between 5.8 and 11.8 and 2.9 and 6.7 cm. The mean thickness varies between 3.42 and 5.37 cm. The weight varies between 1.324 and 0.307 kg (Table 1). In the discoids, no bulb of percussion is visible. Irregular discoid comprise the majority of the entire discoid assemblage of the site (n = 14). These artefacts show similarities in flake detachment technique with the round-shaped discoids. Bifacial discoids are flaked on both sides and only four of this type has been documented from the site. Taking into consideration, the areas adjoining the studied region, the present authors has found that the dimensional attributes of the discoid types of Ghumarwin progressively vary in their length, width and thickness with the other localities of Siwalik Hills (Table 6).

Artefact type	**Site**	**Variables**	**Length(cm)**	**Width (cm)**	**Thickness(cm)**	**Weight (kg)**	**Reference**
Unifacial discoid	Toka, Himachal Pradesh	Range	5.3- 12	4.2- 11	2.1- 7	Not available	Chauhan, 2007
		Average	8.3	7.5	4.2	Not available	
		SD	2.1	2	1.6	Not available	
	Bam, Himachal Pradesh	Range	9.6- 15.3	10.8- 11.3	5.5- 6.3	1.119- 1.650	Bain and Bezbaruah, 2021
		Average	12.48	10.26	4.52	1.030	
		SD	1.65	1.45	1.13	0.30	
	Bhapral, Himachal Pradesh	Range	11.3- 12.2	7.8- 10.6	4.6- 5.2	0.290- 0.580	Bain and Bezbaruah, 2020 (in press)
		Average	11.75	9.2	4.9	0.440	
		SD	0.64	1.98	0.42	0.200	
	Ghumarwin, Himachal Pradesh	Range	10.9- 14.3	6.4- 10.7	2.9- 4.4	0.307- 0.609	Present study
		Average	12.95	9.32	3.42	0.483	
		SD	1.5	1.97	0.68	0.15	
Bifacial discoid	Toka, Himachal Pradesh	Range	7.2- 7.9	6.7- 7.6	3.5- 5.2	Not available	Chauhan, 2007
		Average	7.6	7.2	4.4	Not available	
		SD	0.5	0.6	1.2	Not available	
		Range	8.9- 11.6	6.7- 8.2	3.6- 4.2	0.365- 0.587	
		Average	10.2	7.58	3.88	0.460	

	Bam, Himachal Pradesh	SD	1.26	0.71	0.25	0.09	Bain and Bezbaruah, 2021.
	Ghumarwin, Himachal Pradesh	Range	9.4- 11.6	7.3- 8.2	3.6- 4.2	0.451- 0.587	Present study
		Average	10.5	7.75	3.9	0.520	
		SD	1.56	0.64	0.42	0.10	
Irregular discoid	Toka, Himachal Pradesh	Range	2.14- 15	2.4- 12	1.9- 9.1	Not available	Chauhan, 2007
		Average	8.6	7.3	4.2	Not available	
		SD	2.4	2.4	1.9	Not available	
	Bam, Himachal Pradesh	Range	8.7- 18.3	5.8- 17.2	3.5- 11	0.303- 3.986	Bain and Bezbaruah, 2021.
		Average	13.58	10.88	6.54	1.440	
		SD	2.72	3.42	2.31	1	
	Ghumarwin, Himachal Pradesh	Range	10.2- 17.8	7.3- 13.4	5.1- 9.9	0.508- 1.987	Present study
		Average	12.93	9.48	6.64	0.920	
		SD	2.2	1.89	1.34	0.41	

Table No. 6. Dimensional attributes of the discoid types of Indian Siwalik Hills

Choppers: Altogether 55 choppers were found from the site (Fig. 18), which constitutes 21.28% of the entire assemblage (Table 1). These are made on complete cobbles and sometimes on split cobbles or broken cobbles and flakes. Choppers made on split cobbles suggest that the blanks had previously been obtained by the knapper by splitting in the half the cobble placed on the anvil. Experimental study on the cobbles by the authors demonstrate the use of freehand hammerstone to obtain two half split pebbles. It is important to mention that, probably this type of half was used to shape the choppers. The edge of the choppers are sometimes fresh and not blunt. The choppers are classified into eight categories: (i) unimarginal end-chopper, (ii) unimarginal side-chopper, (iii) bimarginal end-chopper, (iv) bimarginal side-choppers, (v) unifacial end-chopper, (vi) unifacial side-chopper, (vii) bifacial side-chopper and (viii) irregular choppers (Table 1). The choppers were made by only removing one flake; this is one of the important features of the Ghumarwin lithic assemblage. Among the chopper types, bifacial side-choppers show the highest length (13.4 cm) and irregular choppers exhibit the highest width (13.8 cm), though there are anomalies. The lowest value of the length and width are found in unifacial end-choppers (11.2 cm) and unifacial side- chopper (5.8 cm).The highest SD for mean length is found in the unifacial side-choppers (1.61 cm), and the lowest in the unimarginal side-choppers (0.61 cm). The maximum and minimum mean value for the width is 11.53 and 7.42 cm. The highest SD for mean width is found in the unifacial end-choppers (2.37 cm), and the lowest in the bifacial side- choppers (0.8 cm). The thickness of the chopper varies between 3.8 and 9.6 cm. The dimensional attributes (maximum, minimum and average of length,

width, and thickness) of the chopper types indicate that unimarginal side-chopper, is higher and unifacial side-chopper is lower than rest chopper types (Fig. 19). The weight of the artefacts varies between 0.232 and 1.625 kg. Unimarginal end-choppers comprise the main chopper category (*n* = 15) within the Ghumarwin assemblage. These artefacts occur in varying shapes, and among them the oval is significant. Only six (*n*= 6) of the specimens are pointed. Two of these specimens were made on complete cobble and others were made on rolled cobble fragments or split cobbles and flake. Unimarginal side-choppers are flaked along one edge (mostly the proximal edge). They are oval to semi-rounded in shape and made on cobble fragments or split cobbles. Bimarginal end-choppers (*n* = 5) exhibit medium and heavy retouching. This sort of artefact is flaked along one edge yet on the two sides of the clast, accordingly creating an S-shaped working edge. It was observed that all specimens of this chopper category display step-flaking. Bimarginal side-choppers are also not abundant (*n* = 6) in Bam, but are more numerous than bimarginal end-choppers. All artefacts of this category were manufactured through sequential flaking, and among them two choppers show both consecutive and step-chipping. Two (*n* = 2) specimens exhibit heavy retouching. The entire face of the unifacial end-choppers exhibit flaking and frequently look like unifacial discoids but the dimension of this chopper category is generally different varied from that of the discoid category (Table 1). A unidirectional flaking pattern of this chopper category has been observed. Unifacial side-choppers (*n* = 5) exhibit longer working edges, in contrast to end-choppers. According to Chauhan[46] (2007), the higher recurrence of this category is standard in different regions of the Siwalik Hills. Bifacial side-choppers, are less (*n*=5) at Ghumarwin. The specimens have marked retouch showing moderate and extensive edge-wear, respectively. The length, width and thickness of these artefacts vary between 10.5 and 13.4 cm, 8.1 and 9.8 cm and 6.8 to 7.8 cm. Their mean weight is 0.440 kg. Irregular choppers (*n* = 12) are amorphous and do not typo-morphologically conform to the previously mentioned categories of the chopper.

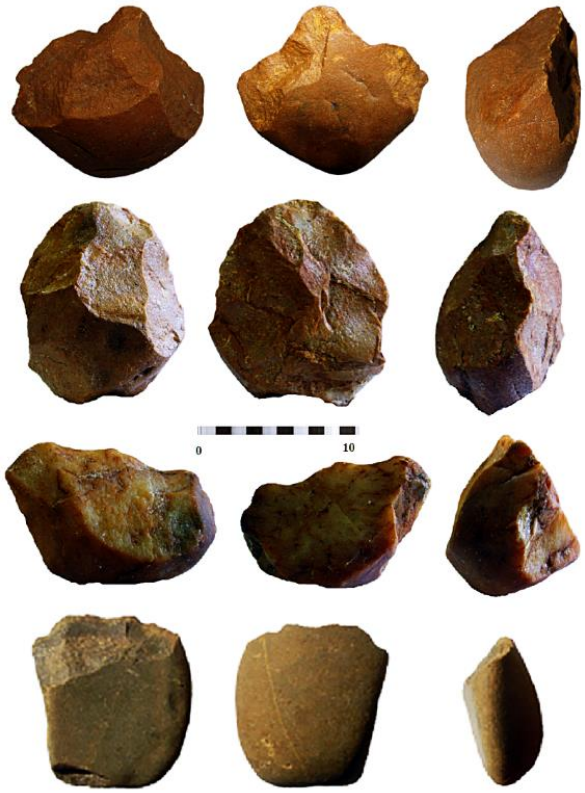

Fig. No. 18: Diverse choppers from studied locality.

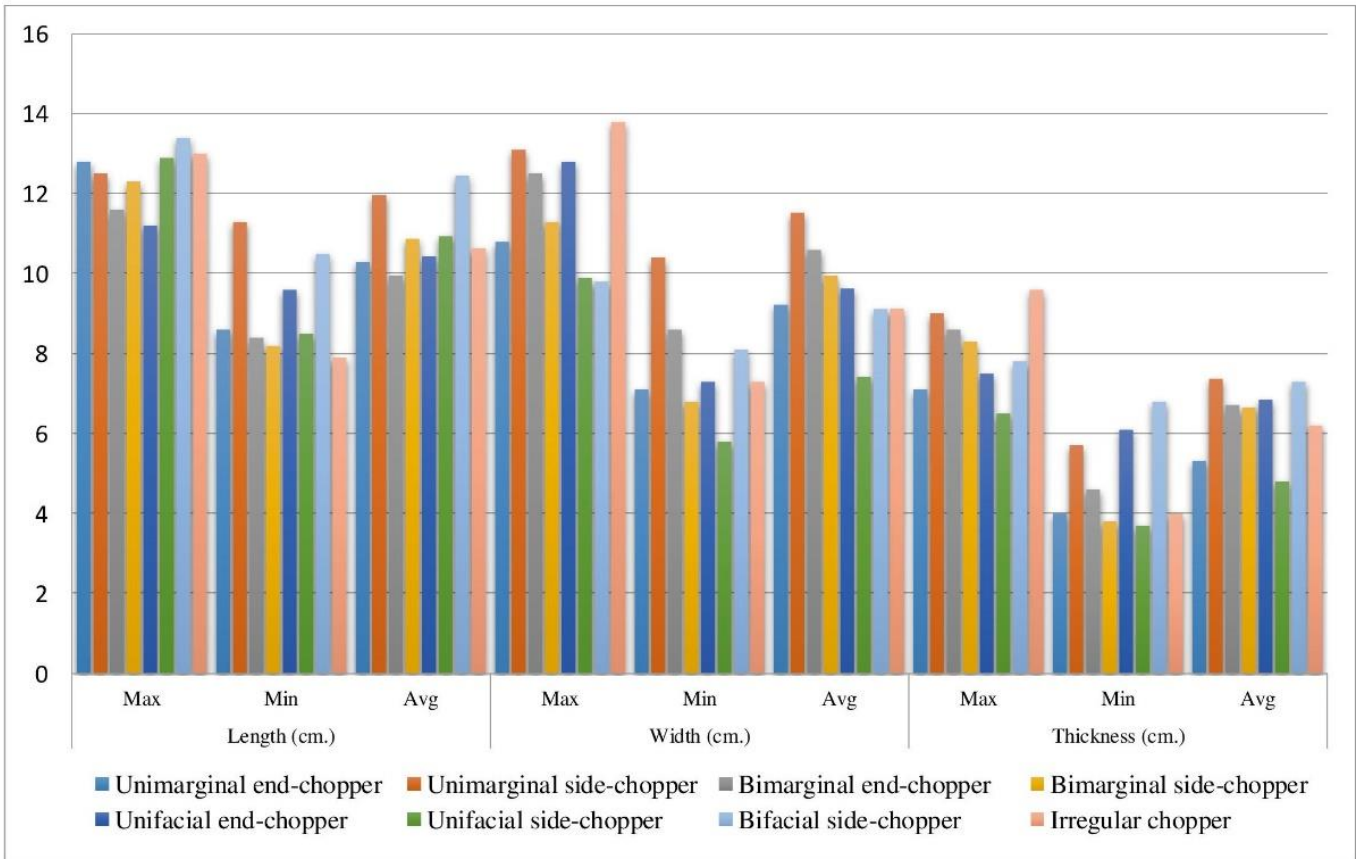

Fig. No. 19: Dimensional attributes (maximum, minimum and average of length, width, and thickness) of chopper type.

Taking into consideration, areas adjoining the studied region, the present authors found the interesting similarities between Ghumarwin assemblage with the Kangra assemblage[47], Nalagarh assemblage[48], Sirsa assemblage[49] and Toka assemblage[50], Bam assemblage[51] in terms of chopper types. It may be hypothesized that prehistoric population movement occurred over the Nalagarh dun, Sirsa valley, Markanda valley and Lower Sutlej valley (in which the present study area is situated) of Himachal Pradesh (Table 7).

(cm)	Site	Variables	Length(cm)	Width (cm)	Thickness(cm)	Weight (kg.)	Reference
Unifacial side chopper	Atbarapur, Panjab	Range	15- 15.3	Not available	Not available		Gaillard et al., 2008
		Average	15.2	Not available	Not available		
		SD	Not available	Not available	Not available		
	Bam, Himachal Pradesh	Range	11.10- 8.5	9.90- 7.10	6.50- 3.60	0.743- 0.380	Bain and Bezbaruah, 2021
		Average	9.76	8.08	4.94	0.600	
		SD	1.08	1.17	1.14	0.17	
	Bhapral, Himachal Pradesh	Range	9.5- 6.3	8.7- 6.4	7.2- 4.9	0.60- 0.38	Bain and Bezbaruah, 2020 (in press)
		Average	8.10	7.63	6.37	0.52	
		SD	1.64	1.16	1.27	0.12	
	Khoiwala, Himachal Pradesh	Range	7.5- 11.3	6.6- 8.7	3.2- 6.5	0.220- 0.770	Karir, 1985
		Average	8.7	7	4.2	0.308	
		SD	Not available	Not available	Not available	Not available	
	Marhanwala	Range	7.1- 10.9	6.2- 8.1	3.8- 5.6	0.150- 0.430	
		Average	9.1	7.1	4.6	0.318	
		SD	Not available	Not available	Not available	Not available	
	Baddi	Range	7.3- 8.4	6.4- 8	4.4- 4.6	0.240- 0.350	
		Average	7.8	7.2	4.5	0.295	
		SD	Not available	Not available	Not available	Not available	
	Sandholi	Range	7.9- 8	6.3- 6.9	3.6- 4.2	0.240- 0.240	
		Average	7.9	6.6	3.9	0.240	
		SD	Not available	Not available	Not available	Not available	

	Bhud	Range	7.7- 8.8	6.6- 7.3	3.3- 4.8	0.220- 0.300	
		Average	8	7	3.9	0.260	
		SD	Not available	Not available	Not available	Not available	
	Nalagarh	Range	7.6- 11.6	5.9-8.1	3-5.7	0.195- 0.370	
		Average	8.5	7.1	3.8	0.263	
		SD	Not available	Not available	Not available	Not available	
	Dhang	Range	6.7- 11	5.5- 8.3	2.8- 5.4	0.164- 0.430	
		Average	8.3	6.9	3.8	0.269	
		SD	Not available	Not available	Not available	Not available	
	Dabhur	Range	6.7- 8.7	6.1- 8.2	3- 6.5	0.140- 0.540	
		Average	7.8	6.9	4.4	0.300	
		SD	Not available	Not available	Not available	Not available	
	Toka, Himachal Pradesh	Range	17- 3.7	13- 5.2	8.6- 2.6	Not available	Chauhan, 2007
		Average	10	8.1	5.5	Not available	
		SD	1.7	1.4	1.2	Not available	
	Gnumarwin	Range	8.5- 12.9	5.8- 9.9	3.7- 6.5	0.333- 0.743	Present study
		Average	10.94	7.42	4.8	0.470	
		SD	1.61	1.52	1.2	0.16	
Unifacial end chopper	Baddi, Himachal Pradesh	Range	Not available	Not available	Not available	Not available	Karir, 1985
		Average	7.3	6.4	4.4	0.240	
		SD	Not available	Not available	Not available	Not available	
	Bam, Himachal Pradesh	Range	13.9- 10.5	9.9- 7.6	7.50- 3.20	1.641- 0.302	Bain and Bezbaruah, 2021
		Average	11.68	8.68	5.58	1.000	
		SD	1.52	0.94	2.03	0.56	
	Bhapral, Himachal Pradesh	Range	12.4- 8.1	9.7- 6.4	7.3- 2.9	0.49- 0.38	Bain and Bezbaruah, 2020
		Average	9.38	7.28	4.30	0.42	
		SD	1.77	1.36	1.83	0.05	
	Toka, Himachal Pradesh	Range	5.2- 13	5.2- 16	1.9- 8.4	Not available	Chauhan, 2007
		Average	8.6	9.5	5.4	Not available	
		SD	2.1	2.8	1.8	Not available	
	Masol, Punjab	Range	Not available	Not available	Not available	Not available	Gillard et al. 2016

	Ghumarwin, Himachal Pradesh	Range	9.7- 11.2	7.3- 12.8	6.1- 7.5	0.273- 1.151	Present study
		Average	10.43	9.63	6.85	0.71	
		SD	0.84	2.37	0.58	0.4	
Unimarginal side chopper	Toka, Himachal Pradesh	Range	5.2- 15	4.9- 12	1.5- 13	Not available	Chauhan, 2007
		Average	10	8.1	5.4	Not available	
		SD	1.6	1.3	1.3	Not available	
	Bam, Himachal Pradesh	Range	9.2- 14.2	7.5- 13.1	3.9- 9	0.483- 1.625	Bain and Bezbaruah, 2021
		Average	11.33	9.94	6.11	0.860	
		SD	1.5	1.9	1.81	0.33	
	Ghumarwin, Himachal Pradesh	Range	11.2- 12.5	10.4- 13.1	5.7- 9	0.785- 1.625	Present study
		Average	10.94	11.53	7.37	1.090	
		SD	1.61	1.4	1.65	0.46	
Unimarginal end chopper	Toka, Himachal Pradesh	Range	5.5- 16	5.5- 17	2.6- 9.5	Not available	Chauhan, 2007
		Average	9.2	9.9	5.5	Not available	
		SD	1.7	1.9	1.3	Not available	
	Bam, Himachal Pradesh	Range	7.6- 12.8	5.8- 10.8	3.1- 6.8	0.365- 0.748	Bain and Bezbaruah, 2021
		Average	9.9	8.6	4.78	0.550	
		SD	1.57	1.61	1.05	0.10	
	Ghumarwin, Himachal Pradesh	Range	8.6- 12.8	7.1- 10.8	4- 7.1	0.365- 0.748	Present study
		Average	10.29	9.23	5.32	0.530	
		SD	1.4	1.22	1.08	0.11	
Bifacial side chopper	Toka, Himachal Pradesh	Range	8.2- 12	5.9- 9.1	5.6- 6.5	Not available	Chauhan, 2007
		Average	10	7.5	6.1	Not available	
		SD	2.7	2.3	0.6	Not available	
	Ghumarwin, Himachal Pradesh	Range	10.5-13.4	8.1- 9.8	6.8- 7.8	0.347- 0.541	Present study
		Average	12.46	9.12	7.3	0.440	
		SD	1.15	0.8	0.43	0.07	

Table No. 7. Dimensional attributes of chopper types of different sites of Indian Siwalik Hills

Scrapers: Twenty-two (n = 52) artefacts of this type (Fig. 20) are reported from the site (19.13% of the entire assemblage). Recovered scrapers are categorized into four groups: peripheral scrapers, sub-peripheral scrapers, lateral sided- scrapers, and double- sided scrapers (Table 1). They are made from flakes. Among the scraper categories, lateral- sided scrapers are dominant (n = 30). The maximum and minimum lengths of the scraper are found in lateral-sided scrapers (17.6 cm and 5.9

cm).The highest mean value for the length is found in Sub peripheral scrapers (7.6 cm). The highest width has been found in peripheral scrapers (15.8 cm). The maximum and minimum thickness and weight vary between 1.6 cm to 6 cm and 0.112 kg to 1.201 kg. The dimensional attributes of the scraper types demonstrate that all the scrapers seem to be more or less similar in their thickness, but progressively vary in their length and width. Moreover, the minimum, maximum, and average dimensions of length, width and thickness of lateral-sided scraper and double-sided scraper are higher than those of other scraper types (Fig. 21). Peripheral scrapers (n = 9) show a sharp working edge running almost all around the flakes and are mostly roundish or oval. It is interesting to observe that thick, broad, pearshaped quartzite flake had been utilized for making this type of artefact. In this type of tool, the bulb of percussion is insignificant. In most of the tools, the dorsal surface is fully prepared by detaching flakes all over. Steep flaking is found on the dorsal surface of the artefacts. The length, width, and thickness are between 7.2 and 15.5 cm (mean, 9.94 cm), 5 and 15.8 cm (mean, 8.21 cm), and 2.2 and 6 cm (mean, 3.76 cm). Sub-peripheral scrapers (n = 5) have a working edge covering more than half of the periphery (nearly three-quarters of the entire periphery) of the flakes. More or less thick and oval-shaped flakes have been exploited for this type of artefact. Most of the flakes have a defused bulb of percussion. The dorsal surface of the artefacts exhibits numerous small and shallow flake scars which were produced by percussions given from the periphery towards the centre of the tool, thereby making it thicker at the center. The length, width, and thickness of the sub-peripheral scrapers vary between 7.6 and 15.6 cm (mean,10.94 cm), 4.5 and 10.3 cm (mean, 7.04 cm), and 3.3 and 4.2 cm (mean, 3.7 cm). The weight of this category is between 0.209 and 0.700 kg (mean, 0.360 kg) (Table 1). Lateral-sided scrapers (n = 30) have working edge placed on the lateral side just in line with the longitudinal axis (Fig. 22). Among this category, a few scrapers (n = 7) have a concave working edge produced by selectively removing flakes. These types of scrapers have been shaped on thick flakes. These scrapers have a broad cortical platform. A few scrapers (n = 8) have a straight working edge, which had been produced through retouching. The length, width, and thickness of this category range between 5.9 and 17.8 cm (mean, 10.24 cm; SD, 2.85 cm), 4.5 and 12.8 cm (mean, 8.21 cm; SD, 2.2 cm), and 1.7 and 8.4 cm (mean, 3.76 CM; SD, 1.45 cm). The weight varies between 0.114 and 1.201 kg (mean, 0.420 kg; SD, 0.29 kg) (Table 1). Double-sided scrapers (n = 8) have two working ends produced through the intersection of primary flaking (Fig. 15). More or less long thin flakes have been utilized for the manufacturing of the tools. Some of the scrapers show a prominent bulb of percussion. Most of the specimens show a narrow cortical platform. The dorsal surface of a few artefacts is fully worked. The mean length, width, and thickness of this category is 9.73, 9, and 3.8 cm, and the mean weight is 0.458 kg (Table 1).

Fig. No. 20: Diverse scrapers from Ghumarwin.

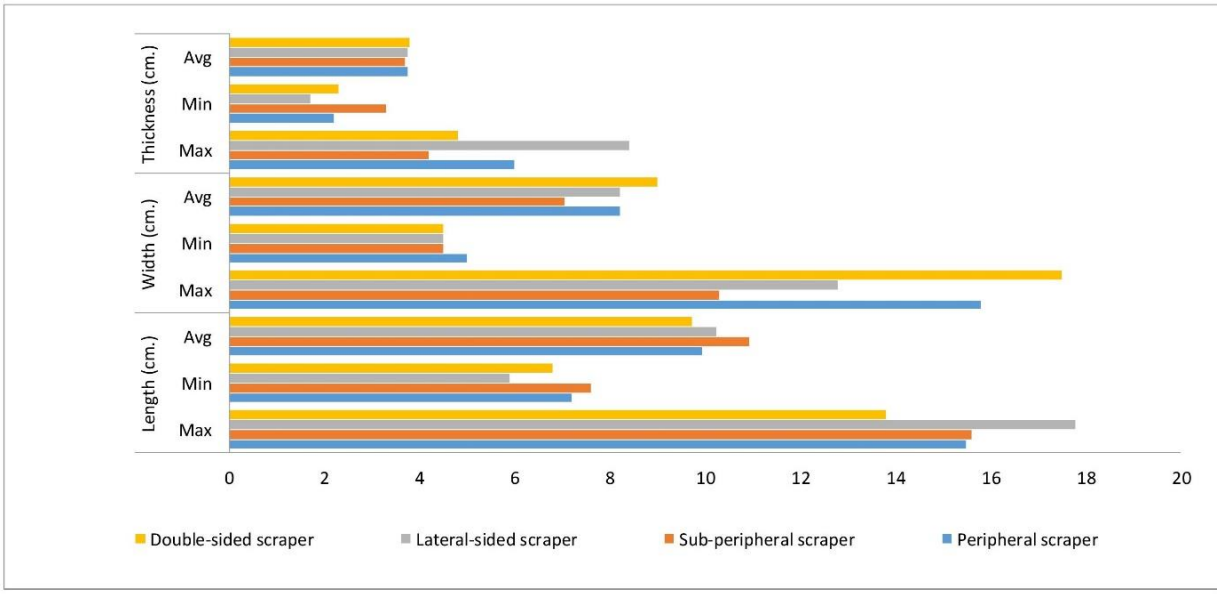

Fig. No. 21: Dimensional attributes (maximum, minimum and average of length, width, and thickness) of scraper types.

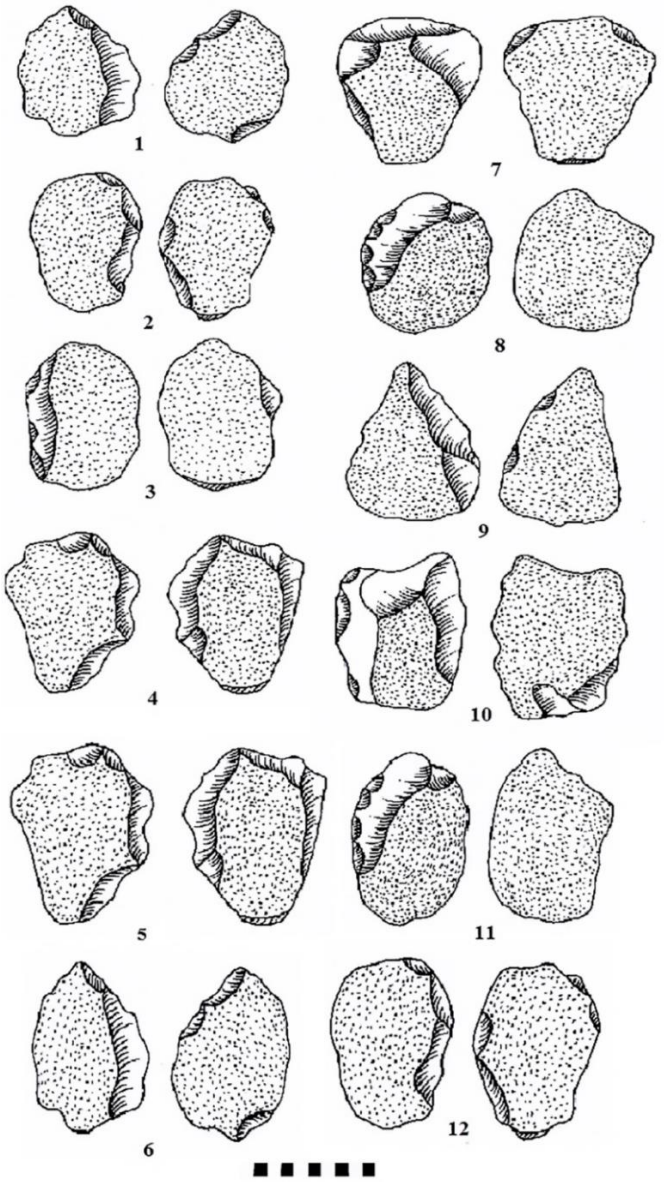

Fig. No. 22: Working edges of the scrapers.

Cortex Amount of the artefacts: The cortex of the artefact is an important characteristic for identifying raw materials of manufacture artefacts. Nevertheless, sometimes it is difficult to understand due to their deposition as well as their movement from one place to another due to both natural agents and anthropogenic activity. Within the Ghumarwin assemblages 67 artefacts (25.97%) have 0–25% of cortex, 70 artefacts (27.13%) have 25–50% cortex, 32 artefacts (12.4%) have 50–75% cortex, 41 artefacts (15.89%) have 100% cortex; 25 artefacts (9.69%) have no cortex. Artefacts without cortex show a high intensity of reduction. Cortex amount is unclear for 23 artefacts (8.92%) (Table 8).

Percentage of cortex (%)	No. of artefacts (*n*)	Artefact percentage (%)
0–25	67	25.97
25–50	70	27.13
50–75	32	12.4
100	41	15.89

Absent	25	9.69
Unclear	23	8.92
Total	258	100

Table No. 8. Cortex percentage of the artefacts

Conclusion: The Indian subcontinent's prehistoric culture is in any event apparent from the rich lithic artefacts, mostly the styles of tools and related debitages. The north-western part of this zone is significant in numerous respects in this regard. Bilaspur district of North-Western India is well known in the world Paleoanthropological map for the finding of the fossil remains of the Late Miocene apes such as Sivapithecus, Gigantopithecus and Krishnapithecus[52], but still, the Stone Age archaeology of this area is little known to us. The current research aims to bring into notice the prehistoric significance of the *Seer Khad* river basin of Himachal Pradesh which was not well known earlier. The present study has resulted in an understanding of lithic assemblage variability, and indeed, this flake and cobble tool assemblage further postulate the utmost significance of this region. The study also emphasizes the Paleolithic occupation of the area along with typo- technological orientation of the assemblage, raw material adaptation and lithic strategies adopted by the prehistoric hominin of the area. The Ghumarwin assemblages comprise various types of core, flake, chopper and scraper element (characteristic of all Soanian phases) but lack Levalloisian and blade element. Hence, it is hard to arrange these arrays in a specific Soan phase. Any core-flake assemblage made on river worn quartzite clast, with an absence of bifaces, found in the Siwaliks has been credited to Soanian by numerous scholars. The assemblages such as these might have been a part of some other cultural tradition apart from Soan lithic tradition, which has not yet been distinguished. Soanian has tremendous typological variability; subsequently, it is even more important to build up a new framework to understand more refined details. The surface assemblage of the study region suggests varied Paleolithic occupation. The cause of varied occupation would be a suitable ecology and local raw material availability. It is worth mentioning that the notable feature in the present research is the high amount of edge damage artefacts, which is indicative of usage of geological processes such as high energy river activity. A critical observation during the field study is the occurrence of geological clasts which look like lithic implements. Probably the high energy contexts have created these clasts. Various scholars have made this kind of observations from different parts of India[53]. As far as the area's carrying capacity is concerned, it appears that a vast range of forest resources was available in its foothills. Fishes were available throughout the seasons in pools, rivers, waterfalls and gorges. Forested Siwalik, which was an important source of animals, made the region favourable for prehistoric people of the region. It should be mentioned that the terrain morphology was not the same during the prehistoric period due to the tectonic instability of the Siwalik frontal range. The absence of hominin fossils in the study region complicates interpretations about the prehistoric population of the region who was the maker of the toolkits. However, it can be mentioned that this micro-regional study in the Indian Siwalik frontal

range can add valuable information regarding prehistoric human colonization of North-Western India. This work certainly indicates possibilities for further Paleolithic and geoarchaeological studies in the *Seer Khad* river basin and adjacent areas. Systematic exploration and excavation at key sites to obtain better stratigraphic and chronological control are essential to situate the lithic assemblage of this river basin within the broader context of Paleolithic industries of the Indian subcontinent.

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Authors' Contribution: Conceived and designed the research: W.K.B., D.B.; field investigation: W.K.B., D.B.; analysed the data: W.K.B.; analysed the artefacts: W.K.B., D.B.; wrote the paper: W.K.B.; paper revision, suggestions: D.B.

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The Settlement Pattern and Material Culture of Neolithic Sites of the Kashmir Valley-A Recent Study

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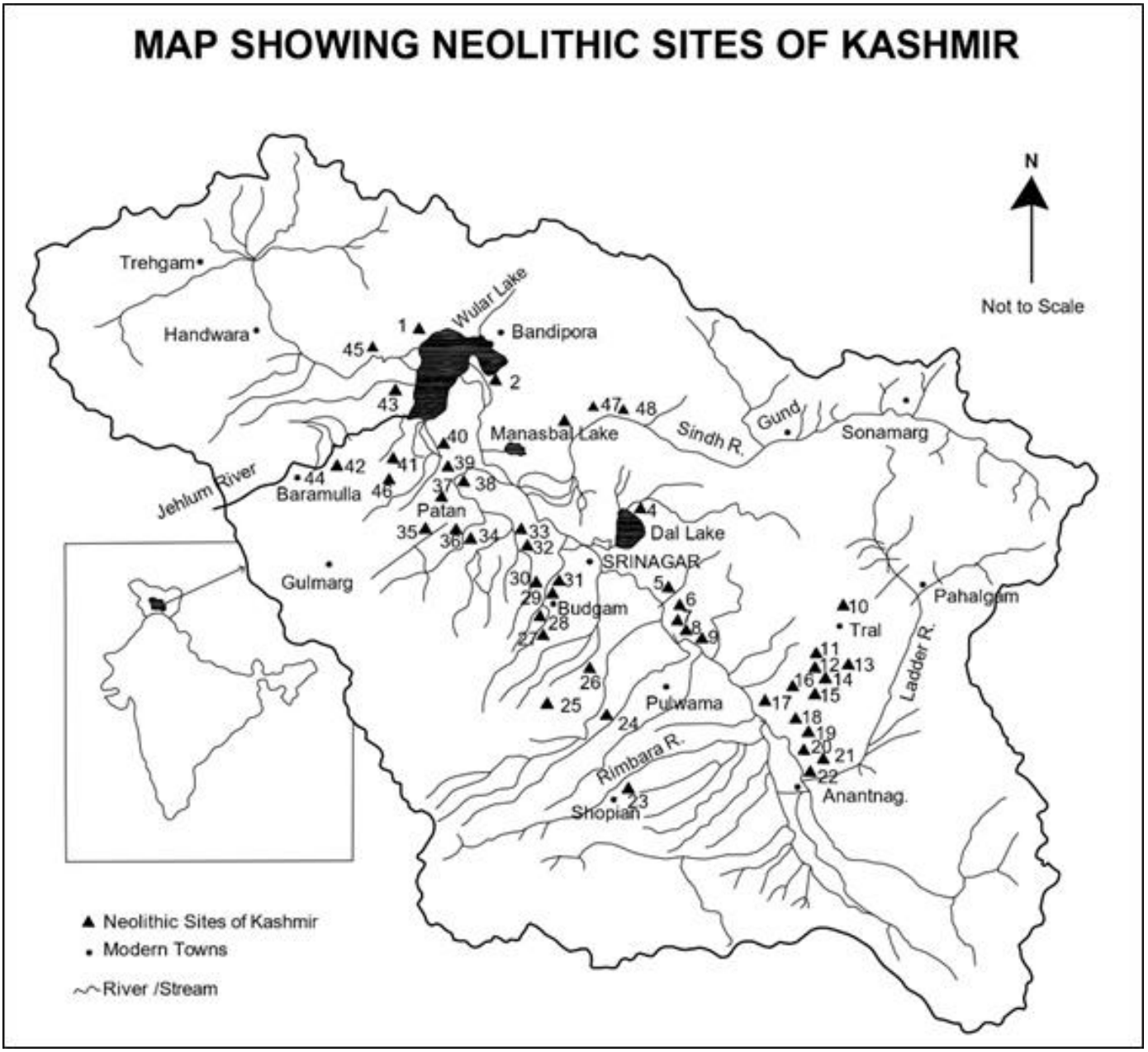
Introduction: The first Neolithic site reported and excavated in the Valley of Kashmir is Burzahom[1], followed by the excavations of Gufkral[2] and Kanispur[3]. The first site is located in Central Kashmir's Srinagar district, the second in Pulwama in South Kashmir and the last in North Kashmir's Baramulla district. The earliest dated Neolithic site in the Valley of Kashmir is Kanispur ranging from 5300 to 4100 cal. B.P. [4], and a long period of relative cultural continuity is seen in the Northern Neolithic sites of Burzahom and Gufkral; dating ranges from 4900-3500 cal. B.P. [5]. Based on the presence of the menhirs reported at Burzahom and Gufkral, was the Neolithic period was succeeded by Megalithic culture[6], whereas, Megalithic culture is absent at Kanispur[7].

In addition, the unexcavated Neolithic sites reported on the basis of surface collections include Nunar, Baimlun in Wangathnallah, ten sites from Anantnag to Pampore including Begagund, Hariparigam, Jayadevi Udar, Thajiwor, Olichibag, Pampore ,Panzgam, and Sempur, and, Damodar Udar, Kanayalwan, Brah and Waztal, Dadsar, Singhpora[8], Petha Gantamulla and Kanishkapora, Khor and Pattan, Dillion, and Parihaspora in Baramulla and Turkepora in Bandipora[9]. In the Sindh valley near the confluence of Krankindi and the river Sindh, a Burzahom-type settlement was found near the village Kijpora, Haribous in Tral, Borus in Awantipora, Kaneer Budgam, and Aripathan in Budgam. Further explorations yielded more sites like Gopas Udar, Kriri Chak, Kuladur, Mukam Udar, Raiteng, Tapribal, Wanigom, Yohteng, Pinglish, Balpora, Romu, Shahpend Habshahsahib, Tsodur, Hayatpora khansahib and Koshund[10].

The recently reported Neolithic sites in Sopore, (Baramulla), including Qasimbagh, Hygam, Bose Wudur and Yunteng Bomai, located on flat-topped Karewa beds, reported, surveyed and partially

excavated by Dr Mumtaz Yatoo in 2005 and 2009–10 and Pethpuran Teng in Ganderbal[11]. The details of a fresh survey of the Neolithic sites in Kashmir Valley is shown in Map 1.



Map 1. Distribution of Neolithic Sites in Kashmir Valley

In order to establish knowledge of the site types, settlement patterns, and other aspects of the region, this section briefly discusses and evaluates some of the analytical approaches utilised to investigate the material culture found during the field seasons in the Valley. Here, the major goal was to establish a framework for systematically analysing and interpreting the field archaeological data. An appropriate analytical approach was developed with the aid of several settlement surveys conducted across the world and knowledge of their analytical techniques.

Authors expected to see a lot of pottery strewn all across the landscape while conducting fieldwork. We also anticipated to see lithic remains and bones. In order to establish comparable historical eras, we gathered diagnostic pottery shreds, such as pot bases, rim shreds, lids, and

decorated or painted shreds. Pottery from recognised and dated sites in Kashmir was analysed and compared to documented typologies. All of this data was essential for establishing site categories, site patterning, and landscape, which are the main concerns of this research. Getting information regarding site function and inter-site interactions was important in defining site/settlement pattern. We just used field walking to record data and gather information and drew graphics of the diagnostic findings and photographed the locations and the material culture.

Methodological Analysis of the Material Culture: A variety of material culture related to the sites was recovered during the fieldwork, and additional items were recorded in situ. The antiquities found were bone, stone, and pottery. On several scales, this material culture was investigated. Pottery was examined to determine chronological dates, compare and contrast artefacts from sites that date from the same era but are located in different places, determine the scale of a site, and other factors. The analysis of bone tools and stone artefacts was done similar way. The analysis of the material culture revolves around the transition from the Neolithic to the Megalithic period in Kashmir Valley as described below.

Pottery is the most reported artefact retrieved from these sites. The collected pottery was analysed for understanding potential site interactions and functions by examining them on or between the sites in an area[12]. Although the study's research were complex and intriguing, time and resources were limited and there was lack of scientific analysis in laboratories. As a result, the collection of the pottery from the sites was prohibited by these limits, and the collection of only diagnostic shreds would have revealed only a limited amount of information regarding the representativeness of the pottery on the ground[13]. In order to strike a balance, a sufficient number of pot shreds that varied in fabric (colour, texture, inclusions), surface treatment and ornamentation (slips, incisions, perforations, decorative designs), the body part of a vessel (rim, neck, shoulder, handle, body or base), were collected.

As pottery was recovered from almost all the sites, it was a key component of the study. In terms of its analysis, we concentrated on two key issues: typology and categorisation and possible chronology. Pottery analysis in connection to these concerns enables a clearer understanding of a site's purpose, its time of occupation, and relationships within and across sites, according to Carreté et al. [14], and Millett[15]. Importantly, the relative age of the pottery with previously excavated or investigated sites in Kashmir, as well as the breadth of information in the form of prior datasets, were used in the current research.

Typology and Categorisation: This method of categorising ceramics is based on detecting apparent similarities and different patterns. Sorting ceramic shreds or vessels into groups includes making sure that members of one group resemble one another more than with other groups[16]. Although there is just a handful of Neolithic, early, and later historic sites in Kashmir that have been documented, these include Burzahom, Gufkral, Kanispora, Semthan, etc. [17].

In order to observe the typologies existent at these sites and compare these with the published data, we returned to these locations. The primary objects and attributes used for classification were the raw materials, clays, tempers, and embellishments utilised in a vessel. As a result, authors divided the ceramics into more or less distinct groups based on how similar and different the physical and material appearances were.

In order to propose a relative date for such finds, and by extension sites or portions of sites, we analysed lithic material culture by classifying them according to their morphology and compared lithic tools reported from excavated sites in Kashmir with lithic assemblage found during the fresh survey on the basis of their typology, possible function, and manufacturing technology. Following morphological analysis of lithic artefacts, comparisons were made to comprehend and maybe even provide relative ages. This study and comparison procedure published artefacts with radiometric dates from the excavated and studied sites of Burzahom, Gufkral, Kanispora[18].

Pottery: The pottery from all the Neolithic sites is categorised into four types: gritty ware, burnished ware, fine ware, and coarse ware. These four items are regarded as the diagnostic items from Kashmir's Neolithic era[19]. Among the four types of pottery, coarse ware (sometimes referred to as rippled rim pottery) stands out for its use of black and grey colours, pedestal and ring bases, and surface ornamentation of wavy lines or dots. Due to surface striations, fine ware—also known as combed grey ware—has been discovered in two colours: grey and buff. The mat or basket imprint that can be seen on the base of most pots serves as its distinctive design feature. Burnished pottery also comes in two tones of black and steel grey and has a pedestal or flat bases, and has carved triangle motifs on the stem and rim region of the pots. Gritty porcelain is available in red and buff tones, and many specimens have pedestal bases without any decoration.

The earliest and only excavated Neolithic sites where these four ceramic styles were discovered are Burzahom, Gufkral, and, Kanispora. During later expeditions to determine the distribution of the Neolithic material culture in Kashmir, these four ceramic types were also documented from several locations in Kashmir[20]. The descriptions of these pottery types gave the relative age range of each form of pottery in Kashmir by Saar[21] and Pant[22] and the interpretation of these descriptions by Bandey[23]. According to their estimates, gritty red or buff pottery first occurred between 1700 and 1000 BC, followed by burnished ware between 2000 and 1700 BC, and coarse grey and fine grey ware between 2000 and 1700 BC.

Coarse grey ware comprises spherical cooking pots with pedestal or flat bases, rippling rims, and basins among the shapes that were examined (and some chosen pieces were drawn) from the four ceramic kinds. Bowls, jars, and spherical-bodied pots with out-turned collars and rippling rims have all been identified as examples of fine grey pottery. Burnished grey or buff ware were used to make the high-necked jars with flaring rims, globular bodies, flat bases, bowls with or without stands, dishes on stands, spherical pots, and vases and miniature pots. Gritty red or buff porcelain was the material used to make pedestal-based bowls and tiny miniature pots. These forms were found from Burzahom, Gufkral, and Kanispora.

Fig. No. 01: (A, B, C). Pot Shreds from Neolithic Sites (Coarse, Burnished, Fine and Gritty Wares

Fig. No. 02: A broken pot in Section (A) and same pot after cleaning (B)

Fig. No. 03: Handmade, Burnished, Coarse, Fine grey ware Neolithic Pot Shreds (A) and (B)

Fig. No. 04: (A, B, C). Pot Shreds from Neolithic Sites (Coarse, Burnished, Fine and Gritty Wares

Similar forms of pottery have been found at Swat in Pakistan's Kalako-deray (period III, 1505 BCE), Loebanr III, and Ghalegay, according to Stacul[24]. Using similarities in mat-impressed bases and the plastic ornamentation on the vessel body portions, he linked two of the four ceramic types—fine grey ware and burnished ware—to those of the Neolithic Burzahom in Kashmir[25]. Stacul discovered parallels between the forms of the fine ware he refers to as gritty brown ware and burnished ware, including jars, hemispherical bowls, and bowls-on-stand with rippling rims and mat imprinted bottoms. Additional parallels between the tiny pots discovered at various sites and those discovered at Kalako-deray[26] and Aligrama[27] in Swat, Pakistan, may be seen. Additionally, in the current survey from the Baramulla District, beautifully carved holes (perforation) on fine porcelain pot-shreds were seen. Similar kinds were also identified at Burzahom. In the past, only Burzahom-made stone or bone implements, such as mace heads and harvesters (both stone and bone), had such holes (stone). However, Burzahom and Gufkral are known for their perforated ceramics.

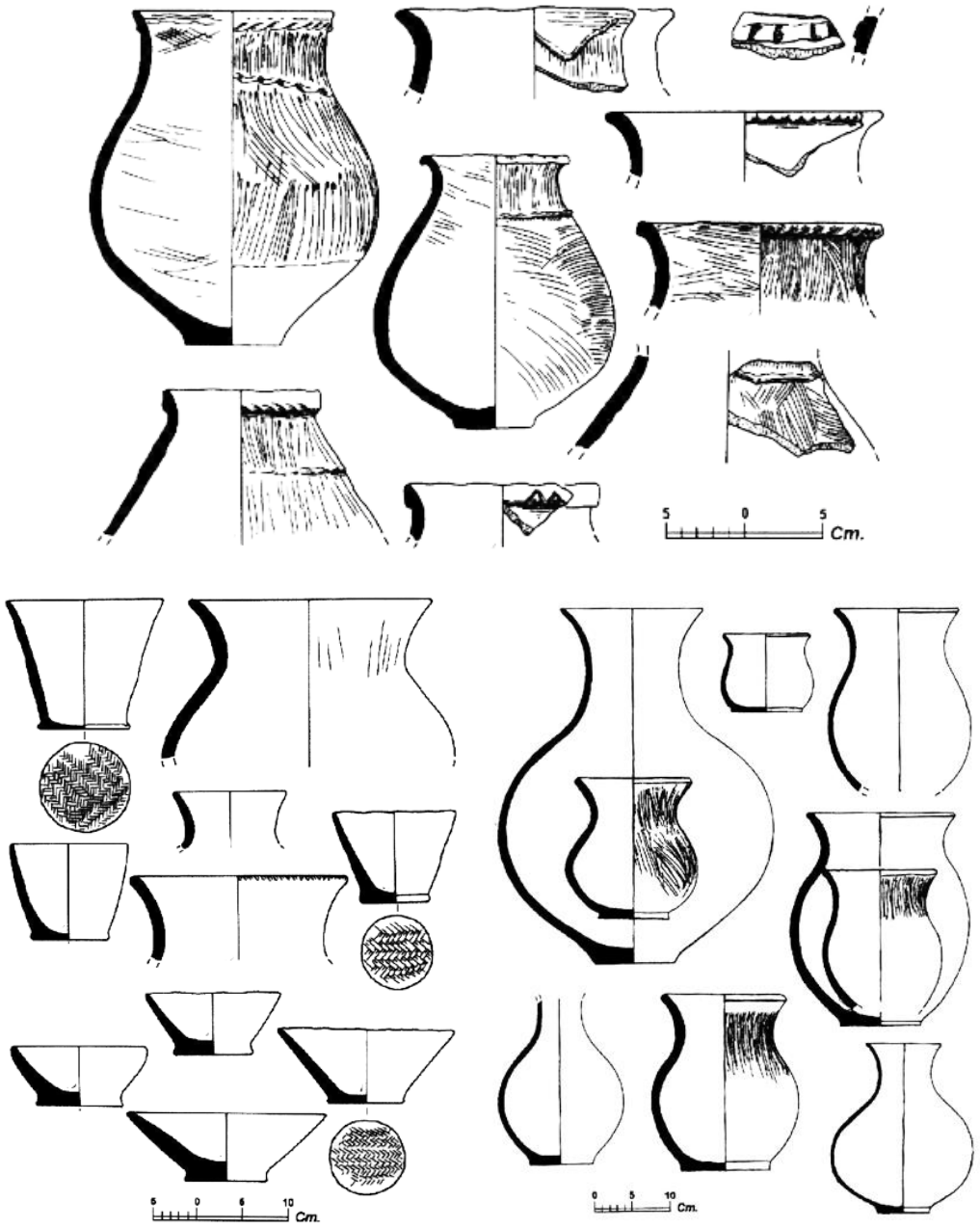


Fig. No. 05: Drawings of the Diagnostic Neolithic Pot Shreds collected during the survey.

Stone Tools: During the survey of the sites, grounded Celts (figure 7 (A, B), 8 (A), Pounders (figure 6 (A) and 9), mace heads (figure 9) and Sling Balls (figure 6 (B) were recovered. Panjal trap, a kind of volcanic rock frequently found in Kashmir, is used to make the majority of these tools; samples have been found in both Burzahom and Gufkral[28].

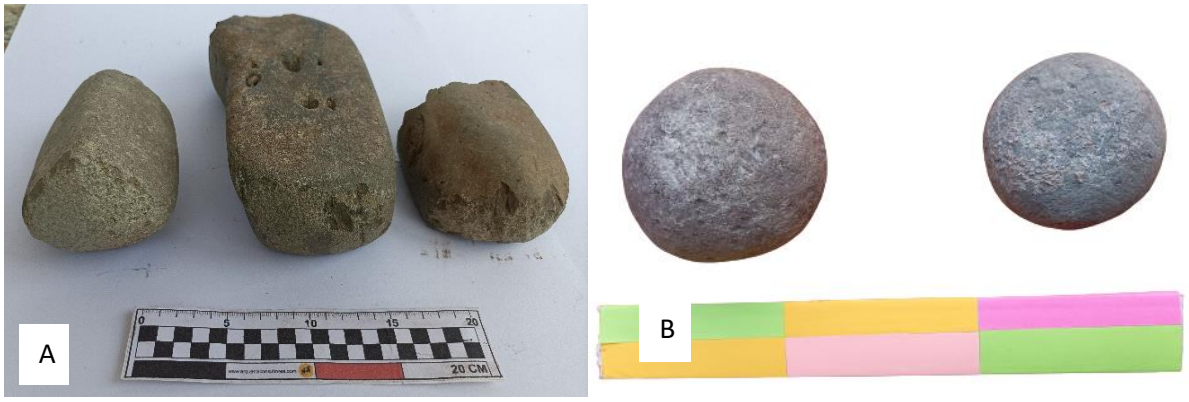


Fig. No. 06: (A). Three Pounders and (B) Two Sling Balls

Fig. No. 07: (A) and (B) Stone Celts

During the field survey ten polished stone Celts were retrieved as surface finds. The length of the Celts are 16 cm, 14 cm, 18 cm, 16 cm, 15 cm, 14 cm, 24 cm. Three celts are broken. In addition three pounders measuring 8.5 cm, 17 cm. One pounder is broken. Two sling balls were also reported. Two mace heads with perforations were also collected as surface finds during the survey. All these stone tools are identity markers of Neolithic culture in Kashmir valley. Three stone with depressions were also photographed near the sites (Figures 7, 8 and 9).

Fig. No. 08: (A). Three Polished Stone Celts and (B) Broken pieces of Grounded Stone Tools

Fig. No. 09: Three Celts, One Pounder, Two Mace Heads

Fig. No. 10: (A and B) Polished Stones with depressions.

Khazanchi proposed that the stone tools of Burzahom are typologically distinct from those discovered in the Indian plains and southern Neolithic tools[29]. Some of these instruments, such harvesters, sling balls, and Celts, have analogues in Swat and Sarai Khola in Pakistan[30]. There have been reports of stone harvesters in Kashmir's Burzahom and Gufkral with nicely carved holes[31]. A rectangular bone harvester with two holes in the middle of the butt was found during the current survey.

At Kalako-deray in Swat, Stacul[32] 10 identical implements were identified for the first time and called them rectangular/oval sickles. Stacul classified these items as harvesting tools after analysing them in comparison to prior descriptions and presentations of related artefacts[33]. According to Stacul. Stacul saw the harvesters of Burzahom as a diagnostic artefact of the Northern China Neolithic Culture, referring to the studies of Thapar[34] and Gupta[35].

Bone Tools: Burzahom and Gufkral provides a vast selection of bone tools. They were likely utilised extensively in a variety of tasks, including fighting, hunting, skinning, sewing, knitting, and weaving, drilling, cutting, and sawing. The available bone tool types are described and shown in the following pages.

Fig. No. 11: (A) Two Bone Points with holes and (B) Six broken Bone Needles

Fig. No. 12: (A) Perforated Bone Knife and (B) a Bone Piece

Fig. No. 13: Bone pieces from the Neolithic Sites found in Sections.

Perforated Knife or Harvester: These are rectangular in shape with two holes that are 20 mm apart and appropriately perforated from both sides immediately below the non-cutting edge. With an inner diameter of around 5 mm and an exterior diameter of approximately 8 mm, both holes are virtually identical and equally spaced from the lateral borders. Its craftsmanship is excellent, and the surfaces are quite smooth and slightly shiny. Working edge is straight, sharp, and very slightly nicked throughout after being secured by bevelling. The dimensions are 100 mm, 46 mm, and 8 mm (Fig. 12 A).

Dagger Type Single Edged Perforated Long Points: Most of these tools are made from metapodial bones that have been longitudinally divided by grooving along the vertical axis while keeping strong proximal ends for butts or handles. These are complete in every way and made by removing the butt, or articular surface, from the proximal end of a meta-podial bone that has been divided longitudinally. There is a butt end. The Shaft has been smoothed by grinding and is well-dressed and formed. The surfaces are shiny. It's possible that use gave the surface high shine. Maximum craftsmanship is limited to the bottom which is oval to round in shape, totally rounded cross section of the instrument, which is 34 mm above the tip. This component has been expertly honed and polished to create a long, sharp point. The shaft's edges are rather sharp and incisive as they taper towards the pointed tip. The marrow cavity is hollow and the area above the midpoint, may be seen from the tool's interior side to be concavo-convex. Near the butt end, the median sulcus is clearly visible. It is 160 mm is the length.

Another one is also complete, and the shaft is crudely dressed, with sides that taper off unevenly from the butt end up to the rounded bottom half of the shaft before abruptly creating a point at the tip that is around 10 mm long and thin. Due to usage, there are evident signs of glossiness. The length as of now is 156 and 160 mm is the anticipated length. Six broken polished points and needles were also collected during the survey (Fig. 11A & B)

An unfinished bone tool with prominent original bone features with very meagre changes was also found. A good number of bone fragments including a jaw, tibia and fibula of sheep were also reported (Fig. 13)

Terracotta: In the current study, a site yielded the lone example of what may have been a terracotta disc (figure 14 A) with mat impression. Additionally, a site revealed a clay pieces that might have been used in plastering the walls of caves or wattles huts (Fig 14 A & B).

Figure 14 (A) A Circular Disc with Mat Impressions and (B) Clay Pieces used for Plastering Dwelling Structures.

Landscape and Settlement Pattern of Kashmir Valley: The settlement pattern is indispensable in geographical and archaeological studies and cannot be understood without understanding the landscape of the area. On the other hand, falling short of settlement pattern studies, the latter has very less meaning in its empirical understanding of cultural behaviour in space. Willey[36] developed and defined the settlement pattern approaches through his Viru Valley project in Peru. He looked into as how people of the culture have dispersed over the landscape determined by various factors such as natural environment, cultural technology and social institutions[37].

To do this, a variety of methodologies must be used, including archaeological explorations in various geographical features, site reconnaissance both at random and systematically (e.g., transect survey), sampling of cultural materials, recording of archaeological features, and the use of geospatial tools like GIS and GPS.

Landscape approach or settlement pattern studies are frequently interested in comprehending space via maps, notwithstanding archaeologists or geographers[38]. Maps have aided in developing ideas through geographic context and field research, helping them comprehend the distribution of archaeological sites in space. Today, geospatial technologies like remote sensing, GIS, satellite imagery, and GPS are used to study settlement patterns and the terrain[39].

The Kashmir Valley is a hilly region with a diversified topography and physiographic scenery. It is a fertile country that is surrounded by mountains and Karewa features, and it is situated next to vital communication routes, creating a region that has seen human habitation from prehistoric times. Kashmir Valley has an average height of 1550 MASL, with the Himalayas to the north and Pir Panjal to the south.

In geographical and archaeological research, settlement pattern is essential, because it is impossible to operate without an awareness of the surrounding terrain. The latter, however, falls short of analyses of settlement patterns and has very little significance in its empirical knowledge of cultural behaviour in space. This section examines these findings in order to demonstrate how they have improved our knowledge of the settlement patterns in the Valley. This is the first time a comprehensive survey has been utilised in Kashmir to examine trends and patterns in settlement. In order to take into account sites in connection to their larger landscape setting, no study akin to this has ever been done in Kashmir.

Fig. No. 15: Menhirs with cupule marks at Dadsar and Hariparigam

Karewas: The buried valley floor is probably a major factor in the existence of Lower and Middle Palaeolithic material on mountains. The earliest known site is Sombur, in southern Kashmir. It is situated on Karewa on the valley floor and dates to the Upper Palaeolithic, dated 18000 years BP. At this point, Kashmir rivers had utterly dried up and the Karewas had developed and stabilised. Later, these stabilised Karewas in Kashmir saw a boom in Neolithic activity, as evidenced by sites like Burzahom, Gufkral, Kanispora, early historic activity, as evidenced by Kanispora, Semthan, and Ushkar, and later historic activity, as evidenced by Avantipora, Martand, Parihaspora, Pattan, and Tapar[40].

However, Khazanchi[41] and Pant et al. [42] claim that sites extended across the entirety of Kashmir during the later historic era and throughout the later historic period. Very few early historic sites from the Neolithic or early historical era have been discovered on mountain slopes, with Harwan being one of them. The location of recognised archaeological sites on Kashmiri Mountains and Karewas is all that is known about them.

According to the current study's findings, the Neolithic material culture was evolved in the Karewas, providing evidence for Neolithic activity there. This is no indication of Neolithic activity in Kashmir outside of KarewasThe new findings reveal that there is a consistency in the position of

sites, notably during the Neolithic periods in Kashmir Valley. There may be a number of causes for this tendency, but the increasing water levels or the unsuitable Karewas or land surface in the Valley appear to be a significant one. Since water from north Kashmir drained through Baramulla last, Karewas and the ground surface were exposed later than in south Kashmir[43], that is why Neolithic sites with megaliths are found in South Kashmir but not in North Kashmir (Figure 15).

Fig. No. 16: Exposed section of a Karewa with a Neolithic Site on top of it.

Fig. No. 17: General view of a site with scattered Neolithic pot shreds.

A

B

C

Fig. No. 18: (A, B, C) Neolithic Material remains scattered at various Sites on Karewas

Mounds: Other than the huge number of early and later historic sites on Karewas, the placement of sites appears to have continued in the Valley of Kashmir, moving to other physical features such as mounds or elevated surfaces on the valley floor. Many sites in Kashmir exhibit a similar phenomenon of structures built on high grounds. Beginning with Semthan, a multi-culture site (c. 7th century BCE to c. 5th century CE) that has been largely excavated on a high plateau of Karewa soils and has a material culture profile of over 10 metres[44]. Second, there is a Neolithic and Kushan site at Kanispora that is positioned on a high ground[45], albeit it is unknown why these sites were placed there. Single-period sites like Harwan, Ushkar, and Parihaspora were constructed on low mounds, exposing their structures.

These mounds are locally known as Teng in Kashmir. Most of the sites on these Tengs are multi-cultural sites displaying Neolithic and Early Historic or Early Historic and Later Historic cultures; however, occasionally, a single site will appear (either early historic or later historic). It is difficult to pinpoint a specific cause, but it is possible that sites were situated on raised surfaces because low areas in the Valley were unsuitable due to higher water levels or because of the threat of flooding from rivers during the early and later historic periods.

It is evident that such behaviours were common during the prehistoric and early historic periods when considering this pattern of settling on natural mounds and the lengthy periods of building and developing these sites into artificial mounds. This kind of settlement pattern was the

result of standing water in the valley bottoms. The findings also imply that several of these were inhabited over the course of more than one consecutive chronological era, initially during the Neolithic, then during the early historic era, and finally during the later historic era.

A

B

Fig. No. 19 (A & B): General view of Burzahom

A

B

Fig. No. 20 (A & B): Two Stone Structures with ambigious purpose

A

B

C

D

E

F

Figure 21. (A, B, C, D, E & F) Sections with exposed Neolithic artefacts.

A

B

C

D

E

F

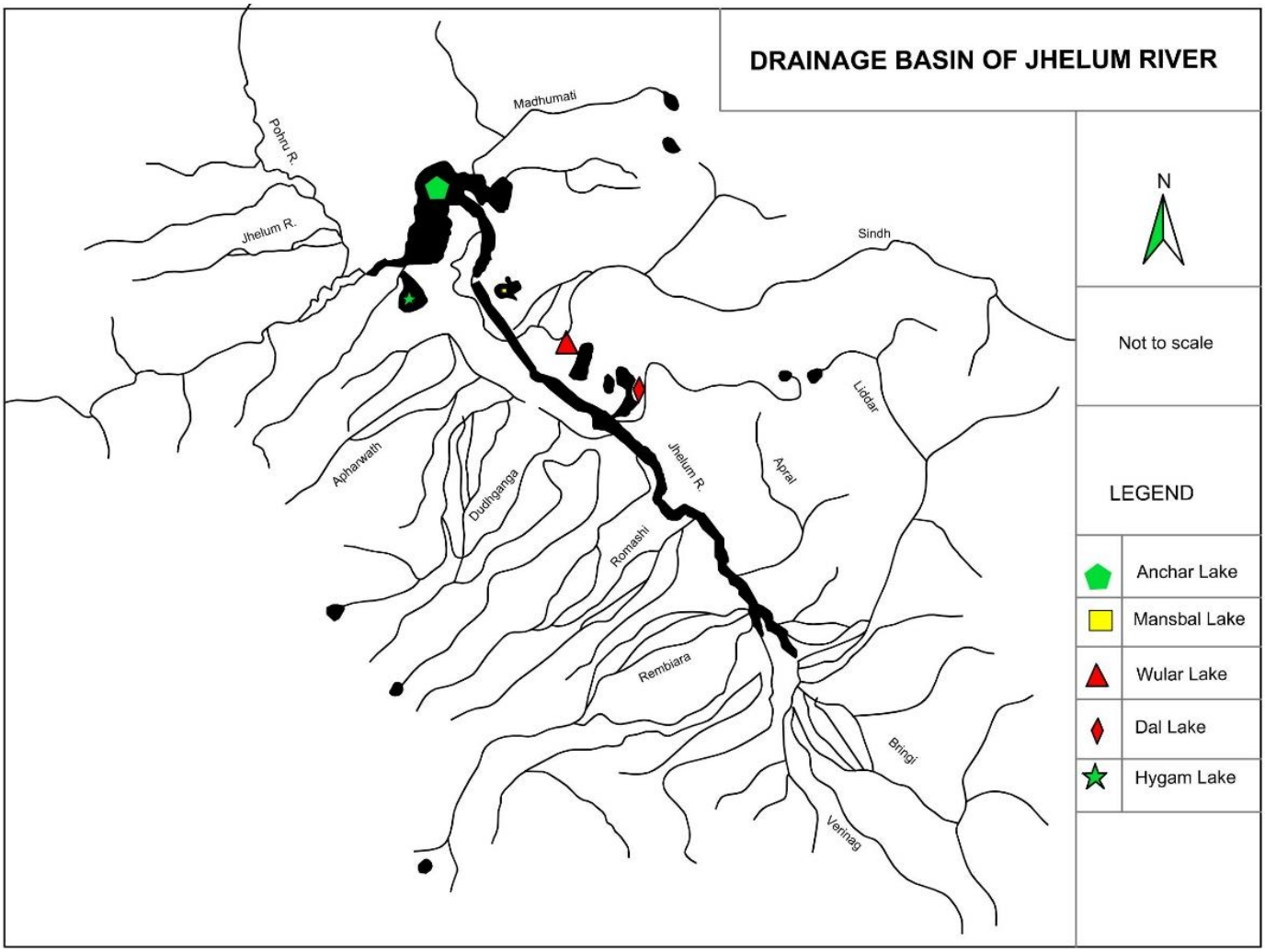
Fig. No. 22 (A, B, C, D, E, F): Views of various Sites with scattered Neolithic Artefacts.

Fig. No. 23: Exposed sections with visible Neolithic material remains.

Fig. No. 24: Sites with exposed sections and menhirs.

As we know Kashmir was once a sizable lake that drained via Baramulla around 85,000 years ago by the Jhelum and Pohru Rivers. Today's lakes like Wular, Manasbal, and Dal are regarded to be the Satisars, or remnants, of this sizable lake. On a mountaintop overlooking Manasbal Lake, Middle Palaeolithic material culture was discovered by Bandey. The Jhelum River is seen from the Neolithic

site of Kanispora. Historic sites from the past and present have been found on or near the banks of the Jhelum River. In Kashmir, there are several instances of such places, including Semthan, Kanispora, Ushkar, Parihaspora, Tapar, and Avantipora. Sites from the eras of 800 BCE to 500 CE are found near lakes and rivers or on raised plains, such as Semthan, according to Agrawal[46] and Shali. Most of the Neolithic sites identified so far are situated along River Jhelum and its tributaries (Map 2).



Map No. 02: Showing River System in Kashmir Valley

Discussion: Pottery was seen and gathered from all surveyed sixty Neolithic sites in the Valley, among other types of cultural material. According to Bandey[47] and Yatoo's new interpretation of Burzahom[48] and Gufkral material[49], the pottery was divided into four types. All the sites produced coarse and burnished ceramic, however only four of the sites produced fine and gritty red pottery. At two locations, little burnished ware pots and ring bases were discovered. Additionally, burnished ware ceramics was found from a single site those had graffiti marks.

Stone tools were also discovered and gathered from the few locations in a similar manner. Six different kinds of tools were seen in total, and most sites had more than one kind of tool category. For instance, five locations included more than one type of tools, but just one (celt) was present at a single site. Pounders, grounded celts, maceheads, harvester, Knife, muller, and sling balls were also found at the sites under survey. At three of the six locations, wattle and daub plaster fragments

were seen and gathered together with pottery and stone implements. A terracotta disc with mat impressions was also discovered.

Within the context of Kashmir, South Asia, and Central Asia, this study has provided interpretations of the material culture, settlement pattern, and contacts during the Neolithic Period. Some significant ypothesis were proposed through rigorous analyses of landscape elements and material culture both inside and outside Kashmir. Neolithic material culture was described as being as diverse and unique as that discovered at the important sites in Kashmir, and it was also highlighted that this material culture had similarities with cultures outside of Kashmir in South and Central Asia. Neolithic sites in Kashmir Valley appear to have shared characteristics with important sites in Kashmir in terms of material culture and some unique traits in terms of settlement information and artefacts.

Kashmir has a diverse terrain with several geophysical elements. Most of the Neolithic sites were discovered on Karewas and mounds. Some intriguing patterns hint that these features may have been purposefully picked for settlement at various times throughout prehistory. The Neolithic sites identified through the material culture are located along the radius of water bodies, particularly near to the River Jhelum and its tributaries.

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Carbon Dates of Copper Hoard Weapons found from Nigohi Area, District Shahjahanpur U.P. India

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Introduction: *Uttar Pradesh* from *Yamuna* to *Bahraich, Ayodhya, Sultanpur* axis, north *Rajasthan*, *Haryana* and eastern *Punjab* region in north of the Indian subcontinent is primarily responsible for most of the copper hoards that have been found. These hoards, which can range in **Size** and numbers, are mostly speculated to date from the second millennium BCE. However, in absence of exact dates, there exists a debate about its antiquity. Generally, these copper hoards are often connected to the Ochre Colored Pottery (OCP). Since hoards were typically found in isolated locations or scanty cultural deposits, many of these have been found without an archaeological context. Recent findings of chariot from *Sinauli*, U.P. along with copper hoard weapons points the association of these weapons with OCP (~2000 BC)[1].

This attested that OCP people were using copper hoards (axe, harpoons, antennae swords etc.) for battle. Even some of the rock paintings of *Chitrakoot* & *Prayagraj* U.P. and eastern *Vindhyan* area south of river *Yamuna* & *Ganga* reveals invasion by copper hoard people probably because of advantage of advanced weaponry and superior military technology.

Copper hoard weapons & implements associated with OCP are harpoons, antennae swords, long & short swords, anthropomorphic figures, shouldered axes, flat celts, chisels, bar celts, currier's knives, awls, hand guards, copper ingots, bangles. Such weapons are found in Punjab, Haryana, north Rajasthan and western, central & part of eastern U.P. In addition to this, copper pieces were used to decorate chariot wheels, coffins and shields.

The present copper hoard from the Nigohi area (latitude $28^{0}06'11.36''$ N and longitude $79^{0}51'53.88''$ E), of district Shahjahanpur, U.P., numbering more than 200, was unintentionally discovered during farming operations. It was first retrieved by some residents of the Nigohi area. Later on, it was procured by Amit Rai Jain. Some of these weapons were embedded in clay lumps. These embedded items included a great number of anthropomorphic figures, swords, harpoons, chisels, bar celts, hand guards, axes etc. The soil in between the copper hoard weapons & tools is used for dating.

Fig. No. 01: Location of village Nigohi district Shahjahanpur in the map of India

Fig. No. 02: Location of village Nigohi district Shahjahanpur in the map of U.P.

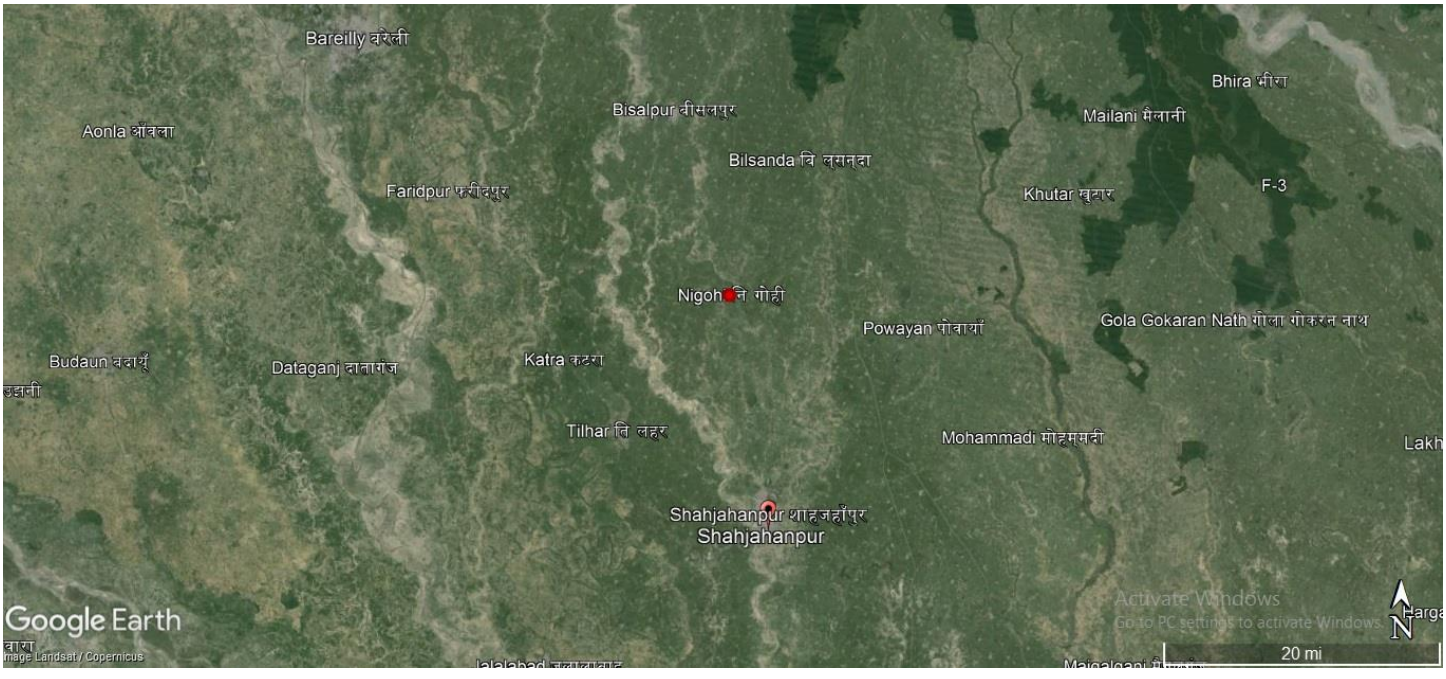

Fig. No. 03: Location of village Nigohi in district Shahjahanpur

The present investigation was initiated with the sole motive of providing proper chronological age based on radiocarbon dates, and to end the debate related to the age of the OCP culture & copper hoards found at various locations. To ascertain its provenance, and other archeological parameters, a thorough research investigation is being conducted. In this study, we report for the first time radiocarbon dates based on Accelerator Mass Spectrometry (AMS), a state of the art technique for age determination Radiocarbon dating using Accelerator Mass Spectrometer AMS)

Material and Methods: The copper hoard samples were obtained from the Nigohi, District Shahjahanpur, UP, India, along with the contemporary soil samples. Following are the weapons in different sample soil chunks sent to BSIP, Lucknow for scientific examination.

Fig. No. 04: Shouldered Axe

Accessesion No.	-	1NGH_AXE-1
Size	-	14x12x0.5 cm
Weight	-	653 gram
Description	-	It is a shouldered axe.

Fig. No. 05: Shouldered Axe

Accessesion No.	-	1NGH_AXE-1
Size	-	14x11.5x0.5 cm
Weight	-	668 gram
Description	-	It is a shouldered axe.

Fig. No. 06: Axe

Accessesion No.	-	2NGH_AXE-2
Size	-	15x10x0.5 cm
Weight	-	483 gram
Description	-	It is an axe.

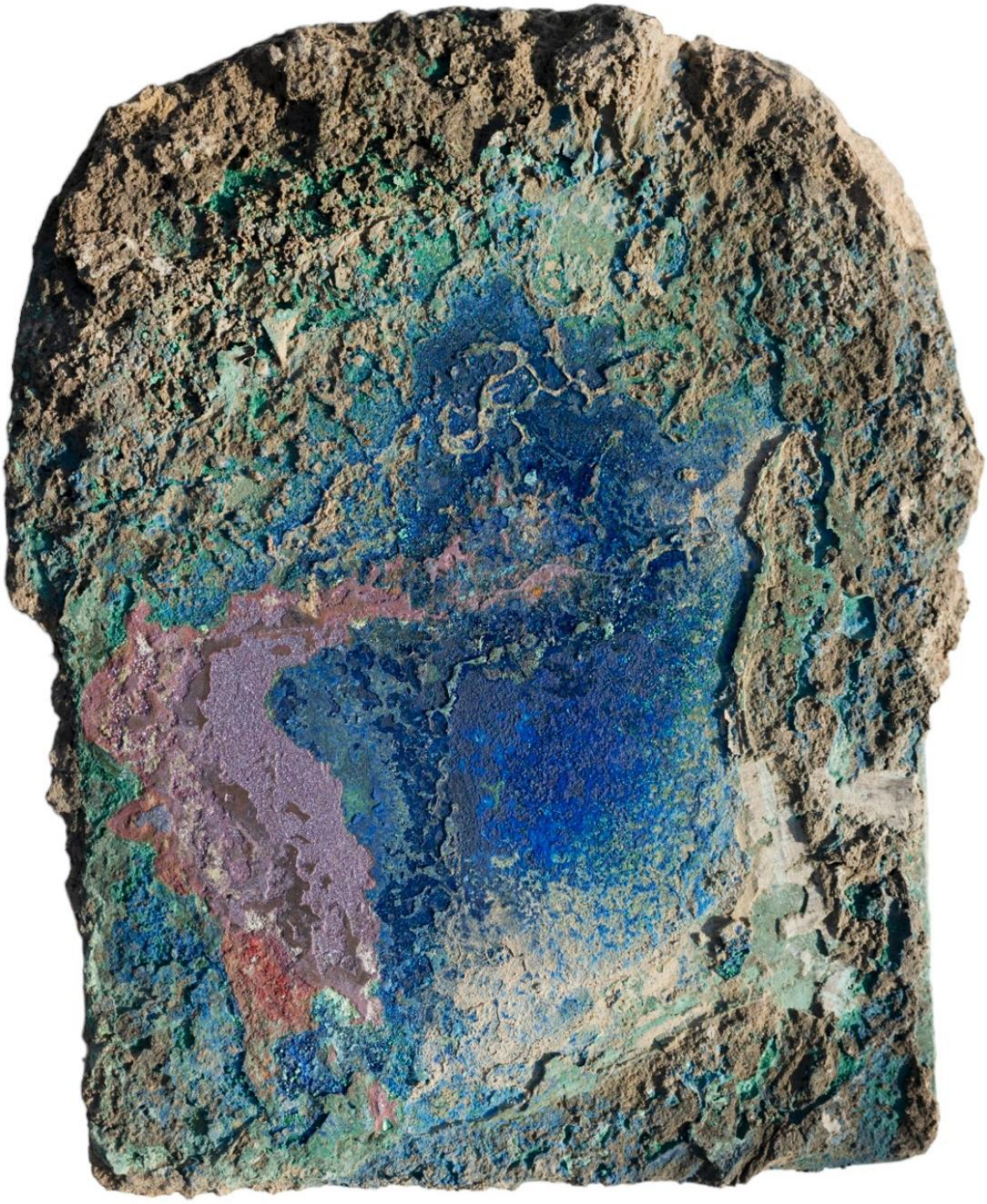

Fig. No. 07: Shouldered Axe

Accessesion No.	-	2NGH_AXE-2
Size	-	16x14x0.5 cm
Weight	-	961 gram
Description	-	It is a shouldered axe.

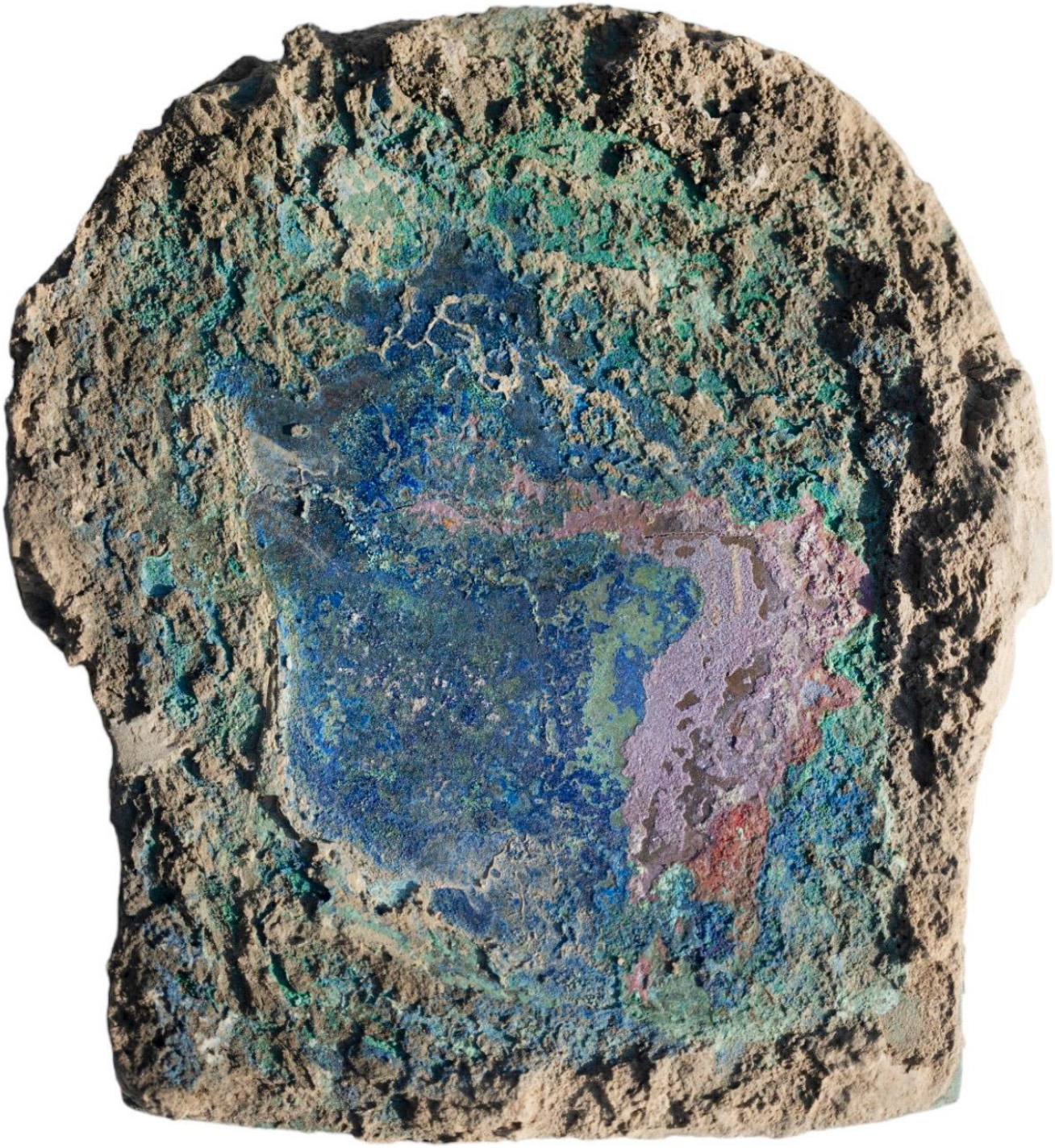

Fig. No. 08: Shouldered Axe

Accessesion No.	-	2NGH_AXE-2
Size	-	15.5x13x0.5 cm
Weight	-	873 gram
Description	-	It is a shouldered axe.

Fig. No. 09: Shouldered Axe

Accessesion No.	-	3NGH_AXE-3
Size	-	20x17x1 cm
Weight	-	2.875 kg
Description	-	It is a shouldered axe.

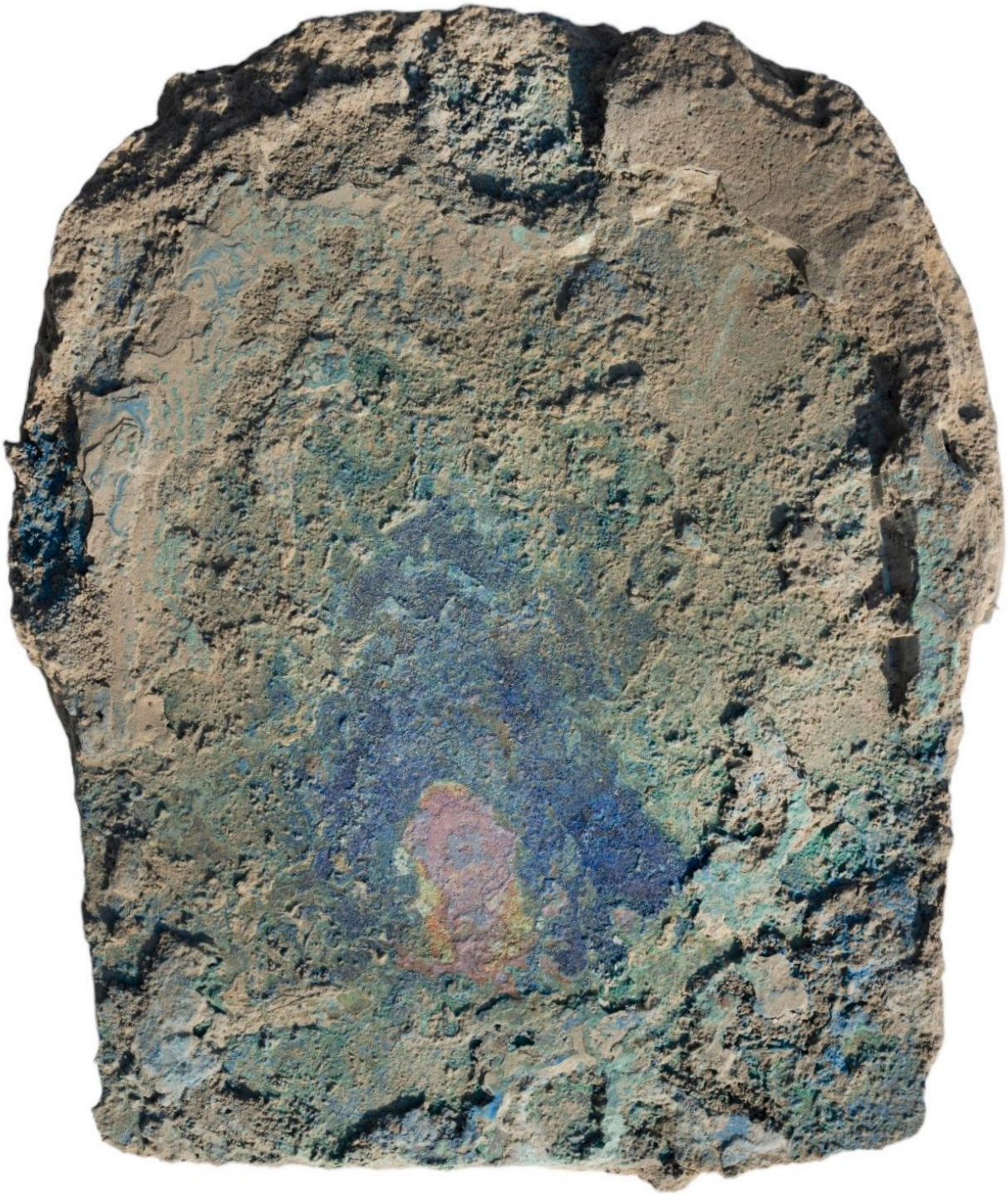

Fig. No. 10: Shouldered Axe

Accessesion No.	-	3NGH_AXE-3
Size	-	20x17x1 cm
Weight	-	1.743 kg
Description	-	It is a shouldered axe.

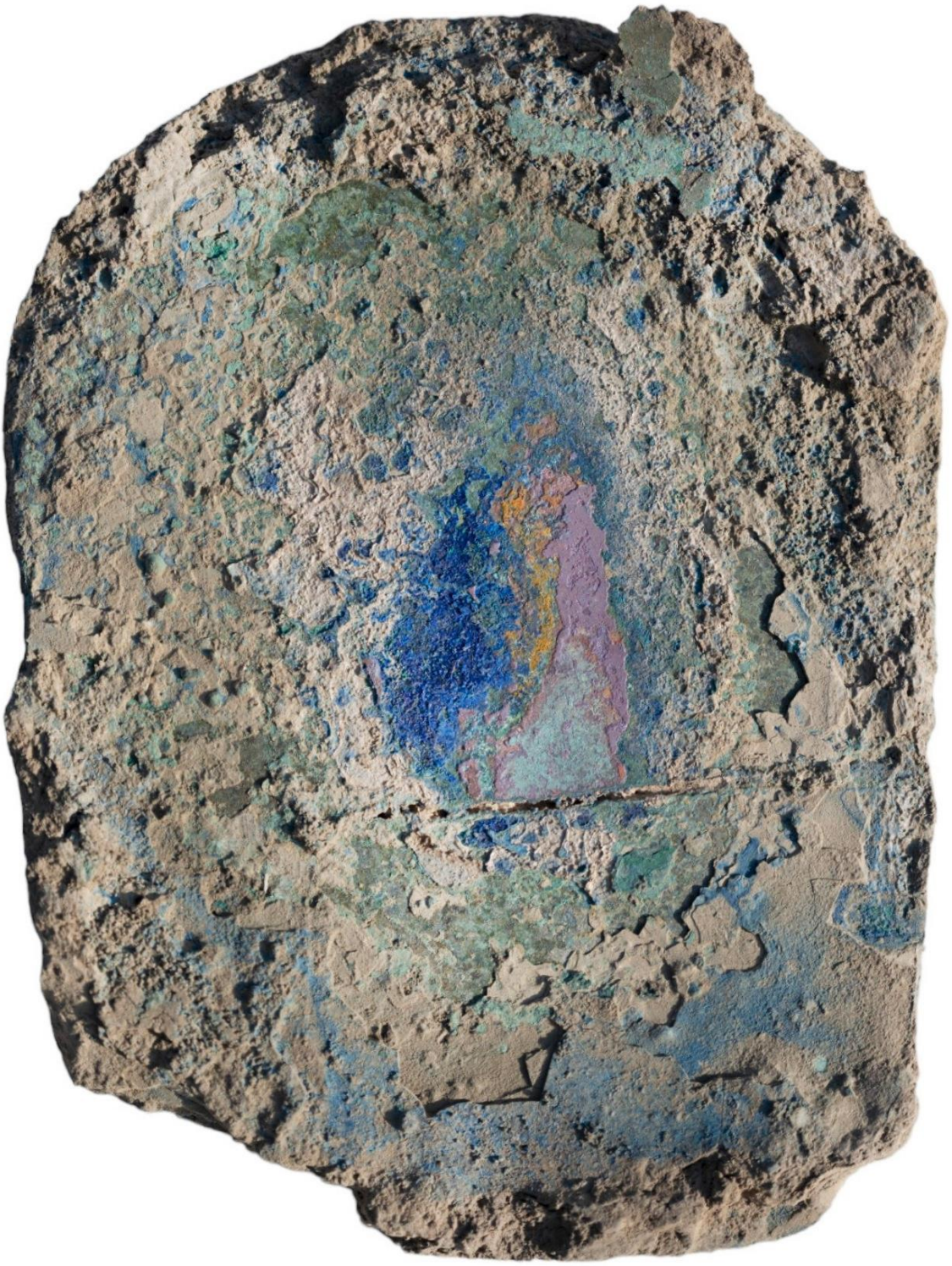

Fig. No. 11: Shouldered Axe

Accessesion No.	-	4NGH_AXE-4
Size	-	19x15x1 cm
Weight	-	1.341 kg
Description	-	It is a shouldered axe.

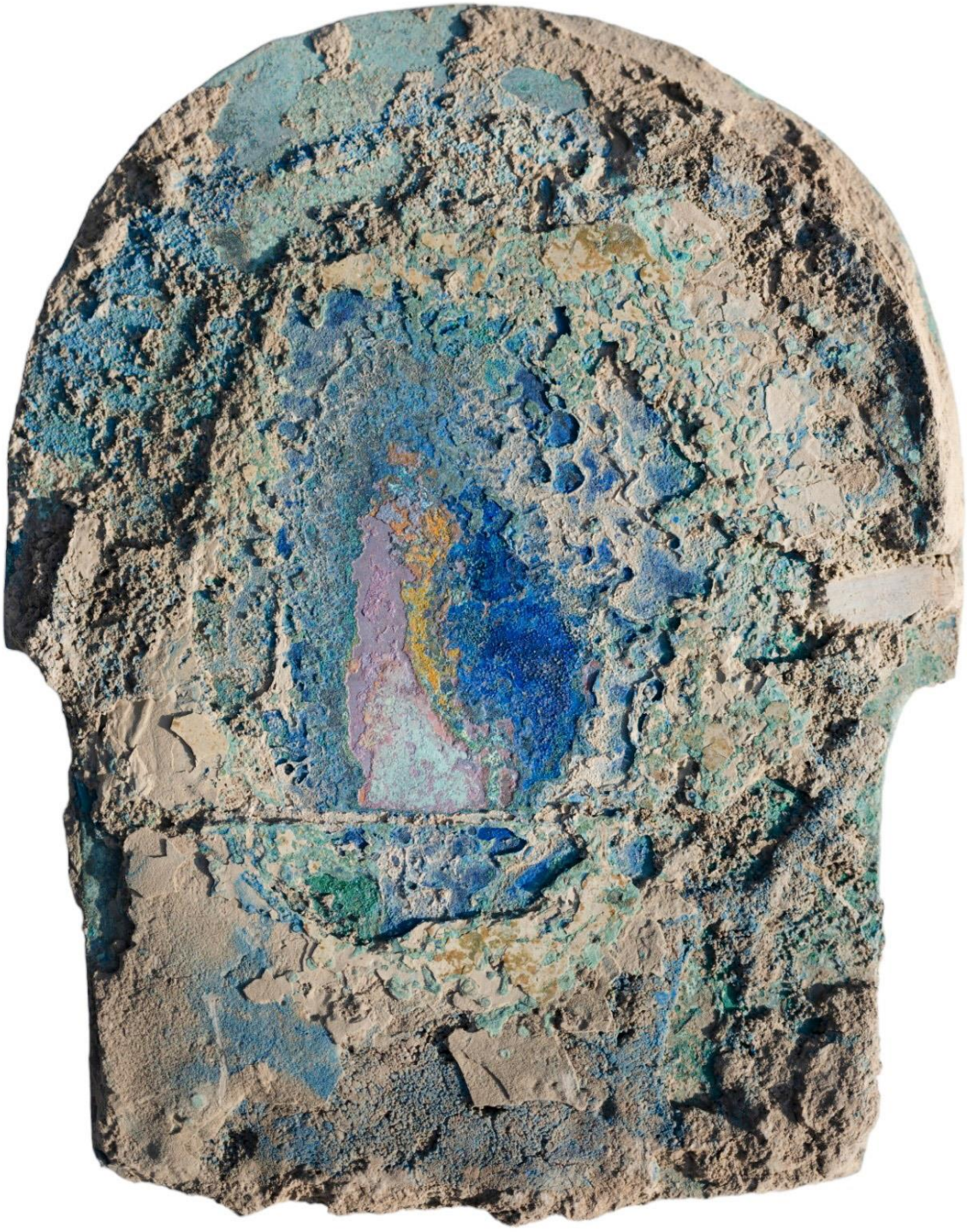

Fig. No. 12: Shouldered Axe

Accessesion No.	-	4NGH_AXE-4
Size	-	20x16x1 cm
Weight	-	1.453 gram
Description	-	It is a shouldered axe.

Fig. No. 13: Shouldered Axe

Accessesion No.	-	5NGH_AXE-5
Size	-	16x15x1 cm
Weight	-	1.081 kg
Description	-	It is a shouldered axe.

Fig. No. 14: Shouldered Axe

Accessesion No.	-	5NGH_AXE-5R
Size	-	15x13x0.5 cm
Weight	-	502 gram
Description	-	It is a shouldered axe.

Fig. No. 15: Chisel

Accessesion No. - 6NGH_CHISEL-1
Size - 23.5x5x0.5 cm
Weight - 359 gram
Description - It is a chisel.

Fig. No. 16: Chisel

Accessesion No. - 6NGH_CHISEL-1
Size - 20x5x0.5 cm
Weight - 331 gram
Description - It is a chisel.

Fig. No. 17: Chisel

Accessesion No.	-	6NGH_CHISEL-1
Size	-	22x5x0.5 cm
Weight	-	288 gram
Description	-	It is a chisel.

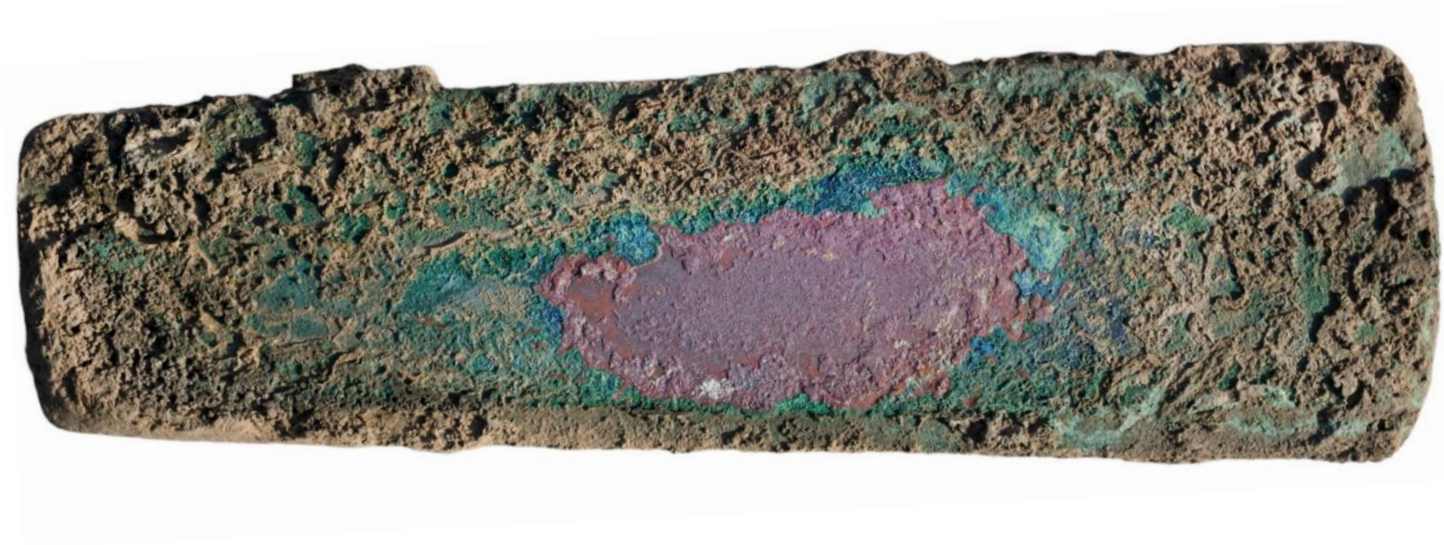

Fig. No. 18: Chisel

Accessesion No.	-	6NGH_CHISEL-1
Size	-	18.5x5x0.5 cm
Weight	-	277 gram
Description	-	It is a chisel.

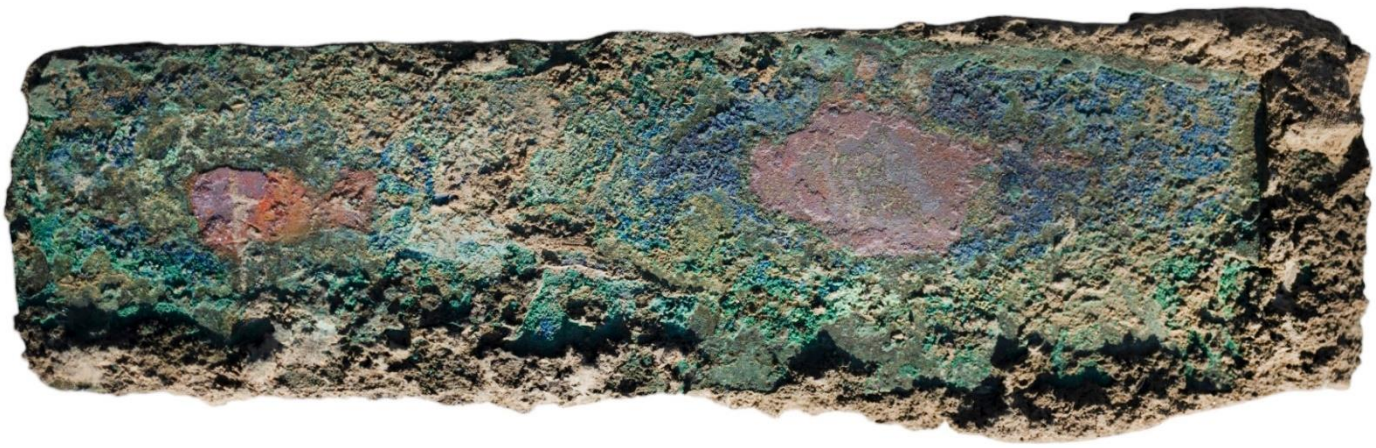

Fig. No. 19: Chisel

Accessesion No.	-	6NGH_CHISEL-1
Size	-	19x5x0.5 cm
Weight	-	270 gram
Description	-	It is a chisel.

Fig. No. 20: Chisel

Accessesion No.	-	6NGH_CHISEL-1
Size	-	19x5.5x0.5 cm
Weight	-	351 gram
Description	-	It is a chisel.

Fig. No. 21: Chisel

Accessesion No. - 7NGH_CHISEL-2
Size - 21x6x1 cm
Weight - 490 gram
Description - It is a chisel.

Fig. No. 22: Chisel

Accessesion No. - 8NGH_CHISEL-3
Size - 27x6x0.5 cm
Weight - 325 gram
Description - It is a chisel.

Fig. No. 23: Bar celt

Accessesion No. - 8NGH_CHISEL-3
Size - 25x3x1 cm
Weight - 228 gram
Description - It is a bar celt.

Fig. No. 24: Chisel

Accessesion No. - 8NGH_CHISEL-3
Size - 23x5x0.5 cm
Weight - 355 gram
Description - It is a chisel.

Fig. No. 25: Chisel

Accessesion No. - 10NGH_CHISEL-5
Size - 14x6x0.5 cm
Weight - 209 gram
Description - It is a chisel.

Fig. No. 26: Chisel

Accessesion No. - 10NGH_CHISEL-5R
Size - 23x6.5x0.5 cm
Weight - 436 gram
Description - It is a chisel.

Fig. No. 27: Chisel

Accessesion No. - 10NGH_CHISEL-5R
Size - 22x5.5x0.5 cm
Weight - 315 gram
Description - It is a chisel.

Fig. No. 28: Harpoon

Accessesion No. - 11NGH_HARPOON
Size - 28x6x2.5 cm
Weight - 506 gram
Description - It is a harpoon.

Fig. No. 29: Copper Foil

Accessesion No. - 12NGH_CU FOIL
Size - 27x5x1 cm
Weight - 103 gram
Description - It is a copper foil (thin copper plates used in leather hand guards).

Fig. No. 30: Copper Foil

Accessesion No. - 12NGH_CU FOIL
Size - 26x4.5x0.1 cm
Weight - 83 gram
Description - It is a copper foil (thin copper plates used in leather hand guards).

Fig. No. 31: Anthropomorphic Figure

Accessesion No.	-	13NGH_ANTH CU
Size	-	26x36x0.5 cm
Weight	-	1.393 kg
Description	-	It is an anthropomorphic figure.

Fig. No. 32: Harpoon

Accessesion No.	-	15NGH_HARPOON-2
Size	-	38x6.5x1.5 cm
Weight	-	750 gram
Description	-	It is a harpoon.

Fig. No. 33: Harpoon

Accessesion No.	-	15NGH_HARPOON-2R
Size	-	35x8x1 cm
Weight	-	1.060 kg
Description	-	It is a harpoon.

The soil samples were investigated for radiocarbon dating on organic matter associated with the soil which is derived from the surface vegetation contemporary of the time of burial of copper hoards. The elemental carbon and nitrogen, and carbon and nitrogen isotopic composition was ascertained. The detailed method for measurement is described below.

a) **Radiocarbon Dating:** The soil sample was carefully observed under the microscope for any extraneous roots or objects which were removed physically. Additionally, it was ascertained that soil sample is pristine and has not undergone any subsequent contamination after burial. The sample was decarbonated by treating it with HCl to remove any carbonates. The preprocessed decarbonated fraction of soil sample was packed into tin boats and introduced into Elemental Analyzer (Elementar Analysensysteme GmbH, Germany) coupled with '*Automated Graphitization Equipment 3' (AGE3;* Ionplus *AG, Switzerland)* and '*Isoprime precisION*' IRMS (Elementar Analysensysteme GmbH, Germany) present in the Radiochronology and Isotopic Characterization Laboratory, Birbal Sahni Institute of Palaeosciences, Lucknow, India. The organic matter in the sample was converted to graphite with '*Automated Graphitization Equipment 3' (*Ionplus *AG, Switzerland).* The graphitization was made following the protocols described in Agnihotri et al., 2020. The Graphite targets were analyzed at AMS Facility at HEKAL Laboratory, Isotoptech Zrt, Debrecen, Hungary. The samples were measured with standards and blanks, including International Reference standard (IAEA-C3, IAEA-C5) during graphitization and AMS measurements. The radiocarbon dates thus obtained form was calibrated using the online software CALIB 14C Calibration Program ver. 8.2.

b) Elemental and Isotopic Compostion Determination

The soil sample for carbon and nitrogen elemental and isotopic analysis was picked after cleaning the exposed surface and from in-between trapped sediments. The sample was

powdered and homogenised for analysis of Total Organic Carbon (TOC). The sample was further treated with HCl at 80°C to remove carbonates. The sample was then thoroughly washed with deionised wtaer repeatedly to remove any traces of acid. The acid treated sample was kept in oven for complete removal of moisture. The sample was packed in tin boats which were introduced into elemental Analyzer for measuring the TN%, TC%, TOC% of the samples along with its stable isotopic ratios ($\delta^{15}N$, $\delta^{13}C_{TC}$, $\delta^{13}C_{TOC}$). The measurement was done using '*Vario Isotope Select*' Elemental Analyzer (Elementar Analysensysteme GmbH, Germany) coupled with '*Isoprime precisION*' IRMS (Elementar Analysensysteme GmbH, Germany) present in the Radiochronology and Isotopic Characterization Laboratory, Birbal Sahni Institute of Palaeosciences, Lucknow, India.

Results: The AMS radiocarbon dates obtained for the copper hoard finds of Nigohi were found to be ranging from 3610 cal BP to 4330 cal BP, which corresponds to Late to Mature Harappans (1670 BCE to 2380 BCE) (Table 1). The radiocarbon dates can be put in two categories, one ranging from 1670 BCE to 1903 BCE, and other from 2245 BCE to 2380 BCE.

Sample ID	AMS lab ID	BSIP ID	Radiocarbon Age	Calibrated Age range (years BP)	Mean Age (years BP)	Calibrated age Range (BCE)	Mean Age (BCE)
10NGH_Chiesel-5	I/3639/84	BSIP/2023/67	3801 ± 53	4090-4289	4193	2141-2340	2244
1NGH_Axe-1	I/3639/85	BSIP/2023/68	3903 ± 58	4247-4416	4328	2298-2467	2379
2NGH_Axe-2	I/3639/86	BSIP/2023/69	3384 ± 50	3518-3693	3619	1569-1744	1670
3NGH_Axe-3	I/3639/87	BSIP/2023/70	3558 ± 55	3726-3961	3852	1777-2012	1903
6NGH_Cheisel-1	I/3639/88	BSIP/2023/71	3860 ± 56	4159-4403	4282	2210-2455	2331

Table 1: AMS radiocarbon dates with their calibrated age range for the soil samples associated with Copper hoards from Nigohi. Radiocarbon ages calibrated using Calib 8.2

Sample ID	TC%	TOC%	TOC/TN	$\delta^{13}C_{TOC\ (VPDB)}$
NGH_Axe-1	1.00	0.80	ND	-19.2
NGH_Axe-2	0.98	0.57	ND	-18.7
NGH_Axe-3	0.92	0.57	ND	-18.7
NGH_Axe-4	0.80	0.63	ND	-18.7
NGH_Axe-5	0.70	0.47	ND	-18.9
NGH_Axe-5R	0.70	0.44	ND	-19.3
NGH_Chiesel-1	0.45	0.37	ND	-20.0
NGH_Chiesel-2	0.46	0.40	ND	-19.5
NGH_Chiesel-3	0.68	0.34	ND	-19.4
NGH_Chiesel-4	0.53	0.46	8.0	-22.8
NGH_Chiesel-5	0.86	0.64	12.3	-19.7
NGH_Chiesel-5R	0.88	0.62	13.7	-20.1
NGH_Harpoon	0.60	0.44	9.6	-19.1

NGH_Cu foil	0.47	0.32	5.8	-22.1
NGH_Anth Cu	0.70	0.52	10.0	-19.6
NGH_Harpoon-2	1.29	0.49	15.0	-19.0

Table 2: Elemental and isotopic composition of Carbon in the soil samples associated with Copper hoards from Nigohi.

TN- Total Nitrogen; TC- Total Carbon; TOC – Total Organic Carbon; ND – Not Detected; R - Repeat Samples

To ascertain the provenance of soil associated with the copper hoards, elemental and isotopic composition of carbon and nitrogen was carried out. The C/N ratio is indicative of the provenance of sediments whether it is from terrestrial or marine source. The stable isotopic composition of carbon also indicates the source of carbon in the sediments, and it is a more robust proxy. The $\delta^{13}C$ of the soil sample recovered from the copper weapon burial site ranged mostly from -18 to -22 per mil with C/N ratio ranged from 8-15, which primarily indicates that soil obtained from the site were mostly terrestrial possibly sourced from lacustrine environment.

This study can culminate into a very important archaeological scientific investigation, once detailed excavation of the site is undertaken. This would unravel the cultural history of the site along with the social, economic and climatic conditions under which the civilization thrived. Extensive research is currently under progress to address additional climatic and archaeological factors.

Discussion: Earlier the OCP culture was considered to be the degenerate phase of Harappan culture derived from mature Harappan culture but OCP pottery shapes were not similar to those of Harappans. OCP is not even close to the pottery that have been recovered from eastern Neolithic and Chalcolithic sites like Koldihwa, Chirand, and Lahuradewa[2]. The Upper Ganga OCP's forms are found at the sites of Bara, Sothi-Siswal, Ganeshwar, Jodhpura, Bhagwanpura, Hulas, Jhinjhana, Alamgirpur, Lal Qila, Atranjikhera, Saipai and Sankissa. In the east, OCP was reported from Kannauj[3], from different sites of Sitapur[4], Bahraich[5], Ayodhya[6] & Sultanpur[7] by the third author (Fig. below).

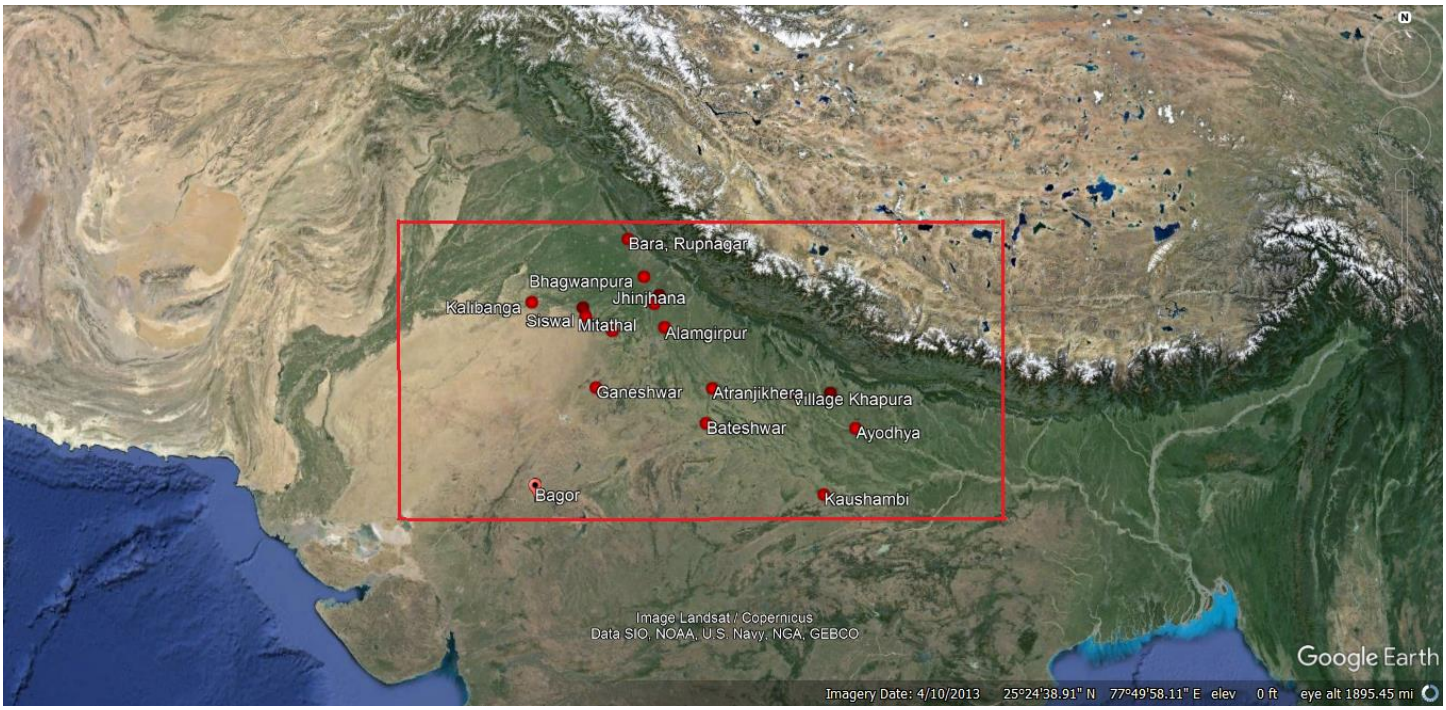

Fig. No. 34: Location of OCP sites shown in the map of India

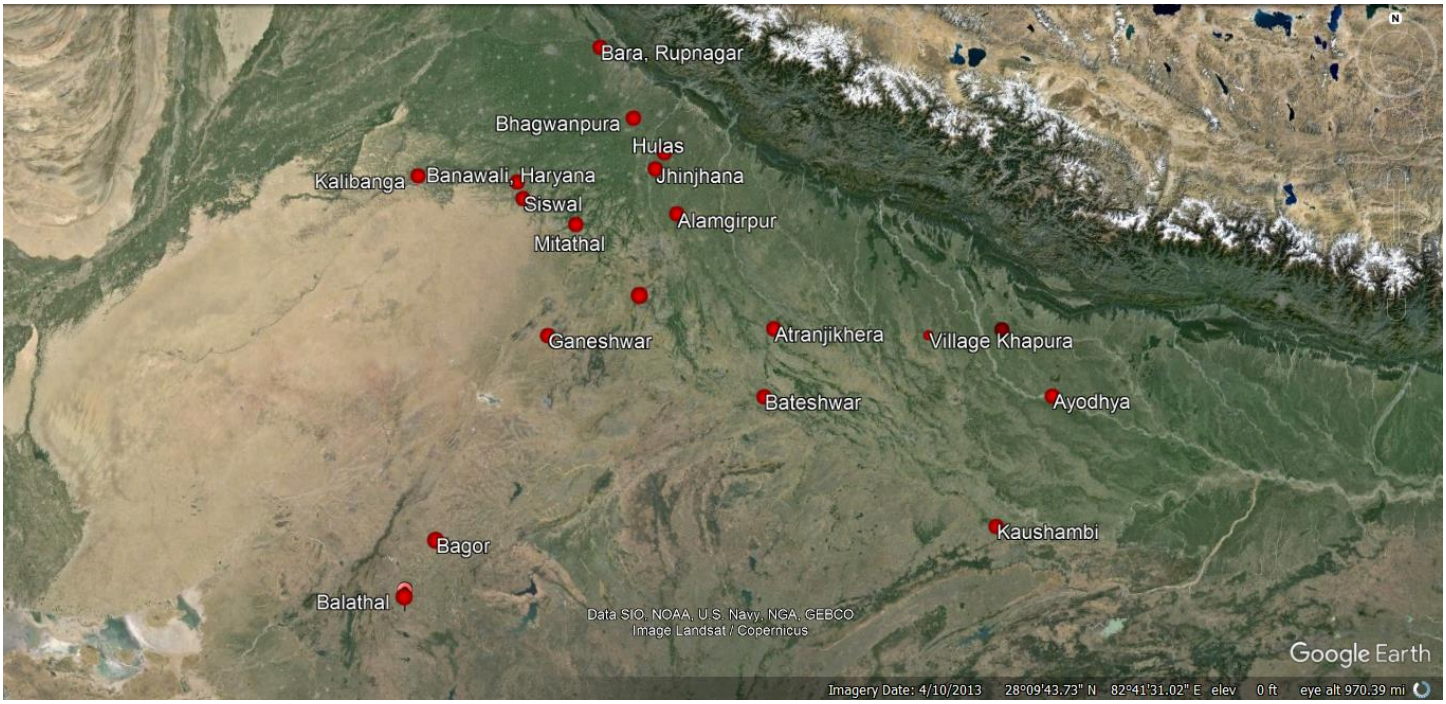

Fig. No. 35: Location of dated OCP/ kindred sites shown in the map of North & western India

There are generic parallels between OCP and the protohistoric period ceramics from Kalibangan and Balathal. The later chalcolithic potteries found from Balathal, Gilund, Ahar in Rajasthan & Kaytha in M.P. have generic similarities to the ceramic of OCP. It appears that OCP and central Indian pottery are related to each other but central Indian cultures didn't use Harpoons.

The radiocarbon dates from different OCP sites and sites having generic similarities with it have been summarized in the following table.

S. No.	Site	Dates (Carbon/TL)
1.	Bhagwanpura[8]	2190 to 3510 BC
2.	Sothi-Siswal[9]	3200-2600 B.C.
3.	Jhinjhana[10]	TL date 2650 B.C.
4.	Lal Qila[11]	TL date 2030 B.C.
5.	Atranjikhera[12]	TL date 2280 B.C.
6.	Ganeshwar[13]	2895–2515 B.C.
7.	Jodhpura[14]	3360–2880 B.C.
8.	Kalibangan[15]	5000 B.C.
9.	Balathal[16]	4540-4340 BC
10.	Hulas[17]	3318 to 2468 BC
11.	Bagor[18]	3160 BC to 5365 BC
12.	Bateshwar[19]	3330-3090 B.C.

Table No. 3: showing dates found from different OCP sites

The above dates clearly demonstrate that the area of OCP culture was inhabited by the people of early OCP culture much before the start of Mature Harappan phase and they outlived them.

Conclusion: The five radiocarbon dates of the contemporary soil samples associated with copper hoards collected from the Nigohi range from 1670 BC to 2380 BC (Table 1). These copper hoards linked with OCP show very early date. It indicates that OCP culture was contemporary to Mature Harappan culture. The source of soil samples was terrestrial and the site was located in lacustrine environment.

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Copper Hoard Artefacts Kept at *Rohilkhand* Museum *Bareilly* U.P. India

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Introduction: There are 67 copper hoard artefacts kept at *Rohilkhand* Museum *Bareilly*. We are grateful to Mr. Hemant Shukla, Curator, Mahatma Jyotiba Rai Phule Panchal Museum, Rohilkhand University, district Bareilly U.P. He helped us in studying the antiquities. I am also very grateful to Mr. Sanjay Agarwal, from Bareilly U.P. & Mr. Atul Mishra from Chandausi U.P., who donated these antiquities to the museum and helped the author in studying the antiquities.

This collection includes 3 anthropomorphic figure, 7 flat celts, 10 harpoons, 24 shouldered axes, 2 short sword, 5 antennae swords, 5 chisels, 1 dagger, 1 currier's knife and 9 copper piece. The catalogue of these artefacts is as follows:

Fig. No. 01: An Anthropomorphic figure

Size - 16x30.5 cm
Weight - 3.18 kg
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a broken anthropomorphic figure.

Fig. No. 02: An Anthropomorphic figure

Size - 17.3x14.8 cm
Weight - 2.123 kg
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a broken anthropomorphic figure.

Fig. No. 03: An Anthropomorphic figure

Size	-	17.3x29.2 cm
Weight	-	3.120 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an anthropomorphic figure.

Fig. No. 04: Celt

Size	-	14.5x5.8 cm
Weight	-	2.185 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a celt.

Fig. No. 05: Celt

Size	-	18.7x6.9 cm
Weight	-	1.660 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a celt.

Fig. No. 06: Celt

Size	-	9.7x7.1 cm
Weight	-	2.338 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a flat celt.

Fig. No. 07: Celt

Size	-	13.8x9.1 cm
Weight	-	1.800 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a flat celt.

Fig. No. 08: Celt

Size	-	8.1x6.7 cm
Weight	-	2.100 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a flat celt.

Fig. No. 09: Celt

Size	-	11.8x7.8 cm
Weight	-	1.900 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a flat celt.

Fig. No. 10: Celt

Size	-	17.8x9.2 cm
Weight	-	1.571 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a flat celt.

Fig. No. 11: Chisel

Size	-	8.9x4.3 cm
Weight	-	0.785 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a chisel.

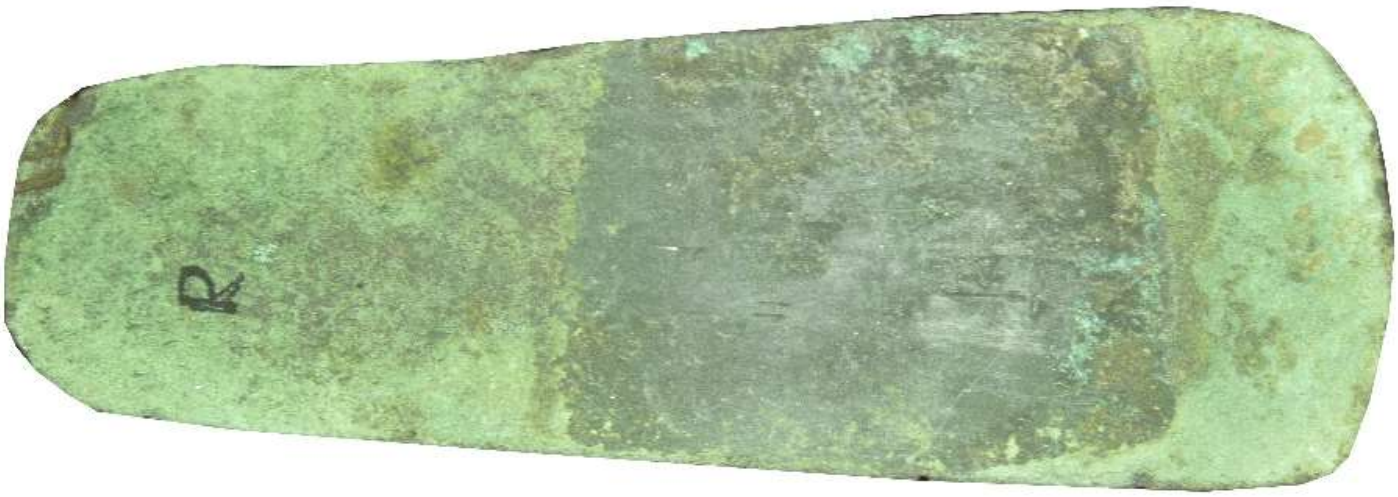

Fig. No. 12: Chisel

Size	-	12.1x5.9 cm
Weight	-	0.985 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a chisel.

Fig. No. 13: Chisel

Size	-	8.3x7.1 cm
Weight	-	1.189 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is two pieces of chisel.

Fig. No. 14: Chisel

Size	-	29.8x8.9 cm
Weight	-	1.989 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a chisel.

Fig. No. 15: Chisel

Size	-	30.3x7.9 cm
Weight	-	1.829 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a chisel.

Fig. No. 16: Shouldered Axe

Size	-	11.8x9.5 cm
Weight	-	1.100 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 17: Shouldered Axe

Size	-	11.8x8.9 cm
Weight	-	1.700 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 18: Shouldered Axe

Size	-	9.8x8.6 cm
Weight	-	1.600 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 19: Shouldered Axe

Size	-	14.1x11.8 cm
Weight	-	1.590 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 20: Shouldered Axe

Size	-	9.9x7.8 cm
Weight	-	1.400 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 21: Shouldered Axe

Size	-	9.9x8.7 cm
Weight	-	8.100 km
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

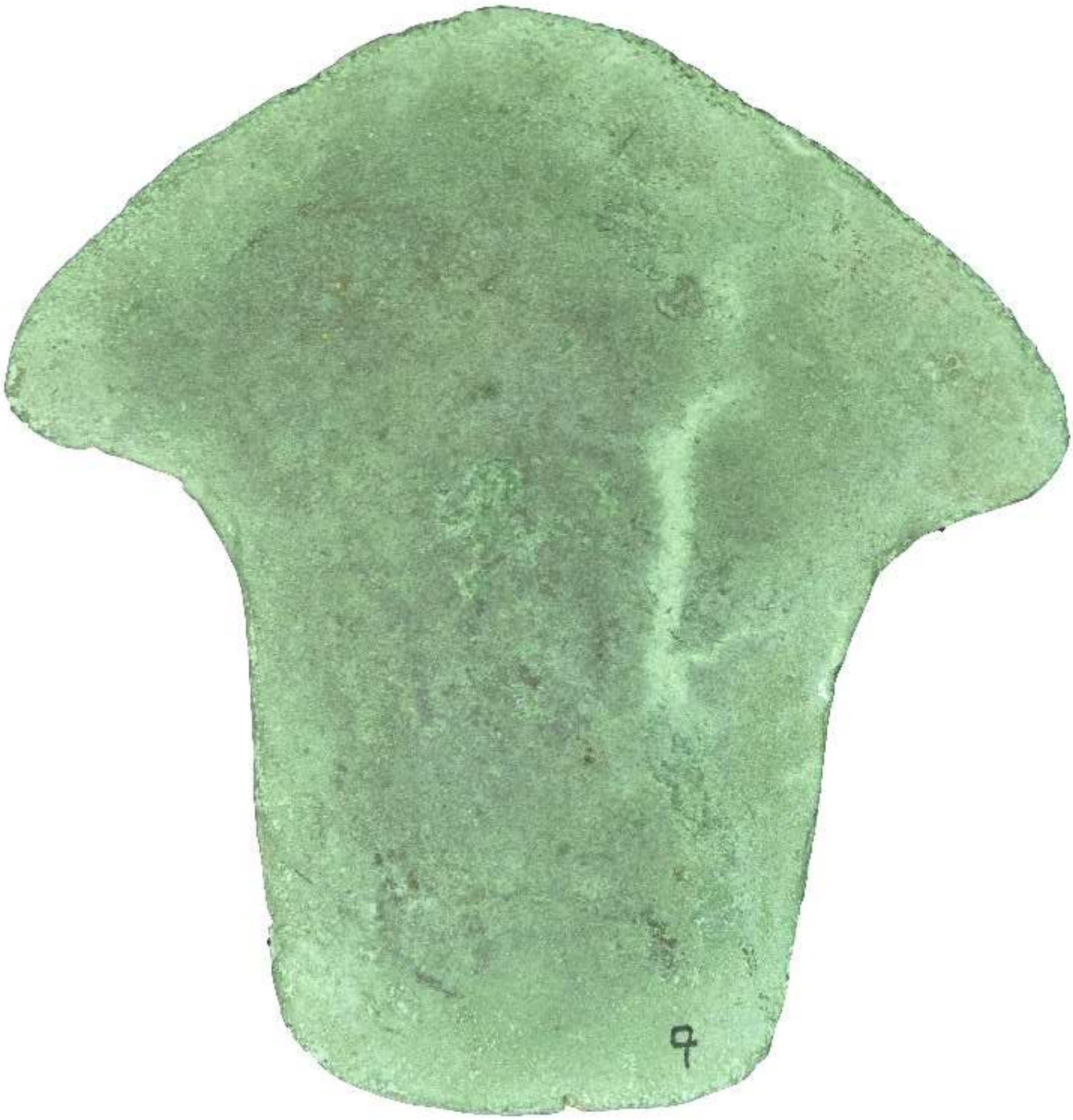

Fig. No. 22: Shouldered Axe

Size	-	10.5x8.2 cm
Weight	-	1.900 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 23: Shouldered Axe

Size	-	10.1x8.7 cm
Weight	-	1.980 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 24: Shouldered Axe

Size	-	11.5x8.5 cm
Weight	-	1.880 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 25: Shouldered Axe

Size	-	12.1x10.1 cm
Weight	-	1.980 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 26: Shouldered Axe

Size	-	22.5x16.8 cm
Weight	-	2.130 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 27: Shouldered Axe

Size	-	21.5x15.9 cm
Weight	-	2.100 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 28: Shouldered Axe

Size	-	22.3x14.9 cm
Weight	-	1.950 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 29: Shouldered Axe

Size	-	23.2x17.4 cm
Weight	-	2.195 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 30: Shouldered Axe

Size	-	21.1x16.9 cm
Weight	-	1.550 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 31: Shouldered Axe

Size	-	23.1x17.3 cm
Weight	-	1.685 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 32: Shouldered Axe

Size	-	20.4x15.9 cm
Weight	-	1.750 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 33: Shouldered Axe

Size	-	21.5x14.8 cm
Weight	-	1.385 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 34: Shouldered Axe

Size	-	23.8x18.1 cm
Weight	-	1.880 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 35: Shouldered Axe

Size	-	22.8x17.5 cm
Weight	-	1.820 km
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 36: Shouldered Axe

Size	-	21.5x16.5 cm
Weight	-	1.700 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 37: Shouldered Axe

Size	-	15.2x9.3 cm
Weight	-	1.550 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a shouldered axe.

Fig. No. 38: Shouldered Axe

Size	-	14.7x8.3 cm
Weight	-	1.093 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a lugged shouldered axe.

Fig. No. 39: Antennae Sword

Size	-	59.8x16.8 cm
Weight	-	3.290 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an antennae sword.

Fig. No. 40: Antennae Sword

Size	-	51.9x15.2 cm
Weight	-	2.100 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an antennae sword.

Fig. No. 41: Antennae Sword

Size	-	11.5x3.9 cm
Weight	-	485 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an antennae sword.

Fig. No. 42: Antennae Sword

Size	-	27.9x4.1 cm
Weight	-	1.285 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an antennae sword.

Fig. No. 43: Antennae Sword

Size	-	28.1x4.3 cm
Weight	-	1.110 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is an antennae sword.

Fig. No. 44: Antennae Sword

Size	-	30.1x6.3 cm
Weight	-	1.223 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.

Description - It is an antennae sword.

Fig. No. 45: Sword

Size - 55.9x14.1 cm
Weight - 2.890 kg
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a sword.

Fig. No. 46: Sword

Size - 17.9x5.3 cm
Weight - 1.085 kg
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a sword.

Fig. No. 47: Piece of a Sword

Size - 14.9x5.7 cm
Weight - 960.5 gm
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a piece of sword.

Fig. No. 48: Piece of a Sword

Size	-	12.7x6.3 cm
Weight	-	773.5 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a piece of sword.

Fig. No. 49: Harpoon

Size	-	32.1x14.9 cm
Weight	-	3.01 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 50: Harpoon

Size	-	33.2x12.9 cm
Weight	-	2.750 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 51: Harpoon

Size	-	29.2x13.5 cm
Weight	-	1.950 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

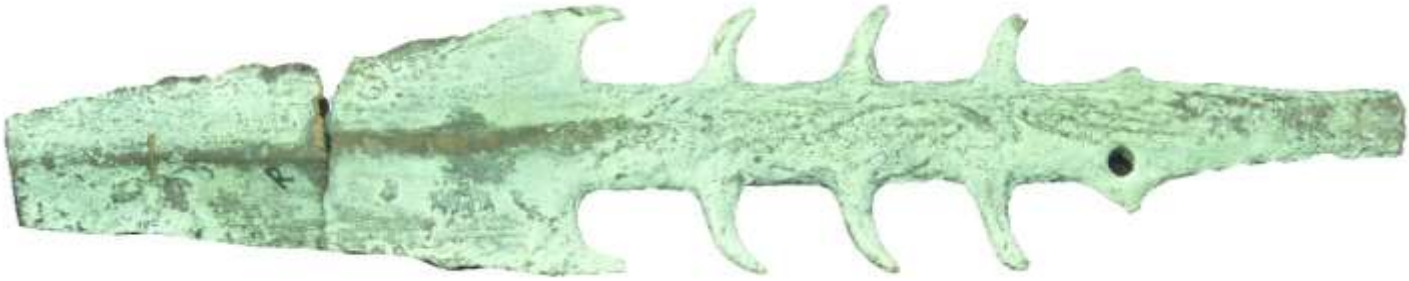

Fig. No. 52: Harpoon

Size	-	33.2x15.1 cm
Weight	-	2.15 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 53: Harpoon

Size	-	45.5x16.3 cm
Weight	-	1.950 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 54: Harpoon

Size	-	30.2x13.5 cm
Weight	-	1.22 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 55: Harpoon

Size	-	15.3x4.9 cm
Weight	-	873 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

Fig. No. 56: Harpoon

Size	-	19.3x5.1 cm
Weight	-	993 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a harpoon.

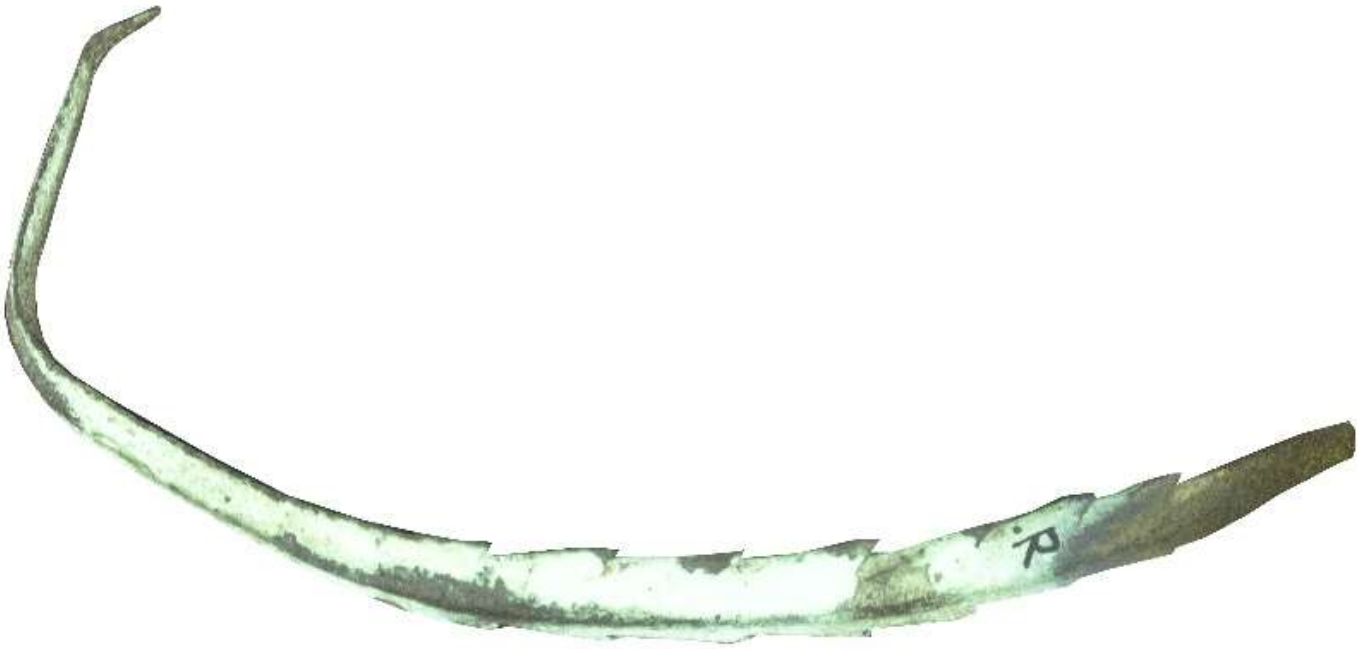

Fig. No. 57: Harpoon

Size	-	13.7x3.1 cm
Weight	-	0.566 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a bent harpoon.

Fig. No. 58: Dagger

Size	-	18.9x3.7 cm
Weight	-	883 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a dagger.

Fig. No. 59: Currier's Knife

Size	-	14.3x7.9 cm
Weight	-	2.130 kg
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a currier's knife.

Fig. No. 60: Piece of copper

Size	-	15.3x4.9 cm
Weight	-	785.25 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a piece of copper.

Fig. No. 61: Piece of copper

Size	-	17.3x5.1 cm
Weight	-	911.5 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a piece of copper.

Fig. No. 62: Piece of copper

Size	-	17.5x4.9 cm
Weight	-	880 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a piece of copper.

Fig. No. 63: Piece of copper

Size	-	13.9x4.1 cm
Weight	-	770 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a piece of copper.

Fig. No. 64: Piece of copper

Size - 15.3x6.1 cm
Weight - 875 gm
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a piece of copper.

Fig. No. 65: Piece of copper

Size - 12.7x4.5 cm
Weight - 685 gm
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a piece of copper.

Fig. No. 66: Piece of copper

Size - 10.3x.1 cm
Weight - 390 gm
Provenance - kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description - It is a piece of copper.

Fig. No. 67: Piece of copper

Size	-	6.3x5.6 cm
Weight	-	0.988 gm
Provenance	-	kept in *Rohilkhand* Museum district *Bareilly* U.P.
Description	-	It is a square copper piece.

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Copper Hoard Artefacts Kept at Shahjad Rai Research Institute, Baraut district Baghpat U.P. India

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Introduction: There are 67 copper hoard artefacts kept at Shahjad Rai Research Institute, Baraut district Baghpat U.P. This collection includes 14 antennae swords, 8 chisels, 4 harpoons, 4 anthropomorphic figures, 12 shouldered axes, 3 axes, 9 celts, 8 short sword, 1 chopper and 4 bangles. The catalogue of these artefacts is as follows:

Fig. No. 01

Accessesion No. - E-1

Size - 20.2x5.6x0.6 cm
Weight - 0.206 gm
Provenance - *Mainpuri* district *Mainpuri U.P.*
Description - It is an antennae sword.

Fig. No. 02

Accessesion No. - E-2
Size - 65x6.7x1 cm
Weight - 2.176 kg
Provenance - Aligarh district Aligarh U.P.
Description - It is an antennae sword.

Fig. No. 03

Accessesion No. - E-3
Size - 21x5x5 cm
Weight - 0.308 gm
Provenance - *Hathras* district *Hathras* U.P.
Description - It is a chisel.

Fig. No. 04

Accessesion No. - E-4
Size - 32x63x1.2 cm
Weight - 0.544 gm
Provenance - *Kanpur* district *Kanpur U.P.*
Description - It is a harpoon.

Fig. No. 05

Accessesion No. - E-5

Size - 25x14.5x0.8 cm
Weight - 1.304 kg
Provenance - *Hathras* district *Hathras U.P*
Description - It is a broken anthropomorphic figure.

Fig. No. 06

Accessesion No. - E-6
Size - 17.7x21.5x0.5 cm
Weight - 0.946 gm
Provenance - *Hathras* district *Hathras U.P.*
Description - It is an anthropomorphic figure.

Fig. No. 07

Accessesion No.	-	E-7
Size	-	17x14.6x0.5 cm
Weight	-	0.958 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an axe.

Fig. No. 08

Accessesion No.	-	E-8
Size	-	27x7x02 cm
Weight	-	2.076 kg
Provenance	-	*Riwadi* district *Riwadi Haryana*
Description	-	It is a chisel.

Fig. No. 09

Accessesion No.	-	E-9
Size	-	29.5x10x2 cm
Weight	-	2.580 kg
Provenance	-	*Riwadi* district *Riwadi Haryana*
Description	-	It is a chisel.

Fig. No. 10

Accessesion No.	-	E-10
Size	-	31x9.5x0.1 cm
Weight	-	0.278 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is an antennae sword.

Fig. No. 11

Accessesion No.	-	E-11
Size	-	18x4x0.3 cm
Weight	-	1.150 kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a shouldered axe.

Fig. No. 12

Accessesion No.	-	E-12
Size	-	18x15.4x0.4 cm
Weight	-	1.308 kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a shouldered axe.

Fig. No. 13

Accessesion No.	-	E-13
Size	-	17.5x14.2x0.3 cm
Weight	-	1.216 kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a flat celt.

Fig. No. 14

Accessesion No.	-	E-14
Size	-	12x12.5x0.5 cm
Weight	-	0.358 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a shouldered axe.

Fig. No. 15

Accessesion No.	-	E-15
Size	-	42.5x06x1.5 cm
Weight	-	1.594 kg
Provenance	-	*Riwadi* district *Riwadi Haryana*
Description	-	It is a chisel.

Fig. No. 16

Accessesion No.	-	E-16
Size	-	51x4x0.3 cm
Weight	-	0.470 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is an antennae sword.

Fig. No. 17

Accessesion No.	-	E-17
Size	-	23x5x0.5 cm
Weight	-	0.312 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a chisel.

Fig. No. 18

Accessesion No.	-	E-18
Size	-	19.5x15x0.5 cm
Weight	-	1.502 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an axe.

Fig. No. 19

Accessesion No.	-	E-19
Size	-	30.5x15.5x0.5 cm
Weight	-	1.894 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a broken anthropomorphic figure.

Fig. No. 20

Accessesion No.	-	E-20
Size	-	20x24x0.7 cm
Weight	-	1.108 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a broken anthropomorphic figure.

Fig. No. 21

Accessesion No.	-	E-21
Size	-	29.5x5x0.2 cm
Weight	-	0.488 gm
Provenance	-	*Shahjahanpur* district *Shahjahanpur U.P.*
Description	-	It is a harpoon.

Fig. No. 22

Accessesion No.	-	E-22
Size	-	20x15.4x0.6 cm
Weight	-	1.364 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a shouldered axe.

Fig. No. 23

Accessesion No.	-	E-23
Size	-	16x13x0.5 cm
Weight	-	1.096 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a flat celt.

Fig. No. 24

Accessesion No.	-	E-24
Size	-	19x12x0.5 cm
Weight	-	0.994 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a celt.

Fig. No. 25

Accessesion No.	-	E-25
Size	-	18x14.3x0.6 cm
Weight	-	1.076 Kg
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is a shouldered axe.

Fig. No. 26

Accessesion No.	-	E-26
Size	-	48x6x0.5 cm
Weight	-	0.428 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is an antennae sword (two pieces).

Fig. No. 27

Accessesion No.	-	E-27
Size	-	25x5.6x0.6 cm
Weight	-	0.268 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is an antennae sword.

Fig. No. 28

Accessesion No.	-	E-28
Size	-	20x3.6x0.3 cm
Weight	-	0.084 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a broken sword.

Fig. No. 29

Accessesion No.	-	E-29
Size	-	5.8x0.2x0.3 cm
Weight	-	0.014 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a piece of a broken sword.

Fig. No. 30

Accessesion No.	-	E-30
Size	-	36x7x0.8 cm
Weight	-	0.358 gm
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a broken antennae sword (three pieces).

Obverse: E-31

Reverse: E-31

Fig. No. 31

Accessesion No.	-	E-31
Size	-	48x5.5x0.2 cm
Weight	-	597 gm
Provenance	-	*Mewar* district *Udaipur Rajasthan*
Description	-	It is a sword.

Obverse: E-32

Reverse: E-32

Fig. No. 32

Accessesion No.	-	E-32
Size	-	47x5x0.2 cm
Weight	-	535 gm
Provenance	-	*Mewar* district *Udaipur Rajasthan*
Description	-	It is a sword.

Obverse: E-33

Reverse: E-33

Fig. No. 33

Accessesion No. - E-33
Size - 42x4x0.2 cm
Weight - 543 gm
Provenance - *Mewar* district *Udaipur Rajasthan*
Description - It is a sword.

Obverse: E-34

Obverse: E-34
Fig. No. 34

Accessesion No. - E-34
Size - 36.5x4.5x0.2 cm
Weight - 316 gm
Provenance - *Mewar* district *Udaipur Rajasthan*
Description - It is a sword.

Obverse: E-35

Obverse: E-35

Fig. No. 31

Accessesion No.	-	E-35
Size	-	48x4.5x0.2 cm
Weight	-	662 gm
Provenance	-	*Mewar* district *Udaipur Rajasthan*
Description	-	It is a sword.

Obverse: E-36

Obverse: E-36

Fig. No. 36

Accessesion No.	-	E-36
Size	-	45.5x6x0.5 cm
Weight	-	540 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an antennae sword.

Obverse: E-37

Obverse: E-37

Fig. No. 37

Accessesion No.	-	E-37
Size	-	55x7x0.5 cm
Weight	-	526 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an antennae sword.

Obverse: E-38

Obverse: E-38

Fig. No. 38

Accessesion No.	-	E-38
Size	-	42.5x6x0.7 cm
Weight	-	505 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an antennae sword.

Obverse: E-39

Obverse: E-39

Fig. No. 39

Accessesion No.	-	E-39
Size	-	47x5x1 cm
Weight	-	780 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an antennae sword.

Obverse: E-40

Obverse: E-40

Fig. No. 40

Accessesion No.	-	E-40
Size	-	45x5x1 cm
Weight	-	665 gm
Provenance	-	*Hathras* district *Hathras U.P.*
Description	-	It is an antennae sword.

Obverse: E-41

Obverse: E-41

Fig. No. 41

Accessesion No.	-	E-41
Size	-	53.5x7x1.2 cm
Weight	-	1.182 kg
Provenance	-	*Bareilly* district *Bareilly U.P.*
Description	-	It is an antennae sword.

Obverse: E-42

Obverse: E-42

Fig. No. 42

Accessesion No.	-	E-42
Size	-	51x6.5x1.2 cm
Weight	-	1.047 kg
Provenance	-	*Bareilly* district *Bareilly U.P.*
Description	-	It is an antennae sword.

Obverse: E-43

Obverse: E-43
Fig. No. 43

Accessesion No.	-	E-43
Size	-	39x6x1 cm
Weight	-	553 gm
Provenance	-	*Bareilly* district *Bareilly U.P.*
Description	-	It is a sword.

Obverse: E-44

Obverse: E-44
Fig. No. 44

Accessesion No. - E-44
Size - 30x6.5x0.7 cm
Weight - 541 gm
Provenance - *Bareilly* district *Bareilly U.P.*
Description - It is a harpoon.

Obverse: E-45

Obverse: E-45

Fig. No. 45

Accessesion No. - E-45
Size - 35x3x1 cm
Weight - 286 gm
Provenance - *Bareilly* district *Bareilly U.P.*
Description - It is a harpoon.

Obverse: E-46

Obverse: E-46

Fig. No. 46

Accessesion No.	-	E-46
Size	-	20x15x1 cm
Weight	-	1.780 kg
Provenance	-	*Bareilly* district *Bareilly U.P.*
Description	-	It is a shouldered axe.

Obverse: E-47

Obverse: E-47

Fig. No. 47

Accessesion No.	-	E-47
Size	-	16.5x14x0.5 cm
Weight	-	1.040 kg
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a shouldered axe.

Obverse: E-48

Obverse: E-48

Fig. No. 48

Accessesion No.	-	E-48
Size	-	15x13x1 cm
Weight	-	1.128 kg
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a shouldered axe.

Obverse: E-49

Obverse: E-49
Fig. No. 49

Accessesion No.	-	E-49
Size	-	22x20x0.5 cm
Weight	-	2.168 kg
Provenance	-	*Kanpur* district *Kanpur U.P.*
Description	-	It is a shouldered axe.

Obverse: E-50

Obverse: E-50
Fig. No. 50

Accessesion No.	-	E-50
Size	-	22x12.5x0.5 cm
Weight	-	1.590 kg
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a shouldered axe.

Obverse: E-51

Obverse: E-51

Fig. No. 51

Accessesion No.	-	E-51
Size	-	10x6x1.5 cm
Weight	-	490 gm
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a broken celt.

Obverse: E-52

Obverse: E-52

Fig. No. 52

Accessesion No.	-	E-52
Size	-	15x12x0.5 cm
Weight	-	965 gm
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a celt.

Obverse: E-53

Obverse: E-53

Fig. No. 53

Accessesion No.	-	E-53
Size	-	14x12x0.7 cm
Weight	-	936 gm
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is an axe.

Obverse: E-54

Obverse: E-54

Fig. No. 54

Accessesion No.	-	E-54
Size	-	16x10x0.5 cm
Weight	-	742 gm
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a celt.

Obverse: E-55

Obverse: E-55

Fig. No. 55

Accessesion No.	-	E-55
Size	-	14.5x10x0.7 cm
Weight	-	1.003 kg
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a celt.

Obverse: E-56

Obverse: E-56

Fig. No. 56

Accessesion No.	-	E-56
Size	-	19x15x0.5 cm
Weight	-	1.596 kg
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a shouldered axe.

Obverse: E-57

Obverse: E-57

Fig. No. 57

Accessesion No.	-	E-57
Size	-	21.5x8x1.5 cm
Weight	-	1.132 kg
Provenance	-	*Narora* district *Aligarh U.P.*
Description	-	It is a chisel.

Obverse: E-58

Obverse: E-58

Fig. No. 58

Accessesion No.	-	E-58
Size	-	10x5x0.5 cm
Weight	-	148 gm
Provenance	-	*Rewadi* district *Rewadi Haryana*
Description	-	It is a chisel.

Obverse: E-59

Obverse: E-59

Fig. No. 59

Accessesion No.	-	E-59
Size	-	13x5.5x0.5 cm
Weight	-	165 gm
Provenance	-	*Rewadi* district *Rewadi Haryana*
Description	-	It is a chisel.

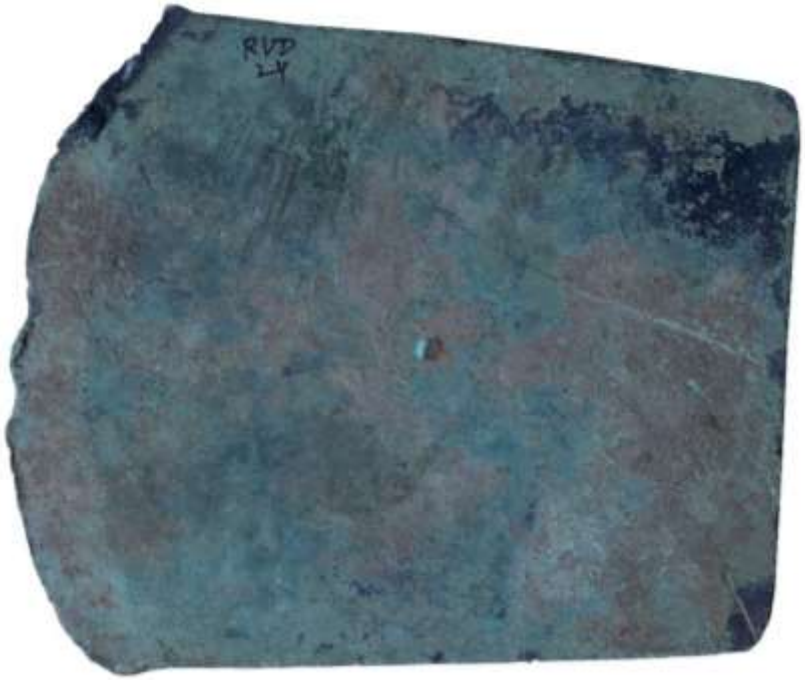
Obverse: E-60

Obverse: E-60

Fig. No. 60

Accessesion No.	-	E-60
Size	-	12x4x0.2 cm
Weight	-	48 gm
Provenance	-	*Rewadi* district *Rewadi Haryana*
Description	-	It is a chopper.

Obverse: E-61



Obverse: E-61

Fig. No. 61

Accessesion No.	-	E-61
Size	-	15x13x0.5 cm
Weight	-	970 gm
Provenance	-	*Rewadi* district *Rewadi Haryana*
Description	-	It is a celt.

Obverse: E-62

Obverse: E-62

Fig. No. 62

Accessesion No.	-	E-62
Size	-	18x12x0.7 cm
Weight	-	1.231 kg
Provenance	-	*Rewadi* district *Rewadi Haryana*
Description	-	It is a celt.

Obverse: E-63

Obverse: E-63

Fig. No. 63

Accessesion No.	-	E-63
Size	-	10x5x0.5 cm
Weight	-	158 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is a broken shouldered axe.

Obverse: E-64

Obverse: E-64

Fig. No. 64

Accessesion No.	-	E-64
Size	-	4x1 (diameter x thickness) cm
Weight	-	85 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is a bangle.

Obverse: E-65

Obverse: E-65

Fig. No. 65

Accessesion No.	-	E-65
Size	-	4.5x1 (diameter x thickness) cm
Weight	-	106 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is a bangle.

Obverse: E-66

Obverse: E-66

Fig. No. 66

Accessesion No.	-	E-66
Size	-	3x0.5 (diameter x thickness) cm
Weight	-	46 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is a bangle.

Obverse: E-67

Obverse: E-67

Fig. No. 67

Accessesion No.	-	E-67
Size	-	3x0.5 (diameter x thickness) cm
Weight	-	53 gm
Provenance	-	*Aligarh* district *Aligarh U.P.*
Description	-	It is a bangle.

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Copper Hoard Artefacts kept at Indian Veterinary Research Institute (I.V.R.I), Bareilly U.P. India

Vijay Kumar
Chief Editor
Indian Journal of Archaeology

Introduction: There are 23 copper hoard artefacts kept at Indian Veterinary Research Institute, Bareilly U.P. Most of these artefacts were collected from around Bareilly. We are grateful to Dr. Triveni Dutt, Director, ICAR, I.V.R.I, Bareilly U.P., Dr. M. Saminathan, present In-Charge, I.V.R.I, Bareilly U.P., Mr. Sanjay Agarwal, from Bareilly U.P. & Mr. Ramesh Somvanshi, Retd.-In charge, I.V.R.I, Bareilly U.P., who helped the author in studying the antiquities. Mr. Sanjay Agarwal donated these antiquities to the museum.

This collection includes 4 short swords, 2 bar celts, 1 chisel, 1 anthropomorphic figure, 2 flat celt and 13 bangles. This collection has an anthropomorphic figure which is clearly a bird because its wings are extending below its feet. The catalogue of these artefacts is as follows:

Fig. No. 01: Sword

Size	-	31.3x4.3x0.4 cm
Weight	-	146 gm
Provenance	-	kept in IVRI
Description	-	It is a sword.

Fig. No. 02: Sword

Size - 16.2x4x0.2 cm
Weight - 40 gm
Provenance - kept in IVRI
Description - It is a sword.

Fig. No. 03: Sword

Size - 32x51x0.2 cm
Weight - 104 gm
Provenance - kept in IVRI
Description - It is a sword.

Fig. No. 04: Sword

Size - 47.5x6.4x0.2 cm
Weight - 292 gm
Provenance - kept in IVRI
Description - It is a sword.

Fig. No. 05: Bar celt

Size - 25x1.4x0.6 cm
Weight - 172 gm
Provenance - kept in IVRI
Description - It is a bar celt.

Fig. No. 06: Bar celt

Size	-	34x1.6x0.2 cm
Weight	-	202 gm
Provenance	-	kept in IVRI
Description	-	It is a bar celt.

Fig. No. 07: Bar celt

Size	-	31.5x4.5x0.3 cm
Weight	-	384 gm
Provenance	-	kept in IVRI
Description	-	It is a chisel.

Fig. No. 08: Flat celt

Size	-	16.6x12.2x0.5 cm
Weight	-	1.252 gm
Provenance	-	kept in IVRI
Description	-	It is a flat celt.

Fig. No. 09: Flat celt

Size	-	12.5x7.5x0.7 cm
Weight	-	576 gm
Provenance	-	kept in IVRI
Description	-	It is a flat celt.

Fig. No. 10: An Anthropomorphic figure

Size	-	39x24x0.3 cm
Weight	-	1.022 kg
Provenance	-	kept in IVRI
Description	-	It is an anthropomorphic figure.

Fig. No. 11: Bangle

Size (diameter)	-	0.7x0.3 cm
Weight	-	32 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 12: Bangle

Size (diameter)	-	5.6x0.2 cm
Weight	-	20 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 13: Bangle

Size (diameter)	-	7.8x0.3 cm
Weight	-	42 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 14: Bangle

Size (diameter)	-	5.8x0.3 cm
Weight	-	20 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 15: Bangle

Size (diameter) - 5.7x0.3 cm
Weight - 34 gm
Provenance - kept in IVRI
Description - It is a bangle.

Fig. No. 16: Bangle

Size (diameter) - 4.8x0.3 cm
Weight - 14 gm
Provenance - kept in IVRI
Description - It is a bangle.

Fig. No. 17: Bangle

Size (diameter)	-	5.7x0.4 cm
Weight	-	28 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 18: Bangle

Size (diameter)	-	6x0.3 cm
Weight	-	20 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 19: Bangle

Size (diameter) - 6x0.3 cm
Weight - 20 gm
Provenance - kept in IVRI
Description - It is a bangle.

Fig. No. 20: Bangle

Size (diameter) - 5.8x0.3 cm
Weight - 20 gm
Provenance - kept in IVRI
Description - It is a bangle.

Fig. No. 21: Bangle

Size (diameter)	-	5.6x0.4 cm
Weight	-	22 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 22: Bangle

Size (diameter)	-	3.9x0.5 cm
Weight	-	16 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

Fig. No. 23: Bangle

Size (diameter)	-	5.4x0.3 cm
Weight	-	16 gm
Provenance	-	kept in IVRI
Description	-	It is a bangle.

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Indo-Greek, Kushan & Gupta Gold coins kept in the State Museum Lucknow U.P. India

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Indian Journal of Archaeology

&

Anand Kumar Singh
Retd. Director,
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Introduction: The gold coins collection of State Museum Lucknow has 8 Indo-Greek/ Sasanian coins. One of these is of *Diodotus*, one of *Peroz* I, one of *Peroz* II, two of *Hormizd* I and three are of *Shapur* II. It has total 276 *Kushan* coins. Out of these 8 are of *Vima Kadphises*, 16 are of *Kanishka* I, 91 are of *Huvishka*, 37 are of *Vasudeva* I, 14 are of *Kanishka* II, 19 of *Vashishka*, 12 are of *Kanishka* III, 27 are of *Vasudeva* II, 9 are of *Shaka*, 43 are of *Kedar* and later *Kushanas*. It has total 340 Gupta coins. Out of these 7 are of *Chandragupta* I, 9 are of *Kachagupta*, 80 are coins of *Samudragupta*, 148 are of *Chandragupta* II, 55 are of *Kumargupta* I, 11 are of *Skandagupta*, 5 are of *Purugupta*, 3 are of *Buddhagupta*, 7 are of *Narsimhagupta*, 1 is of *Vishnugupta*, 4 are of *Prakashaditya*, 5 are of *Shashank*, and 3 are of later Gupta coins. The catalogue of these coins is as follows:

Indo-Greek/ Sassanian Coins: The catalogue of the Indo-Greek/Sassanian coins is as follows:

Fig. No. 01

Accessesion No. - 7300
Size - 1.8x1.8x0.2 cm
Weight - 7.95 gm
Period - Indo-Greek
Provenance - presently kept in State Museum Lucknow
Description - It is a coin of Diodotus.

Obverse - This side shows Zeus in standing posture and holding aegis on arm and wreath in the field underneath it. He is hurling thunderbolt with right hand. At his feet, an eagle is sitting. It has two line Greek legend which reads as:

On the right: ΒΑΣΙΛΕΩΣ

On the left: ΔΙΟΔΟΤΟΥ

Fig. No. 02

Reverse - This side shows the head of the king wearing diadem.

Fig. No. 03

Accessesion No.	-	2708
Size	-	2.2x2.1x0.1 cm
Weight	-	7.15 gm
Period	-	SASANIAN
Provenance	-	*Larkana* district *Sindh Pakistan*
Description	-	It is a fake Sassanian coin.
Obverse	-	This side shows the bust of the bearded king.

Fig. No. 04

Reverse - This side shows a fire altar with fluted column, with ribbon garlanded throne on incense burners, diadem ties.

Fig. No. 05

Accessesion No. - 11591
Size - 1.9x1.9x0.2 cm
Weight - 7.32 gm
Period - Indo Sasanian
Provenance - presently kept in State Museum Lucknow
Description - It is a coin of *Shapur* II.
Obverse - This side shows the bust of king Shapur II right, wearing triple-turret crown with diadem ties. Ties beard, large ball of hair.

Fig. No. 06

Reverse - This side shows a fire altar with fluted column, with ribbon garlanded throne on incense burners, diadem ties.

Fig. No. 07

Accessesion No.	-	11590
Size	-	2x1.9x0.1 cm
Weight	-	7.30 gm
Period	-	Indo Sasanian
Provenance	-	presently kept in State Museum Lucknow
Description	-	It is a coin of *Shapur* II.
Obverse	-	This side shows the bust of king Shapur II right, wearing triple-turret crown with diadem ties. Ties beard, large ball of hair.

Fig. No. 08

Reverse - This side shows a fire altar with fluted column, with ribbon garlanded throne on incense burners, diadem ties.

Fig. No. 09

Accessesion No. - 37651
Size - 2.2x2x0.2 cm
Weight - 7.90 gm
Period - Indo-Sasanian
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Peroz* I.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is an unidentified letter on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: ΠΙΡΩΖΟ ΟΟΖΟΡΚΟ ΚΟpΑΝΟ pΑΟ

Fig. No. 10

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 11

Accessesion No. - 88.63

Size - 2.4x2.4x0.1 cm

Weight - 7.68 gm

Period - Indo-Sasanian

Description - It is an Indo-Sasanian coin of Hormizd I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a lion head crown with lotus flower above it. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a trident with ribbons in the left hand. He wears a tunic and trousers. The *Swastika* symbol is shown between the legs and *Nandipada* on the right side. There is a Bactrian legend in Greek characters which reads ΩΥΡΟΜΟΖΔΟ ΟΟΖΟΡΚΟ ΚΟpΑΝΟ pΑΥΟ

Fig. No. 12

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds diadem in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OphO

Fig. No. 13

Accessesion No. - 2105

Size - 2.3x2.4x0.1 cm

Weight - 7.84 gm

Period - Indo-Sasanian

Description - It is a coin of Hormizd I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a lion head crown with lotus flower above it. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a trident with ribbons in the left hand. He wears a tunic and trousers. The *Swastika* symbol is shown between the legs and *Nandipada* on the right side. There is a Bactrian legend in Greek characters which reads ΩΥΡΟΜΟΖΔΟ ΟΟΖΟΡΚΟ ΚΟpΑΝΟ pΑΥΟ

Fig. No. 14

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds diadem in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is an illegible Bactrian legend with Greek characters on the right side.

Fig. No. 15

Accessesion No. - 2016

Size - 2.3x2.3x0.1 cm

Weight - 7.85 gm

Period - Indo-Sasanian

Provenance - *Meoli* district *Sultanpur U.P.*

Description - It is a coin of Peroz II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is *Nandipada* symbol on the right side and *swastika* between the legs. There is a Bactrian legend in Greek characters partially reads: OOBO OOKO KOpANO

Fig. No. 16

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

***Kushan* Coins:** The catalogue of the *Kushan* coins is as follows::

***Vima Kadphises*:**

Fig. No. 17

Accessesion No.	-	7034
Size	-	2.4x2.4x0.2 cm
Weight	-	13.99 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a coin of *Vima Kadphises*.
Obverse	-	This side shows the bust of King facing left within a square frame. He wears a diadem and coat buttoned at the neck. He is holding a branch in his right hand. Pieces of strings are located above and below the frame. The legend read clockwise (starts at 1'o clock): BACIΛEYC OOH, (starts at 7'o clock): MO KAΔΦICHC

Fig. No. 18

Reverse - On the reverse side, *Shiva* standing naked to the front with his head turned to left. Hair tied in top knot. Sacred thread is shown across the body. He holds a trident in his right hand and leans with his left arm on the hump of the bull standing behind him and facing right. Kharoshthi legend reads:
Maharajasa rajadirajasa sarvaloga isvarasa mahisvarasa hima kapisasa tratarasa Triratna on upper right side.

Fig. No. 19

Accessesion No. - 38720
Size - 1.1x0.9x0.5 cm
Weight - 1.95 gm
Period - *Kushan*
Description - It is a coin of *Vima Kadphises*.
Obverse - This side shows the portrait of a king facing right, fingers on the lower edge of the square window. Strings are visible in the bottom. A few letters of Greek legend visible are visible on the right side.

Fig. No. 20

Reverse - This side shows a trident & battle-axe are shown inserted in a *damru* shaped stand. Monogram is shown in the right side and *nandipada* is shown in the left side. There is a *Kharoshthi* legend reads: *Maharajasa rajadiraja vima ka𑨯hphisasa*

Fig. No. 21

Accessesion No. - 11638
Size - 1x1x0.1 cm
Weight - 1.87 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Vima Kadphises*.
Obverse - This side shows the portrait of a king facing right, fingers on the lower edge of the square window. Strings are visible in the bottom. A few letters of Greek legend visible are visible on the left side:

Fig. No. 22

Reverse - This side shows a trident & battle-axe are shown inserted in a *damru* shaped stand. Monogram is shown in the right side and *nandipada* is shown in the left side. There is a *Kharoshthi* legend reads:

Maharajasa rajadiraja vima kaSphisasa

Fig. No. 23

Accessesion No. - 11664

Size - 1.9x2.1x0.2 cm

Weight - 7.89 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Vima Kadphises*.

Obverse - This side shows diademed bust coated of a bearded king facing left. He wears tall round helmet with crust ornaments and fillets flattering behind the head. Monograph is shown on the right side. He is holding a twig in his right hand. Double string is visible at the bottom. Greek legend: (Starts from 1'o clock) reads: BACIΛEYC OOH/MO KAΔΦICHC

Fig. No. 24

Reverse - On this side, *Shiva* is standing frontally and his head is turned towards left. He is holding a trident, battle-axe in the raised right hand. He is holding a *kamandala* in his left hand and pelt of an animal is hanging from his left forearm. He is nude but sacred thread is shown across his body. *Tamga* and *nandipada* are shown on his right and left hand respectively in the middle. There is a *Kharoshthi* legend which reads as:

Maharajasa rajadirajasa sarvaloga isvarasa mahisvarasa vima kaSphisasa tradata

Fig. No. 25

Accessesion No.	-	6221
Size	-	1.3x1.3x0.1 cm
Weight	-	2.08 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a coin of *Vima Kadphises*.
Obverse	-	This side shows the head of King facing right in a square frame. He is wearing a helmet and fillets flowing out of the frame on left side. His fingers are shown on lower right corner of the frame. Beaded string is visible below. Greek legend (starting from 1'o clock) reads: ΒΑCΙΛΕΥCΟΟΗ

Fig. No. 26

Reverse - This side is defaced but rough outline of battle-axe inserted in a *damru* flanked by *tamga* on left side and *nandipada* on the right side can be made out. *Kharoshthi* legend around the periphery is illegible.

Kanishka I:

Fig. No. 27

Accessesion No. - 6977
Size - 2x2x0.2 cm
Weight - 7.96 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Kanishka* I.
Obverse - This side shows a bearded King standing to the front and facing his head turned towards left and he is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. A wart is conspicuous shown on his left cheek. Bactrian legend in Greek characters:
pAONANOpAO KANHpKI KOpANO

Fig. No. 28

Reverse - The reverse side shows Pharro, the fire god, standing frontally but facing right. He has a halo around his head. He holds a knobbed scepter in his raised left hand. He is holding a bowl in his right hand. He wears a round helmet with flowing ribbons on the right side. He wears a tunic, mantle and boots. The border is beaded and the monogram is on the right side. Legend on the left reads:
ΦAppO

Fig. No. 29

Accessesion No. - 1709

Size - 1.9x1.9x0.2 cm

Weight - 7.84 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin *Kanishka* I.

Obverse - This side shows a bearded King facing front and looking towards left. He is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. Two long tongue like things are emerging from his right and left shoulders. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters (starts at 7'o clock): pAONANOpAO KANHpKI KOpANO

Fig. No. 30

Reverse - This side shows goddess Nana facing front but looking towards right. Head had a halo. Crescent of moon is placed above her head. Ribbon of a fillet is flowing on the left side. She is wearing a long robe. She is holding a staff ending in two branches on the right hand and an unidentified object is wrapped around the left hand. There is a legend shown on the left side reads as: NANA
A *Tamga* is shown on the right side.

Fig. No. 31

Accessesion No. - 11684

Size - 2x2x0.1 cm

Weight - 7.86 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King facing front and looking towards left. He is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. Two long tongue like things are emerging from his right and left shoulders. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters (starts at 7'o clock): pAONANOpAO KANHpKI KOpANO

Fig. No. 32

Reverse - This side shows goddess Nana facing front but looking towards right. Head had a halo. Crescent of moon is placed above her head. Ribbon of a fillet is flowing on the left side. She is wearing a long robe. She is holding a staff ending in three branches in her right hand and an unidentified object is wrapped around her left hand. She is wearing a sword hanging behind on the rear side. There is a legend shown on the left side reads as: NANApAO

A *tamga* is shown on the right side.

Fig. No. 33

Accessesion No. - 10524

Size - 1.3x1.3x0.1 cm

Weight - 1.93 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads:
pAONANOpAO KANHpKI KOpANO

Fig. No. 34

Reverse - The reverse side shows Pharro, the fire god, standing frontally but facing right. He has a halo around his head. He holds a knobbed scepter in his raised left hand. He is holding a bowl in his right hand. He wears a round helmet with flowing ribbons on the right side. He wears a tunic, mantle and boots. The border is beaded and the monogram is on the right side. Legend on the left reads: ΦAppO

Fig. No. 35

Accessesion No. - 4778

Size - 1.9x1.9x0.2 cm

Weight - 7.90 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing left and he is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads:
pAONANOpAO KANHpKI KOpANO

Fig. No. 36

Reverse - The reverse side shows a four handed male god, standing frontally but facing left. He has a halo around his head. In his four hands, he is holding a drum, *pasha*, a trident and a deer. He wears a tunic, mantle and boots. The border is beaded and the monogram is on the left side. Legend on the left reads: OHpO

Fig. No. 37

Accessesion No. - 11637

Size - 1.9x1.9x0.2 cm

Weight - 7.87 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an alter with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters reads:
pAONANOpAO KANHpKI KOpANO

Fig. No. 38

Reverse - The reverse side shows a male god, standing frontally & facing front. He has a halo around his head. He has elongated ears. His left hand holds a *samghati* and right hand is in *Abhaya mudra*. The border is beaded and the monogram is on the right side. Legend on the left reads: ΒΟΔΔΟ

Fig. No. 39

Accessesion No. - 38619

Size - 1.1x1.1x0.1 cm

Weight - 02 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows the head of a bearded King facing right. There is a double clasp below the beard. He holds ear of a corn and a standard surmounted by a bird. He wears a low cap with crest ornaments. A wart is visible near the moustache. There is a Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 40

Reverse - The reverse side shows a four handed male god, standing frontally but facing right. He is wearing a knee length *dhoti.* In his four hands, he is holding a drum, *pasha (?)*, a trident and a deer. He wears sacred thread across his body. The border is beaded and the monogram is on the left side. Legend on the left reads: OHpO

Fig. No. 41

Accessesion No. - 11349

Size - 1.9x1.3x0.1 cm

Weight - 2.10 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Kanishka* I.

Obverse - This side shows the head of a bearded King facing right. He wears a low round cap. A wart is visible near the moustache. There is a Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 42

Reverse - The reverse side shows a bearded male god, standing frontally & facing right. He wears fillets around the head flowing over the shoulder. He hold a fillet in the extended right hand and his left hand rests on the waist. He wears a long robe, mantle and long boots. The border is beaded and the monogram is on the left side. Legend on the left reads: AΘpO

Fig. No. 43

Accessesion No. - 38721

Size - 1.9x1.9x0.2 cm

Weight - 7.93 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flames are coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 44

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. A halo is shown around his head. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 45

Accessesion No. - 38736

Size - 2x1.8x0.1 cm

Weight - 7.88 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 46

Reverse - The reverse side shows two handed god standing facing front in front of a bull and looking towards left. He wears a long *dhoti*. He holds a *pasha* in right hand and a trident in the left hand. The border is beaded and a monogram is shown on the upper left side. There is a Bactrian legend in Greek characters on the right side which reads: OhpO

Fig. No. 47

Accessesion No. - 38722

Size - 2x1.8x0.2 cm

Weight - 7.95 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 48

Reverse - The reverse side shows a male deity, standing frontally & facing right. His hair is tied with a beaded fillet. A halo is shown around his head. His extended right hand is in two finger gesture and left hand held akimbo. A long sword is hanging from his left waist. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right which reads as: MIIPO

Fig. No. 49

Accessesion No. - 38734
Size - 1.9x1.8x0.2 cm
Weight - 7.99 gm
Period - *Kushan*
Description - It is a coin of *Kanishka* I.
Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. A Bactrian legend in Greek characters falls out of the flan.

Fig. No. 50

Reverse - The reverse side shows two handed god standing facing front in front of a bull and looking towards left. He wears a long *dhoti*. He holds a *pasha* in right hand and a trident in the left hand. The border is beaded and a monogram is shown on the upper left side. There is a Bactrian legend in Greek characters on the right side which reads: OhpO

Fig. No. 51

Accessesion No. - 38732

Size - 1.2x1x0.3 cm

Weight - 1.96 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 52

Reverse - The reverse side shows a male deity, standing frontally & facing right. His hair is tied with a beaded fillet. A halo is shown around his head. His extended right hand is in two finger gesture and left hand held akimbo. A long sword is hanging from his left waist. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right which reads as: MIIPO

Fig. No. 53

Accessesion No. - 38725

Size - 1.8x1.7x0.2 cm

Weight - 7.92 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. The right shoulder's tongue shows flames. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 54

Reverse - The reverse side shows goddess Nana, standing frontally but facing right. She has a halo around her head. She holds a two pronged protome in her right hand and some spiral object in her left hand. A sword is hanging from her waist. She wears a long gown. The border is beaded and the monogram is on the right side. There is a Bactrian legend in the Greek characters on the left side which reads: NANApAO

Fig. No. 55

Accessesion No. - 38735

Size - 1.8x1.8x0.1 cm

Weight - 7.78 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 56

Reverse - The reverse side shows two handed god standing facing front in front of a bull and looking towards left. He wears a long *dhoti*. He holds a *pasha* in right hand and a trident in the left hand. The border is beaded and a monogram is shown on the upper left side. There is a Bactrian legend in Greek characters on the right side which reads: OhpO

Fig. No. 57

Accessesion No. - 38723

Size - 1.8x1.8x0.1 cm

Weight - 7.94 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* I.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flames are coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. A wart is conspicuously shown on his left cheek. Bactrian legend in Greek characters reads: pAONANOpAO KANHpKI KOpANO

Fig. No. 58

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. A halo is shown around his head. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

***Huvishka*:**

Fig. No. 59

Accessesion No. - 37525
Size - 2x1.6x0.1 cm
Weight - 7.78 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 60

Reverse - The reverse side shows a female deity, standing frontally & facing left. She wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. She holds a protome in the right hand. She wears a long robe. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: NANO

Fig. No. 61

Accessesion No. - 37526

Size - 1.8x1.7x0.1 cm

Weight - 7.92 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 62

Reverse - The reverse side shows a female deity, standing frontally & facing left. She wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. She holds a protome in the right hand. She wears a long robe. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: NANO

Fig. No. 63

Accessesion No. - 36341
Size - 1.8x1.7x0.1 cm
Weight - 7.92 gm
Period - *Kushan*
Provenance - *Salwar* district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 64

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. He holds a protome in the right hand. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: Oedo

Fig. No. 65

Accessesion No. - 36340
Size - 2x1.7x0.1 cm
Weight - 7.76 gm
Period - *Kushan*
Provenance - *Salwar* district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 66

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. He holds a protome in the right hand. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MIRRO

Fig. No. 67

Accessesion No. - 36339
Size - 2x1.9x0.1 cm
Weight - 7.97 gm
Period - *Kushan*
Provenance - Salwar district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 68

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a mantle. His extended right hand holds an object and left hand holding a knob headed spear rest at the waist. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MOPO

Fig. No. 69

Accessesion No. - 36338
Size - 1.8x1.7x0.1 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - *Salwar* district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and an unidentified object in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 70

Reverse - The reverse side shows a male deity, standing frontally & facing right. His hair is tied with a beaded fillet. His extended right hand is in two finger gesture and left hand holds a knob headed staff. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MIIPO

Fig. No. 71

Accessesion No. - 36337
Size - 1.9x1.8x0.1 cm
Weight - 7.79 gm
Period - *Kushan*
Provenance - Salwar district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears an oval shaped helmet with an angular protrusion at the back. He wears a tunic and fillets. He holds a mace in the right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 72

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a low cap. His extended right hand is in two finger gesture and left hand holds a sword hanging from the waist. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MIPPO

Fig. No. 73

Accessesion No. - 37491
Size - 1.9x2x0.1 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He holds a mace in the right hand and a spear in the left hand. He wears a triangular shaped helmet and a crest ornament. His ear flaps are attached with the helmet. He wears a necklace and an armlet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 74

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 75

Accessesion No. - 37490

Size - 2.1x2.1x0.1 cm

Weight - 7.81 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of a King facing right. He holds a mace in the right hand and a spear in the left hand. He wears a triangular shaped helmet and a crest ornament. His ear flaps are attached with the helmet. He wears a necklace and an armlet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 76

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 77

Accessesion No. - 36343

Size - 2x1.9x0.1 cm

Weight - 7.89 gm

Period - *Kushan*

Provenance - *Salwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 78

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. He holds a protome in the right hand. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MIRRO

Fig. No. 79

Accessesion No. - 37501
Size - 2x2x0.1 cm
Weight - 7.81 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He holds a mace in the right hand and a spear in the left hand. He wears a triangular shaped helmet and a crest ornament. His ear flaps are attached with the helmet. He wears a necklace and an armlet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 80

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 81

Accessesion No. - 37513
Size - 2x2.2x0.1 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He holds a mace in the right hand and a spear in the left hand. He wears a triangular shaped helmet and a crest ornament. His ear flaps are attached with the helmet. He wears a necklace and an armlet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 82

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 83

Accessesion No. - 37524
Size - 2x2x0.1 cm
Weight - 7.98 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a helmet having an angular protrusion from which fillets are hanging down. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 84

Reverse - The reverse side shows a female deity, standing frontally & facing left. She wears a headgear tied with ribbons over flowing back. There is a crescent at the top. She holds a staff ending in a horse-shoe shape in the right hand. She is holding a bowl in her left hand. She wears a long robe. The border is beaded and the monogram is on the right side. There is a Bactrian legend on the left which reads as: NANA

Fig. No. 85

Accessesion No. - 37523
Size - 2x2x0.1 cm
Weight - 7.87 gm
Period - *Kushan*
Provenance - Muni ki Rati district Tehri Gadhwal Uttarakhand
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 86

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 87

Accessesion No. - 37527

Size - 1.9x1.9x0.1 cm

Weight - 7.89 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 88

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 89

Accessesion No. - 37521

Size - 2x1.9x0.1 cm

Weight - 7.89 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 90

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 91

Accessesion No. - 37520

Size - 2x1.9x0.1 cm

Weight - 08 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 92

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 93

Accessesion No. - 37519
Size - 2x2x0.1 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 94

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 95

Accessesion No. - 37518

Size - 2x1.8x0.1 cm

Weight - 7.82 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 96

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 97

Accessesion No. - 37517

Size - 1.9x1.9x0.1 cm

Weight - 7.46 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 98

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 99

Accessesion No. - 37516
Size - 1.9x2x0.1 cm
Weight - 7.79 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 100

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 101

Accessesion No. - 37515

Size - 1.8x1.8x0.1 cm

Weight - 7.79 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 102

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 103

Accessesion No. - 37514

Size - 1.8x1.8x0.1 cm

Weight - 7.91 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 104

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 105

Accessesion No. - 37532
Size - 2.2x2x0.1 cm
Weight - 7.8 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 106

Reverse - The reverse side shows a male deity Mioro, facing front and looking towards right. He is holding a scepter in his left hand and wreath in his right hand. There is a halo around his head. He is wearing a tunic, mantle and shoes. The lower left side shows a medal and upper right side shows a Bactrian legend in Greek characters which reads: MIOPO

Fig. No. 107

Accessesion No. - 37531

Size - 2.2x2x0.1 cm

Weight - 7.8 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 108

Reverse - The reverse side shows a male deity Mioro, facing front and looking towards right. He is holding a scepter in his left hand and wreath in his right hand. There is a halo around his head. He is wearing a tunic, mantle and shoes. The lower left side shows a medal and upper right side shows a Bactrian legend in Greek characters which reads: MIOPO

Fig. No. 109

Accessesion No. - 37530

Size - 1.9x1.9x0.1 cm

Weight - 7.77 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 110

Reverse - The reverse side shows a male deity Pharro, standing facing front and looking towards left. He wears a helmet with a small wing ornament. He wears a coat, short tunic, trousers and shoes. He is holding a sword in his left hand and bowl with fire in his right hand. It has a beaded border and monogram on the left side. There is a Bactrian legend with Greek characters which reads: ΦΑΡΡΟ

Fig. No. 111

Accessesion No. - 37529
Size - 2x2x0.1 cm
Weight - 7.71 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 112

Reverse - The reverse side shows a male deity Pharro, standing facing front and looking towards left. He wears a helmet with a small wing ornament. He wears a tunic, mantle, trousers and shoes. He is holding a standard with ribbons in his left hand and some unidentified object in his right hand. It has a beaded border and monogram on the left side. There is a Bactrian legend with Greek characters which reads: ΦΑΡΡΟ

Fig. No. 113

Accessesion No. - 37528
Size - 2x2x0.1 cm
Weight - 7.86 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 114

Reverse - The reverse side shows Sun god Ashaeixsho, standing facing left. His right hand extended towards right and shows his first two fingers in a gesture pose. His left hand rests on the waist. He wears a cap tied with fillets. He wears a short tunic, mantle and long boots. The border is beaded and the monogram is on the right side. There is a Bactrian legend with Greek characters which reads: ApAEIXpO

Fig. No. 115

Accessesion No. - 37522

Size - 2x2x0.1 cm

Weight - 7.77 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 116

Reverse - The reverse side shows fire deity Athsho, standing facing front and looking towards right. There is a band around the head. Flames coming out of his head & body. He holds a hammer in the right hand and a pair of tongs in the left hand. He is wearing a knee length tunic, a shawl and boots. It has a beaded margin and a monogram on the left side. There is a legend on the right side which reads: AΘpO

Fig. No. 117

Accessesion No. - 37500

Size - 2x2.1x0.1 cm

Weight - 7.95 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 118

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 119

Accessesion No. - 37499
Size - 2x2x0.1 cm
Weight - 08 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 120

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 121

Accessesion No. - 37498

Size - 2x1.9x0.1 cm

Weight - 7.86 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 122

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 123

Accessesion No. - 37497

Size - 2x2.2x0.1 cm

Weight - 7.94 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 124

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 125

Accessesion No. - 37496

Size - 2x2x0.1 cm

Weight - 7.74 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 126

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 127

Accessesion No. - 37495
Size - 2x2x0.1 cm
Weight - 7.76 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 128

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 129

Accessesion No. - 37494
Size - 2x1.9x0.1 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 130

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 131

Accessesion No. - 37493
Size - 2x2x0.1 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 132

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards left. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 133

Accessesion No. - 37492

Size - 1.9x2x0.1 cm

Weight - 7.83 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 134

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards left. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 135

Accessesion No. - 37511
Size - 2x2x0.1 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 136

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 137

Accessesion No. - 37510
Size - 2x2x0.1 cm
Weight - 7.97 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 138

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 139

Accessesion No. - 37509

Size - 2x2x0.1 cm

Weight - 8.04 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 140

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 141

Accessesion No. - 37508
Size - 2x2x0.1 cm
Weight - 7.97 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 142

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 143

Accessesion No. - 37507

Size - 2x2x0.1 cm

Weight - 08 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 144

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 145

Accessesion No. - 37506

Size - 2x2.1x0.2 cm

Weight - 7.91 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 146

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 147

Accessesion No. - 37505
Size - 2x2x0.1 cm
Weight - 7.95 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 148

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 149

Accessesion No. - 37502
Size - 2x2x0.1 cm
Weight - 7.79gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 150

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 151

Accessesion No. - 37503

Size - 2x2x0.1 cm

Weight - 8.02 gm

Period - *Kushan*

Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 152

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 153

Accessesion No. - 37504
Size - 1.8x2.1x0.1 cm
Weight - 7.99 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 154

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 155

Accessesion No. - 11321
Size - 1.8x1.8x0.2 cm
Weight - 7.75 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a *Huvishka* coin.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 156

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 157

Accessesion No. - 11721
Size - 2x2x0.2 cm
Weight - 7.71 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a *Huvishka* coin.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 158

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards right. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 159

Accessesion No. - 6941
Size - 1.9x2x0.2 cm
Weight - 7.98 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet having angular protrusion at the back which has fluttering ribbons flowing over the shoulders. He has a wart and moustaches. He wears a necklace and a tunic. He holds a mace in his right hand and an indistinct object in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 160

Reverse - The reverse side shows two standing deities facing each other. There is a monogram shown between them. On the left side stands OMMO i.e. goddess *Uma* facing right. She wears a helmet and holds a cornucopia in her right hand. On the other side stands OESHO i.e. *Shiva*. He is four handed and facing towards left. In his four hands, he holds a *damru,* a vase, a trident and an antelope. The border is beaded. There is a legend on both sides which reads as: OMMO (on left side) & OhpO (on right side).

Fig. No. 161

Accessesion No. - 10408
Size - 1.9x1.9x0.2 cm
Weight - 7.89 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 162

Reverse - The reverse side shows the standing image of goddess Ardoksho. She is facing front and looking towards left. She wears a long gown and shawl covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the left side. There is a legend on the right side which reads: APΔOXpO

Fig. No. 163

Accessesion No. - 10590
Size - 2x2x0.2 cm
Weight - 7.81 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 164

Reverse - The reverse side shows a female deity, standing frontally looking towards right. She wears a headgear tied with ribbons over flowing the back. There is a crescent at the top. She holds a protome in the right hand. She wears a long robe. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: NANO

Fig. No. 165

Accessesion No. - 11749
Size - 2x2x0.2 cm
Weight - 7.98 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He wears a bejeweled round helmet. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. He wears a buttoned tunic. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 166

Reverse - The reverse side shows the standing male deity facing front and looking towards left. He wears a crested helmet. He wears a Roman military dress of mailed skirt and cuirass. He holds a spear in the raised right hand and an unidentified object in the left hand. It has a beaded margin and a monogram on the right side. There is a Bactrian legend on the left side which reads: pAOPhOPO

Fig. No. 167

Accessesion No. - 10439
Size - 1.2x1.2x0.1 cm
Weight - 1.87 gm
Period - *KUSHAN*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet and a crescent ornament. Fillets tied with ribbons flow backward over left shoulder. Ear flaps is attached to the helmet. He has a wart and sports a side burns. He wears a necklace and bracelets. He shown located above mountain peaks. He holds a mace in the right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 168

Reverse - The reverse side shows *Skanda Kumar* and *Vishakha* facing front and looking towards right & left respectively. The first deity stands on left side & the second deity stands on right side. Both the deities are wearing *dhoti.* The first one is holding a staff and a sword in hanging from his waist on the left side. The second one is holding a staff and his right hand is held akimbo. It has a beaded margin and a monogram is shown in the middle. There is a Bactrian legend in Greek characters (starts from 6′o clock) on the left & right side which reads as: CK ANΔOKO M APOBIZAGO

Fig. No. 169

Accessesion No. - 10726

Size - 1.9x2.1x0.2 cm

Weight - 7.89 gm

Period - *KUSHAN*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 170

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 171

Accessesion No. - 11601

Size - 1.3x1.3x0.1 cm

Weight - 1.78 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet and a crescent ornament. Fillets tied with ribbons flow backward over left shoulder. Ear flaps is attached to the helmet. He has a wart and sports a side burns. He wears a necklace and bracelets. He shown located above mountain peaks. He holds a mace in the right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 172

Reverse - The reverse side shows *Skanda Kumar* and *Vishakha* facing front and looking towards right & left respectively. The first deity stands on left side & the second deity stands on right side. Both the deities are wearing *dhoti.* The first one is holding a staff and a sword in hanging from his waist on the left side. The second one is holding a staff and his right hand is held akimbo. It has a beaded margin and a monogram is shown in the middle. There is a Bactrian legend in Greek characters (starts from 6'o clock) on the left & right side which reads as: CK ANΔOKO M APOBIZAGO

Fig. No. 173

Accessesion No. - 1710

Size - 2x2x0.2 cm

Weight - 7.96 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He wears a tall and bejeweled helmet. Ear flaps is attached to the helmet. He wears sideburns and moustaches. He holds a mace in his right hand and a spear with a banner in the left hand. Fillets flows backward over left shoulder. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 174

Reverse - The reverse side shows the standing image of fire god Pharo, standing facing front and looking left. He wears a helmet, coat, mantle and shoes. He holds a spear in the left hand and his right hand held akimbo. He wears a sword on the left side. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: ΦΑΡΟ

Fig. No. 175

Accessesion No. - 10639

Size - 1.9x2x0.2 cm

Weight - 7.96 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 176

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 177

Accessesion No. - 36335
Size - 1.9x2x0.1 cm
Weight - 7.06 gm
Period - *Kushan*
Provenance - *Sahwar* district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 178

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 179

Accessesion No. - 36336

Size - 2.1x1.9x0.2 cm

Weight - 7.81 gm

Period - *Kushan*

Provenance - *Sahwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 180

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a low cap. His extended right hand is in two finger gesture and left hand holds a sword hanging from the waist. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a legend on the left which reads as: MIPPO

Fig. No. 181

Accessesion No. - 36342

Size - 2x2x0.1 cm

Weight - 7.81 gm

Period - *Kushan*

Provenance - *Sahwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. Fillets flows backward over left shoulder. He has a wart and moustaches. He wears a necklace and tunic. He holds a mace in his right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 182

Reverse - The reverse side shows four handed god OESHO i.e. *Shiva*, standing facing front and looking towards left. He wears a long *dhoti* and sacred thread along the body. In his four hands, he holds a *damru, pasha,* trident and a deer. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: OhpO

Fig. No. 183

Accessesion No. - 36334

Size - 1.9x1.8x0.1 cm

Weight - 7.77 gm

Period - *Kushan*

Provenance - *Sahwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 184

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 185

Accessesion No. - 36333

Size - 2x2x0.1 cm

Weight - 7.69 gm

Period - *Kushan*

Provenance - *Sahwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 186

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 187

Accessesion No. - 36332
Size - 2x1.9x0.1 cm
Weight - 7.88 gm
Period - *Kushan*
Provenance - *Sahwar* district *Barabanki U.P.*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 188

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 189

Accessesion No. - 36331

Size - 1.9x1.9x0.1 cm

Weight - 7.82 gm

Period - *Kushan*

Provenance - *Sahwar* district *Barabanki U.P.*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 190

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 191

Accessesion No. - 97.1

Size - 1.9x1.9x0.2 cm

Weight - 7.83 gm

Period - *Kushan*

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled helmet with fillets tied with ribbons flowing back. He wears a tunic. He holds a mace in his right hand and *ankusha* in his left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 192

Reverse - The reverse side shows moon deity Mao, standing facing front and looking towards left. He holds a long standard with ribbons in the left hand and his right hand is extended horizontally. A sword is hanging on his left side from his waist. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: MAO

Fig. No. 193

Accessesion No. - 11004
Size - 1.9x2.1x0.2 cm
Weight - 7.78 gm
Period - *Kushan*
Provenance - Harsinghpur district Meerut
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 194

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 195

Accessesion No. - 6940
Size - 1.9x1.9x0.2 cm
Weight - 7.97 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet and a crescent ornament. Fillets tied with ribbons flow backward over left shoulder. Ear flaps is attached to the helmet. He has a wart and sports a side burns. He wears a necklace and bracelets. He shown located above mountain peaks. He holds a mace in the right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 196

Reverse - The reverse side shows *Skanda Kumar* and *Vishakha* facing front and looking towards right & left respectively. The first deity stands on left side & the second deity stands on right side. Both the deities are wearing *dhoti.* The first one is holding a staff and a sword in hanging from his waist on the left side. The second one is holding a staff and his right hand is held akimbo. It has a beaded margin and a monogram is shown in the middle. There is a Bactrian legend in Greek characters (starts from 6'o clock) on the left & right side which reads as: CK ANΔOKO M APOBIZAGO

Fig. No. 197

Accessesion No. - 1712

Size - 2x2x0.2 cm

Weight - 7.66 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He wears a bejeweled and crested helmet having an angular protrusion from which ribbons are flowing over the back shoulder. He has moustaches and flames are coming out from the shoulders. He wears a necklace and tunic. He holds a mace in his right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 198

Reverse - The reverse side shows goddess Nike, standing facing front and looking towards left. She holds a wreath in his extended right hand and a long staff in the left hand. He wears a long dress and sports wings. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: OANINΔO

Fig. No. 199

Accessesion No. - 11643

Size - 1.9x1.9x0.2 cm

Weight - 7.76 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 200

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 201

Accessesion No. - 11722
Size - 2x2x0.2 cm
Weight - 7.69 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 202

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 203

Accessesion No. - 11320
Size - 2x2x0.2 cm
Weight - 7.86 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 204

Reverse - The reverse side shows Sun god Ashaeixsho, standing facing left. His right hand extended towards right and shows his first two fingers in a gesture pose. His left hand rests on the waist. He wears a cap tied with fillets. He wears a short tunic, mantle and long boots. The border is beaded and the monogram is on the right side. There is a Bactrian legend with Greek characters which reads: ApAEIXpO

Fig. No. 205

Accessesion No. - 3214

Size - 1.9x2x0.1 cm

Weight - 7.23 gm

Period - *Kushan*

Provenance - District Mathura

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 206

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the left side. There is a legend on the right side which reads: APΔOXpO

Fig. No. 207

Accessesion No. - 6942

Size - 1.9x1.9x0.2 cm

Weight - 7.96 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Huvishka*.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. Ear flaps is attached to the helmet. He has sideburns and a prominent wart on his left cheek. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 208

Reverse - The reverse side shows Pharro, the fire god, standing frontally but facing right. He has a halo around his head. He holds a knobbed scepter in his raised left hand. He is holding a bowl in his right hand. He wears a round helmet with flowing ribbons on the right side. He wears a tunic, mantle and boots. The border is beaded and the monogram is on the right side. There is a Bactrian legend in the Greek characters on the left side which reads: ΦAppO

Fig. No. 209

Accessesion No. - 10697
Size - 2x2x0.1 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. Ear flaps is attached to the helmet. He has sideburns and a prominent wart on his left cheek. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 210

Reverse - The reverse side shows Pharro, the fire god, standing frontally but facing right. He has a halo around his head. He holds a scepter in his raised left hand. He is holding a ribbon in his extended right hand. He wears a tunic, mantle and boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in the Greek characters on the right side which reads: ΦApO

Fig. No. 211

Accessesion No. - 10438
Size - 1.9x1.9x0.2 cm
Weight - 7.93 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. Fillets flows backward over left shoulder. He has a wart and moustaches. He wears a necklace and tunic. He holds a mace in his right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 212

Reverse - The reverse side shows four handed god OESHO i.e. *Shiva*, standing facing front and looking towards left. There is a halo behind his head. He wears a long *dhoti* and sacred thread along the body. In his four hands, he holds a *damru*, *pasha*, trident and a deer. The border is beaded and a monogram is shown on the right side. There is a Bactrian legend in Greek characters which reads: OhpO

Fig. No. 213

Accessesion No. - 11700
Size - 1.9x1.9x0.2 cm
Weight - 7.60 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 214

Reverse - The reverse side shows goddess Nana, standing frontally but facing right. She has a halo around her head. She holds a two pronged protome in her right hand. A sword is hanging from her waist. She wears a long gown. The border is beaded and the monogram is on the right side. There is a Bactrian legend in the Greek characters on the left side which reads: NANApAO

Fig. No. 215

Accessesion No. - 10727
Size - 1.9x1.9x0.2 cm
Weight - 7.83 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 216

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 217

Accessesion No. - 10407
Size - 1.9x2x0.1 cm
Weight - 7.95 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of King facing front and looking towards left. There is a halo around his head. He holds a mace in his right hand and a spear with a banner in the left hand. He wears a bejeweled round helmet having a rim at the fore head and a crescent ornament. Fillets flows backward over left shoulder. Ear flaps is attached to the helmet. Bejeweled jacket opens at the chest. He wears a necklace and a bracelet. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 218

Reverse - The reverse side shows the standing image of goddess Ardoksho. She wears a long gown covering the complete body and the feet. Her hair is tied with a ribbon. She holds cornucopia with both the hands. It has a beaded margin and a monogram on the right side. There is a legend on the left side which reads: APΔOXpO

Fig. No. 219

Accessesion No. - 11701
Size - 1.8x1.9x0.2 cm
Weight - 7.95 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing right. He wears an oval shaped helmet with an angular protrusion at the back. He wears a tunic and fillets. He holds a mace in the right hand and *ankusha* in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 220

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a low cap. There is a toothed halo behind his head. His extended right hand is in two finger gesture and left hand holds a sword hanging from the waist. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: MIPO

Fig. No. 221

Accessesion No. - 37533
Size - 2x2x0.1 cm
Weight - 7.82 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttarakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing left. He has a halo around his head. He wears a helmet. Ear flaps are attached with the helmet. He wears a tunic and fillets. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 222

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a low cap. There is a halo behind his head. He holds a long staff in the right hand and left hand held akimbo. He wears a tunic, mantle and long boots. A sword is hanging from his waist on the right side. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: MIPPO

Fig. No. 223

Accessesion No. - 37533
Size - 1.8x1.9x0.2 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - *Mani ki Rati district Tehri Gadhwal Uttrakhand*
Description - It is a coin of *Huvishka*.
Obverse - This side shows the bust of a King facing left. He has a halo around his head. He wears a helmet. Ear flaps are attached with the helmet. He wears a tunic and fillets. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 224

Reverse - The reverse side shows a male deity, standing frontally & facing right. He wears a low cap. There is a halo behind his head. He holds a diadem with ribbon in the right hand and left hand is resting on the sword hanging from his belt. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: MIOPO

Fig. No. 225

Accessesion No. - 38728
Size - 1.9x2.1x0.1 cm
Weight - 7.95 gm
Period - *Kushan*
Description - It is a coin of Huvishka.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a ribboned spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7′o clock) falls out of the flan.

Fig. No. 226

Reverse - The reverse side shows a female deity, standing facing right and looking towards right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the right side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 227

Accessesion No. - 38729

Size - 1.5x1.4x0.1 cm

Weight - 7.83 gm

Period - *Kushan*

Description - It is a coin of Huvishka.

Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet with beaded border. He wears a necklace and tunic. He holds a mace in the right hand and a ribboned spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads as: pAONANOpAO OHpKI KOpANO

Fig. No. 228

Reverse - The reverse side shows a female deity, standing facing right and looking towards right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the right side. There is a legend on the left which reads as: APΔOXpO

Fig. No. 229

Accessesion No. - 38724

Size - 1.8x1.6x0.5 cm

Weight - 7.89 gm

Period - *Kushan*

Description - It is a coin of Huvishka.

Obverse - This side shows a bearded King standing frontally and facing right and he is offering an oblation in an altar with his right hand. He wears a round helmet tied with fillets, ribbons of which are flowing towards right. He is holding a spear in his left hand. Flame is coming out from his right shoulder. He wears a tunic, mantle, trousers and heavy boots. He wears a sword hanging from his waist towards right. Bactrian legend in Greek characters reads: pAONANOpAO OHpKI KOpANO

Fig. No. 230

Reverse - The reverse side shows four handed god OESHO i.e. *Shiva*, standing facing front and looking towards left. He wears a long *dhoti*. In his four hands, he holds a *damru, ankusha,* trident in three hands and a stag is hanging from one hand. The border is beaded and a monogram is shown on the lower left side. There is a Bactrian legend in Greek characters on the right side which reads: OhpO

Fig. No. 231

Accessesion No. - 38726
Size - 1.8x1.8x0.2 cm
Weight - 7.94 gm
Period - *Kushan*
Description - It is a coin of Huvishka.
Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 232

Reverse - The reverse side shows a male deity, standing frontally & facing right. His hair is tied with a beaded fillet. His extended right hand is in two finger gesture and left hand holds a knob headed staff. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: MIIPO

Fig. No. 233

Accessesion No. - 38731

Size - 1.9x1.8x0.1 cm

Weight - 7.92 gm

Period - *Kushan*

Description - It is a coin of Huvishka.

Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 234

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: APΔOXpO

Fig. No. 235

Accessesion No. - 38727

Size - 1.9x1.9x0.1 cm

Weight - 7.75 gm

Period - *Kushan*

Description - It is a coin of Huvishka.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 236

Reverse - The reverse side shows a male deity, standing frontally & facing right. His hair is tied with a beaded fillet. His extended right hand is in two finger gesture and left hand holds a knob headed staff. He wears a tunic, mantle and long boots. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: MIIPO

Fig. No. 237

Accessesion No. - 38730
Size - 1.8x2x0.1 cm
Weight - 8.01 gm
Period - *Kushan*
Description - It is a coin of Huvishka.
Obverse - This side shows the bust of a King facing right. He wears a bejeweled and a crested helmet. He wears a necklace and tunic. He holds a mace in the right hand and a spear in the left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 238

Reverse - The reverse side shows a female deity, standing frontally & facing right. She wears an upper robe. The headdress is tied with a ribbon. She holds a cornucopia with both the hands. The border is beaded and the monogram is on the left side. There is a Bactrian legend in Greek characters on the right side which reads as: APΔOXpO

Fig. No. 239

Accessesion No. - 38733

Size - 1.4x1.3x0.2 cm

Weight - 1.97 gm

Period - *Kushan*

Description - It is a coin of Huvishka.

Obverse - This side shows the bust of King facing front and looking towards left. He wears a bejeweled round helmet. He holds a mace in his right hand and ankusha in the left hand. Fillets flows backward over left shoulder. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO OHpKI KOpANO

Fig. No. 240

Reverse - The reverse side shows goddess Nana, standing frontally but facing right. She has a halo around her head. She holds a two pronged protome in her right hand. A sword is hanging from her waist. She wears a long gown. The border is beaded and the monogram is on the right side. There is a Bactrian legend in the Greek characters on the left side which reads: Nana

Vasudeva I:

Fig. No. 241

Accessesion No. - 37647
Size - 2.1x2x0.2 cm
Weight - 7.79 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* I.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar from right hand. He holds a spear in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 242

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the right side. There is a Bactrian legend with Greek characters on the lower left side which reads: OhpO

Fig. No. 243

Accessesion No. - 38602

Size - 2.1x1.9x0.1 cm

Weight - 7.78 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Vasu'* is shown on the right side. The letter *'khu'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 244

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 245

Accessesion No. - 38741

Size - 2.2x1.9x0.2 cm

Weight - 7.70 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 246

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 247

Accessesion No. - 38744

Size - 1.9x1.6x0.2 cm

Weight - 7.71 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 248

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 249

Accessesion No. - 38740

Size - 2x1.7x0.2 cm

Weight - 7.70 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 250

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side falls out of the flan.

Fig. No. 251

Accessesion No. - 37626

Size - 2.3x2.5x0.2 cm

Weight - 7.68 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 252

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 253

Accessesion No. - 37624
Size - 2.5x2.4x0.2 cm
Weight - 8.02 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* I.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 254

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 255

Accessesion No. - 37644

Size - 1.9x1.9x0.2 cm

Weight - 7.76 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* I.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. *Brahmi* letter '*Pa*' is shown between altar & leg and *Brahmi* letter '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 256

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 257

Accessesion No.	-	11699
Size	-	1.7x1.7x0.2 cm
Weight	-	7.39 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin of *Vasudeva*.

Fig. No. 258

Fig. No. 259

Accessesion No. - 8262

Size - 2.2x2.3x0.2 cm

Weight - 7.83 gm

Period - *Kushan*

Provenance - *Sakkarkot* district *Shahpur Punjab*

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He wears a bejeweled pointed helmet. He holds a trident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 260

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OphO

Fig. No. 261

Accessesion No. - 1713

Size - 1.3x1.3x0.1 cm

Weight - 02 gm

Period - *Kushan*

Provenance - kept in State Museum Lucknow

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He wears a bejeweled pointed helmet. He holds a trident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 262

Reverse - The reverse side shows a male deity standing & facing front. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 263

Accessesion No. - 10410

Size - 1.9x1.9x0.2 cm

Weight - 7.66 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 264

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend in Greek characters. Most of it falls outside the flan.

Fig. No. 265

Accessesion No. - 36344
Size - 2x2x0.1 cm
Weight - 7.90 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Vasudeva* I.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled pointed helmet. He has a halo around his head. He holds a trident in his left hand and he is offering oblations on an altar. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 266

Reverse - The reverse side shows a three headed male deity standing & facing front against a bull. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper right side. There is a Bactrian legend with Greek characters on the lower left side which reads: OhpO

Fig. No. 267

Accessesion No. - 38596

Size - 2.2x2x0.1 cm

Weight - 7.80 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled pointed helmet. He has a halo around his head. He holds a tident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. The *Brahmi 'ga'* between altar and leg, '*bha'* between legs and *'Va'* below raised left hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 268

Reverse - The reverse side shows a male deity standing & facing front against a bull. There is a halo around his head. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 269

Accessesion No. - 38597

Size - 2.1x2x0.1 cm

Weight - 7.17 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled pointed helmet. He has a halo around his head. He holds a trident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. Incomplete *Brahmi* letter '*Va*' exists below the raised left hand. There is a Bactrian legend in Greek characters (starting from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 270

Reverse - The reverse side shows a male deity standing & facing front against a bull. There is a halo around his head. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 271

Accessesion No. - 38592

Size - 2x1.7x0.2 cm

Weight - 7.84 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'bha'* is shown between altar and leg. The letter '*ga'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 272

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. Her feet are resting on a lotus flower and the monogram is on the upper left side. There is a Bactrian legend in Greek characters which reads: APΔOXpO

Fig. No. 273

Accessesion No. - 38593

Size - 2x1.9x0.2 cm

Weight - 7.80 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'bha'* is shown between altar and leg. The letter '*ga'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 274

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. Her feet are resting on a round pedestal and the monogram is on the upper left side. There is a Bactrian legend in Greek characters which reads: APΔOXpO

Fig. No. 275

Accessesion No. - 38599

Size - 2.5x2x0.1 cm

Weight - 7.79 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'bha'* is shown between altar and leg. The letter '*ga'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO, which partially falls out of the flan.

Fig. No. 276

Reverse - The reverse side shows a male deity standing & facing front against a bull. There is a halo around his head. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 277

Accessesion No. - 37534

Size - 2.1x2.2x0.3 cm

Weight - 7.93 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflaps. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 278

Reverse - The reverse side shows a male deity standing & facing front against a bull. There is a halo around his head. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There are three dots below the head of *nandi.* There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 279

Accessesion No. - 191

Size - 1.9x1.9x0.2 cm

Weight - 7.27 gm

Period - *Kushan*

Provenance - *Biswan* district *Sitapur U.P.*

Description - It is a defaced coin of *Vasudeva* having two holes at the top.

Obverse - This side shows the image of a King standing facing front and looking towards left. He wears a conical helmet. He has a halo around his head. He is offering oblations on an altar. He wears a tunic and long boots. A long sword is hanging on the right side. There is an eroded Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 280

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the right side. There is a Bactrian legend with Greek characters on the lower left side which reads: OhpO. The legend is written from right to left.

Fig. No. 281

Accessesion No. - 11005
Size - 1.9x2x0.2 cm
Weight - 7.77 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vasudeva*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 282

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO.

Fig. No. 283

Accessesion No. - 11023

Size - 2.3x2.3x0.1 cm

Weight - 7.83 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 284

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO.

Fig. No. 285

Accessesion No. - 11025

Size - 2.6x2.3x0.1 cm

Weight - 7.72 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 286

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side & is slightly tilted towards left.

Fig. No. 287

Accessesion No. - 11024
Size - 2.5x2.4x0.1 cm
Weight - 8.03 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a *Vasudeva* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 288

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO.

Fig. No. 289

Accessesion No. - 11022

Size - 2.4x2.4x0.1 cm

Weight - 7.56 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a *Vasudeva* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 290

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears *jatamukuta.* There is a crescent at the top of the head. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO.

Fig. No. 291

Accessesion No. - 1259

Size - 2x2x0.2 cm

Weight - 7.87 gm

Period - *Kushan*

Provenance - district *Etah U.P.*

Description - It is the coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'ga'* is shown between altar and leg. The letter '*bha'* is shown below the raised left hand. The letter *'su'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 292

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 293

Accessesion No. - 11006
Size - 2x2x0.1 cm
Weight - 7.68 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vasudeva*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7′o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 294

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears *jatamukuta* and there is a crescent on the top of the head. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 295

Accessesion No. - 5388

Size - 2.3x2.3x0.2 cm

Weight - 7.60 gm

Period - *Kushan*

Provenance - *Lahore Museum, Lahore Pakistan*

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. Flames are coming out of his right hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. *Nandipada* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZΔO KOpANO

Fig. No. 296

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears *jatamukuta* and there is a crescent on the top of the head. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side & is slightly tilted. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 297

Accessesion No.	-	10918
Size	-	2x2x0.2 cm
Weight	-	7.79 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin of *Vasudeva*.

Fig. No. 298

Fig. No. 299

Accessesion No.	-	10638
Size	-	1.9x1.9x0.2 cm
Weight	-	8.09 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin of *Vasudeva*.

Fig. No. 300

Fig. No. 301

Accessesion No. - 10409
Size - 2x2x0.2 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Vasudeva*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident with ribbons behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'ga'* is shown between altar and leg. The letter '*bha'* is shown below the leg. The letter *'su'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 302

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears *jatamukuta.* He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side & is slightly tilted. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 303

Accessesion No.	-	10436
Size	-	2x2x0.2 cm
Weight	-	7.82 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin.

Fig. No. 304

Fig. No. 305

Accessesion No. - 6978
Size - 2x2x0.2 cm
Weight - 8.02 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Vasudeva*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 306

Reverse - The reverse side shows a three headed & four handed male deity standing & facing front against a bull. He wears a *dhoti* and holds lotus flower, wreath, trident and *kamandala*. The border is beaded and the monogram is on the upper right side. bell is hanging from the neck of *nandi.* There is a Bactrian legend with Greek characters on the lower left side which reads: OhpO

Fig. No. 307

Accessesion No. - 1715

Size - 2.3x2.3x0.1 cm

Weight - 7.98 gm

Period - *KUSHAN*

Provenance - Kept in State Museum Lucknow U.P.

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. Flames are coming out of his right hand. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 308

Reverse - The reverse side shows a three headed & four handed male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in the left hand and *pasha* in the right hand. The border is beaded and the monogram is on the upper left side. A bell is hanging from the neck of *nandi.* There is a Bactrian legend with Greek characters on the left side which reads: OhpO

Fig. No. 309

Accessesion No.	-	10718
Size	-	2x2x0.2 cm
Weight	-	7.88 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a coin of *Vasudeva*.
Obverse	-	This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 310

Reverse - The reverse side shows a three headed & four handed male deity standing & facing front against a bull. He wears a *dhoti* and holds trident in the left hand and *pasha* in the right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: OhpO

Fig. No. 311

Accessesion No. - 10719

Size - 2x2x0.2 cm

Weight - 7.04 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a scepter with knobbed head & ribbons. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 312

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. Her feet are resting on a lotus flower and the monogram is on the upper left side. There is a Bactrian legend in Greek characters which reads: APΔOXpO

Fig. No. 313

Accessesion No. - 1714

Size - 2x2x0.1 cm

Weight - 7.96 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow U.P.

Description - It is a coin of *Vasudeva*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He holds a scepter with knobbed head and ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BAZOΔhO KOpANO

Fig. No. 314

Reverse - The reverse side shows a three headed male deity standing & facing front. He wears a *dhoti* and holds trident in left hand and *pasha* in right hand. The border is beaded and the monogram is on the left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Kanishka II:

Fig. No. 315

Accessesion No. - 11008
Size - 2x2x0.1 cm
Weight - 7.68 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Kharoshthi* letter '*Pa*' is shown between altar & leg and *Brahmi* letter '*Vi*' is shown on the right side. The legend on the periphery falls out of the flan.

Fig. No. 316

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 317

Accessesion No. - 11009
Size - 2x2.2x0.1 cm
Weight - 7.64 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Kharoshthi* letter '*Pa*' is shown between altar & leg and *Brahmi* letter '*Vi*' is shown on the right side. The legend on the periphery partly falls out of the flan.

Fig. No. 318

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 319

Accessesion No. - 11007

Size - 2x2.2x0.2 cm

Weight - 7.52 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a coin of *Kanishka* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Vi'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 1'o clock) reads: pAONANOpAO KANhpKO KOpANO (the legend on the left side is partly outside of the flan).

Fig. No. 320

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 321

Accessesion No. - 38600

Size - 2x2x0.1 cm

Weight - 7.61 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Ghau'* between legs. *Brahmi* letter '*Ka'* is shown between altar & leg and letter '*Hu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 322

Reverse - The reverse side shows a four handed male deity standing & facing front against a bull. He wears a *dhoti* and wreath and trident. The border is beaded and the monogram is on the upper right side. There is a Bactrian legend with Greek characters on the left side which reads: OhpO

Fig. No. 323

Accessesion No. - 37633
Size - 2.1x2.1x0.2 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Vi'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 324

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 325

Accessesion No. - 37640

Size - 2x2.1x0.3 cm

Weight - 7.85 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Kanishka* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Brahmi* letter '*Pu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) falls out of the flan.

Fig. No. 326

Reverse - The reverse side shows a two handed *Shiva* standing and facing front against a bull. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *pasha* in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpOO

Fig. No. 327

Accessesion No. - 37639
Size - 2.1x2x0.2 cm
Weight - 7.54 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'bha'* is shown between altar and leg. The letter '*ga'* is shown below the raised left hand. There is an illegible Bactrian legend in Greek characters which falls out of the flan.

Fig. No. 328

Reverse - The reverse side shows *Shiva* standing & facing front against a bull. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *pasha* in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters falls out of the flan on the right side.

Fig. No. 329

Accessesion No. - 37649
Size - 2.1x2.1x0.2 cm
Weight - 7.80 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'kha'* is shown between altar and leg. The letter '*tha'* is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 330

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 331

Accessesion No. - 11018
Size - 1.9x2x0.2 cm
Weight - 7.83 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'kha'* is shown between altar and leg. The letter '*tha'* is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 332

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 333

Accessesion No. - 11017
Size - 2x2x0.2 cm
Weight - 7.72 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'kha'* is shown between altar and leg. The letter '*tha'* is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 334

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 335

Accessesion No. - 11021
Size - 2x2x0.2 cm
Weight - 7.69 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'kha'* is shown between altar and leg. The letter '*tha'* is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 336

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 337

Accessesion No. - 38739

Size - 2x1.9x0.1 cm

Weight - 7.63 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 338

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 339

Accessesion No. - 11687
Size - 2.1x2.1x0.2 cm
Weight - 7.85 gm
Period - *Kushan*
Provenance - State Museum Lucknow
Description - It is a coin of *Kanishka* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 340

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 341

Accessesion No. - 5390

Size - 2.1x2.1x0.2 cm

Weight - 7.70 gm

Period - *Kushan*

Description - It is a *Kanishka* II coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'kha'* is shown between altar and leg. The letter '*tha'* is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 342

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 343

Accessesion No. - 5389

Size - 2x2x0.2 cm

Weight - 7.88 gm

Period - Later *Kushan*

Description - It is a *Kanishka* II coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*tha*' is shown below the raised left hand. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 344

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Vashiska:

Fig. No. 345

Accessesion No. - 11016
Size - 2x2x0.2 cm
Weight - 7.49 gm
Period - *KUSHAN*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vashiska*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. *Brahmi* letter '*Kho*' is shown between altar & leg and letter '*Chhū*' is shown on the right side. The legend on the periphery fall out of the flan.

Fig. No. 346

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 347

Accessesion No. - 11012

Size - 2x2x0.2 cm

Weight - 7.66 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 348

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 349

Accessesion No. - 16499

Size - 2.1x2.2x0.1 cm

Weight - 7.59 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock). From 7'o clock to 11'o clock, the legend falls out of flan. From 1'o clock it reads as: pAONANOpAO

Fig. No. 350

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 351

Accessesion No. - 11011
Size - 1.9x1.9x0.2 cm
Weight - 7.66 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vashiska*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. *Brahmi* letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) falls out of flan.

Fig. No. 352

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 353

Accessesion No. - 11014
Size - 2.1x2.1x0.2 cm
Weight - 7.78 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vashiska*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters which falls out of the flan.

Fig. No. 354

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 355

Accessesion No. - 11015

Size - 2.1x2.2x0.2 cm

Weight - 7.65 gm

Period - *Kushan*

Provenance - *Harsinghpur* district *Meerut U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock to 11'o clock) reads: ANOpAO

Fig. No. 356

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 357

Accessesion No. - 11013
Size - 2.2x2.2x0.2 cm
Weight - 7.58 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vashiska*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. The legend on the periphery falls out of the flan.

Fig. No. 358

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 359

Accessesion No. - 38598
Size - 2x1.8x0.1 cm
Weight - 7.74 gm
Period - *Kushan*
Description - It is a coin of *Vashiska*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. *Brahmi* letter *'Tha'* is shown between the legs. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 360

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 361

Accessesion No. - 38595

Size - 2x2x0.1 cm

Weight - 7.71 gm

Period - *Kushan*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. *Brahmi* letter *'Tha'* is shown between the legs. There is a Bactrian legend in Greek characters is partly falls out of the flan.

Fig. No. 362

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 363

Accessesion No. - 37631

Size - 1.8x1.7x0.1 cm

Weight - 7.75 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg. There is a Bactrian legend in Greek characters is illegible.

Fig. No. 364

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 365

Accessesion No. - 37646

Size - 1.9x1.8x0.3 cm

Weight - 7.80 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Kharoshthi* letter '*Pa*' is shown between altar & leg and *Brahmi* letter '*Vi*' is shown on the right side. There is a Bactrian legend in Greek characters is illegible.

Fig. No. 366

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 367

Accessesion No. - 37625

Size - 2x2.2x0.2 cm

Weight - 7.54 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Kharoshthi* letter '*Pa*' is shown between altar & leg and *Brahmi* letter '*Vi*' is shown on the right side. There is a Bactrian legend in Greek characters is illegible.

Fig. No. 368

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 369

Accessesion No. - 37645

Size - 2.1x2.1x0.2 cm

Weight - 7.74 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Thā'* between legs. *Kharoshthi* letter '*Pa'* is shown between altar & leg. There is a Bactrian legend in Greek characters is illegible.

Fig. No. 370

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 371

Accessesion No. - 37643

Size - 1.9x1.9x0.3 cm

Weight - 7.75 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 372

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 373

Accessesion No. - 37642

Size - 1.9x2x0.2 cm

Weight - 7.66 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 374

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 375

Accessesion No. - 37641

Size - 2x2.1x0.2 cm

Weight - 7.75 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 376

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the left side which reads: APΔOXpO

Fig. No. 377

Accessesion No. - 37653

Size - 1.9x1.9x0.2 cm

Weight - 7.814 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) falls out of the clan.

Fig. No. 378

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 379

Accessesion No. - 37648

Size - 2.3x2.2x0.2 cm

Weight - 7.69 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg and letter '*Chhū'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) falls out of the clan.

Fig. No. 380

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 381

Accessesion No. - 37623

Size - 2.2x2.1x0.2 cm

Weight - 7.79 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vashiska*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Kho'* is shown between altar & leg. There is a Bactrian legend in Greek characters (starts from 7'o clock) falls out of the clan.

Fig. No. 382

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Kanishka III:

Fig. No. 383

Accessesion No. - 37632
Size - 1.9x1.9x0.2 cm
Weight - 7.83 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 384

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 385

Accessesion No. - 37635

Size - 2x2x0.2 cm

Weight - 7.59 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Kanishka* III.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Khau'* is shown between altar and leg. The letter '*Tha'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 386

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 387

Accessesion No. - 37654
Size - 2.2x1.9x0.3 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 388

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 389

Accessesion No. - 11020
Size - 2x2x0.2 cm
Weight - 5.60 gm
Period - *KUSHAN*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 390

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 391

Accessesion No. - 11019
Size - 2x2x0.2 cm
Weight - 7.74 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 392

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 393

Accessesion No. - 8369
Size - 2x2x0.2 cm
Weight - 7.90 gm
Period - *Kushan*
Provenance - Hathras
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 394

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 395

Accessesion No. - 8373
Size - 2.3x2x0.2 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - Hathras/ Aligarh
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 396

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 397

Accessesion No. - 8368
Size - 2x1.9x0.2 cm
Weight - 7.79 gm
Period - *Kushan*
Provenance - Hathras/ Aligarh
Description - It is a *Kanishka* III coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 398

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 399

Accessesion No. - 8370
Size - 2.1x2x0.2 cm
Weight - 7.95 gm
Period - *Kushan*
Provenance - Hathras/ Aligarh
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'hu'* is shown on the right side. The letter '*bho'* is shown between the legs. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 400

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds *pasha* in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 401

Accessesion No. - 8371
Size - 2.2x2.2x0.2 cm
Weight - 7.96 gm
Period - *Kushan*
Provenance - Hathras/ Aligarh
Description - It is a coin of *Kanishka* III
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 402

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 403

Accessesion No. - 8372
Size - 2.1x1.9x0.2 cm
Weight - 7.84 gm
Period - *Kushan*
Provenance - Hathras/ Aligarh
Description - It is a coin of *Kanishka* III.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 404

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 405

Accessesion No. - 38742

Size - 2.1x1.8x0.1 cm

Weight - 7.81 gm

Period - *Kushan*

Description - It is a coin of *Kanishka* III.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. Flames are coming out of right hand. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO KANhpKO KOpANO

Fig. No. 406

Reverse - The reverse side shows a four handed *Shiva* standing facing front & looking towards left. He wears *jatamukuta.* There is a halo around his head. He wears a *dhoti* and holds *damru*, trident, *kamandala, ankusha* and a deer. The border is beaded and the monogram is on the lower left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Vasudeva II:

Fig. No. 407

Accessesion No. - 11705

Size - 2.5x1.9x0.2 cm

Weight - 8.35 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 408

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 409

Accessesion No. - 11743
Size - 2x2x0.2 cm
Weight - 7.81 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 410

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 411

Accessesion No. - 3212

Size - 2.1x2x0.2 cm

Weight - 7.77 gm

Period - *Kushan*

Provenance - District Khiri

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 412

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 413

Accessesion No. - 3595
Size - 2x2x0.7 cm
Weight - 13.83 gm
Period - *Kushan*
Provenance - kept in State Museum Lucknow U.P.
Description - It is a coin of *Vasudeva*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 414

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 415

Accessesion No. - 5392

Size - 1.9x1.7x0.2 cm

Weight - 7.69 gm

Period - *KUSHAN*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 416

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 417

Accessesion No. - 6837

Size - 2.3x2.4x0.2 cm

Weight - 7.98 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled pointed helmet. He has a halo around his head. He holds a tident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 418

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OphO

Fig. No. 419

Accessesion No. - 37622

Size - 2.3x2.4x0.1 cm

Weight - 7.85 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled pointed helmet. He has a halo around his head. He holds a tident in his left hand and he is offering oblations on an altar with a trident behind it. Ear flaps are attached with the helmet. He wears a tunic and long boots. A long sword is hanging on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 420

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *jatamukuta*. He wears a *dhoti* and holds trident in his left hand and *pasha* in his right hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OphO

Fig. No. 421

Accessesion No. - 1716

Size - 2x2x0.2 cm

Weight - 7.80 gm

Period - *Kushan*

Provenance - kept in State Museum Lucknow

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. There is a letter 'ga' in Brahmi character placed near upper left arm, letter 'bha' between altar and right leg and 'Vasudo' to the right. There is a Bactrian legend in Greek characters:

Fig. No. 422

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend in Greek characters. Most of it falls outside the flan.

Fig. No. 423

Accessesion No. - 38594

Size - 2.2x1.8x0.1 cm

Weight - 7.78 gm

Period - *Kushan*

Description - It is a coin of King *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'bha'* is shown between altar and leg. The letter '*ga'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) reads: pAONANOpAO BACΔO KOpANO

Fig. No. 424

Reverse - The reverse side shows a female goddess sitting & facing front on a high back throne. Her head is surrounded by a halo. Her hair in ringlets with crown ornaments. She wears an ankle length gown and a long scarf draped from right arm over left knee. She holds diadem with long dot tipped ribbons in the right hand and cornucopia in the left hand. Her feet are resting on beaded string and the monogram is on the upper left side. There is a Bactrian legend in Greek characters which reads: APΔOXpO

Fig. No. 425

Accessesion No. - 11010
Size - 2.1x2x0.2 cm
Weight - 7.64 gm
Period - *Kushan*
Provenance - *Harsinghpur* district *Meerut U.P.*
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa'* is shown between altar & leg and *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 426

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 427

Accessesion No. - 37630
Size - 2.5x2.3x0.2 cm
Weight - 7.87 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa*' is shown between altar & leg and *Brahmi* letter '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 428

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 429

Accessesion No. - 37629

Size - 2.5x2.4x0.1 cm

Weight - 7.91 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* II

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa'* is shown between altar & leg and *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 430

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 431

Accessesion No. - 37628
Size - 2.5x2.5x0.2 cm
Weight - 7.78 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa'* is shown between altar & leg and *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 432

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 433

Accessesion No. - 37627
Size - 2.1x2.3x0.1 cm
Weight - 7.92 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa'* is shown between altar & leg and *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 434

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 435

Accessesion No. - 37638
Size - 1.2x1.9x0.2 cm
Weight - 7.72 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a spear in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 436

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side falls out of the flan.

Fig. No. 437

Accessesion No. - 37637
Size - 2.1x1.9x0.3 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a spear in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 438

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds *pasha* in the right hand and trident in the left hand. The border is beaded and the monogram is on the left side. There is an illegible Bactrian legend with Greek characters on the right side.

Fig. No. 439

Accessesion No. - 37636
Size - 2.1x2.1x0.3 cm
Weight - 7.74 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Khau'* is shown between altar and leg. The letter '*Tha'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 440

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 441

Accessesion No. - 37634

Size - 2.1x1.9x0.2 cm

Weight - 7.76 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Khau (?)'* is shown between altar and leg. The letter *'Tha'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 442

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 443

Accessesion No. - 37652
Size - 2.1x2.1x0.2 cm
Weight - 7.77 gm
Period - *Kushan*
Provenance - *Macchlishaher* district *Jaunpur U.P.*
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He holds a specter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Khau (?)'* is shown between altar and leg. The letter '*Tha'* is shown below the raised left hand. The word *'Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 444

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 445

Accessesion No. - 37652

Size - 2.1x2.1x0.2 cm

Weight - 7.89 gm

Period - *Kushan*

Provenance - *Macchlishaher* district *Jaunpur U.P.*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Tha'* between legs. *Brahmi* letter '*Ga'* is shown between altar & leg and letter '*Pri'* is shown on the right side. There is a Bactrian legend in Greek characters (starts from 7'o clock) partly falls out of the flan.

Fig. No. 446

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 447

Accessesion No. - 38603

Size - 2.1x1.8x0.1 cm

Weight - 7.69 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Vasu'* is shown on the right side and letter '*chu'* is shown between the legs. The letter '*khu'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 448

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 449

Accessesion No. - 38601
Size - 2x1.8x0.1 cm
Weight - 7.72 gm
Period - *Kushan*
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Vasu'* is shown on the right side and letter '*bha*' is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 450

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 451

Accessesion No. - 38738

Size - 2.1x2x0.2 cm

Weight - 7.86 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 452

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 453

Accessesion No. - 38737

Size - 2.2x2.1x0.1 cm

Weight - 7.80 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 454

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 455

Accessesion No. - 38747

Size - 2x1.9x0.1 cm

Weight - 7.74 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'khu'* is shown between altar and leg. The letter '*chu'* is shown between the legs and word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 456

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters falls out of the flan.

Fig. No. 457

Accessesion No. - 11656

Size - 1.9x1.9x0.2 cm

Weight - 5.30 gm

Period - *KUSHAN*

Provenance - State Museum Lucknow

Description - It is a *Kushan* coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* word '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 458

Reverse - The reverse side shows a male deity standing & facing front against a bull. He wears a *dhoti* and holds pasha in the right hand and trident in the left hand. The border is beaded and the monogram is on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: OhpO

Fig. No. 459

Accessesion No. - 11704
Size - 2.2x2.2x0.1 cm
Weight - 7.62 gm
Period - *Kushan*
Provenance - State Museum Lucknow
Description - It is a coin of *Vasudeva* II.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa*' is shown between altar & leg and *Brahmi* letter '*Vasu*' is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 460

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. The legend reads as: OSHO

Fig. No. 461

Accessesion No. - 5391

Size - 1.9x2.1x0.2 cm

Weight - 7.14 gm

Period - *Kushan*

Description - It is a coin of *Vasudeva* II.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a trident behind it. He wears a tunic, bracelets and long boots. A long sword is hanging on the right side. The *Brahmi* letter *'Kha'* between legs. *Brahmi* letter '*Sa'* is shown between altar & leg and *Brahmi* letter '*Vasu'* is shown on the right side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 462

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. There is a circular pedestal covered with coins (?). The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Shaka:

Fig. No. 463

Accessesion No. - 37655
Size - 1.9x1.9x0.4 cm
Weight - 7.71 gm
Period - *Kushan*
Provenance - *Mahal ka Nagli* district *Bijnor U.P.*
Description - It is a later *Kushan* Shaka coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Vi'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 464

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 465

Accessesion No. - 2232
Size - 2x1.8x0.2 cm
Weight - 7.75 gm
Period - *Kushan*
Provenance - *Peshawar Pakistan*
Description - It is a coin of Shaka.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Bha'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 466

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 467

Accessesion No. - 2233
Size - 1.9x1.9x0.3 cm
Weight - 7.78 gm
Period - *Kushan*
Provenance - *Peshawar Pakistan*
Description - It is a coin of *Shaka*.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Vi'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 468

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 469

Accessesion No. - 11589

Size - 1.9x1.8x0.3 cm

Weight - 7.62 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a *Shaka* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Vi'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 470

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem with ribbons in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 471

Accessesion No. - 1623
Size - 2x1.8x0.3 cm
Weight - 7.73 gm
Period - *Kushan*
Provenance - District *Hardoi*
Description - It is a *Shaka* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Bha'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 472

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 473

Accessesion No. - 38747

Size - 1.9x1.7x0.2 cm

Weight - 7.70 gm

Period - *Kushan*

Description - It is a coin of *Shaka*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Bha'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 474

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 475

Accessesion No. - 38745

Size - 1.9x1.6x0.1 cm

Weight - 7.77 gm

Period - *Kushan*

Description - It is a coin of *Shaka*.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled long helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Shaka'* is shown on the right side and letter '*sita'* is under the left arm. The letter '*Bha'* is shown between the altar and leg. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 476

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds *pasha* in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side.

Fig. No. 477

Accessesion No. - 88.67

Size - 2.3x2.3x0.2 cm

Weight - 7.75 gm

Period - *Kushan*

Description - It is a *Kidar Kushan* coin.

Obverse - This side shows the image of a King standing facing frontally and looking towards left. A halo is shown around his head. He is offering oblations on an altar with a trident behind it. He holds a scepter in his left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word '*Kushan*' is shown on the left side and *'Kidar'* under the left arm.

Fig. No. 478

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 479

Accessesion No. - 11685
Size - 1.8x1.8x0.3 cm
Weight - 7.58 gm
Period - *Kushan*
Provenance - Kept in State Museum Lucknow
Description - It is a later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* letter *'Magra'* is shown on the right side and letter *'ga'* is shown under the left arm. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 480

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 481

Accessesion No. - 6912

Size - 1.9x1.7x0.3 cm

Weight - 7.92 gm

Period - *Kushan*

Provenance - District *Hardoi U.P.*

Description - It is a *Kidar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 482

Reverse - The reverse side of the coin.

Fig. No. 483

Accessesion No. - 6905
Size - 2x1.9x0.4 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Shahi Hanaka'* is shown on the right side and word '*Kushan'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 484

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a Bactrian legend with Greek characters on the right side which reads: APΔOXpO

Fig. No. 485

Accessesion No.	-	6907
Size	-	2x1.7x0.3 cm
Weight	-	7.91 gm
Period	-	*Kushan*
Provenance	-	District *Hardoi U.P.*
Description	-	It is a *Kedar Kushan* coin.
Obverse	-	This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 486

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 487

Accessesion No. - 11648

Size - 1.9x1.6x0.3 cm

Weight - 7.71 gm

Period - *Kushan*

Provenance - Kept in State Museum Lucknow

Description - It is a later *Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Shahi Hanaka'* is shown on the right side and word '*Kushan'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 488

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. The legs of the throne are lathe turn. The monogram is shown on the upper left side.

Fig. No. 489

Accessesion No. - 6904
Size - 1.7x1.7x0.3 cm
Weight - 7.95 gm
Period - *Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a Later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 490

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 491

Accessesion No. -

Size - 2.1x1.6x0.8 cm

Weight - 7.94 gm

Period - *Kushan*

Description - It is a *Kidar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He wears a bejeweled conical helmet with earflap. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a scepter with ribbons in the left hand. He wears a tunic, bracelets and long boots. The *Brahmi* word *'Kushan'* is shown on the left side, word '*Kidar'* is shown under the right arm and word *Kushan* on the right side. There is a Bactrian legend in Greek characters falls partly out of the flan.

Fig. No. 492

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 493

Size - 2.1x2x0.2 cm

Weight - 7.80 gm

Period - *Kushan*

Description - It is a *Kedar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 494

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 495

Accessesion No. - 38763
Size - 2.3x1.9x0.1 cm
Weight - 7.90 gm
Period - *Kushan*
Description - It is a coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 496

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 497

Accessesion No. - 38762

Size - 2.2x2x0.1 cm

Weight - 7.91 gm

Period - *Kushan*

Description - It is a coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 498

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 499

Accessesion No. - 38766
Size - 2.2x2.1x0.1 cm
Weight - 8.01 gm
Period - *Kushan*
Description - It is a *Kidar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 500

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 501

Accessesion No. - 38761
Size - 2.1x1.9x0.2 cm
Weight - 7.73 gm
Period - *Kushan*
Description - It is a *Kedar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 502

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 503

Accessesion No. - 38765
Size - 2.2x2x0.2 cm
Weight - 7.85 gm
Period - *Kushan*
Description - It is a *Kedar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a *chakra* topped standard in the left hand. He wears a tunic and trousers. The *Brahmi* word *'Kushan'* is shown on the left side and word '*Kidar'* is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 504

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 505

Accessesion No. - 38759

Size - 2.1x1.9x0.2 cm

Weight - 7.88 gm

Period - *Kushan*

Description - It is a *Kedar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 506

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 507

Accessesion No. - 38756
Size - 2.2x1.9x0.2 cm
Weight - 7.60 gm
Period - *Kushan*
Description - It is a *Kedar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 508

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 509

Accessesion No. - 38749

Size - 1.6x1.4x0.3 cm

Weight - 7.90 gm

Period - *Kushan*

Description - It is a *Kedar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 510

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 511

Accessesion No. - 38753
Size - 2.1x2x0.1 cm
Weight - 8.01 gm
Period - *Kushan*
Description - It is a *Kedar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 512

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 513

Accessesion No. - 38758
Size - 2.4x2x0.1 cm
Weight - 7.67 gm
Period - *Kushan*
Description - It is a coin. *Kedar*
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 514

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 515

Accessesion No. - 38755
Size - 2.1x1.8x0.1 cm
Weight - 7.77 gm
Period - *Kushan*
Description - It is a coin. *Kedar*
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 516

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 517

Accessesion No. - 38754
Size - 2.2x2x0.1 cm
Weight - 7.94 gm
Period - *Kushan*
Description - It is a coin. *Kedar*
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 518

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 519

Accessesion No. - 38767

Size - 2.3x2.1x0.1 cm

Weight - 7.70 gm

Period - *Kushan*

Description - It is a coin. *Kedar*

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 520

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 521

Accessesion No. - 38750
Size - 1.8x1.6x0.3 cm
Weight - 7.95 gm
Period - *Kushan*
Description - It is a KK coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 522

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 523

Accessesion No. - 38746
Size - 1.7x1.6x0.2 cm
Weight - 7.73 gm
Period - *Kushan*
Description - It is a coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 524

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 525

Accessesion No. - 38748
Size - 2x1.7x0.1 cm
Weight - 8.03 gm
Period - *Kushan*
Description - It is a coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 526

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 527

Accessesion No. - 38752
Size - 1.9x1.8x0.1 cm
Weight - 7.99 gm
Period - *Kushan*
Description - It is a KK coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 528

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 529

Accessesion No. - 38751
Size - 1.8x1.7x0.1 cm
Weight - 7.91 gm
Period - *Kushan*
Description - It is a coin. kk
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 530

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 531

Accessesion No. - 38757
Size - 2.1x2x0.1 cm
Weight - 7.87 gm
Period - *Kushan*
Description - It is a coin. kk
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 532

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 533

Accessesion No. - 38760

Size - 2.1x2x0.1 cm

Weight - 7.77 gm

Period - *Kushan*

Description - It is a *Kedar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 534

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 535

Accessesion No. - 6913
Size - 1.9x1.8x0.3 cm
Weight - 7.98 gm
Period - *Kedar Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a coin of Later *Kushan*.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 536

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 537

Accessesion No. - 6906
Size - 1.9x1.9x0.3 cm
Weight - 7.92 gm
Period - *Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a *Kedar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 538

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 539

Accessesion No. - 6909
Size - 1.9x1.8x0.3 cm
Weight - 7.89 gm
Period - *Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a *Kidar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 540

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 541

Accessesion No. - 6908
Size - 1.9x1.7x0.3 cm
Weight - 7.91 gm
Period - *KUSHAN*
Provenance - District *Hardoi U.P.*
Description - It is a Later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 542

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 543

Accessesion No. - 6914
Size - 1.7x1.7x0.3 cm
Weight - 7.96 gm
Period - *KUSHAN*
Provenance - District *Hardoi U.P.*
Description - It is a later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 544

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 545

Accessesion No.	-	1306
Size	-	2.3x2x0.2 cm
Weight	-	7.89 gm
Period	-	*KUSHAN*
Provenance	-	Peshawar District Peshawar Pakistan
Description	-	It is a *Kidar Kushan* coin.
Obverse	-	This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 546

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 547

Accessesion No. - 6910
Size - 1.9x1.8x0.3 cm
Weight - 7.89 gm
Period - *KUSHAN*
Provenance - District *Hardoi U.P.*
Description - It is a Later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 548

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 549

Accessesion No. - 1524

Size - 2x1.7x0.2 cm

Weight - 7.84 gm

Period - *KUSHAN*

Description - It is a *Kedar Kushan* coin.

Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 550

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 551

Accessesion No. - 2017
Size - 2.3x2.3x0.1 cm
Weight - 7.92 gm
Period - *Kushan*
Provenance - Meoli district Sultanpur
Description - It is a *Kidar Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 552

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 553

Accessesion No. - 6915
Size - 1.8x1.8x0.3 cm
Weight - 7.86 gm
Period - *Kedar Kushan*
Provenance - District *Hardoi U.P.*
Description - It is a Later *Kushan* coin.
Obverse - This side shows the image of King standing facing front and looking towards left. He has a halo around his head. He is offering oblations on an altar with a ribboned trident behind it. He holds a chakra topped standard in the left hand. He wear a tunic and trousers. The Brahmi word '*Kushan*' is shown on the left side and word '*Kidar*' is shown on the left side. There is a Bactrian legend in Greek characters falls out of the flan.

Fig. No. 554

Reverse - The reverse side shows a female deity seated on a high backed throne. She holds cornucopia in the left hand. The legs of the throne are lathe turn.

Fig. No. 555

Accessesion No.	-	10574
Size	-	2x2x0.2 cm
Weight	-	7.90 gm
Period	-	*Kushan*
Provenance	-	Kept in Kept in State Museum Lucknow
Description	-	It is a fake coin of *Kedar Kushan*.

Fig. No. 556

Fig. No. 557

Accessesion No.	-	11698
Size	-	2x2x0.2 cm
Weight	-	6.39 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin.

Fig. No. 558

Reverse -

Fig. No. 559

Accessesion No.	-	10698
Size	-	2x2x0.2 cm
Weight	-	6.38 gm
Period	-	*Kushan*
Provenance	-	Kept in State Museum Lucknow
Description	-	It is a fake coin.

Fig. No. 560

Reverse -

Gupta Gold Coins: The catalogue of the *Gupta* gold coins kept in Kept at Kept at State Museum Lucknow U.P. U.P.is as follows:

***Chandragupta* I:**

Fig. No. 561

Accessesion No. - 11688
Size - 2x2x0.2 cm
Weight - 7.71 gm
Period - *Gupta*
Provenance - Kept at Kept at State Museum Lucknow U.P. U.P.
Description - It is a king & queen type dinar of *Chandragupta* I.
Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 562

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 563

Accessesion No. - 11666
Size - 2.1x2.1x0.1 cm
Weight - 7.26 gm
Period - Gupta
Provenance - Kept at Kept at State Museum Lucknow U.P. U.P.
Description - It is a king & queen type dinar of *Chandragupta* I.
Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 564

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 565

Accessesion No. - 11657

Size - 2x2x0.2 cm

Weight - 7.55 m

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a king & queen type dinar of *Chandragupta* I.

Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 566

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 567

Accessesion No. - 3215

Size - 1.9x1.9x0.2 cm

Weight - 7.86 gm

Period - *Gupta*

Provenance - District *Mathura U.P.*

Description - It is a king & queen type dinar of *Chandragupta* I.

Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff and *Gupta* on the right side. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 568

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 569

Accessesion No. - 4434
Size - 2x2x0.2 cm
Weight - 7.49 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a king & queen type dinar of *Chandragupta* I.
Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff and *Gupta* on the right side. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 570

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 571

Accessesion No. - 38780

Size - 1.9x1.8x0.1 cm

Weight - 7.02 gm

Period - *Gupta*

Description - It is a king & queen type dinar of *Chandragupta* I.

Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 572

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

Fig. No. 573

Accessesion No. - 38779

Size - 2x1.8x0.1 cm

Weight - 6.91 gm

Period - *Gupta*

Description - It is a king & queen type dinar of *Chandragupta* I.

Obverse - This side of the coin shows nimbate King and Queen standing & looking at each other. The king is offering some present to the queen from his right hand and holding a staff in his left hand. The queen hold her right hand *akimbo* and left hand is hanging down. The end of the stole of queen is hanging from her right hand. On the lower side, three dots are shown between them. The *Brahmi* legend *Chandra* is written below the left hand and left side of the staff. The *Brahmi* legend is shown on the left side reads: *Śrī Kumāradevī*

Fig. No. 574

Reverse - The reverse side shows a nimbate goddess seated on lion in *bhadrasana.* She is facing & looking front. The lion is facing left. Her feet are resting on a pedestal covered with coins. She holds diadem in her extended right hand and cornucopia in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Lichchhavayah*

***Kaachagupta*:**

Fig. No. 575

Accessesion No. - 38782

Size - 2x1.6x0.2 cm

Weight - 7.63 gm

Period - *Gupta*

Description - It is a coin of *Kaachagupta*.

Obverse - This side of the coin shows nimbate a King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend (starts at 1'o clock) *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upbiti*), in *Brahmi* characters is written around the periphery.

Fig. No. 576

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The upper garment is not clear. The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajyochchhettah*

Fig. No. 577

Accessesion No. - 38783

Size - 1.9x1.7x0.1 cm

Weight - 7.70 gm

Period - *Gupta*

Description - It is a coin of *Kaachagupta*.

Obverse - This side of the coin shows nimbate a King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend (starts at 1'o clock) *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upbiti*), in *Brahmi* characters is written around the periphery.

Fig. No. 578

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajyochchhettah*

Fig. No. 579

Accessesion No. - 88.65

Size - 1.9x1.9x0.3 cm

Weight - 7.62 gm

Period - *Gupta*

Description - It is a coin of *Kaachagupta*.

Obverse - This side of the coin shows nimbate a King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend (starts at 1'o clock) *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upbiti*), in *Brahmi* characters is written around the periphery.

Fig. No. 580

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajyochchhettah*

Fig. No. 581

Accessesion No. - 11691
Size - 1.9x1.8x0.2 cm
Weight - 7.83 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a *Kaachgupta* coin.
Obverse - This side of the coin shows nimbate a King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend (starts at 1'o clock) *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upbiti*), in *Brahmi* characters is written around the periphery.

Fig. No. 582

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajyochchhettah*

Fig. No. 583

Accessesion No. - 2267
Size - 1.9x1.9x0.2 cm
Weight - 7.12 gm
Period - *Gupta*
Provenance - *Bahraich* District *Bahraich*
Description - It is a Class I dinar of *Kachagupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trousers. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend around periphery in *Brahmi* characters (starts at 1'o clock) and reads:
Kācho gām avajitya dyām karamabhir uttamair jayati (metre - *upgiti*). The legend is partly falls out of the flan.

Fig. No. 584

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarājochchhettā.*

Fig. No. 585

Accessesion No. - 11723

Size - 1.9x1.9x0.2 cm

Weight - 7.67 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a Class I dinar of *Kachagupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trousers. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend around periphery in *Brahmi* characters (starts at 1'o clock) and reads: *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upgiti*). The legend mostly falls out of the flan.

Fig. No. 586

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajochchhetta*

Fig. No. 587

Accessesion No. - 11678

Size - 2x1.8x0.2 cm

Weight - 7.48 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a Class I dinar of *Kachagupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trousers. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend around periphery in *Brahmi* characters (starts at 1'o clock) and reads: *Kācho gām avajitya dyām karamabhir uttamair jayati* (metre - *upgiti*). The legend lies partly out of the flan.

Fig. No. 588

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The upper garment is not clear. The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajochchhettah*

Fig. No. 589

Accessesion No. - 10411
Size - 2x2x0.1 cm
Weight - 7.39 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a Class I dinar of *Kachagupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trousers. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend around periphery in *Brahmi* characters (starts at 1'o clock) and reads: *Kācho gām avajitya dyām karamabhir uttamair jayati* (The legend lies mostly out of the flan).

Fig. No. 590

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The upper garment is not clear. The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajochchhettah*

Fig. No. 591

Accessesion No. - 3993
Size - 2x2x0.2 cm
Weight - 7.73 gm
Period - *Gupta*
Provenance - District Ballia U.P.
Description - It is a coin of *Kachagupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding *chakradhwaja* in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. The *Brahmi* word '*Kacha*' is written under his left arm. The circular legend around periphery in *Brahmi* characters (starts at 1'o clock) and reads: [*Kācho gām avajitya dyām] karamabhir uttam [air jayati]* (the legend mostly falls out of the flan).

Fig. No. 592

Reverse - This side of the coin shows a nimbate female deity standing frontally and looking towards left. She is holding cornucopia in her left hand and a flower with long stack in her right hand. She is wearing a *Sari.* The upper garment is not clear. The border is beaded and the monogram is shown on the left side. The legend in *Brahmi* characters on right side reads: *Sarvarajyochchhettah*

***Samudragupta*:**

Fig. No. 593

Accessesion No. - 11689
Size - 2x2x0.2 cm
Weight - 7.53 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a Samudragupta standard type coin.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The legend written vertically on the right side in *Brahmi* characters and reads: *Tat vijayo jita ri . . .* The left side legend falls out of the flan. The complete legend will be: *Samara śata vitata vijayo jita ripurajito diva jayati*.

Fig. No. 594

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

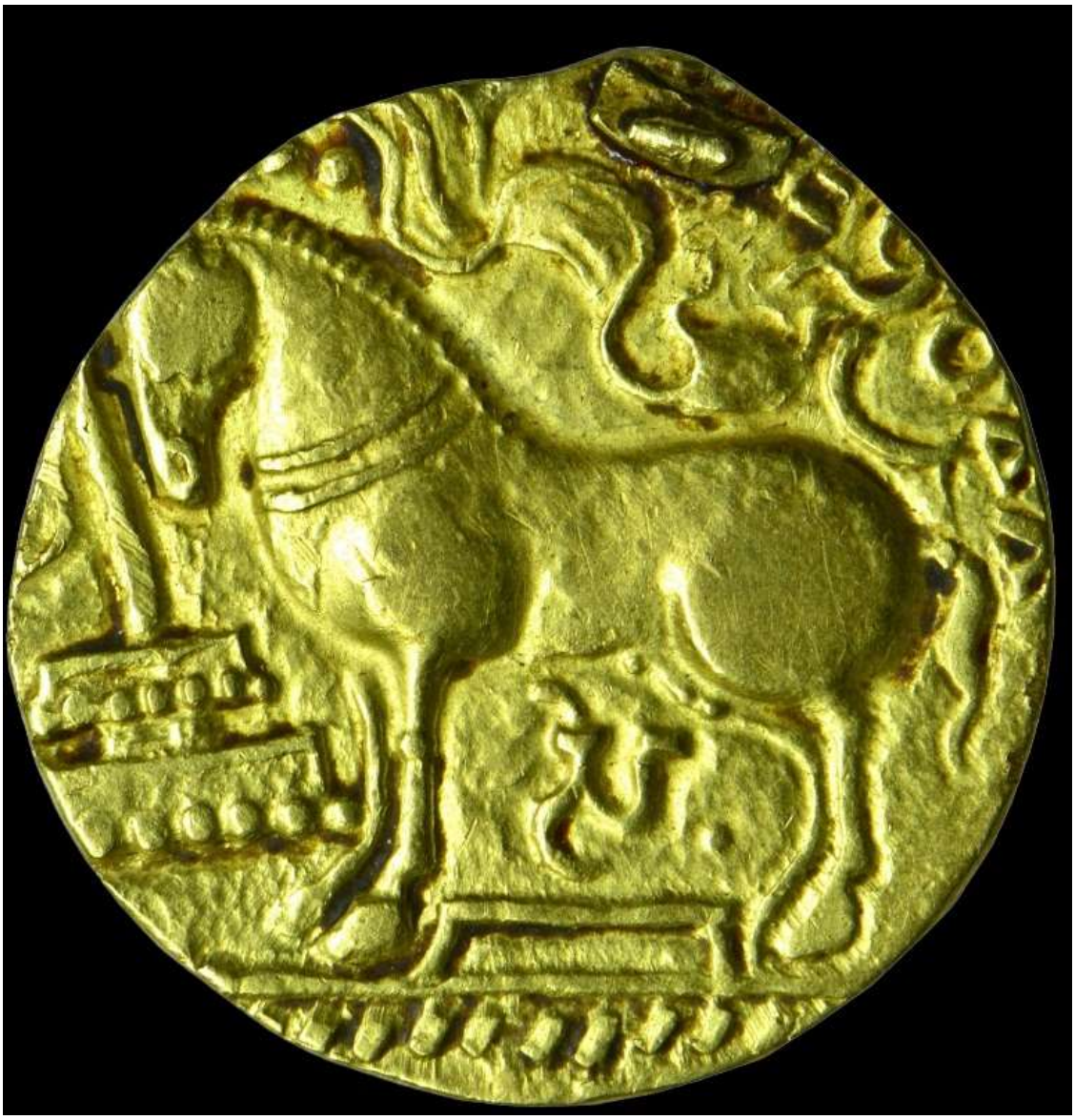

Fig. No. 595

Accessesion No. - 3971

Size - 2x2x0.2 cm

Weight - 7.80 gm

Period - *Gupta*

Description - It is an *Ashvamedha* type coin (variety A) of *Samudragupta*.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. He stands on a flat area with a small raised platform above which *Brahmi* letter '*Si*' is written. A very long flag flattering over the horse. The legend on the periphery in *Brahmi* characters (starting from 2'o clock) reads: *Jah prithivima* (The complete legend in *Brahmi* characters will be: *Rājādhirājah prithvīmatitvā divam jayatāhritavājimedhah*).

Fig. No. 596

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari* and probably an upper garment. There is a decorated ribboned standard with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 597

Accessesion No. - 10920
Size - 2.4x2.4x0.1 cm
Weight - 7.60 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a lyrist type coin of *Samudragupta*.
Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The circular legend on the periphery in *Brahmi* characters (starting from 2'o clock) reads: *Mahārājādhirāja śrī samudraguptah*

Fig. No. 598

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah*

Fig. No. 599

Accessesion No. - 11270

Size - 2.2x2.2x0.1 cm

Weight - 7.85 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type coin (variety A) of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters and reads: *Apratiratho vijitya kshitim sucharitair divam jayati*

Fig. No. 600

Reverse - The reverse side shows a nimbate goddess seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratirathah*

Fig. No. 601

Accessesion No. - 10752
Size - 2.2x2.1x0.1 cm
Weight - 7.42 gm
Period - *Gupta*
Provenance - District *Unnao* U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side and a half crescent is shown above the *Garuna*. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The legend written vertically on the right side in *Brahmi* characters and reads: *Samara sata vitata vijayo jita ripurajito divam jayati* (this legend partly falls out of flan).

Fig. No. 602

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 603

Accessesion No. - 3985
Size - 2x2x0.2 cm
Weight - 7.56 gm
Period - *Gupta*
Provenance - District *Ballia* U.P.
Description - It is a standard type coin of *Samudragupta.*
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The legend written vertically on the right side in *Brahmi* characters and reads: *Samara sata vitata vijayo jita ripurajito divam jayati* (this legend partly falls out of flan).

Fig. No. 604

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 605

Accessesion No. - 3982
Size - 1.9x1.9x0.2 cm
Weight - 7.52 gm
Period - *Gupta*
Provenance - District *Ballia U.P.*
Description - It is a standard type coin of *Samudragupta.*
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The legend written vertically on the right side in *Brahmi* characters and reads: *Samara sata vitata [vijayo jita ripurajito divam jayati]* (this legend partly falls out of flan).

Fig. No. 606

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 607

Accessesion No. - 10923

Size - 2.1x2.2x0.2 cm

Weight - 7.60 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an *Ashvamedha* type coin (variety B) of Samudragupta.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. He stands on a flat area with a small raised platform above which *Brahmi* letter '*Si*' is written. A very long flag flattering over the horse. The legend on the periphery in *Brahmi* characters (starting from 7'o clock) reads: *Rājādhirājah prithivima* (The complete legend in *Brahmi* characters will be: *Rājādhirājah prithvīmatitvā divam jayatāhritavājimedhah)*

Fig. No. 608

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari* and probably an upper garment. There is a decorated ribboned standard with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 609

Accessesion No. - 4656

Size - 2x2x0.2 cm

Weight - 7.69 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an *Ashvamedha* type coin of Samudragupta.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. He stands on a flat area with a small raised platform above which *Brahmi* letter '*Si*' is written. A very long flag flattering over the horse. The legend on the periphery in *Brahmi* characters falls out of the flan (The complete legend in *Brahmi* characters will be: *Rājādhirājah prithvīmatitvā divam jayatāhritavājimedhah)*.

Fig. No. 610

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari* and probably an upper garment. There is a decorated ribboned standard with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 611

Accessesion No. - 3980

Size - 2.1x2.1x0.3 cm

Weight - 7.68 gm

Period - *Gupta*

Provenance - District *Ballia U.P.*

Description - It is a standard type coin of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The complete circular legend in *Brahmi* characters will be: *Samara sata vitata vijayo jita ripurajito diva jayati* (The legend is mostly out of the flan).

Fig. No. 612

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 613

Accessesion No. - 3992
Size - 1.9x1.9x0.3 cm
Weight - 7.60 gm
Period - *Gupta*
Provenance - District Ballia U.P.
Description - It is a battle-axe type coin (Class II variety A-3) of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. A dwarf is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samu[dra]*' is written under his left arm. The circular legend written in *Brahmi* characters (starts from 7'o clock) reads: *Kritāntaparaśur jayatyajitarājajetajitah* (The legend is mostly out of the flan).

Fig. No. 614

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parā[krama]*

Fig. No. 615

Accessesion No. - 3990
Size - 2.1x2.1x0.2 cm
Weight - 7.60 gm
Period - *Gupta*
Provenance - District Ballia U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The legend written vertically on the right side in *Brahmi* characters and reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend partly falls out of the flan)

Fig. No. 616

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 617

Accessesion No. - 10753

Size - 2x2x0.1 cm

Weight - 7.51 gm

Period - *Gupta*

Provenance - District *Unnao* U.P.

Description - It is a standard type coin of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The circular legend (starting from 2'o clock) in *Brahmi* characters reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend mostly falls out of the flan)

Fig. No. 618

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal marked with lines and dots. The legs of the throne are lathe turn. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 619

Accessesion No. - 11671

Size - 2.1x2.1x0.2 cm

Weight - 7.36 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a battle-axe type coin (Class I variety C) of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. A dwarf is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samdura*' is written between the king & dwarf and *'Gupta'* is written under the left arm of the king. The circular legend written in *Brahmi* characters (which starts from 2'o clock) reads: *Kritāntaparaśur jayatyajitarājajetajitah*

Fig. No. 620

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parākrama*

Fig. No. 621

Accessesion No. - 3981
Size - 2x2x0.2 cm
Weight - 7.63 gm
Period - *Gupta*
Provenance - District Ballia U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend partly falls out of the flan)

Fig. No. 622

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 623

Accessesion No. - 3174
Size - 2.1x2.1x0.2 cm
Weight - 7.45 gm
Period - *Gupta*
Provenance - District Rampur U.P.
Description - It is a tiger slayer type coin (variety) of *Samudragupta*.
Obverse - This side of the coin shows King standing and shoots a tiger by his bow. The legend written in *Brahmi* characters on the right side reads: *Vyāghraparākrama*

Fig. No. 624

Reverse - The reverse side shows a nimbate goddess *Ganga* standing on *gaja-makara* and facing front & looking towards right. She holds cornucopia in the left hand and her right hand extended to the right. She is wearing a *Sari*. A ribboned standard is located towards left. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Rajā Samudraguptah*

Fig. No. 625

Accessesion No. - 4535

Size - 2x2x0.2 cm

Weight - 7.22 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend mostly falls out of the flan)

Fig. No. 626

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 627

Accessesion No. - 11741
Size - 2x2x0.2 cm
Weight - 7.67 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type coin (variety A-1) of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters and reads: *Apratiratho vijitya kshitim sucharitair divam jayati* (the legend falls out of the flan).

Fig. No. 628

Reverse - The reverse side shows a nimbate queen seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratirathah*

Fig. No. 629

Accessesion No. - 10754
Size - 2x2x0.2 cm
Weight - 7.69 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written twice below his left arm on the left side of the standard. The circular legend in *Brahmi* characters falls out of the flan.

Fig. No. 630

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 631

Accessesion No. - 11690

Size - 1.9x1.9x0.2 cm

Weight - 7.74 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a rare early issue standard coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 632

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 633

Size - 1.9x2x0.2 cm

Weight - 7.41 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 634

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 635

Accessesion No. - 3983

Size - 2x2x0.2 cm

Weight - 7.80 gm

Period - *Gupta*

Provenance - District *Ballia* U.P

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata (vijayo jita ripurajito diva jayati)* (the legend mostly falls out of the flan)

Fig. No. 636

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 637

Accessesion No. - 11406
Size - 1.9x1.9x0.2 cm
Weight - 7.78 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a lyrist type coin of *Samudragupta*.
Obverse - This side of the coin shows a nimbate King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The circular legend on the periphery in *Brahmi* characters (starting from 1'o clock) reads: *Mahārājādhirāja śrī samudraguptah* (the legend falls out of the flan).

Fig. No. 638

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudragupta*

Fig. No. 639

Accessesion No. - 3987
Size - 2x2.2x0.2 cm
Weight - 7.49 gm
Period - *Gupta*
Provenance - District Ballia
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 7'o clock) reads: *Samara śata vitata vijayo jita ripurajito diva jayati*

Fig. No. 640

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 641

Accessesion No. - 11719
Size - 1.9x1.9x0.2 cm
Weight - 7.44 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type dinar of *Samudragupta.*
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata (vijayo jita ripurajito diva jayati)* (the legend mostly falls out of the flan)

Fig. No. 642

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 643

Accessesion No. - 3989
Size - 2x2x0.2 cm
Weight - 7.56 gm
Period - *Gupta*
Provenance - District *Ballia* U.P.
Description - It is a standard type dinar of *Samudargupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata (vijayo jita ripurajito diva jayati)* (the legend mostly falls out of the flan).

Fig. No. 644

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 645

Accessesion No. - 3131
Size - 2x2x0.2 cm
Weight - 7.26 gm
Period - *Gupta*
Provenance - District *Mirjapur* U.P.
Description - It is a standard type dinar of *Samudargupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata (vijayo jita ripurajito diva jayati)* (the legend mostly falls out of the flan).

Fig. No. 646

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 647

Accessesion No. - 3130

Size - 2.1x2.1x0.2 cm

Weight - 7.25 gm

Period - *Gupta*

Provenance - District *Mirjapur* U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side and a half crescent is seen above the *Garuna*. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 648

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 649

Accessesion No. - 11672
Size - 2.2x2.2x0.2 cm
Weight - 7.50 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an Ashvamedha type coin of *Samudragupta*.
Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. The *Brahmi* letter '*Si*' is written in front of the horse. A very long flag flattering over the horse and a crescent is shown above the horse on the right side. The legend on the periphery in *Brahmi* characters (starting from 12'o clock) reads: *Rājādhirājah prithvīm (vijitya divam jayatāhritavājimedhah)* (the legend partly falls out of the flan).

Fig. No. 650

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari* and probably an upper garment. There is a decorated ribboned staff with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 651

Accessesion No. - 3979

Size - 2.1x2.1x0.2 cm

Weight - 7.64 gm

Period - *Gupta*

Provenance - District *Ballia* U.P.

Description - It is an Ashvamedha type coin of *Samudragupta*.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. The *Brahmi* letter '*Si*' is written in front of the horse. A very long flag flattering over the horse and a crescent is shown above the horse on the right side. The legend on the periphery in

Brahmi characters (starting from 12'o clock) reads: *Rājādhirājah prithvī (mvijitya divam jayatāhri) tavājimedhah* (the legend partly falls out of the flan).

Fig. No. 652

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari*. There is a decorated ribboned staff with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters (starting from 2'o clock) on the right side which reads: *Ashwamedha parakrama*

Fig. No. 653

Accessesion No. - 3977

Size - 2.3x2.3x0.2 cm

Weight - 7.43 gm

Period - *Gupta*

Provenance - District *Ballia* U.P.

Description - It is an Ashvamedha type coin of *Samudragupta*.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. The *Brahmi* letter '*Si*' is written in front of the horse. A very long flag flattering over the horse and a crescent is shown above the horse on the right side. The legend on the periphery in *Brahmi* characters (starting from 12'o clock) reads: *Rājādhirājah prithvīm vijitya (divam jayatāhrita vāji) medhah* (the legend partly falls out of the flan).

Fig. No. 654

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari*. There is a decorated ribboned staff with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakramah*

Fig. No. 655

Accessesion No. - 11709
Size - 2x1.9x0.2 cm
Weight - 7.70 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type dinar of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata vijayo jita ripurajito diva jayati* (the legend mostly falls out of the flan).

Fig. No. 656

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 657

Accessesion No. - 1742

Size - 2.1x2.1x0.2 cm

Weight - 7.66 gm

Period - *Gupta*

Provenance - District *Sitapur* U.P.

Description - It is an archer type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend (starting from 2'o clock) written in *Brahmi* characters and reads: *Apra[ti]ratho vijitya [kshitim sucharitair] divam jayati*

Fig. No. 658

Reverse - The reverse side shows a nimbate queen seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratirathah*

Fig. No. 659

Accessesion No. - 2263

Size - 2x2x0.2 cm

Weight - 7.55 gm

Period - *Gupta*

Provenance - District *Bahraich U.P.*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. Half crescent is shown above the head of the king. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara śata vitata vijayo jita ripurajito diva ja[yati]*

Fig. No. 660

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 661

Accessesion No. - 3991
Size - 1.9x1.9x0.2 cm
Weight - 7.49 gm
Period - *Gupta*
Provenance - District *Ballia U.P.*
Description - It is a standard type coin of *Samudragupta.*
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 7'o clock) reads: *Samara sata vitata [vijayo jita ripurajito diva jayati]* (the legend partly falls out of the flan).

Fig. No. 662

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākra[mah]*

Fig. No. 663

Accessesion No. - 3132

Size - 2x1.9x0.2 cm

Weight - 7.37 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a battle-axe coin (class II variety; A - 3) of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. A dwarf is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters (starts from 2'o clock) reads: *Kritāntaparaśuraja [yatyajitarājajetajitah]* (The legend is mostly out of the flan).

Fig. No. 664

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parākrama*

Fig. No. 665

Accessesion No. - 11655

Size - 1.9x1.9x0.2 cm

Weight - 7.29 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 7'o clock) falls out of the flan (*Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 666

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 667

Accessesion No. - 11402

Size - 2x2x0.2 cm

Weight - 8.77 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) falls out of the flan (*Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 668

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 669

Accessesion No. - 11653

Size - 2.1x2.1x0.2 cm

Weight - 6.74 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend partly falls out of the flan).

Fig. No. 670

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 671

Accessesion No. - 11420

Size - 1.9x2x0.2 cm

Weight - 6.26 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend partly falls out of the flan).

Fig. No. 672

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 673

Accessesion No. - 3988
Size - 2.2x2.2x0.1 cm
Weight - 7.65 gm
Period - *Gupta*
Provenance - District *Ballia* U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati* (the legend partly falls out of the flan).

Fig. No. 674

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 675

Accessesion No. - 11669

Size - 2x2.1x0.2 cm

Weight - 7.59 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an Ashvamedha type coin of *Samudragupta*.

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. He stands on a flat area with a small raised platform above which *Brahmi* letter '*Si*' is written. A very long flag flattering over the horse. The legend on the periphery in *Brahmi* characters falls out of the flan (The complete legend in *Brahmi* characters will be: *Rājādhirājah prithvīmatitvā divam jayatāhritavājimedhah)*

Fig. No. 676

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari* and probably an upper garment. There is a decorated ribboned staff with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 677

Accessesion No. - 11405

Size - 2x2.1x0.2 cm

Weight - 7.33 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters (starts from 2'o clock) reads: *Apratiratho vijitya kshitim sucharitair divam jayati*

Fig. No. 678

Reverse - The reverse side shows a nimbate queen seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratirathah*

Fig. No. 679

Accessesion No. - 11636
Size - 2.2x2x0.2 cm
Weight - 7.57 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls and a half crescent is shown above the head. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 7'o clock) reads: *Samara śata vitata vijayo jita ripurajito divam jayati*

Fig. No. 680

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 681

Accessesion No. - 3984

Size - 1.9x1.9x0.2 cm

Weight - 7.48 gm

Period - *Gupta*

Provenance - District *Ballia* U.P.

Description - It is a standard type coin of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters falls out of the flan (the complete legend is: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 682

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 683

Accessesion No. - 11585

Size - 1.7x1.7x0.3 cm

Weight - 7.77 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starting from 2'o clock) in *Brahmi* characters partly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 684

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 685

Accessesion No. - 11654
Size - 2x2x0.2 cm
Weight - 7.24 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type coin of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters partly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 686

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 687

Accessesion No. - 11728

Size - 2x2x0.2 cm

Weight - 7.58 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters partly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 688

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 689

Accessesion No. - 11629
Size - 2.1x2.1x0.2 cm
Weight - 7.56 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type coin of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters partly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 690

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 691

Accessesion No. - 11596
Size - 2.4x2.4x0.2 cm
Weight - 7.77 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a lyrist type coin of *Samudragupta*.
Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The circular legend on the periphery in *Brahmi* characters (starting from 1'o clock) mostly falls out of the flan (the complete legend reads: *Mahārājādhirāja śrī samudraguptah*).

Fig. No. 692

Reverse - The reverse side shows a nimbate goddess seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah.*

Fig. No. 693

Accessesion No. - 11549

Size - 2x2x0.2 cm

Weight - 8.07 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters mostly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 694

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 695

Accessesion No. - 10922
Size - 2.1x2.1x0.2 cm
Weight - 7.49 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters mostly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 696

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 697

Accessesion No. - 11673
Size - 2.1x2.1x0.2 cm
Weight - 7.60 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing frontally on beaded string like ground and looking towards left, holding a bow in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters (starts from 7'o clock) reads: *Apratiratho vijitya kshitim sucharitair divam jayati*

Fig. No. 698

Reverse - The reverse side shows a nimbate queen seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratirathah*

Fig. No. 699

Accessesion No. - 11672
Size - 2.1x2.1x0.2 cm
Weight - 7.60 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a lyrist type coin of *Samudragupta*.
Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The circular legend (starting from 2'o clock) on the periphery in *Brahmi* characters mostly falls out of the flan (the complete legend reads: *Mahārājādhirāja śrī samudraguptah*).

Fig. No. 700

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah*

Fig. No. 701

Accessesion No. - 10634

Size - 2x2x0.2 cm

Weight - 7.49 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a battle-axe coin (Class I variety A) of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. A dwarf is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Kra*' is written under his left arm on the left side of battle-axe. The circular legend written in *Brahmi* characters (starts from 1'o clock) reads: *Kritāntaparaśur jjayatyajitarājajetajitah* (The legend is mostly out of the flan).

Fig. No. 702

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parākrama*

Fig. No. 703

Accessesion No. - 10724

Size - 2.1x2.2x0.1 cm

Weight - 7.50 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a lyrist type coin (Class I variety A - 2) of *Samudragupta*.

Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The *Brahmi* letter *'Si'* is written below his seat on a trapezoidal foot rest. The circular legend on the periphery in *Brahmi* characters (starting from 1'o clock) reads: *Mahārājādhirāja śrī samudraguptah*

Fig. No. 704

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah*

Fig. No. 705

Accessesion No. - 11682

Size - 2.2x2.1x0.1 cm

Weight - 7.57 gm

Period - G

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a lyrist type coin (Class I variety A - 1) of *Samudragupta*.

Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The *Brahmi* letter *'Si'* is written below his seat on a trapezoidal foot rest. The circular legend on the periphery in *Brahmi* characters (starting from 1'o clock) reads: *Mahārājādhirāja śrī samudraguptah*

Fig. No. 706

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. A staff is shown stands on the back side of the queen. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah*

Fig. No. 707

Accessesion No. - 38617

Size - 1.8x1.7x0.2 cm

Weight - 7.05 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 708

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 709

Accessesion No. - 37659
Size - 1.9x1.9x0.3 cm
Weight - 7.55 gm
Period - *Gupta*
Provenance - District *Bijnor* U.P.
Description - It is a battle axe type (Class II variety; A - 4) of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. An attendant is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters (starts from 2'o clock) falls out of the flan (the complete legend is *Kritāntaparaśur jayatyajitarājajetajitah*).

Fig. No. 710

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on lotus flower. She holds a diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parākrama*

Fig. No. 711

Accessesion No. - 37658
Size - 2x2x0.3 cm
Weight - 7.59 gm
Period - *Gupta*
Provenance - District *Bijnor* U.P.
Description - It is a standard type coin of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 712

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 713

Accessesion No. - 37657

Size - 2.1x2x0.3 cm

Weight - 7.52 gm

Period - *Gupta*

Provenance - District *Bijnor U.P.*

Description - It is a standard type coin of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 714

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 715

Accessesion No. - 37656

Size - 1.9x1.9x0.3 cm

Weight - 7.66 gm

Period - *Gupta*

Provenance - District *Bijnor* U.P.

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: (*Samara śata vitata) vijayo jita ripurajito diva jayati* (the legend mostly falls out of the flan)

Fig. No. 716

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 717

Accessesion No. - 92.2

Size - 1.9x1.9x0.2 cm

Weight - 7.68 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 718

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 719

Accessesion No. - 38618

Size - 2x1.9x0.1 cm

Weight - 7.47 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 720

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 721

Accessesion No. - 38621

Size - 2.1x2.2x0.1 cm

Weight - 7.74 gm

Period - *Gupta*

Description - It is a battle axe type dinar (Class II variety B) of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his right hand and his left hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. An attendant is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samdura*' is written under his left arm. The circular legend written in *Brahmi* characters and reads: *Kritāntaparaśur jayatyajitarājajetajitah* (The legend is partly out of the flan).

Fig. No. 722

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front and keeping her feet on lotus flower. She holds *pasha* in her right hand and lotus flower in the left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta paraśu*

Fig. No. 723

Accessesion No. - 25686

Size - 2.2x2x0.1 cm

Weight - 8.28 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) mostly falls out of the flan (the complete legend reads: *Samara sata vitata vijayo jita ripurajito diva jayati*).

Fig. No. 724

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākrama*

Fig. No. 725

Accessesion No. - 38771

Size - 2x1.9x0.1 cm

Weight - 7.65 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* partly falls out of the flan.

Fig. No. 726

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 727

Accessesion No. - 38781

Size - 1.9x1.8x0.1 cm

Weight - 7.50 gm

Period - *Gupta*

Description - It is a battle-axe type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a battle-axe in his left hand and his right hand held akimbo. He is wearing a cap decorated with furls. He is wearing coat & trouser. A dwarf is shown standing on his right side and a crescent topped banner is placed between them. The *Brahmi* word '*Samdura*' is written between the king & dwarf and *'Gupta'* is written under the left arm of the king. The circular legend written in *Brahmi* characters (starts from 2'o clock) reads: *Kritāntaparaśur jayatyajitarājajetajitah*

Fig. No. 728

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a couch and facing front. Her feet are kept on lotus flower. She holds a diadem in her right hand and lotus flower in the left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kritānta Parākramah*

Fig. No. 729

Accessesion No. - 38778

Size - 2x1.8x0.1 cm

Weight - 7.52 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Samara sata vitata vijayo jita ripurajito diva jayati*

Fig. No. 730

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 731

Accessesion No. - 38607

Size - 2x1.8x0.1 cm

Weight - 7.80 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partially falls out of the flan.

Fig. No. 732

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 733

Size - 1.9x1.6x0.2 cm

Weight - 7.69 gm

Period - Gupta

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partially falls out of the flan.

Fig. No. 734

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 735

Accessesion No. - 38769

Size - 1.9x1.5x0.2 cm

Weight - 7.26 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partially falls out of the flan.

Fig. No. 736

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarma*

Fig. No. 737

Accessesion No. - 38772
Size - 1.8x1.7x0.2 cm
Weight - 7.71 gm
Period - *Gupta*
Description - It is a standard type dinar of *Samudragupta*.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partially falls out of the flan.

Fig. No. 738

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 739

Accessesion No. - 38775

Size - 2x1.8x0.1 cm

Weight - 7.71 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. A half crescent is shown above the head of the king. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partly falls out of the flan.

Fig. No. 740

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 741

Accessesion No. - 38776

Size - 1.9x1.7x0.2 cm

Weight - 7.15 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters partly falls out of the flan.

Fig. No. 742

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 743

Accessesion No. - 38784

Size - 2.2x2x0.3 cm

Weight - 7.63 gm

Period - *Gupta*

Description - It is a lyrist type dinar of *Samudragupta*.

Obverse - This side of the coin shows a King sitting on a cushioned couch & facing left and playing *Veena* resting on his lap. He is sitting in *lalitasana*. The couch is high backed & the legs are lathe turn. The circular legend (starting from 1'o clock) in *Brahmi* characters, *Mahārājādhirāja śrī samudraguptah*, is written on the periphery.

Fig. No. 744

Reverse - The reverse side shows a nimbate queen seated on a stool and facing left. She holds a noose in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Samudraguptah*

Fig. No. 745

Accessesion No. - 38774

Size - 1.9x1.6x0.2 cm

Weight - 6.63 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard. There is a circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* is written in *Brahmi* characters.

Fig. No. 746

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākarmah*

Fig. No. 747

Accessesion No. - 38774

Size - 2x1.8x0.2 cm

Weight - 7.43 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta*.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend (starts from 2'o clock) *Samara śata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters is written around the periphery.

Fig. No. 748

Reverse - The reverse side shows a nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari*. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Fig. No. 749

Accessesion No. - 38785

Size - 2.1x1.9x0.1 cm

Weight - 7.60 gm

Period - *Gupta*

Description - It is an Ashvamedha dinar of *Samudragupta.*

Obverse - This side of the coin shows a horse standing & facing left, in front of a sacrificial *yupa* fixed on a two tier platform. The horse stands on a flat area with a small raised platform above which *Brahmi* letter '*Si*' is written. A very long flag flattering over the horse. There is a circular legend (starting from 2'o clock) *Rājādhirājah prithvīmatitvā divam jayatāhritavājimedhah,* in *Brahmi* characters is written around the periphery.

Fig. No. 750

Reverse - The reverse side shows a nimbate queen standing frontally and facing left. She is standing on a lotus. She holds *chauri* in her right hand and a cloth like object in the left hand. She is wearing a *Sari*. There is a decorated ribboned staff with lance like head placed in front of her. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Ashwamedha parakrama*

Fig. No. 751

Accessesion No. - 38773

Size - 2.1x1.8x0.2 cm

Weight - 7.73 gm

Period - *Gupta*

Description - It is a standard type dinar of *Samudragupta.*

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding scepter in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Samudra*' is written under his left arm on the left side of the standard and word '*Gupta*' is written on the right side of the standard. The circular legend (starts from 2'o clock) *Samara sata vitata vijayo jita ripurajito diva jayati,* in *Brahmi* characters is written around the periphery.

Fig. No. 752

Reverse - The reverse side shows nimbate goddess *Lakshmi* seated on a high backed throne. She holds diadem in her right hand and cornucopia in the left hand. She is wearing a *Sari* and probably an upper garment. Her feet are kept on circular pedestal covered with circular coins. The legs of the throne are lathe turned. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Parākramah*

Chandragupta II:

Fig. No. 753

Accessesion No. - 11692

Size - 1.7x1.7x0.2 cm

Weight - 8.16 gm

Period - *Gupta*

Description - It is a chhatra type dinar (Class II; variety C-2) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters falls out of the flan (the complete legend will be: *Mahārājādhirāja śrī Chandraguptah*).

Fig. No. 754

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds louts flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 755

Accessesion No. - 11724

Size - 2.1x2.1x0.2 cm

Weight - 7.71 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard Type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a standard in his left hand and dropping oblations on altar from right hand. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from) reads: *Vasudham vijitya jayati tridivam prithiviśvarah [punyaih]*

Fig. No. 756

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing & looking front. She holds diadem in her right hand and cornucopia in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Param Bhāgwata*

Fig. No. 757

Accessesion No. - 11630

Size - 1.9x1.9x0.2 cm

Weight - 8.35 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar (Class III; variety A – 6.1) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted Garuna standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend in *Brahmi* characters (starts from 2'o clock) mostly falls out of the flan (the complete legend will be: *Devaśrīmahārājādhirāja śrī chandraguptah*).

Fig. No. 758

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 759

Accessesion No. - 11652

Size - 1.9x1.9x0.1 cm

Weight - 7.74 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a reverse bow type dinar (variety F) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand with its string outside and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the left side of the string of the bow. The circular legend (starting from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 760

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 761

Accessesion No. - 11668

Size - 1.9x1.9x0.3 cm

Weight - 7.71 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar (Class III; variety A-6.2) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (*Devaśrīmahārājādhirāja śrī chandraguptah*) in *Brahmi* characters (starts from 2'o clock) mostly falls out of the flan.

Fig. No. 762

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. The legend *Śrī Vikrama* in *Brahmi* characters falls out of the flan on right side.

Fig. No. 763

Accessesion No. - 10720
Size - 2.1x2.1x0.2 cm
Weight - 7.94 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type dinar (variety K) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written in between the bow & its string. The circular legend in *Brahmi* characters (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* falls out of the flan.

Fig. No. 764

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 765

Accessesion No. - 3163
Size - 1.9x1.9x0.2 cm
Weight - 7.77 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is an archer type dinar (Class III; variety A – 5.2) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters (starts from 2'o clock) mostly falls out of the flan.

Fig. No. 766

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 767

Accessesion No. - 10454
Size - 1.9x1.7x0.3 cm
Weight - 8.59 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar (variety C) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side and a *chakra* is shown in between the king & *Garuna*. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 768

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

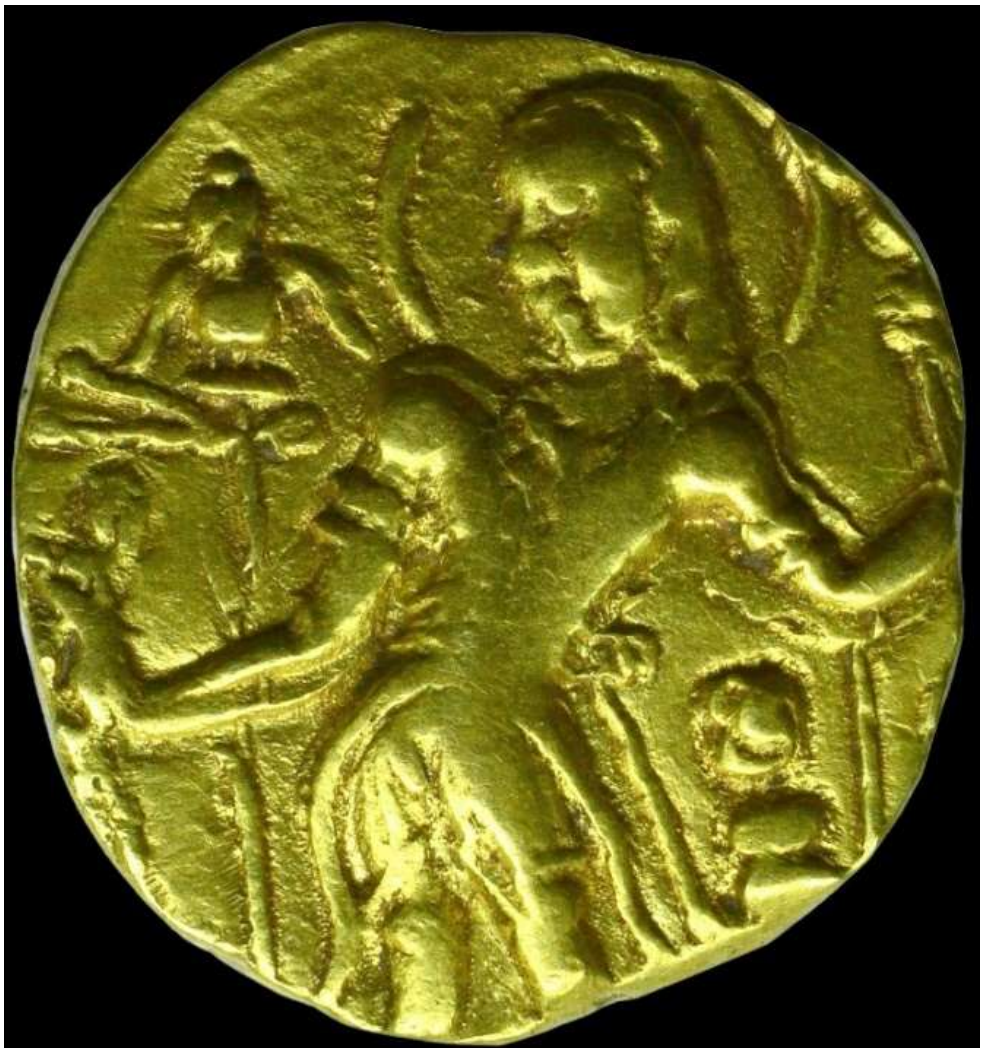

Fig. No. 769

Accessesion No. - 10455
Size - 1.8x1.8x0.3 cm
Weight - 7.71 gm
Period - Gupta
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. A short whip is hanging down from his left side along with left leg. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 770

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus flower with short stack in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 771

Accessesion No. - 10766
Size - 2x2x0.2 cm
Weight - 7.93 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of Chandragupta II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 772

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and her left hand held *akimbo*. A flower is shown above the goddess on right side. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 773

Accessesion No. - 10757
Size - 2.1x2.1x0.1 cm
Weight - 7.95 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of Chandragupta II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 774

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and her left hand held *akimbo*. A flower is shown above the goddess on right side. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 775

Accessesion No. - 3160

Size - 2.1x2.1x0.1 cm

Weight - 7.91 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is an archer type dinar of Chandragupta II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow string. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters.

Fig. No. 776

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 777

Accessesion No.	-	11632
Size	-	1.9x1.9x0.3 cm
Weight	-	7.78 gm
Period	-	Gupta
Provenance	-	Kept at State Museum Lucknow U.P.
Description	-	It is a chhatra type dinar (Class 1; variety C - 3) of Chandragupta II.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend *Ksihitmavajitya sucharitairdivam jayati Vikrmadityah* written in *Brahmi* characters falls out of the flan.

Fig. No. 778

Reverse - The reverse side shows a nimbate goddess standing, facing front & looking towards right. She holds louts flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 779

Accessesion No. - 3153

Size - 1.9x1.6x0.2 cm

Weight - 7.73 gm

Period - Gupta

Provenance - District *Mirjapur*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. A short whip is hanging down from his left side along with left leg. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 780

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus flower with short stack in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 781

Accessesion No. - 3150
Size - 2x2x0.2 cm
Weight - 7.84 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a sword in his right hand. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikrama* in *Brahmi* characters is shown on the right side (the legend mostly falls out of the flan).

Fig. No. 782

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She holds diadem in her extended right hand and lotus in her left hand. Both her hands are outstretched. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikrama*

Fig. No. 783

Accessesion No. - 11748

Size - 1.9x1.9x0.3 cm

Weight - 8.32 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 784

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 785

Accessesion No. - 3144
Size - 1.9x1.9x0.3 cm
Weight - 7.79 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is a lion slayer type dinar (Class II; A.4.2) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left. He is attacking a lion in front of him with bow & arrow. He is wearing coat & *dhoti*. The king's foot is on the legs of the lion. The legend (starts from 2'o clock) *Narendrachandrah [prathitaraṇo raṇe jayatyajayyo bhuvi simhavikrama]* in *Brahmi* characters is shown on the right side (the legend mostly falls out of the flan).

Fig. No. 786

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She scatters coins from her right hand and holds a lotus in her left hand. Both her hands are outstretched. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikrama*

Fig. No. 787

Accessesion No. - 3158
Size - 1.8x1.8x0.3 cm
Weight - 7.80 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is an archer coin (Class III; A.6.4) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 788

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 789

Accessesion No.	-	11661
Size	-	1.9x1.9x0.3 cm
Weight	-	7.87 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow U.P.
Description	-	It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse	-	This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on the halt of his sword hanging from his waist on the left side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) reads: *Parambhā [gavato mahārājādhirāja] śrī Chandraguptah*

Fig. No. 790

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikrama*

Fig. No. 791

Accessesion No. - 10768
Size - 1.9x1.9x0.2 cm
Weight - 8.12 gm
Period - G
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti.* A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 792

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 793

Accessesion No. - 3155
Size - 2.1x1.8x0.1 cm
Weight - 7.78 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 794

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 795

Accessesion No. - 3151

Size - 1.9x1.9x0.1 cm

Weight - 7.83 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is a reverse archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 796

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 797

Accessesion No. - 1743

Size - 1.9x1.9x0.2 cm

Weight - 7.67 gm

Period - *Gupta*

Provenance - District *Sitapur U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 798

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 799

Accessesion No. - 3162

Size - 1.9x1.9x0.2 cm

Weight - 7.68 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 800

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 801

Accessesion No. - 92.5

Size - 1.7x1.7x0.3 cm

Weight - 7.74 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 802

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 803

Accessesion No. - 38796

Size - 1.9x1.6x0.2 cm

Weight - 7.65 gm

Period - *Gupta*

Description - It is a lion slayer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left. He is attacking a lion in front of him with bow & arrow. He is wearing coat & *dhoti*. The king's foot is on the legs of the lion. The legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters is shown on the right side (the legend mostly falls out of the flan).

Fig. No. 804

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She holds diadem in her right hand and lotus in her left hand. Both her hands are outstretched. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 805

Accessesion No. - 38818

Size - 1.7x1.7x0.2 cm

Weight - 3.80 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah,* in *Brahmi* characters partially falls out of the flan.

Fig. No. 806

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 807

Accessesion No. -

Size - 1.8x1.5x0.9 cm

Weight - 7.97 gm

Period - *Gupta*

Description - It is a reverse archer dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand with its string outside and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the left side of the string of the bow. The circular legend (starting from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 808

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 809

Accessesion No. - 38800
Size - 1.9x1.5x0.2 cm
Weight - 7.84 gm
Period - *Gupta*
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the left side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 810

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 811

Accessesion No. - 10780
Size - 1.8x1.8x0.2 cm
Weight - 7.74 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is a horsemen type coin of Chandragupta II.
Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the left side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 812

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 813

Accessesion No. - 38788

Size - 1.7x1.4x0.3 cm

Weight - 7.78 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah,* in *Brahmi* characters falls out of the flan.

Fig. No. 814

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 815

Accessesion No. - 38791

Size - 1.8x1.5x0.2 cm

Weight - 7.81 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah,* in *Brahmi* characters falls out of the flan.

Fig. No. 816

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 817

Accessesion No. - 38808
Size - 1.7x1.6x0.2 cm
Weight - 8.28 gm
Period - *Gupta*
Description - It is a horseman type dinar of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on the halt of his sword hanging from his waist on the left side. The circular legend (starts from 3'o clock) *Parambhā [gavato mahārājādhirāja] śrī Chandraguptah*, in *Brahmi* characters partly falls out of the flan.

Fig. No. 818

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is feeding a peacock from her right hand and holds a lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 819

Accessesion No. - 38799

Size - 2x1.8x0.2 cm

Weight - 7.91 gm

Period - Gupta

Description - It is a horseman type dinar of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on the halt of his sword hanging from his waist on the left side. The circular legend (starts from 2'o clock) *Parambhā [gavato mahārājādhirāja] śrī Chandraguptah*, in *Brahmi* characters partly falls out of the flan.

Fig. No. 820

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is feeding a peacock from her right hand and holds a lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 821

Accessesion No. - 38797
Size - 1.8x1.7x0.5 cm
Weight - 7.76 gm
Period - Gupta
Description - It is a horseman type dinar of *Chandragupta* II.
Obverse - This side of the coin shows a nimbate King riding a horse towards right. He is holding a bow in his left hand. There is a circular legend (starts from 2'o clock) *Parambhāgavato mahārājādhirāja śrī Chandraguptah*, in *Brahmi* characters party falls out of the flan.

Fig. No. 822

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 823

Accessesion No. - 38798
Size - 1.9x1.6x0.2 cm
Weight - 7.79 gm
Period - Gupta
Description - It is a horsemen type dinar of *Chandragupta* II.
Obverse - This side of the coin shows a nimbate King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 824

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 825

Accessesion No. - 38790

Size - 1.6x1.5x0.3 cm

Weight - 7.81 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 826

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 827

Accessesion No. - 38786
Size - 1.8x1.6x0.2 cm
Weight - 7.83 gm
Period - Gupta
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 828

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 829

Accessesion No. - 38793

Size - 1.8x1.5x0.2 cm

Weight - 7.75 gm

Period - Gupta

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 830

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 831

Accessesion No. - 38792

Size - 2x1.8x0.2 cm

Weight - 7.71 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 832

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 833

Accessesion No. - 38789
Size - 1.7x1.5x0.2 cm
Weight - 7.17 gm
Period - Gupta
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 834

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 835

Accessesion No. - 38796
Size - 1.9x1.7x0.1 cm
Weight - 7.65 gm
Period - Gupta
Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 836

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 837

Accessesion No. - 38794

Size - 1.9x1.8x0.1 cm

Weight - 7.87 gm

Period - Gupta

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 838

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 839

Accessesion No. - 38795

Size - 2x1.8x0.1 cm

Weight - 7.89 gm

Period - Gupta

Description - It is a coin of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 840

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 841

Accessesion No. - 10725

Size - 1.8x1.8x0.3 cm

Weight - 7.68 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 842

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 843

Accessesion No. - 3133
Size - 1.8x1.8x0.3 cm
Weight - 8.04 gm
Period - *Gupta*
Provenance - District *Mirjapur U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 844

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 845

Accessesion No. - 5794

Size - 1.6x1.9x0.2 cm

Weight - 7.57 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A cloth with a tied knot & hanging from his waist on his right side. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 846

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 847

Accessesion No. - 3156

Size - 1.9x1.8x0.2 cm

Weight - 7.76 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 848

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 849

Accessesion No. - 10764
Size - 1.9x1.7x0.3 cm
Weight - 8.33 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 850

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded & monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 851

Accessesion No. - 10761
Size - 1.9x1.8x0.2 cm
Weight - 7.80 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 852

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded & monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 853

Accessesion No. - 10759
Size - 1.9x1.7x0.2 cm
Weight - 7.76 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 854

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 855

Accessesion No. - 10758

Size - 1.9x1.7x0.2 cm

Weight - 7.78 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 856

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 857

Accessesion No. - 10762

Size - 2x1.9x0.2 cm

Weight - 8.06 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 858

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 859

Accessesion No. - 3159

Size - 1.9x1.8x0.2 cm

Weight - 7.82 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 860

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 861

Accessesion No. - 10763

Size - 2.1x1.9x0.2 cm

Weight - 8.17 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 862

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 863

Accessesion No. - 10765
Size - 2x2x0.2 cm
Weight - 7.99 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 864

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 865

Accessesion No. - 6222

Size - 2x2x0.2 cm

Weight - 7.60 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a reverse archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in written in *Brahmi* characters on the periphery.

Fig. No. 866

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 867

Accessesion No. - 10767

Size - 1.9x1.9x0.2 cm

Weight - 7.79 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 868

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 869

Accessesion No. - 10412

Size - 2.1x2x0.2 cm

Weight - 8.94 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 870

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 871

Accessesion No. - 3152

Size - 2.1x2.1x0.1 cm

Weight - 7.80 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and offering oblation in an altar from his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written inside the string of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 872

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 873

Accessesion No. - 3164

Size - 2x1.8x0.2 cm

Weight - 8.12 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 874

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 875

Accessesion No. - 10771

Size - 1.8x1.8x0.2 cm

Weight - 8.33 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. A sword is hanging from his waist on his left side. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 876

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 877

Accessesion No. - 10755
Size - 2x2x0.3 cm
Weight - 8.04 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 878

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 879

Accessesion No. - 10456

Size - 1.8x1.7x0.2 cm

Weight - 7.81 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 880

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 881

Accessesion No. - 3161

Size - 1.9x2x0.2 cm

Weight - 7.91 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 882

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 883

Accessesion No. - 3157

Size - 1.8x1.7x0.2 cm

Weight - 7.89 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and a diadem like object in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 884

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 885

Accessesion No. - 11670
Size - 2x2x0.2 cm
Weight - 7.87 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a reverse archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the right side. A chord like loop is hangng from the waist on the right side of the king. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 886

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 887

Accessesion No. - 11712
Size - 1.8x1.7x0.2 cm
Weight - 8.21 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 888

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 889

Accessesion No. - 2264

Size - 1.9x1.7x0.3 cm

Weight - 8.40 gm

Period - *Gupta*

Provenance - District *Bahraich U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 890

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 891

Accessesion No. - 11711

Size - 2x1.9x0.2 cm

Weight - 08 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 892

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 893

Accessesion No. - 11658
Size - 1.7x1.7x0.2 cm
Weight - 7.58 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a reverse archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the right side next to the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 894

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 895

Accessesion No. - 3165

Size - 1.9x1.9x0.2 cm

Weight - 7.80 gm

Period - *Gupta*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and his right hand is offering oblation to the altar. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 896

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing & looking front. She holds lotus in her left hand and scattering coins from his right hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 897

Accessesion No. - 11737

Size - 1.8x1.8x0.2 cm

Weight - 7.98 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a reverse archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and offering oblation to an altar from his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the right side. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 898

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing & looking front. She holds diadem in her extended right hand and carnucopia in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 899

Accessesion No. - 2379
Size - 1.9x1.9x0.2 cm
Weight - 7.81 gm
Period - *Gupta*
Provenance - *Kasia* District *Gorakhpur U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 900

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikrama*

Fig. No. 901

Accessesion No. - 10620

Size - 1.9x1.9x0.2 cm

Weight - 7.67 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 902

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 903

Accessesion No. - 11707
Size - 1.7x1.7x0.2 cm
Weight - 7.91 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 904

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 905

Accessesion No. - 10769
Size - 2.1x2x0.2 cm
Weight - 8.02 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 906

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 907

Accessesion No. - 3958

Size - 2x1.7x0.3 cm

Weight - 8.40 gm

Period - *Gupta*

Provenance - District Bhagalpur Bihar

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. There is a *chakra* placed between the *Garuna* and the king. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 908

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 909

Accessesion No. - 11631

Size - 1.9x1.7x0.3 cm

Weight - 8.41 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. A *chakra* is placed between *Garuna* and the king. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 910

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 911

Accessesion No. - 11693

Size - 1.8x1.7x0.2 cm

Weight - 7.55 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 912

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 913

Accessesion No. - 11628

Size - 1.9x1.9x0.2 cm

Weight - 7.98 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a reverse archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and offering oblation to an altar from his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the right side. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 914

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah* falls out of the flan.

Fig. No. 915

Accessesion No. - 10725

Size - 1.9x1.8x0.2 cm

Weight - 7.79 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows King standing to front and looking towards right, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 916

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 917

Accessesion No.	-	11732
Size	-	1.9x1.9x0.2 cm
Weight	-	7.76 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow U.P.
Description	-	It is an archer type dinar of *Chandragupta* II.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 918

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 919

Accessesion No. - 10756

Size - 2x1.7x0.2 cm

Weight - 7.93 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 920

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 921

Accessesion No. - 10770

Size - 1.9x1.7x0.2 cm

Weight - 8.10 gm

Period - *Gupta*

Provenance - District *Unnao U.P.*

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 922

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 923

Accessesion No. - 10364

Size - 1.6x1.6x0.2 cm

Weight - 7.89 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 924

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 925

Accessesion No. - 11660

Size - 1.9x1.7x0.3 cm

Weight - 8.29 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 926

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 927

Accessesion No. - 11659

Size - 1.9x1.9x0.2 cm

Weight - 8.10 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 928

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 929

Accessesion No. - 11675
Size - 1.9x1.7x0.2 cm
Weight - 7.81 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is an archer type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 930

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 931

Accessesion No.	-	11742
Size	-	1.9x1.8x0.3 cm
Weight	-	7.83 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow U.P.
Description	-	It is an archer type dinar of *Chandragupta* II.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 932

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 933

Accessesion No. - 11683

Size - 1.8x1.7x0.2 cm

Weight - 7.63 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 934

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 935

Accessesion No. - 86.73

Size - 1.8x1.7x0.1 cm

Weight - 7.74 gm

Period - Gupta

Description - It is a reverse archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and offering oblation on an altar from his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written on the right side. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 936

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 937

Accessesion No. - 38613

Size - 1.8x1.8x0.2 cm

Weight - 7.81 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 938

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 939

Accessesion No. - 38610

Size - 1.8x1.7x0.2 cm

Weight - 7.75 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 940

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

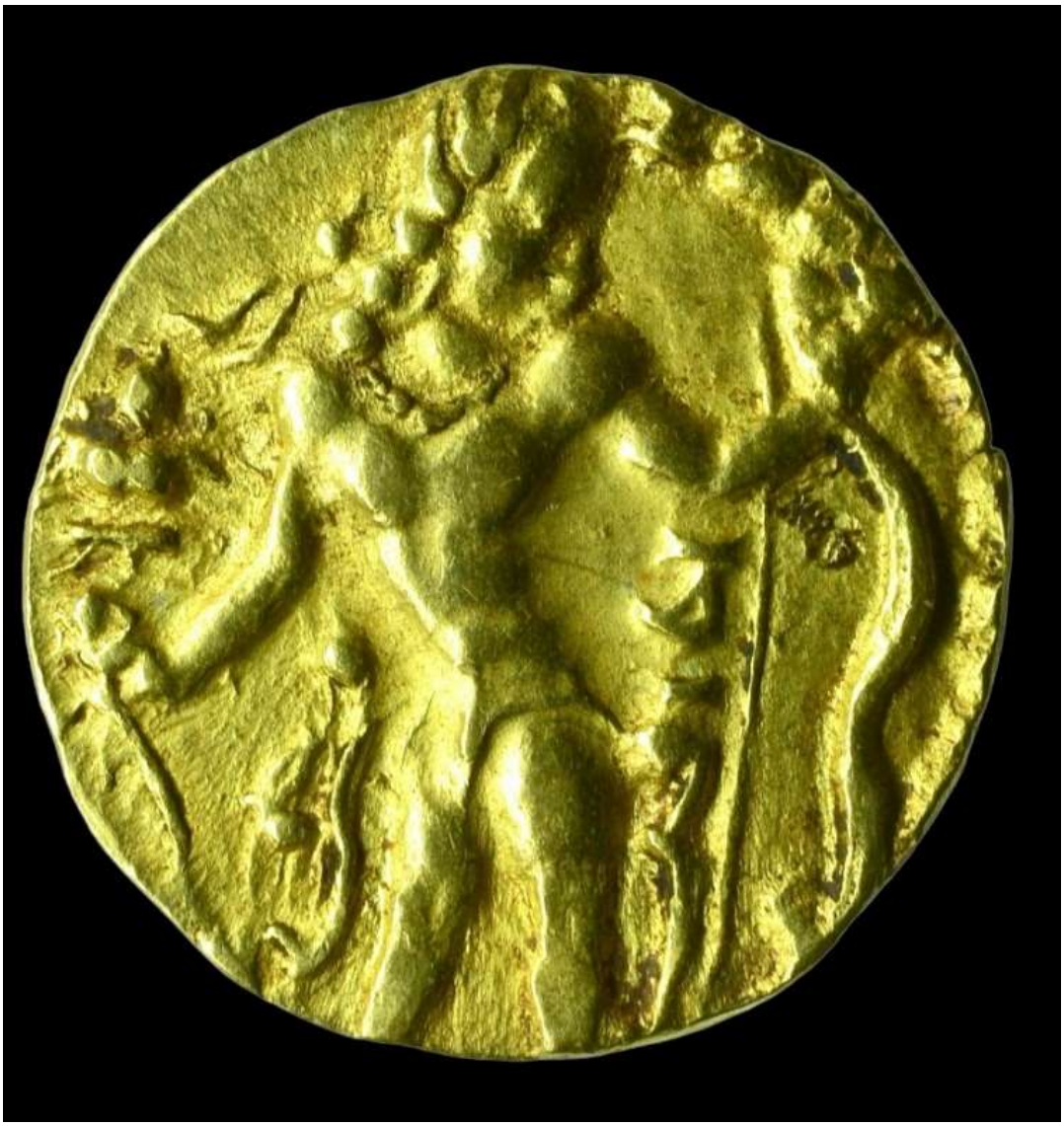

Fig. No. 941

Accessesion No. - 88.111

Size - 1.8x1.8x0.3 cm

Weight - 7.82 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 942

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 943

Accessesion No. - 89.67

Size - 1.9x1.7x0.1 cm

Weight - 8.40 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. A *chakra* is placed between *Garuna* and the king. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 944

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 945

Accessesion No. - 88.66

Size - 1.7x1.7x0.3 cm

Weight - 7.60 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 946

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 947

Accessesion No. - 86.74

Size - 1.7x1.8x0.3 cm

Weight - 7.74 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 948

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 949

Accessesion No. - 92.4

Size - 1.9x1.9x0.3 cm

Weight - 7.76 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 950

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 951

Accessesion No. - 92.6

Size - 1.8x1.8x0.3 cm

Weight - 0.3 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 1'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 952

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 953

Accessesion No. - 92.7

Size - 1.8x1.9x0.3 cm

Weight - 7.80 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 954

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 955

Accessesion No. - 92.8

Size - 1.9x1.9x0.2 cm

Weight - 8.07 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 956

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 957

Accessesion No. - 92.9

Size - 2x1.9x0.3 cm

Weight - 7.93 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 958

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 959

Accessesion No. - 92.10

Size - 2.1x1.8x0.2 cm

Weight - 7.95 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 1'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 960

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 961

Accessesion No. - 92.11

Size - 2x1.9x0.2 cm

Weight - 8.01 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters mostly falls out of the flan.

Fig. No. 962

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 963

Accessesion No. - 92.12

Size - 1.9x1.9x0.2 cm

Weight - 7.96 gm

Period - Gupta

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 964

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 965

Accessesion No. - 11710

Size - 1.7x1.7x0.2 cm

Weight - 7.66 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is an archer type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandra*' is written under his left arm on the left side of the bow. The circular legend (starts from 2'o clock) *Devaśrīmahārājādhirāja śrī chandraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 966

Reverse - The reverse side shows a nimbate goddess seated on lotus, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 967

Accessesion No. - 10723

Size - 1.8x1.8x0.3 cm

Weight - 7.78 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 968

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 969

Accessesion No. - 10773
Size - 2x1.9x0.2 cm
Weight - 7.73 gm
Period - *Gupta*
Provenance - District *Unnao U.P.*
Description - It is a chhatra type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 970

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 971

Accessesion No. - 11724

Size - 2x1.8x0.2 cm

Weight - 8.14 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 972

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 973

Accessesion No. - 11730
Size - 1.6x1.8x0.2 cm
Weight - 7.61 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a chhatra type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, partly falls out of the flan.

Fig. No. 974

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 975

Accessesion No. - 11407

Size - 2x2x0.2 cm

Weight - 7.75 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 976

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 977

Accessesion No. - 10919
Size - 2x2x0.2 cm
Weight - 08 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a chhatra type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls completely out of the flan.

Fig. No. 978

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramāditya*h

Fig. No. 979

Accessesion No. - 7725

Size - 1.9x1.7x0.2 cm

Weight - 7.65 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 980

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 981

Accessesion No. - 38612

Size - 2x1.8x0.2 cm

Weight - 7.77 gm

Period - Gupta

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 982

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 983

Accessesion No. - 38611
Size - 2x1.8x0.1 cm
Weight - 7.84 gm
Period - Gupta
Description - It is a chhatra type dinar of *Chandragupta* II.
Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, falls out of the flan.

Fig. No. 984

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing & looking front. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 985

Accessesion No. - 89.68

Size - 1.8x1.9x0.3 cm

Weight - 7.74 gm

Period - Gupta

Description - It is a chhatra type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is offering oblations from his right hand and his left hand is resting on his sword hanging from his waist on left side. An attendant is shown standing behind him on his right side holding the ribboned *chhatra* (umbrella). The circular legend written in *Brahmi* characters *Mahārājādhirāja śrī Chandraguptah*, partyl falls out of the flan.

Fig. No. 986

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower, facing front & looking towards right. She holds lotus flower in the left hand and diadem in her right hand. She is wearing a *Sari*. The border is beaded & the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Vikramādityah*

Fig. No. 987

Accessesion No. - 10772

Size - 1.9x1.9x0.2 cm

Weight - 7.81 gm

Period - G

Provenance - District *Unnao U.P.*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow in his right hand. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 988

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 989

Accessesion No. - 3142

Size - 1.9x1.7x0.2 cm

Weight - 7.81 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow in his right hand. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 990

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She scattering coins from her right hand and holds a lotus in her left hand. She is wearing a *Sari*. The monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 991

Accessesion No. - 3146

Size - 2x1.8x0.2 cm

Weight - 7.72 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left. He is attacking a lion in front of him with a bow in his right hand. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 992

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. Her feet are hanging down. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 993

Accessesion No. - 3145

Size - 1.9x1.8x0.2 cm

Weight - 7.82 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow in his right hand. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 994

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. Her feet are hanging down. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 995

Accessesion No. - 11680

Size - 2.2x2.4x0.1 cm

Weight - 7.83 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 996

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 997

Accessesion No. - 6347

Size - 2x2.1x0.2 cm

Weight - 7.71 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards left. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 998

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 999

Accessesion No. - 7431
Size - 2.1x2.1x0.2 cm
Weight - 7.87 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.
Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1000

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1001

Accessesion No. - 3148

Size - 1.9x1.8x0.2 cm

Weight - 7.77 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards left. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1002

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1003

Accessesion No. - 10586

Size - 2.1x2x0.2 cm

Weight - 7.77 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1004

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1005

Accessesion No. - 3143

Size - 1.8x1.7x0.3 cm

Weight - 7.72 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1006

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1007

Accessesion No. - 3104

Size - 1.9x1.9x0.2 cm

Weight - 7.82 gm

Period - Gupta

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1008

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1009

Accessesion No. - 38616

Size - 2x1.7x0.2 cm

Weight - 7.79 gm

Period - Gupta

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1010

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1011

Accessesion No. - 38615

Size - 1.8x1.6x0.2 cm

Weight - 7.67 gm

Period - Gupta

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1012

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1013

Accessesion No. - 38614
Size - 1.8x1.7x0.1 cm
Weight - 7.95 gm
Period - Gupta
Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.
Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1014

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1015

Accessesion No. - 92.3

Size - 1.8x1.8x0.3 cm

Weight - 7.67 gm

Period - Gupta

Description - It is a lion slayer type dinar (Class II) of *Chandragupta* II.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow with his both hands. He is wearing a crown. He is wearing coat & trouser. The lion is retreating but also snapping at the king. The king's foot is on the back of the lion. The circular legend (starts from 2'o clock) *Narendrachandrah prathitaraṇo raṇe jayatyajayyo bhuvi simhavikramah* in *Brahmi* characters falls out of the flan.

Fig. No. 1016

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking left. She holds diadem in her extended right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Siôha Vikramah*

Fig. No. 1017

Accessesion No. - 3136

Size - 1.9x1.9x0.2 cm

Weight - 7.79 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1018

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1019

Accessesion No. - 3139

Size - 2x2x0.2 cm

Weight - 7.86 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. There is a half crescent is shown above the head of the king. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1020

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikrama*

Fig. No. 1021

Accessesion No. - 3137

Size - 1.8x1.8x0.2 cm

Weight - 7.62 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a nimbate King riding a horse towards left. He holds a bow in his left hand. He is wearing a crown. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1022

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikrama*

Fig. No. 1023

Accessesion No. - 3138
Size - 1.9x1.8x0.2 cm
Weight - 7.84 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1024

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1025

Accessesion No. - 3135

Size - 2x2x0.2 cm

Weight - 7.82 gm

Period - *Gupta*

Provenance - District *Mirjapur U.P.*

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1026

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1027

Accessesion No. - 3140
Size - 1.8x1.8x0.2 cm
Weight - 7.74 gm
Period - *Gupta*
Provenance - District *Mirjapur*
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The king's hair are tied in a knot at the top of his head. There is a half crescent is shown above the head of the king. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1028

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1029

Accessesion No. - 10514
Size - 1.9x1.9x0.2 cm
Weight - 7.87 gm
Period - *Gupta*
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a nimbate King riding a horse towards right. His left hand is resting on his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1030

Reverse - The reverse side shows a nimbate goddess standing on a lotus flower and looking front. She is holding *akshamala* in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1031

Accessesion No. - 3141

Size - 1.9x2.1x0.2 cm

Weight - 7.80 gm

Period - *Gupta*

Provenance - District *Mirjapur*

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1032

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1033

Accessesion No. - 11694
Size - 1.9x1.7x0.2 cm
Weight - 7.81 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow U.P.
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1034

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1035

Accessesion No. - 6348

Size - 2.3x2.1x0.2 cm

Weight - 7.86 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a King riding a horse towards right. His left hand is resting on the halt of his sword hanging from his waist on the right side. The half crescent is shown above the head of the king. His hair is tied in a knot at the top of his head. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* mostly falls out of the flan.

Fig. No. 1036

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is Scattering coins from her right hand and holds a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1037

Accessesion No.	-	11725
Size	-	1.7x1.7x0.2 cm
Weight	-	7.87 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow U.P.
Description	-	It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse	-	This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on the halt of his sword hanging from his waist on the left side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1038

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1039

Accessesion No. - 11706

Size - 1.8x2x0.2 cm

Weight - 7.92 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a King riding a horse towards right. His left hand is resting on his waist on the right side. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1040

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1041

Accessesion No. - 92.41
Size - 1.9x1.8x0.2 cm
Weight - 7.73 gm
Period - Gupta
Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.
Obverse - This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on the halt of his sword hanging from his waist on the right side. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1042

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1043

Accessesion No. - 92.42

Size - 1.7x1.6x0.3 cm

Weight - 7.49 gm

Period - Gupta

Description - It is a horsemen type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King riding a horse towards left. His left hand is resting on his waist on the right side and holds a bow in his right hand. The *Brahmi* word '*Guptah*' is shown written between the head of the king and horse. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhā gavato mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1044

Reverse - The reverse side shows a nimbate goddess seated on stool, facing left. She is holding diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitavikramah*

Fig. No. 1045

Accessesion No. - 5614

Size - 2x2x0.2 cm

Weight - 7.74 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a couch type dinar (Class I; Variety D) of *Chandragupta* II.

Obverse - This side of the coin shows a crowned King sitting on a high backed couch and looking towards left. His left hand is resting on the edge of the couch and holds a flower in his right hand. He is wearing an upper garment and trouser. The circular legend in *Brahmi* characters (starts from 2'o clock) *Parambhāgavata mahārājādhirāja śrī Chandraguptah* partly falls out of the flan.

Fig. No. 1046

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing left. She is holding noose in her right hand and her left hand is resting on the throne. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Sri Vikramadityah*

Fig. No. 1047

Accessesion No. - 11422

Size - 2x2x0.2 cm

Weight - 7.76 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow U.P.

Description - It is a standard Type dinar of *Chandragupta* II.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a standard in his left hand and dropping oblations on altar from right hand. He is wearing coat & trouser. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Chandraguptah*' is written under his left arm on the left side of the standard. The circular legend in *Brahmi* characters (starts from 2'o clock) *Vasudham vijitya jayati tridivam prithiviśvarah punyaih,* falls out of the flan.

Fig. No. 1048

Reverse - The reverse side shows a nimbate goddess seated on a throne, facing & looking front. She holds diadem in her right hand and cornucopia in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Param Bhāgwata*

***Kumargupta*:**

Fig. No. 1049

Accessesion No.	-	7491
Size	-	1.9x1.9x0.2 cm
Weight	-	8.14 gm
Period	-	Gupta
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1050

Reverse - The reverse side shows a goddess seated on lion, facing & looking front. The lion is facing towards right. She holds lotus in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1051

Accessesion No. - 6363
Size - 1.8x1.8x0.2 cm
Weight - 8.02 gm
Period - *Gupta*
Description - It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1052

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. The goddess is sitting in *lalitasana*. The lion is facing towards right. She is scattering coins from her extended right hand and holds lotus flower in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1053

Accessesion No. - 11594
Size - 1.8x1.8x0.3 cm
Weight - 8.10 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. The king's foot is on the back of the lion. He is wearing a crown. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1054

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds lotus in her both hands. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1055

Accessesion No. - 88.112
Size - 1.8x1.8x0.3 cm
Weight - 8.15 gm
Period - Gupta
Description - It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing a crown. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1056

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds diadem in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1057

Accessesion No.	-	11644
Size	-	2.1x2.1x0.2 cm
Weight	-	8.04 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. The king's foot is on the back of the lion. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1058

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds garland in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1059

Accessesion No.	-	11696
Size	-	2x2x0.2 cm
Weight	-	7.99 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing a crown. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1060

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds diadem in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Simha Vikramah*

Fig. No. 1061

Accessesion No.	-	11595
Size	-	1.6x1.7x0.3 cm
Weight	-	7.81 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing a crown. He is wearing coat & trouser. The foot of the king is on the back of the lion. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1062

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds diadem in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Simha Vikramah*

Fig. No. 1063

Accessesion No.	-	11586
Size	-	1.9x1.9x0.2 cm
Weight	-	8.15 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. Both the hands of the king are resting on his waist. The lion is facing & roaring towards him. He is wearing *dhoti*. The circular legend (starts from 2′o clock) in *Brahmi* characters reads: *Sihanivārī*

Fig. No. 1064

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds lotus in her left hand and her right hand is extended towards right. She is wearing a *Sari*. A *Brahmi* letter *Shri* is written on her right side. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1065

Accessesion No.	-	6306
Size	-	1.8x1.8x0.1 cm
Weight	-	8.13 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a lion slayer type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a nimbate King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing a crown. He is wearing *dhoti*. The foot of the kings is on the back of the lion. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1066

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds diadem in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sangha Mahendra*

Fig. No. 1067

Accessesion No. - 10619
Size - 1.9x1.9x0.3 cm
Weight - 7.79 gm
Period - Gupta
Provenance - Kept at State Museum Lucknow
Description - It is a reverse archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding reverse a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1068

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1069

Accessesion No. - 3169
Size - 1.8x1.8x0.3 cm
Weight - 8.08 gm
Period - *Gupta*
Provenance - District Mirjapur
Description - It is an archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1070

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1071

Accessesion No. - 10775

Size - 1.8x1.8x0.2 cm

Weight - 7.78 gm

Period - *Gupta*

Provenance - District Unnao

Description - It is a reverse archer type dinar of *Kumargupta* I.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1072

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1073

Accessesion No. - 10777

Size - 1.9x1.8x0.2 cm

Weight - 7.67 gm

Period - *Gupta*

Provenance - District Unnao

Description - It is a reverse archer type dinar of *Kumargupta* I.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1074

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1075

Accessesion No.	-	10778
Size	-	2x2x0.2 cm
Weight	-	8.03 gm
Period	-	*Gupta*
Provenance	-	District *Unnao* U.P
Description	-	It is an archer type dinar of *Kumargupta* I.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1076

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1077

Accessesion No.	-	5101
Size	-	1.9x1.9x0.2 cm
Weight	-	8.06 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type dinar of *Kumargupta* I.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1078

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1079

Accessesion No. - 11695
Size - 2x1.8x0.2 cm
Weight - 8.04 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is an archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1080

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She scattering coins from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1081

Accessesion No. - 11667
Size - 1.7x1.7x0.3 cm
Weight - 8.26 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is an archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1082

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1083

Accessesion No. - 11713
Size - 2x2x0.2 cm
Weight - 7.74 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is an archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1084

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1085

Accessesion No. - 3166

Size - 1.9x1.9x0.2 cm

Weight - 8.09 gm

Period - *Gupta*

Provenance - District *Mirjapur* U.P.

Description - It is a tiger slayer type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left. He is attacking a tiger in front of him on the right side. He is attacking on the tiger with a bow in his right hand & arrow in his left hand. He is wearing a crown. He is wearing coat & trouser. The foot of the king is trampling on the tiger. The circular legend (starts from 2'o clock) *Srimam vyaghrabalaparakrmah* in *Brahmi* characters falls out of the flan.

Fig. No. 1086

Reverse - The reverse side shows a nimbate goddess standing on a crocodile, facing & looking towards right. She is feeding a peacock with her right hand and holds lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kumaragupto dhiraja*

Fig. No. 1087

Accessesion No. - 11597
Size - 2x1.8x0.3 cm
Weight - 7.95 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a tiger slayer type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left. He is attacking a tiger in front of him on the right side. He is attacking on the tiger with a bow in his right hand & arrow in his left hand. He is wearing a crown. He is wearing coat & trouser. The foot of the king is trampling on the tiger. The circular legend (starts from 2'o clock) *Srimam vyaghrabalaparakrmah* in *Brahmi* characters falls out of the flan.

Fig. No. 1088

Reverse - The reverse side shows a nimbate goddess standing on a crocodile, facing & looking towards right. She is feeding a peacock with her right hand and holds lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kumaragupto dhiraja*

Fig. No. 1089

Accessesion No. - 11398

Size - 2x1.9x0.2 cm

Weight - 8.08 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a tiger slayer type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left. He is attacking a tiger in front of him on the right side. He is attacking on the tiger with a bow in his right hand & arrow in his left hand. He is wearing a crown. He is wearing coat & trouser. The *Brahmi* word *Srimam* is written on the right side. The foot of the king is trampling on the tiger. The circular legend (starts from 2'o clock) *Srimam vyaghrabalaparakrmah* in *Brahmi* characters falls out of the flan.

Fig. No. 1090

Reverse - The reverse side shows a nimbate goddess standing on a crocodile, facing & looking towards right. She is feeding a peacock with her right hand and holds lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kumaragupto dhiraja*

Fig. No. 1091

Accessesion No. - 11746
Size - 2x2x0.2 cm
Weight - 8.24 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The *Brahmi* word *Ksha* is written at the top above the head of the king. The circular legend (starts from 7'o clock) falls out of the flan.

Fig. No. 1092

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is holding a diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1093

Accessesion No. - 3167

Size - 1.9x1.9x0.2 cm

Weight - 7.98 gm

Period - *Gupta*

Provenance - District *Mirjapur* U.P.

Description - It is a horseman type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a King riding on a horse and moving towards left. His left hand is resting on his waist. He is wearing coat & *dhoti*. There is a circular legend (starts from 6'o clock) *Jayata nriporibharajitah* in *Brahmi* characters.

Fig. No. 1094

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1095

Accessesion No. - 11735
Size - 2x2x0.2 cm
Weight - 8.03 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The *Brahmi* word *Prithi* is written at the top above the head of the king. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1096

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1097

Accessesion No. - 11593
Size - 1.9x1.9x0.2 cm
Weight - 8.27 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1098

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She holds a diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1099

Accessesion No.	-	11708
Size	-	1.9x1.9x0.2 cm
Weight	-	8.02 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1100

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah* (the legend falls out of the flan)

Fig. No. 1101

Accessesion No. - 11592
Size - 2x1.9x0.2 cm
Weight - 8 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The *Brahmi* word *Prithi* is written at the top above the head of the king. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1102

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is holding leaves in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1103

Accessesion No.	-	11679
Size	-	2x1.9x0.2 cm
Weight	-	8.14 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse	-	This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1104

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1105

Accessesion No. - 10779
Size - 1.9x1.8x0.2 cm
Weight - 8.14 gm
Period - *Gupta*
Provenance - District *Unnao* U.P.
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1106

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1107

Accessesion No. - 3168
Size - 1.9x1.9x0.2 cm
Weight - 8.06 gm
Period - *Gupta*
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1108

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1109

Accessesion No. - 6362

Size - 2.1x2.1x0.2 cm

Weight - 7.91 gm

Period - *Gupta*

Description - It is a horseman type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a King riding on a horse and moving towards right. His left hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1110

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1111

Accessesion No. - 2266

Size - 1.9x1.8x0.2 cm

Weight - 8.12 gm

Period - *Gupta*

Provenance - District *Bahraich* U.P.

Description - It is a horseman type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1112

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1113

Accessesion No. - 10440
Size - 1.9x1.9x0.2 cm
Weight - 8.05 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a *Kumargupta* I coin.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1114

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1115

Accessesion No. - 88.64
Size - 2x2x0.2 cm
Weight - 8.02 gm
Period - *Gupta*
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards right. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1116

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1117

Accessesion No. - 11584
Size - 2x1.8x0.2 cm
Weight - 8.13 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a *Kartikeya* type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a nimbate King standing facing front and looking towards right. He is feeding a peacock with his right hand and left hand held *akimbo*. He is wearing *dhoti*. The circular legend (starts from 2'o clock) *Jayati svagunairguna Mahendrakumarah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 1118

Reverse - The reverse side shows nimbate *Kartikeya* riding on a peacock, facing front & looking towards right. He is holding a spear in his left hand and his right hand is extended. There is a legend in *Brahmi* characters on the right side which reads: *Mahendrakumarah*

Fig. No. 1119

Accessesion No. - 92.40

Size - 1.9x1.7x0.3 cm

Weight - 8.22 gm

Period - Gupta

Description - It is a *Kartikeya* type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a nimbate King standing facing front and looking towards right. He is feeding a peacock with his right hand and left hand held *akimbo*. He is wearing *dhoti*. The circular legend (starts from 2'o clock) *Jayati svagunairguna Mahendrakumarah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 1120

Reverse - The reverse side shows a nimbate goddess riding on a peacock, facing front & looking towards right. He is holding a spear in his left hand and his right hand is extended. There is a legend in *Brahmi* characters on the right side which reads: *Mahendrakumarah*

Fig. No. 1121

Accessesion No. - 11397

Size - 1.8x1.8x0.2 cm

Weight - 8.05 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a *Kartikeya* type dinar (Class II) of *Kumargupta* I.

Obverse - This side of the coin shows a nimbate King standing facing front and looking towards right. He is feeding a peacock with his right hand and left hand held *akimbo*. He is wearing *dhoti*. The circular legend (starts from 2'o clock) *Jayati svagunairguna Mahendrakumarah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 1122

Reverse - The reverse side shows a nimbate goddess riding on a peacock, facing front & looking towards right. He is holding a spear in his left hand and his right hand is extended. There is a legend in *Brahmi* characters on the right side which reads: *Mahendrakumarah*

Fig. No. 1123

Accessesion No. - 11627

Size - 2.1x2x0.2 cm

Weight - 9.14 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is an archer type dinar of *Kumargupta* I.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1124

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1125

Accessesion No. - 10744
Size - 2x2x0.2 cm
Weight - 8.17 gm
Period - *Gupta*
Provenance - District Unnao
Description - It is an archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left arm of the king. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1126

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She scattering flowers from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1127

Accessesion No. - 11598

Size - 2x1.8x0.2 cm

Weight - 8.28 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a *Kumargupta* I coin.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left arm of the king. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan

Fig. No. 1128

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She scattering flowers from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Vikramah*

Fig. No. 1129

Accessesion No. - 89.62

Size - 1.8x1.8x0.2 cm

Weight - 8.05 gm

Period - Gupta

Description - It is an elephant rider lion slayer type dinar of *Kumargupta* I.

Obverse - This side of the coin shows a King riding an elephant & moving towards left. The elephant is attacking a lion in front of it. An attendant is seated behind the king and holding *chhatra* over his head. He is holding a dagger in his right hand. The front foot of the elephant is on the back of the lion and the lion is trying to bite the back leg of elephant. The circular legend (starts from 2'o clock) *Kumaragupto rajatrata jayati ripun* in *Brahmi* characters falls out of the flan.

Fig. No. 1130

Reverse - The reverse side shows a nimbate goddess in standing posture, faces front & looking towards right. She is feeding a peacock with her right hand and held her left hand *akimbo*. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Sinhanihanta Mahendragajah*

Fig. No. 1131

Accessesion No. - 11403
Size - 1.8x1.8x0.2 cm
Weight - 7.82 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a Kumargupta I coin.
Obverse - This side of the coin shows a King stands and facing towards left. The king is anointed by a king & queen. *Garuna* is standing left of the standard. A crescent is shown on the right side. The legend *Kumara* is shown next to the king. The circular legend (starts from 2'o clock) *Kumaragupto rajatrata jayati ripun* in *Brahmi* characters falls out of the flan.

Fig. No. 1132

Reverse - The reverse side shows a nimbate goddess sitting on a louts and faces front. She is holding flower with roots in the left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Apratigha*.

Fig. No. 1133

Accessesion No.	-	10591
Size	-	2x1.9x0.2 cm
Weight	-	8.06 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an *Ashvamedha* type dinar of *Kumargupta* I.
Obverse	-	This side of the coin shows a horse standing & looking towards left. The pennon flies above the horse. The circular legend (starts from 2'o clock) *Devojitasatruh Kumaraguptodhiraja* in *Brahmi* characters falls out of the flan.

Fig. No. 1134

Reverse - The reverse side shows a nimbate goddess standing, facing & looking towards right. She is holding a *chauri* in her right hand and her left hand in hanging down. There is a ribboned staff is placed in front of the queen on the left side. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī aśvamedhamahendrah*

Fig. No. 1135

Accessesion No. - 10776

Size - 1.8x1.8x0.2 cm

Weight - 8.18 gm

Period - *Gupta*

Provenance - District *Unnao* U.P.

Description - It is a *Kumargupta* I, coin without legend.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left arm of the king. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1136

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She scattering flowers from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1137

Accessesion No. - 11408
Size - 1.9x1.8x0.2 cm
Weight - 8.01 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a *Kumargupta* I, tiger slayer coin.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left. He is attacking a tiger in front of him on the right side. He is attacking on the tiger with a bow in his right hand & arrow in his left hand. He is wearing a crown. He is wearing coat & trouser. The foot of the king is trampling on the tiger. The circular legend (starts from 2'o clock) *Srimam vyaghrabalaparakrmah* in *Brahmi* characters falls out of the flan.

Fig. No. 1138

Reverse - The reverse side shows a nimbate goddess standing on a crocodile, facing & looking towards right. She is feeding a peacock with her right hand and holds lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kumaragupto dhiraja*

Fig. No. 1139

Accessesion No. - 11409

Size - 2x2x0.4 cm

Weight - 9.41 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a *Kumargupta* I, archer type coin.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left arm of the king and letter 'Ja' written between legs. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1140

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She scattering flowers from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī krmaditya*

Fig. No. 1141

Accessesion No.	-	11587
Size	-	1.8x1.8x0.2 cm
Weight	-	7.77 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a *Kumargupta* I, lion slayer coin.
Obverse	-	This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing coat & trouser. The circular legend (starts from 2'o clock) *Kshitipatirajitamahendrah Kumargupto divam jayati* in *Brahmi* characters falls out of the flan.

Fig. No. 1142

Reverse - The reverse side shows a nimbate goddess seated on lion, facing & looking front. The goddess is sitting in *lalitasana*. The lion is facing towards right. She is scattering coins from her extended right hand and holds lotus flower in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri sangha vikramah*.

Fig. No. 1143

Accessesion No. - 38804
Size - 1.9x1.8x0.2 cm
Weight - 8.06 gm
Period - Gupta
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The *Brahmi* word *Prithi* is written at the top above the head of the king. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1144

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1145

Accessesion No. - 38801
Size - 1.6x1.5x0.2 cm
Weight - 7.76 gm
Period - Gupta
Description - It is a reverse archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1146

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1147

Accessesion No. - 38608
Size - 1.8x1.5x0.2 cm
Weight - 7.78 gm
Period - Gupta
Description - It is a reverse archer type dinar of *Kumargupta* I.
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a reverse bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1148

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

Fig. No. 1149

Accessesion No. - 38805
Size - 1.6x1.5x0.2 cm
Weight - 08 gm
Period - Gupta
Description - It is a horseman type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1150

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1151

Accessesion No. - 38809
Size - 1.9x1.5x0.1 cm
Weight - 7.97 gm
Period - Gupta
Description - It is a lion trampler type dinar of *Kumargupta* I.
Obverse - This side of the coin shows a King standing to front and looking towards right. He is attacking a lion in front of him with a bow & arrow in his both hands. He is wearing a crown. The foot of the king is trampling on the lion. The circular legend (starts from 2'o clock) *Sakshadiva narasinhah sinhamahendo jayatyanisam,* in *Brahmi* characters falls out of the flan.

Fig. No. 1152

Reverse - The reverse side shows a nimbate goddess seated on lion in *lalitasana,* facing & looking front. The lion is facing towards right. She holds diadem in her extended right hand and holds her left hand *akimbo*. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Sri Mahendrasimhah*

Fig. No. 1153

Accessesion No. - 38811
Size - 1.8x1.7x0.3 cm
Weight - 8.06 gm
Period - Gupta
Description - It is a *Kartikeya* type dinar (Class II) of *Kumargupta* I.
Obverse - This side of the coin shows a nimbate King standing facing front and looking towards right. He is feeding a peacock with his right hand and left hand held *akimbo*. He is wearing *dhoti*. The circular legend (starts from 2'o clock) *Jayati svagunairguna Mahendrakumarah* in *Brahmi* characters partly falls out of the flan.

Fig. No. 1154

Reverse - The reverse side shows nimbate *Kartikeya* riding on a peacock, facing front & looking towards right. He is holding a spear in his left hand and his right hand is extended. There is a legend in *Brahmi* characters on the right side which reads: *Mahendrakumarah*

Fig. No. 1155

Accessesion No. - 38806

Size - 1.9x1.8x0.2 cm

Weight - 8.21 gm

Period - Gupta

Description - It is a horseman type dinar (Class) of *Kumargupta* I.

Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1156

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1157

Accessesion No. - 38807

Size - 1.9x1.8x0.2 cm

Weight - 8.08 gm

Period - Gupta

Description - It is a horseman type dinar (Class) of *Kumargupta* I.

Obverse - This side of the coin shows a King riding on a horse and moving towards left. His right hand is resting on his waist. He is wearing coat & *dhoti*. The circular legend (starts from 2'o clock) *Prithivitalambarasasi Kumaragupto jayatajitah* in *Brahmi* characters falls out of the flan.

Fig. No. 1158

Reverse - The reverse side shows a nimbate goddess standing on a stool, facing & looking towards right. She is feeding a peacock from her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Ajitamahendrah*

Fig. No. 1159

Accessesion No. - 38802

Size - 1.8x1.6x0.1 cm

Weight - 8.15 gm

Period - Gupta

Description - It is an archer type dinar of *Kumargupta* I.

Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat & *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Kumara*' is written under on the left side of the bow. The circular legend (starts from 2'o clock) *Mahārājādhirāja śrī kumaraguptah* in *Brahmi* characters falls out of the flan.

Fig. No. 1160

Reverse - The reverse side shows a goddess seated on lotus, facing & looking front. She holds diadem in her right hand and lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Mahendrah*

***Skandagupta*:**

Fig. No. 1161

Accessesion No. - 7299
Size - 2x1.9x0.2 cm
Weight - 8.50 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a king & queen type dinar of *Skandagupta*.
Obverse - This side of the coin shows a King and Queen standing & looking at each other. The king is standing on the right and the queen is on the left. The king is holding a bow in his left hand and an arrow in the right hand. The queen is holding a flower in his raised right hand and her left hand hanging down. There is a filleted *Garuna* is seated in between them. There is a

circular *Brahmi* legend (starts from 2'o clock) *Jayati mahitālam sudhanvī* party falls out of the flan.

Fig. No. 1162

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a noose in her extended right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1163

Accessesion No. - 7104

Size - 1.9x1.9x0.2 cm

Weight - 8.47 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is an archer type dinar of *Skandagupta.*

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend (starts from 2'o clock) *Jayati mahitākam Skandaguptah sudhanvi* in *Brahmi* characters falls out of the flan.

Fig. No. 1164

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1165

Accessesion No. - 6935
Size - 2x1.9x0.3 cm
Weight - 8.61 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a king & queen type dinar of *Skandagupta*.
Obverse - This side of the coin shows a King and Queen standing & looking at each other. The king is standing on the right and the queen is on the left. The king is holding a bow in his left hand and an arrow in the right hand. The queen is holding a flower in his raised right hand and her left hand hanging down. There is a filleted *Garuna* is seated in between them. There is a circular *Brahmi* legend (starts from 2'o clock) *Jayati mahitālam sudhanvī* party falls out of the flan.

Fig. No. 1166

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a noose in her extended right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1167

Accessesion No. - 38815

Size - 2x1.7x0.5 cm

Weight - 6.88 gm

Period - Gupta

Description - It is an archer type dinar of *Skandagupta.*

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend (starts from 2'o clock) *Jayati mahitākam Skandaguptah sudhanvi* in *Brahmi* characters falls out of the flan.

Fig. No. 1168

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1169

Accessesion No. - 38816

Size - 2.1x1.9x0.1 cm

Weight - 09 gm

Period - Gupta

Description - It is an archer type dinar of *Skandagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend (starts from 2'o clock) *Jayati mahitākam Skandaguptah sudhanvi* in *Brahmi* characters falls out of the flan.

Fig. No. 1170

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1171

Accessesion No. - 38812
Size - 2x1.8x0.1 cm
Weight - 9.16 gm
Period - Gupta
Description - It is an archer type dinar of *Skandagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend (starts from 2'o clock) *Jayati mahitākam Skandaguptah sudhanvi* in *Brahmi* characters falls out of the flan.

Fig. No. 1172

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1173

Accessesion No. - 38814

Size - 2x1.9x0.1 cm

Weight - 9.26 gm

Period - Gupta

Description - It is an archer type dinar of *Skandagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing *dhoti*. A fileted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend (starts from 2'o clock) *Jayati mahitākam Skandaguptah sudhanvi* in *Brahmi* characters falls out of the flan.

Fig. No. 1174

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Skandaguptah*

Fig. No. 1175

Accessesion No.	-	11681
Size	-	2x2x0.2 cm
Weight	-	9.17 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type coin of *Skandagupta*.
Obverse	-	This side of the coin shows nimbate King standing to front and looking towards left, holding a bow in his left hand and his right hand extended to the right. He is wearing a cap decorated with furls. He is wearing coat & trouser. A filleted *Garuna* standard is shown on the left side. The *Brahmi* word '*Skanda*' is written under the left arm of the king. The circular legend written in *Brahmi* characters falls out of the flan.

Fig. No. 1176

Reverse - The reverse side shows a nimbate queen seated on a couch and facing front. Her feet are kept on circular pedestal marked with lines and dots. She holds a noose in her right hand and her left hand is held akimbo. She is wearing a *Sari*. The border is beaded and monogram is shown on the upper left side. There is a legend in *Brahmi* characters on the right side which reads: *Kramāditya*

Fig. No. 1177

Accessesion No. - 11588

Size - 1.9x1.9x0.2 cm

Weight - 8.46 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a King and Queen Type coin of *Skandagupta*.

Obverse - This side of the coin shows a King standing to front and looking towards right. He is wearing a cap decorated with furls. He is wearing coat & trouser. He is holding a bow in his left hand, its string is towards right. A sword is hanging from his waist on the left side. A filleted *Garuna* standard is shown between the king & queen. The queen is standing on the right side and holding something in her raised right hand. The circular legend in *Brahmi* characters (starts from 1'o clock) reads: *Jayati mahītalam śrī skandaguptah sudhanvi*

Fig. No. 1178

Reverse - The reverse side shows a nimbate queen seated on a lotus seat and facing front. She holds a *pasha* in her right hand and an unidentified object in the left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. The *Brahmi* legend is shown on the right side and reads: *Śrī skandaguptah*

Fig. No. 1179

Accessesion No. - 86.1
Size - 2.1x2x0.2 cm
Weight - 9.13 gm
Period - Gupta
Description - It is an archer type dinar (Class II) of *Skandagupta.*
Obverse - This side of the coin shows a King standing to front and looking towards left. He is wearing a cap decorated with furls. He is wearing coat & trouser. He is holding a bow in his left hand, its string is towards right. A filleted *Garuna* standard is shown on the left side. The circular legend in *Brahmi* characters (starts from 1'o clock) reads: *Jayati mahītalam śrī skandaguptah sudhanvi*

Fig. No. 1180

Reverse - The reverse side shows a nimbate queen seated on a lotus seat and facing front. She holds a *pasha* in her right hand and her left hand held akimbo. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. The *Brahmi* legend is shown on the right side and reads: *Kramāditya*

Fig. No. 1181

Accessesion No. - 38813
Size - 2x1.8x0.3 cm
Weight - 9.29 gm
Period - Gupta
Description - It is a Skandagupta archer type coin.
Obverse - This side of the coin shows a King standing to front and looking towards left. He is wearing a cap decorated with furls. He is wearing coat & trouser. He is holding a bow in his left hand, its string is towards right. A filleted *Garuna* standard is shown on the left side. The circular legend in *Brahmi* characters (starts from 1'o clock) reads: *Jayati mahītalam śrī skandaguptah sudhanvi*

Fig. No. 1182

Reverse - The reverse side shows a nimbate queen seated on a lotus seat and facing front. She holds a *pasha* in her right hand and her left hand held akimbo. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper left side. The *Brahmi* legend is shown on the right side and reads: *Kramāditya*

***Purugupta*:**

Fig. No. 1183

Accessesion No. - 3994
Size - 2.1x2x0.3 cm
Weight - 8.97 gm
Period - *Gupta*
Provenance - District Gorakhpur
Description - It is an archer type dinar of *Purugupta.*
Obverse - This side of the coin shows nimbate King standing to front and looking towards left, holding bow in his left hand and an arrow in his right hand. He has curly hair. He is wearing a jacket with long tail and short *dhoti*. In addition to that, a cloth is also tied to the waist. Its end is falling on right side. A filleted *Garuna* standard is located to the left. A *Brahmi* legend falls out of the flan and *tyah* is visible at 11'o clock.

Fig. No. 1184

Reverse - The reverse side shows nimbate goddess seated on a lotus seat. She holds diadem in her right hand and flower in the left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrīvikrama*

Fig. No. 1185

Accessesion No.	-	11626
Size	-	2.1x2.1x0.1 cm
Weight	-	9.39 gm
Period	-	Gupta
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type coin of *Purugupta*.
Obverse	-	This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend falls out of the flan.

Fig. No. 1186

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

Fig. No. 1187

Accessesion No.	-	11733
Size	-	2x2x0.2 cm
Weight	-	9.31 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type coin of *Purugupta*.
Obverse	-	This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend falls out of the flan.

Fig. No. 1188

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

Fig. No. 1189

Accessesion No.	-	5793
Size	-	2.3x2x0.2 cm
Weight	-	9.31 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type coin of *Purugupta*.
Obverse	-	This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend falls out of the flan.

Fig. No. 1190

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

Fig. No. 1191

Accessesion No.	-	11600
Size	-	2.2x2.1x0.2 cm
Weight	-	9.32 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an archer type coin of *Purugupta*.
Obverse	-	This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend falls out of the flan.

Fig. No. 1192

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a diadem in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

***Buddhagupta*:**

Fig. No. 1193

Accessesion No. - 11348
Size - 2x2x0.2 cm
Weight - 9.40 gm
Period - Gupta
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Buddhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Buddha*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī* falls out of the flan.

Fig. No. 1194

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

Fig. No. 1195

Accessesion No. - 11399
Size - 2.3x2x0.2 cm
Weight - 9.28 gm
Period - Gupta
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Buddhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī* falls out of the flan.

Fig. No. 1196

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

Fig. No. 1197

Accessesion No. - 2265
Size - 2.3x2.1x0.2 cm
Weight - 9.30 gm
Period - *Gupta*
Provenance - District *Bahraich* U.P.
Description - It is a coin of *Buddhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī* falls out of the flan.

Fig. No. 1198

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī vikramah*

***Narsimhagupta*:**

Fig. No. 1199

Accessesion No. - 8749
Size - 2.1x2x0.2 cm
Weight - 9.38 gm
Period - Gupta
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Narsimhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1200

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana,* facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1201

Accessesion No. - 11599
Size - 1.8x2.1x0.4 cm
Weight - 9.30 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Narsimhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1202

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *sattvasana*, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1203

Accessesion No. - 11745
Size - 2x2x0.3 cm
Weight - 7.30 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Narsimhagupta*.
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1204

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana,* facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1205

Size - 1.8x1.8x0.2 cm

Weight - 7.44 gm

Period - *Gupta*

Description - It is a coin of *Narsimhagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1206

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana*, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1207

Accessesion No. - 1009 B

Size - 2.3x2.3x0.2 cm

Weight - 9.41 gm

Period - Gupta

Provenance - Kept at State Museum Lucknow

Description - It is a coin of *Narsimhagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1208

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana,* facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1209

Accessesion No. - 11744

Size - 2.3x2.3x0.3 cm

Weight - 9.51 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a coin of *Narsimhagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1210

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana,* facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

Fig. No. 1211

Accessesion No. - 38609

Size - 2.1x1.8x0.2 cm

Weight - 9.43 gm

Period - Gupta

Description - It is a coin of *Narsimhagupta*.

Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Nara*' in *Brahmi* characters is seen under the left arm of the king. The circular legend in *Brahmi* characters (starting from 2'o clock) *Parahitakārī rājā śrī Narasiṅho yathā jayati* falls out of the flan.

Fig. No. 1212

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana*, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Bālādityah*

***Vishnugupta*:**

Fig. No. 1213

Accessesion No. - 11401
Size - 1.9x1.7x0.4 cm
Weight - 9.54 gm
Period - *Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Vishnugupta.*
Obverse - This side of the coin shows a nimbate King standing to front and looking towards left, holding a bow in his left hand and an arrow in his right hand. He is wearing coat and *dhoti*. A fileted *Garuna* standard is shown on the left side. The word '*Vishnu*' in *Brahmi* characters is seen under the left arm of the king. The circular legend falls out of the flan.

Fig. No. 1214

Reverse - The reverse side shows a nimbate goddess sitting on a lotus in *padmasana,* facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side falls out of the flan.

***Prakashaditya*:**

Fig. No. 1215

Accessesion No.	-	16500
Size	-	1.7x1.5x0.2 cm
Weight	-	9.39 gm
Period	-	Gupta
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a horseman lion slayer type dinar of *Prakashaditya*.
Obverse	-	This side of the coin shows a King riding a horse and moving towards left. A lion is attacking the horse on his neck. The king is holding a sword in his right hand and a bow in his left hand. He is wearing coat and *dhoti*. The *Brahmi* letter '*Ru*' is written below the horse. The circular legend in *Brahmi* characters (starting from clock) *Vijitya vasudham divam jayati,* partly falls out of the flan.

Fig. No. 1216

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Prākāśādityah*

Fig. No. 1217

Accessesion No. - 6283

Size - 2x2x0.3 cm

Weight - 9.40 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a horseman lion slayer type dinar of *Prakashaditya*.

Obverse - This side of the coin shows a King riding a horse and moving towards left. A lion is attacking the horse on his neck. The king is holding a sword in his right hand and a bow in his left hand. He is wearing coat and *dhoti*. The *Brahmi* letter '*Ru*' is written below the horse. The circular legend in *Brahmi* characters (starting from clock) *Vijitya vasudham divam jayati,* partly falls out of the flan.

Fig. No. 1218

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Prākāśādityah*

Fig. No. 1219

Accessesion No. - 6364

Size - 1.9x1.9x0.3 cm

Weight - 9.31 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a horseman lion slayer type dinar of *Prakashaditya*.

Obverse - This side of the coin shows a King riding a horse and moving towards left. A lion is attacking the horse on his neck. The king is holding a sword in his right hand and a bow in his left hand. He is wearing coat and *dhoti*. The *Brahmi* letter '*Ru*' is written below the horse. The circular legend in *Brahmi* characters (starting from clock) *Vijitya vasudham divam jayati,* partly falls out of the flan.

Fig. No. 1220

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Prākāśādityah*

Fig. No. 1221

Accessesion No. - 11747

Size - 1.7x1.7x0.3 cm

Weight - 9.27 gm

Period - *Gupta*

Provenance - Kept at State Museum Lucknow

Description - It is a horseman lion slayer type dinar of *Prakashaditya*.

Obverse - This side of the coin shows a King riding a horse and moving towards left. A lion is attacking the horse on his neck. The king is holding a sword in his right hand and a bow in his left hand. He is wearing coat and *dhoti*. The *Brahmi* letter '*Ru*' is written below the horse. The circular legend in *Brahmi* characters (starting from clock) *Vijitya vasudham divam jayati,* partly falls out of the flan.

Fig. No. 1222

Reverse - The reverse side shows a nimbate goddess sitting on a lotus, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. The border is beaded and the monogram is shown on the upper right side. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Prākāśādityah*

***Shashank*:**

Fig. No. 1223

Accessesion No. - 88.118
Size - 1.8x1.9x0.5 cm
Weight - 9.24 gm
Period - later *Gupta*
Description - It is a coin of *Shashank*.
Obverse - This side of the coin shows nimbate *Shiva* is showing sitting on the bull. *Shiva* is facing & looking front. The bull is looking towards right. The left hand of *Shiva* is raised. A full moon is shown on the upper right side above the bull.

Fig. No. 1224

Reverse - The reverse side shows a nimbate *Lakshmi* sitting on a lotus with cross-leg, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. Two elephants are pouring water over her head. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Śaśānka*

Fig. No. 1225

Accessesion No. - 88.69
Size - 1.9x1.7x0.6 cm
Weight - 9.40 gm
Period - later Gupta
Description - It is a coin of *Shashank*.
Obverse - This side of the coin shows nimbate *Shiva* is showing sitting on the bull. *Shiva* is facing & looking front. The bull is looking towards right. The left hand of *Shiva* is raised. A full moon is shown on the upper right side above the bull. The *Brahmi* word '*Shri sa*' is written on the right side and word '*Vijaya*' is written below the bull.

Fig. No. 1226

Reverse - The reverse side shows a nimbate *Lakshmi* sitting on a lotus with cross-leg, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. Two elephants are pouring water over her head. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Śaśānka*

Fig. No. 1227

Accessesion No. - 88.58
Size - 1.9x1.8x0.5 cm
Weight - 9.35 gm
Period - LATER Gupta
Description - It is a coin of *Shashank*.
Obverse - This side of the coin shows nimbate *Shiva* is showing sitting on the bull. *Shiva* is facing & looking front. The bull is looking towards right. The left hand of *Shiva* is raised. A full moon is shown on the upper right side above the bull. The *Brahmi* word '*Vijaya*' is written below the bull.

Fig. No. 1228

Reverse - The reverse side shows a nimbate *Lakshmi* sitting on a lotus with cross-leg, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. Two elephants are pouring water over her head. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Śaśānka*

Fig. No. 1229

Accessesion No. - 11028
Size - 1.9x1.8x0.5 cm
Weight - 9.10 gm
Period - *Later Gupta*
Description - It is a coin of *Shashank*.
Obverse - This side of the coin shows nimbate *Shiva* is showing sitting on the bull. *Shiva* is facing & looking front. The bull is looking towards right. The left hand of *Shiva* is raised. A full moon is shown on the upper right side above the bull. The *Brahmi* word '*Shri sa*' is written on the right side.

Fig. No. 1230

Reverse - The reverse side shows a nimbate *Lakshmi* sitting on a lotus with cross-leg, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. Two elephants are pouring water over her head. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Śaśānka*

Fig. No. 1231

Accessesion No. - 11633
Size - 1.8x1.7x0.5 cm
Weight - 9.02 gm
Period - *Later Gupta*
Provenance - Kept at State Museum Lucknow
Description - It is a coin of *Shashank*.
Obverse - This side of the coin shows nimbate *Shiva* is showing sitting on the bull. *Shiva* is facing & looking front. The bull is looking towards right. The left hand of *Shiva* is raised. A full moon is shown on the upper right side above the bull. The *Brahmi* word '*Vijaya*' is written below the bull.

Fig. No. 1232

Reverse - The reverse side shows a nimbate *Lakshmi* sitting on a lotus with cross-leg, facing & looking front. She is holding a *pasha* in her right hand and a lotus in her left hand. She is wearing a *Sari*. Two elephants are pouring water over her head. There is a legend in *Brahmi* characters on the right side which reads: *Śrī Śaśānka*

Fig. No. 1233

Accessesion No.	-	11734
Size	-	1.8x1.8x0.1 cm
Weight	-	6.41 gm
Period	-	Gupta
Provenance	-	Kept at State Museum Lucknow
Description	-	It is an ancient fake coin.

Fig. No. 1234

Fig. No. 1235

Accessesion No.	-	6223
Size	-	2x2x0.2 cm
Weight	-	5.74 gm
Period	-	later Gupta coin
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a fake *Gupta* coin.

Fig. No. 1236

Fig. No. 1237

Accessesion No.	-	11662
Size	-	1.9x1.9x0.1 cm
Weight	-	6.02 gm
Period	-	*Gupta*
Provenance	-	Kept at State Museum Lucknow
Description	-	It is a *Gupta* fake coin.

Fig. No. 1238

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A Newly Discovered Copper Plate Grant of Mahārāja Bhānu of the Time of King Ruśavarāja, Year 9

Subrata Kumar Acharya
&
Sasanka Sekhar Panda

The provenance of this set of plates is not known. It is in the possession of a villager, may be of the Bolangir district. On 11th November 2021, Sri Shibasish Mohapatra, a resident of Binka-Rampur, Suvarnnapur district, was very kind enough to bring this set to our notice. He was requested to get the photographs of the copper plates, and accordingly he took the photographs of all the inscribed faces of the plates, of course, with the consent of the owner, and shared them with us. The person in whose possession the plates are available is unwilling to part with them and preferred anonymity; and, therefore, we are not in a position to record here either his name or place of residence, and the history of discovery of the set. However, we profusely thank Sri Mahapatra for his noble gesture.

This is a set of three rectangular copper plates each measuring 13 x 6.8 cm and joined together by a ring that passes through a hole in the left margin. The ends of the ring are soldered and the royal seal is affixed to it. But the surface of the seal is badly defaced and now it is beyond recognition. All the faces of the plates are inscribed and there are altogether thirty-four lines of writings. The outer side of the third plate contains only one line of writing. The writings are in a good state of preservation.

The characters of the inscription belong to the acute angled script of the 7th century CE. They are closely akin to those of the Terasinga plates of Tuṣṭikāra[1], the Baradipada plates of Nandarājadeva[2] and the very recently discovered Parvatadvāraka plates of Dhāraṇarāja[3]. The initial letters like *a* (ll. 3, 16, 23); *ā* (l. 21); *i* (ll. 29, 31); *u* (l. 24); and *ai* (l. 22) occurred in the record. The final form of *t* appears in line 20. The numerical symbol for 2, 9 and 10 are mentioned in line 18 while expressing the date of the charter. The punctuation marks denoted by double strokes are seen in line 33. The language is Sanskrit and except the four customary verses at the end, the rest of the record is written in prose. The first three verses are written in the *Anuṣṭubh* metre while the fourth one is in the *Puṣpitāgrā*. As regards orthography, the sibilants are occasionally interchanged; the consonants are often doubled before and after *r;* the words like *samvaruṁ* for *samvatsaraṁ* (l. 18) and *seṭhi* for *śreṣṭhi* (l. 34) are due to the influence of the local pronunciation; and so on.

The inscription opens with the symbol for *siddham* followed by the word *svasti* and then in the introductory section in prose, Parvatadvāraka, the place of issue of the charter is described. The place was situated by the side of the clear waters of the perennial river Tel and its many tributaries; and it was inhabited by beautiful courtesans and people as well as its extensive landscape was vibrated with the sounds of chanting of the Vedic hymns apparently by sages and priests. The place was adorned with the splendour of a number of temples dedicated to many gods and the goddess Muruṇḍā, described as *dvāra-mātā* or guardian deity. The sacrificial priests were gifted with many domesticated animals like buffalos, goats and cows by the rulers.

In lines 8-10, king Dhanarāja is introduced as the son of Yaskarāja and he obtained the title of kingship. He had a sharp intellect and had many accomplishments. This is followed by the description of the ruling king in lines 10-16. His son was Ruśavarāja, who was youthful, wise, righteous, truthful, powerful and generous. He had protected his subjects and his virtues and liberalities were compared with the boon-offering tree (*kalpa-vṛkṣa*). By his immense prowess he could achieve victories over many enemies in different quarters.

The actual donor of the charter was a chieftain named *Mahārāja* Bhānu who, after worshipping the brāhmaṇas, kings and others, gifted away the village of Voṇḍāsaraka or Voṇḍāsara with its boundaries fixed to Ailaśarman, the son of Dhavalādeva, belonging to the Kauśika *gotra*, the Vājasaneya *caraṇa* and the Kāṇva *śākhā* with an intention to gain religious merit for himself and for his parents. The grant was made on the twelfth day of the month of Māgha of the increasing and victorious regnal year nine of his overlord Ruśavarāja. The regular and irregular troops were forbidden to enter into the gift village and the right to realise fines for ten offences (*daśāparādha*) was granted to the donee. Four customary verses are written in lines 26-31. The grant was also meant for the increase of the fame of Ruśavarāja, the overlord. The record was written by a royal officer named Bhadra whose name is also mentioned as Bhadro seṭhi or Bhadra-śreṣṭhi (line 34), admittedly signifying that he was a merchant.

As many as five copper plate charters issued from Parvatadvāraka have been discovered so far from underneath the paddy fields by the villagers since 1948. But the name of the dynasty of the kings issuing these charters could not be ascertained with certainty. Therefore, scholar have conjectured that the ruling kings were belonging to the dynasty of Parvatadvāraka. From the text of the present copper plate grant we get a definite clue about the origin of the kings ruling from Parvatadvāraka in the 5th-7th century CE. The inscription discloses that the place was adorned with a number of temples enshrining many gods and goddesses; and that he goddess Muruṇḍā was the guardian deity (*dvāra-mātā*) of the locality. It is legitimate to infer that the rulers might have been originated from the Muruṇḍas. The Muruṇḍas are mentioned in the Allahabad Pillar inscription of Samudragupta (*circa* 335-75 CE) along with the Daivaputra-sāhi-sāhānusāhi and the Śakas in one compound expression.[4] Fleet who edited the inscription took the Śakas and the Muruṇḍas as foreign potentates who came on their own accord to offer allegiance to the Samudragupta in the course of the latter's march against Dakṣiṇāpatha. It might be possible that the Muruṇḍas came to this part of Odisha in the wake of the Samudragupta's conquest of Dakṣiṇāpath; and might have settled down

somewhere in the Tel valley with their headquarters at Parvatadvāraka. The region was probably formed a part of Kosala or Mahākāntāra in the 4th century CE.

Very interestingly we get the mention of *Mahādevī* Muruṇḍadevī or *Mahādevī* Muruṇḍasvāminī as the queen mother of *Mahārāja* Sarvanātha (*circa* 508-34 CE) in his three Khoh (Satna District, Madhya Pradesh) copper plate grants issued between Gupta era 193 (512-13 CE) and 214 (533-34 CE) from Ucchakalpa (modern Unchehara in Satna District of Madhya Pradesh).[5] On the basis of these Khoh plates, Vincent Smith suggested that "the Muruṇḍas may possibly have been settled in the hill country of Riwa (Rewa) along with the Kaimur mountain range or more probably further south in the Vindhyas or Northern Dekkan or possibly in the Chhotanagpur."[6] It seems that the terms *devī* and *svāminī* were used synonymously. It is further evident from the personal name of queen mother that she was a Muruṇḍa princess and the Ucchakalpas had matrimonial alliance with the Muruṇḍas, who very likely ruled somewhere in close neighbourhood. As has been stated above, in the train of the invasion of Samudragupta, these Muruṇḍas or a collateral line of their family, might have entered into the Tel valley and carved out a small principality for themselves in the region in the 4th-5th century CE. From the present set of plates, it is apparent that their tutelary deity was Muruṇḍādevī. But in the Terasinga plates of king Tuṣṭikāra which was also issued from Parvatadvāraka, the queen mother Sobhanā-Kaustubheśvarī claimed to be devoted to the goddess Stambheśvarī (*stambheśvaryyā pādabhakta*, l. 1).[7] Stambheśvarī was the local tribal deity and was different from Muruṇḍādevī mentioned in the inscription under review.

Mahārāja Bhānu, the issuer of the record, was a chieftain under Ruśavarāja, who is stated to have been the son of Dhanarāja and the grandson of Yaskarāja. He is known to us form another recently discovered inscription[8] where he has been described only as Śrī Bhānurāja without any high-sounding honorific epithet. The inscription was issued by the chieftain in the third regnal year of his overlord, whose name is not mentioned, from the same political headquarters of Parvatadvāraka. But interestingly the inscription furnishes the names of his father and grandfather. He is described as the son of Gaurideva and the grandson of Yuvarāja. Until further discovery, we subscribe that Śrī Bhānurāja and *Mahārāja* Bhānu are one and the same person. The two charters were issued by him in the third and ninth regnal year respectively of his overlord Ruśavarāja.

Parvatadvāraka, the place of issue of all the five copper plate grants, has not yet been identified properly and scholars are divided about its identification. S.N. Rajaguru identifies it with modern Patharla in Kalahandi district[9] while J.K. Sahu on the basis of the artifacts discovered from the trial excavation conducted by N.K. Sahu at Asurgarh held the view that it could be located in the ruined fort of Asurgarh.[10] J.P. Singh Deo, on the other hand, identified it with the temple site of Dumerbahal village on the bank of the river Udanti.[11] In a recent article, Sadanand Agrawal inclined to identify the place with Amathgarh, situated on the right bank of the river Tel, a major tributary of the Mahanadi.[12]

The contention of Agrawal cannot be accepted on the ground of the description of the place in the present record which mentions that the place was washed by the clear waters of the perennial river Tel and its tributaries and as the streams flowing from several origins from the high altitudes,

they create vibrating sounds in the valley. No mountainous streams fall into the Tel at Amathgarh or in its vicinity. Secondly, we do not find any indication of habitations like potteries, iron implements of daily use or weapons, beads of necklaces or ornaments, except the brick mound containing the ruins of a collapsed Śiva temple. Two stone pillars shifted from this site bearing two short inscriptions reading *ṛdhya kulamula* and *mula caṇḍa* in the script of 8th century CE are now preserved in the Bhawanipatna Museum.[13]

On the other hand, the description of the place suits the present location of Kharligarh, which is situated nearly thirty-five kilometres downstream the river Tel from Amathgarh. Kharligarh (20° 27′ 37″ N and 83° 33′ 38″ E) is a ruined settlement with defences situated about 1.5 km east of Bhuanpada village (Tentelkhunti Panchayat, Gudvela Block, Bolangir District) near the confluence of the rivers Rahul and the Tel. The antiquity of this natural defensive site has been noticed by Rama Chandra Mallik long back in 1931.[14] The site has got a natural river defence by the Rahul river as it meanders in an U-shape surrounding in three directions of this fortification just before falling into the Tel. Another mountainous river Khadang releases its waters just around one km downstream the Tel. The river Tel and it tributary the Rahul give water defence in the northern, southern and western sides. In the central portion of Kharligarh there is the ruined site of a temple, which might be that of the presiding deity of this fortified settlement. In the northern side, the washed-out river front has exposed a brick tower of nearly fifteen feet wide formed by burnt bricks of the size of 40 x 25 x 12 cm.

It is not out of place to mention here that on the right side of the entrance to this fortified settlement a goddess of tribal origin called Dvāraseni (possibly a corruption of Dvāra āsanī) or goddess sitting near the door is worshipped by the tribal people of the locality. The goddess could be identified with Dvāra-mātā Muruṇḍā of the inscription under review. Inside the ancient township area another goddess named Pāṭkhaṇḍā is worshipped during the Dasahara festival.[15]

Trial excavation of minor dimension by the Department of History, Sambalpur University in 2002 has yielded varieties of potteries of Black and Red Ware, Plain Red Ware, Red Slipped Ware, Black Slipped Ware and Burnished Black ware.[16] The ceramic assemblage of the site has been reported and analysed by P. Mohanty and B. Mishra.[17] Paul Yule, who has also scientifically examined the ceramic assemblages of the site, is of the opinion that Kharligarh was in all probability an urban settlement as early as the 3rd-2nd century BCE and an end terminus in the early medieval period.[18] Besides the ceramics of wide range, the site has also yielded iron implements like arrowheads, knives, fish-hooks, axes, daggers, nails, etc.; terracotta era-rings and smoking pipes; beads of semi-precious stones; metal and glass bangles; and Kuṣāṇa copper coins. Thus, on the strength of all the above evidences, we with strong conviction identify the Kharligarh site as Parvatadvāraka, the capital of the Muruṇḍas ruling in the Tel valley.

Now coming to the identification of Voṇḍāsara, the gift village, we can safely identify it with the present site where Bhawanipatna town has been grown as the headquarters of the erstwhile feudatory state of Kalahandi. We know from the archival records that due to the spread of epidemic and loss of many lives at Junagarh, the Nāgavaṁśī king shifted his capital from Junagarh to

Bundesir in 1849. Lt. C. Elliot, the Deputy Commissioner of Raipur, in his report on Kharonde (Kalahandi) Dependency sent to George Plowden, Commissioner, Nagpur, Central Provinces on 28th July 1856, mentioned about this place as Bhundaysir, the headquarters of one of the five *garhs* under the control of the then Rajah of Kharonde, the other five *garhs* being Joonagurh (Junagarh), Asoorgurh (Asurgarh), Dahgaon (Dahagaon) and Kooksurah (Koksara).[19] Voṇḍāsara, the place name mentioned in the charter can be identified with Bhundaysir of Lt. Elliot's report. The place is the old name of the modern town of Bhawanipatna.

TEXT[20]

Copper Plate Grant of *Mahārāja* Bhānu:

First Plate; First Side

1. om svasti telā-nadī-vimala-toyasyest=upadhār-ānaikabhi nirmmala-
2. jalama(m) kāya-cirāmalesmin=veśyāṅganā-lalita-
3. vibhrama lāvane(ṇye)ṣu-samṛddha ṣu-kāminī-janasu a-
4. vikala-jāta-ramyā **parvvatadvārake** veda-dhvani-ninādi-
5. ta-vistirṇṇa nirggame bharggo-niṣkala-rāma-bhu(bhū)ṣita dvā-
6. ra-mātā-muruṇḍāyyā devat-ā[di]bhir=adhiṣṭhite datam-ka

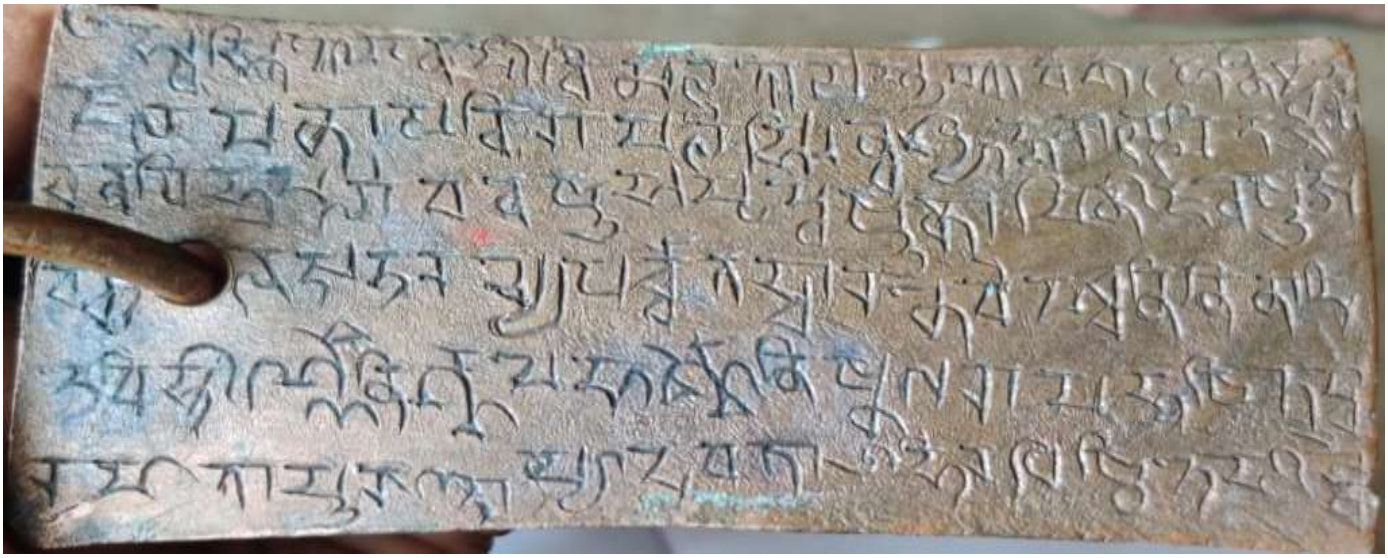

Fig. No. 01: First Plate; First Side

First Plate; Second Side

7. vyā mahiṣa-cchāgau [ca] gau-śa(sa)mpa pareparaiḥ[21] śrimāna(n) bhūva-
8. na-patir=**ddhanarāja** rāja[22] rājaika-śavda śaditārijittaśvara[23]-
9. **ja(ya)skasy**-ātmajo vipula-vuddhi[r=udāra]-kītrttiḥ vrhat vvi[24]-
10. vinaya-vimudrita-kāya-vṛddhiḥ pravara=rbhū-nṛpa **ruśa-**
11. **varājaḥ** sūnastasya[25] yuv=āpi-prajñāvān=bhūpatir=mmahā-
12. dharmma-śilopita-krodhaḥ satya-vākyayate niṣṭayaḥ prajā-

Fig. No. 02: First Plate; Second Side

Copper Plate Grant of *Mahārāja* Bhānu

Second Plate; First Side

1. pālayate samyaga(g) pratāpa [kali] kāle kalosati mano-
2. ratha kalpa-vṛkṣaḥ mātā-phala-pratimo-guṇaiḥ guṇān
3. diśābhudo-ripu-vala chidr=opalavdhā samānityaṁ[26] bhānur=iva-pra-
4. [tāpa] vahulo [।।] śrī **mahārāja bhānuḥ** asyava[27] parama-
5. māheśvarasya[28] mātā-pitṛ-pād-ānudhyātaḥ pravarddhamāna-vija-
6. ya-rājye samvaruṁ[29] 9 māgha dina 10 2 voṇḍāsaraka prati-
7. vāsinā vrāhmaṇānpūjyeta rājanāñ=ca sarvvataḥ śiva-

Fig. No. 03: Second Plate; First Side

Second Plate; Second Side

1. c=ānyat[30] viditam=astu vo yath=āsmābhir=ayaṁ grāmaḥ pūrvva
2. śī(sī)mā-nivaddhaḥ ā-candr=ārkka-samakalikaḥ(samakālaṁ) kauśika-gotro vā-
3. jasaneya kāṇva-caraṇasya[31] bhaṭa dhavalādevasya [suta] aila-

4. śarmmaṇaḥ mātā-pitro-rātmanaś=ca puṇyābhi-vṛddhaye a-cāṭa-bha-
5. ṭa-praveśya udaka-pūrvvaṁ pratipādito yusmābhir=apy=a-
6. sya śravaṇa-vidheyaiḥ bhutvā [||] vahubhir=vvasudhā dattā rāja-
7. bhiḥ sagar-ādibhiḥ[32] [| 1] mā bhuvva phala-śaṁkāvaḥ[33] para-datt=eti
8. pārthivāḥ [|] sva-dattānatyaphalaṁ para-dattānu-pālanaṁ[34] [|| 2] sva-da-

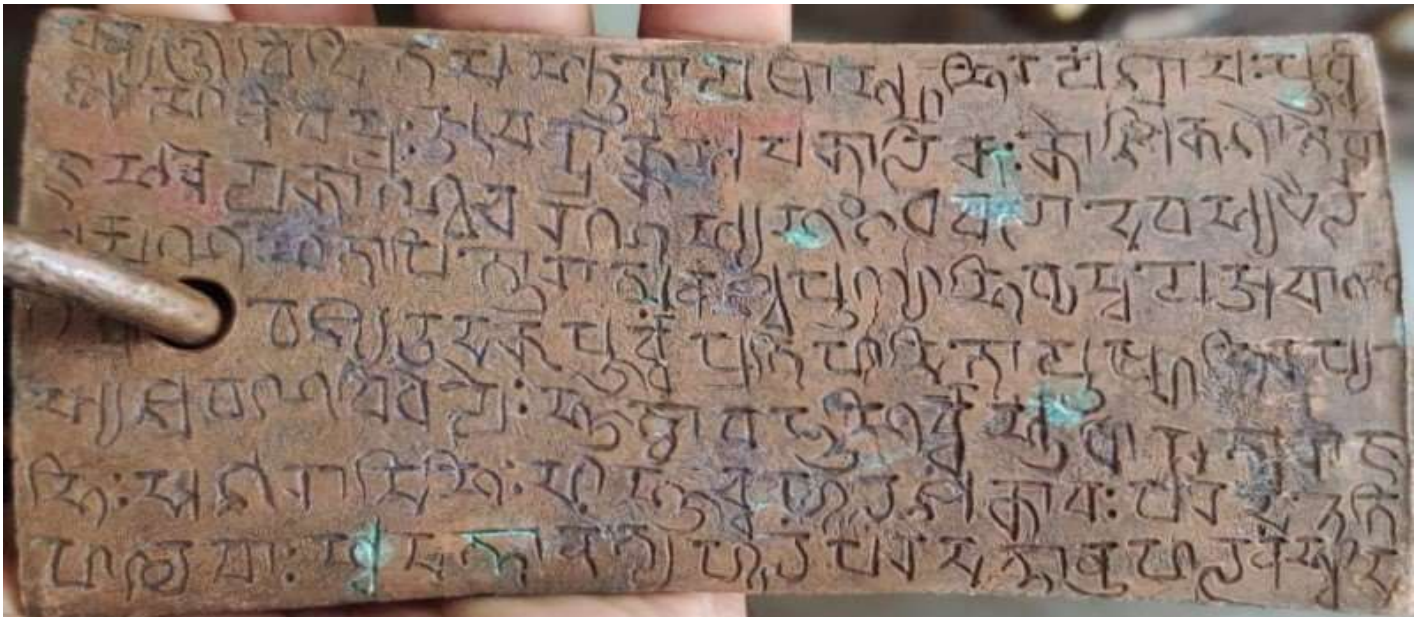

Fig. No. 04: Second Plate; Second Side

Copper Plate Grant of *Mahārāja* Bhānu

Third Plate; First Side

1. ttā[ṁ] para-dattāmvā(ṁ vā) yo hareta vasuṁdharā(vasundharam) [|] śva(sa)-viṣṭhāyāṁ
2. kṛmir=bhutvā pitṛbhiḥ saha pacyate [|| 3] iti kamala
3. dalāmvu vud-vudaṁ samaṁ jīvitam-anucintya śreyaṁ ca[35] na-
4. hi puruṣaiḥ para-kīrttayo vilopyāḥ [|| 4] ity=evam=adhuna(nā)
5. [śrī]ruśavarāja-yaśa-pravarddhamāna [||] likhitaṁ rāja-pāda-
6. pabhapajīvino[36] bhadrāyyan=eti || daś-āparādha[37]

Fig. No. 05: Third Plate; First Side

Third Plate; Second Side:

1. bhadra-seṭhi[38]

Fig. No. 06: Third Plate; Second Side

References:

[1] D.C. Sircar, *Epigraphia Indica*, vol. XXX, 1953-54, 274-78.

[2] A. Joshi, *New Light on the Cultural Heritage of Orissa*, Cuttack, 1979, 34-36; S. Tripathy, *Inscriptions of Orissa*, vol. I, New Delhi, 1997. 151-52.

[3] P.K. Nayak and Sangitarani Bedbak, *Kalahandi Renaissance, A Multi-Disciplinary Research Journal*, vol. XII, Bhawanipatna, 2018, 47-54.

[4] J.F. Fleet (ed.), *Corpus Inscriptionum Indicarum*, vol. III, *Inscriptions of the Early Guptas and Their Successors*, Calcutta, 1888, pp. 1-17.

[5] *Ibid.*, pp. 128-139. The Ucchakalpas, like the Parivrājaka kings, were vassals of the Gupta rulers and they ruled in the territories to the south of Kausambi and Prayaga, to be more precise in the Rewa region. They used the Gupta era in their charters.

[6] T.R. Sharma, *Personal and Geographical Names in the Gupta Inscriptions*, Delhi, 1978, p. 153.

[7] D.C. Sircar, *Epigraphia Indica*, vol. XXX, 1953-54, pp. 274-78.

[8] The inscription was first brought to notice by Sadanand Agrawal in 2006 ("Bhānurājāṅka Terāsiṁhā Tāmra Śāsana", *Sāptāhika Samaya*, (Oriya), 22-28 January, 2006, pp. 16-17). While editing a copper plate grant of Dharanaraja, P.K. Nayak and Sangitrarani Bedbak referred to this set of plates and remarked that the photographs and the reading of this unedited set was with Agrawal. (Vide note 3 above). However, Agrawal could not edit it anywhere and it is not yet edited properly. In the course of preparing this article, we came across the whereabout of this set of plates and secured the photographs of the inscription and will shortly publish it.

[9] *Inscriptions of Orissa*, vol. I, Pt. II, Bhubaneswar, 1958, p. 84.

[10] *Historical Geography of Orissa*, New Delhi, 1997, pp. 65-66. Also see N.K. Sahu, *Interim Excavation Report*, Sambalpur University, Department of History, Jyoti Vihar, 1982, pp. 1-8.

[11] *Cultural Profile of South Kosala*, Delhi, 1997, p. 65.

[12] "Identification of Parvatadvāraka", *The Orissa Historical Research Journal*, vol. LIV, Nos. 3 & 4, 2015, pp. 36-39.

[13] Sasanka Sekhar Panda, *Sculptural Art of Upper Mahanadi Valley*, vol. II, Delhi, 2012, p. 349.

[14] Rama Chandra Mallik, *Saṁkṣipta Kośala Itihāsa* (Oriya), second edition, Balangir, 1986, pp. 24-27.

[15] Pāṭkhaṇḍā also spelt as Pāṭṭakhaṇḍā literally means "Royal sword of the King or ruler". She is also a goddess of tribal origin. Till today all the royal households or rulers of the erstwhile princely states of the pre-independence period worship the goddess with much veneration during the Dasahara festival.

[16] S. Pradhan, "Kharligarh: An Early Historic Fort in Ancient Orissa", in N.R. Patnaik (ed.), *Exploring Orissan History*, Cuttack, 2005, pp. 45-56.

[17] P.K. Mohanty and B. Mishra, "From Stone Age to Early Historic: Recent Archaeological Discoveries in Kalahandi District, Orissa" in K.K. Chakravarty and G.L. Badam (eds), *River Valley Cultures of India*, Bhopal, 2005, pp. 97-124.

[18] Paul Yule, *Early Historic Sites in Orissa*, Delhi, 2006, pp.10-12.

[19] Nilamani Senapati and Durga Charan Kuanr (ed.), *Orissa District Gazetteer, Kalahandi*, Bhubaneswar, 1980, p. 466. In the Supplement Section of this Gazetteer, it is also mentioned by the learned editors that Bundaysir referred to by Lt. Elliot is actually Bhandasar, which is the old name of the present Bhawanipatna. (*ibid*., note 3).

[20] From the photographs.

[21] We are not sure about the reading of the words. The intended reading would be *gau-sampada-vipulaiḥ*.

[22] The word *rāja* is repeated inadvertently.

[23] The intended reading would be *śavda-sahi=tārjjit=eśvara*.

[24] The letter is superfluous.

[25] Read *sunus=tasya*.

[26] Read *sammānitaṁ*.

[27] Read *asy=eva.*

[28] Read *parameśvarasya*.

[29] Read *samvatsara*.

[30] Read *vrāhmaṇān sampūjya rājānāṁ ca sarvvataḥ śivam asmākam c=ānyat*.

[31] Read *kauśika-gotrāya vājasaneya-caraṇāya kāṇva-śākhāya*.

[32] This is the first foot of the verse; the second foot reading *yasya yasya yadā bhūmis=tasya tasya tadā phalam* is missing inadvertently.

[33] Read *mā bhūd=aphala-śaṅkāvaḥ*.

[34] The second foot may be read as *sva-dānāt-phala=mānantyaṁ para-datt=ānupālane*.

[35] After *dalāmvu* read *-vindu-lolāṁ śriyam=anucintya manuṣya-jīvitaṁ ca [|] saklam=idam=udāhṛtam ca vuddhvā.*

[36] Read *pād=opajīvina*.

[37] This word should have been written after *a-cāṭa-bhaṭa-praveśya* in lines 23-24. The engraver might have noticed it later and preferred to write it at the end of the charter.

[38] Read *Bhadra-śreṣṭhi*.

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Imagery of Ganesha on Rocks of Kamrup District, Assam, India

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Introduction: Kamrup is a district in the central Assam spread on both the banks of Brahmaputra, on mid-Brahmaputra basin bounded by Bhutan and Meghalaya hills on north and south and districts of Morigaon and Darrang on east and Goalpara and Nalbari on west. Kamrup is a derivation from Hindu god Kamdev who regained his form (*rupa*) after being charred by Shiva. Kamrup as a *tirtha* and sacred place is narrated elaborately in Kalika Puran and Yogini Tantra of being an important place of *Shaiva-Shakta-Tantric* veneration. Ganesha being an important deity of disposition found wide sculptural representation in the order.

In Indian mythology Ganesha the benevolent god, an elephant headed deity with a body of human[1]. According to Puranic literatures he is created from the body of Parvati and Shiva severed his head but Parvati was enraged upon knowing the fact however Shiva attached the head of an elephant and bring him back to life. Ganesha is known in religious texts by various names *Vinayak, Heramba, Lambodara, Vigneswara* etc. Iconographically Ganesha is depicted in numerous forms with eight incarnations, thirty two forms and thirty eight names (Amarkosa). Puranas like Ganesh Purana and Mudgala Puran upheld his position as an important deity[2] along with other Sutra and Smrti texts[3]. Ganesha is also popular in heterodox Buddhism and Vamachara rituals as Ucchista Ganapati (the tantric form). In Mahayana and Vajrayana traditions he is a subordinate deity. The thirty three forms of Ganesha according to Dubost represent different aspects of life[4]. Apart from India, Ganesha

is also revered in subcontinent including Sri Lanka, Thailand, Fuji, Bali etc.[5]. Hindus regardless of sectarian affiliation worship him.

Stone and rock cut images of Ganesha are reported from numerous localities in the Kamrup district, mainly from the vicinities of temple sites, near settlements, besides the highways, near the gateways of the city, hillocks, forests etc. The rock cut Ganesha images surveyed in the Kamrup district are concentrated mainly in three clusters - North Guwahati, Guwahati and peripheral areas of the city.

1. North Guwahati group

The region is located on the opposite bank of Brahmaputra adjacent to Guwahati on its north.

1.1. Dol Gobinda Temple, Rajaduar (26°12′037″ N, 91°44′017″E): Dol Gobinda is a famous temple of Assam situated on the northern bank of Brahmaputra on Chandra Bharati hillock adjacent to Guwahati. The presiding deity of the temple is lord Krishna. The *Chaturbhuja* Ganesha sculpture is seated in *Maharajalilasana mudra* on a lotus throne at the entrance of the temple. The *ayudhas* (weapons) of the sculpture are not identifiable as all the four hands are broken (fig. 1). The sculpture is depicted wearing a crown and *upavita* (sacred thread).

Fig. No. 01: entrance of Doul Gobinda temple, North Guwahati

1.2. Dirgeswari Temple (26°14′035.8″ N, 91°44′59.2″E): The present temple was built by Ahom king Siva Singha (1714-1744) and the site is considered a Shakti pitha for Shakti worship. According to the legends Dirgeswari was a prominent place of worship for the followers of Shakti cult in Assam. It is believed that a part of the body of Sati fell at this site, Sitachal, Dirgeswari hill. It is also believed that the Markandeya *rishi* visited the site and worshipped goddess Durga here.

The first Ganesha image, facing south is lying beside the road, approaching Dirgeswari temple, nearly 1 km from the temple. The image is four-handed Ganesha depicted seated holding *ayudhas* in his four hands, of which only a noose on upper left hand is clearly identifiable. The deity seems wearing a crown. The sculpture is smeared with oil and vermillion making the facial and bodily features not identifiable. The second Ganesha is also located on the same way leading to temple facing south. The features and other attributes are not identifiable but seems it is a seated *chaturbhuja* Ganesha, pot bellied and eroded face. The *ayudhas* are not identifiable but the upper right

hand seems to be holding *pasa* and sitting in *ardhaparyanka* posture. The third is a *chaturbhuja* Ganesha wearing crown located on the right side adjacent to the Dirgeswari hill. It is in better condition to the previous two Ganesha at the site. The sculpture is facing east and seated in *ardhaparyanka* posture on lotus throne. The sculpture is depicted wearing an *upavita*. The ayudhas are not clearly visible with hands damaged. The facial features are not visible owing to erosion. The fourth Ganesha is located beside the third Ganesha iomage. The sculpture is depicted sitting in *ardhaparyanka* mudra. The *chaturbhuja* deity is depicted holding noose in upper left hand and the *ayudhas* of other hands are not identifiable. The deity is depicted wearing a *kiratamukuta* and *upavita* of serpent. The fifth Ganesha is a largest rock cut sculpture here and it is the most revered image in the group. The image is a pot bellied Ganesha sitting in *maharajalilasana*. The deity is depicted holding *padma* in the upper right hand, *parasu* in upper left hand, rosary in right lower hand and *laddu* (sweet) in lower left hand and trunk placed on the sweet. A snake shaped upavita can be seen on the body of the deity.The sixth rock cut Ganesha is a smallest of this group. The *chaturbhuja* deity is depicted sitting in *maharajalilasana* mudra. The *ayudhas* are not clear. It is carved close to the sixth Ganesha of on its western side facing southwards.The seventh Ganesha is towards the top of the hill near the Dirgeswari temple facing south. It is a *chaturbhuja*, pot bellied and sitting in *maharajalilasana mudra* on a lotus. The Ganesha holds *padma* in his upper right hand, *parasu* in upper left hand, and the lower left hand holds *laddu* upon which the deity places his trunk and the lower right hand is broken and not available for assessment. He is depicted wearing *naga upavita* and *kirita mukuta.* The eight Ganesha also is a *chaturbhuja* Ganesha sitting in maharajalilasana on the way to the Dirgeswari temple (fig. 2).

Fig. No. 02: Dirgeswari Ganeshas

1.3. Kanai Barasibowa (26°21′215″ N, 91°74′254″E): It is a *chaturbhuja* Ganesha beautifully carved on a rock at the right bank of highly braided portion of Brahmaputra near Dol Gabinda Temple. The site is famous for an inscription recording annihilation of Turks who invaded Assam in 1206 AD. The deity carries *parasu* in his upper right hand, trident in upper left hand, in the lower right hand he holds rosary and *laduka* (sweet) in the lower left hand. The deity is depicted sitting in *maharajalilasana* on a lotus. The deity wears *kiratamukuta keyura, kanthara* and *sarpa* as *yajnopavita* (fig. 3).

Fig. No. 03: Kanabarasibowa Ganesha

1.4. Manikarneswar (26°12′26″ N, 91°44′52″E): According to Neog (Neog: 1973) the name of the area must have derived from the Shivalinga popular as Manikarneswar and a pond Manikarna (mentioned in Kalika Puran) which probably was connected with Brahmaputra. An inscription dating 1677 (Saka era) records that Ahom king Rajeswar Singha building/renovating the temple probably on the location where already a ruin of a Pala temple was existing a common practice in Brahmaputra valley region (Singha: 2018). Local legends associate the place to be sacred because lord Shiva rested at the place after doing *tandava* carrying the corpse of Sati, subsequenty dismembered by Vishnu. Shiva took rest under a *bel* tree at the confluence of Barnadi and Brahmaputra known as Manisila[6]. Along with architectural remains the area has images of Hindu gods and goddeses of which the images of Ganesha, Nagaraja, Kalabhairava form of Shiva, *Bhogasanamurti* of Vishnu are significant but under the threat of erosion by Brahmaputra.

The Ganesha image is located towards the river side facing southwards. The image is painted red a general practice in the valley presently, which have altered the original aesthetics. The sculpture is carved in a shrine like niche. It is a *chaturbhuja* Ganesha sitting in *savyalalitasana mudra* on a lotus with upper right hand holding parasu, *ankusa* (noose) in upper left hand and the lower hands are broken but would have hold *aksamala* and *laddu* (fig. 4). A *kirtimukha* is carved on the top of the niche a typical later Gupta and Pala characteristics. The sculpture is flanked by two female figures on its lower part probably Riddhi and Siddhi (his consorts).

Fig. No. 04: Manikarneswara temple

1.5. Linear engravings and Ganesha in Rajaduar (26°12′16″ N, 91°44′33″E): In Rajaduar, at the residence of Reena Das lies a rock cut Ganesha image and a linear engraving of lord Ganesha. On the large rock boulder an unfinished Ganesha image can be seen (fig. 5) It seems the initial outlining of a pot bellied Ganesha sculpture in *maharajalilasana mudra*. Other attributes and features cannot be conjectured. Along this sculpture three squarish labyrinths in a row are noticed.

Fig. No. 05: Ganesha outline, Rajaduar

Fig. No. 06: Ganesha, Rajaduar

On the south of the unfinished Ganesha lies a large rock cut image of Ganesha facing north. It is a *chaturbhuja* image holding *gada* in upper right hand, *ankusa* in upper left hand, the lower hands are broken. The image is depicted wearing *naga upavita* and *mukuta*, sitting in *maharajalilasana mudra* on a lotus. The sculpture is covered with vermillion and oil and smoke coming out of *agarbatti* and *dipa* turned it into black colour (fig. 6).

1.6. Madan Kamdev (26°31′84″ N, 91°73′97″E): Madan Kamdev is an archaeological site located in Baihata. The site is famous as Khajuraho of Assam due to presence of numerous erotic sculptures at the site. There are fourteen broken temple plinths at the site (Singha, 2021) and innumerable architectural components can be seen lying at the site. Ganesha at the site are seen on the center of upper door sills (fig. 7). No sculpture of Ganesha is so far noticed and reported from the site.

Fig. No. 07: Ganesha, Madan, Kamdev

2. Ganesha in the River Island on the Brahmaputra

2.1. Urvasi Island (26°11′37″ N Lat. and 91°44′41″E): Urvasi Island is one of the smallest river islands of the world located adjacent to Guwahati city amidst mighty Brahmaputra. The sculptures can be seen when the water of Brahmaputra recedes after rainy season, and during the rainy season the sculptures remain submerged under the water of river Brahmaputra. The sculptures at the island are in terms of a panel showing ten proverbial incarnations of lord Vishnu, besides sculptures of Shiva

and Ganesha, On a lone rock close by, overlooking the river Brahmaputra is a sculpture of a female whom scholars describe as Urvasi, the celestial nymph and dancer in the court of lord Indra, from whom the island derive its name. Among the other historical landmark of the island is a pillar made of brick and mortar and which remain visible even when the island gets quite submerged in rainy season.

According to the Kalika Purana, Urvasi was called upon to pay obeisance to goddess Kamakhya. However, the sculpture does not face Nilachal hill upon which the temple of Kamakhya is located rather it faces northwards in the direction of Aswaklanta temple. The island does not bear any evidence of temple but engraved outlines on rock which seem to suggest ground plan of a temple. Some scholars are of the view that the present island in the hoary past was actually connected to south bank of the Brahmaputra. Close to Urvasi image there is a rock inscription in late Brahmi and Nagari characters but which as yet remains undeciphered. (http://asiguwahaticircle.gov.in). The Ganesha is similar in some aspects with the Ganesha from Kanai Borasibowa and the Lal Ganesh. The Ganesha is depicted sitting in *Maharajalilasana* posture on a lotus. It is a *chaturbhuja* Ganesha with *parasu* in upper left hand, *padma* in upper right hand, *aksamala* in lower right hand and *ladaku* in his lower left hand on which his trunk is placed upon. The deity wears *kiratamukuta keyura, kanthara* and *sarpa yajnopavita*.

2.2. Umananda Island (26°11′47″ N, 91°44′42″E): The image is located in Umananda island near Guwahati adjacent to Guwahati high court on the south bank. Legends speak Shiva created this island for Parvatis happiness and they lived there happily. Another name of the island is Bhasmachala, for Kamdev was burned to ashes here by Shiva after interrupting his deep *tapa* (meditation). It is also mentioned as Bhasmakuta in Kalika where Urvasi kunda was situated and the goddess Urvasi resides here who brought amrit (nectar) for enjoyment of Kamakhya and hence the island got the name Urvasi island. A temple was built here under the orders of Ahom king Supatpha in 1694 which was damaged in 1897 earthquake and later repaired by a local merchant. The surrounding of the temple has brick fortification and three rock cut images of Ganesha. The figures are carved on the slope of the hill near a cave. Two images of Ganesha carved together adjacent to each other and one separately on a different rock (fig. 8, 9).

Fig. No. 08: Urvasi Island

Fig. No. 09: Umananda Island

3. Guwahati group: Located on the southern bank the city is identified as Pragjyotisa in mythological literature, Kamarupa of Purans and during the Ahom and British period it was as Gauhati. There are many places still bearing the names of lord Ganesha like Ganeshguri, Ganesh nagar, Ganesh turning Lalganesh etc. which also have Ganesha images suggesting long and deep association of Ganesha with the region.

3.1. Ganeshguri: At Ganeshguri, the most famous Ganesha temple of Kamrup is located. It is near the capital complex and lay on the wayside of a busy road junction. The image was a *chaturbhuja* Ganesha altered badly due to present worshipping ways (fig 10). It is similar in style and attributes to Lalganesh sculptures.

Fig. No. 10: Ganeshguri Ganesha

3.2. Ganesh Turning (26°08′036″ N, 91°45′052″E): It is located at point called Ganesh turning on the Kahilipara road adjacent to Bhagadattapur road. A temple named Triganapati mandir was established at the site. At the site there are three Ganesha images carved on a slanting roadside rock, one Ganesha is carved separately and another two images together. At this site the Kahilipara-Lalganesh road takes a sharp turn giving the place its colloquial name Ganesh turning. Tha first image is the twin ganesha depicted together. The second image is 80 cm in height and 78 cm in width. It is also a four handed Ganesha. It is pot bellied sculpture. The carving is done 7 cm deep. It also is depicted on lotus throne?. It is depicted wearing mukuta and upavita on the body. The third image is 75 cm in height and 68 cm in width. It is also a four handed Ganesha. It is pot bellied sculpture. The carving is done 7 cm deep. The type of throne is unknown and the face of the image is mutiliated. The upavita can be seen on the body of the Ganesha. The fourth image is the single Ganesha carved right on the twin Ganesha that was carved nearby. The fourth sculpture of Ganesha is of 90 cm height and 62 cm in width. It is a four handed Ganesha. It is pot bellied and depicted sitting on lotus throne. The carving is 9 cm deep. The sculpture is depicted wearing mukuta and upavita is seen on the body (fig 11).

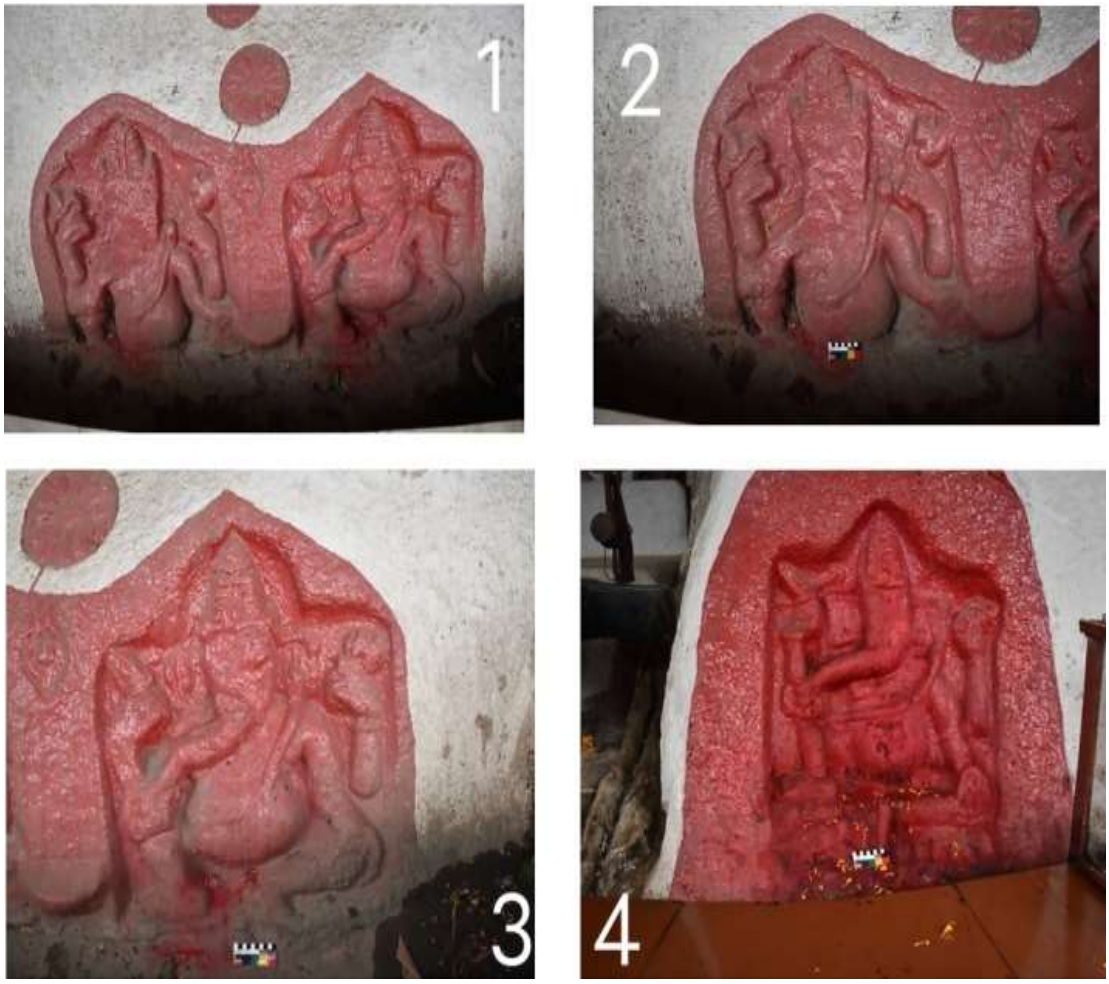

Fig. No. 11: Ganesh turning

3.3. Lal Ganesh (26°08′029″ N, 91°44′031″ E): Lalganesh is a locality in Guwahati famous for an old temple of lord Ganesha to whom this place owes its name. Close to the site is located important historical places Narakasur hill and Kalapahar famous for remains of a brick built fort and lot of art objects including images made of stone and bronze reported time to time. Two Ganesha images found carved on a single stone facing west and are coloured red by vermillion and paint turning it orange coloured from which it draws its name Lalganesh.

The first Ganesha is on the right side of the two carved sculpture. The sculpture is carved on high relief of 17cm approximately. The sharp features of the sculpture are hard to distinguish. It is a *chaturbhuja* Ganesha holding a lotus in upper right hand and *pasa* in upper left hand, the lower right hand is not identifiable and the lower left hand is holding *aksamala*. It is a pot bellied Ganesha sitting in *maharajalilasana mudra* on a lotus throne and his vehicle mouse is under the lotus throne (fig 12/1). The second rock cut image is similar to the first in iconography and treatment. The length of the axe he is holding is of 36 cm and width 18 cm. The gada is 31 cm in length and 17 cm wide (fig 12/2)

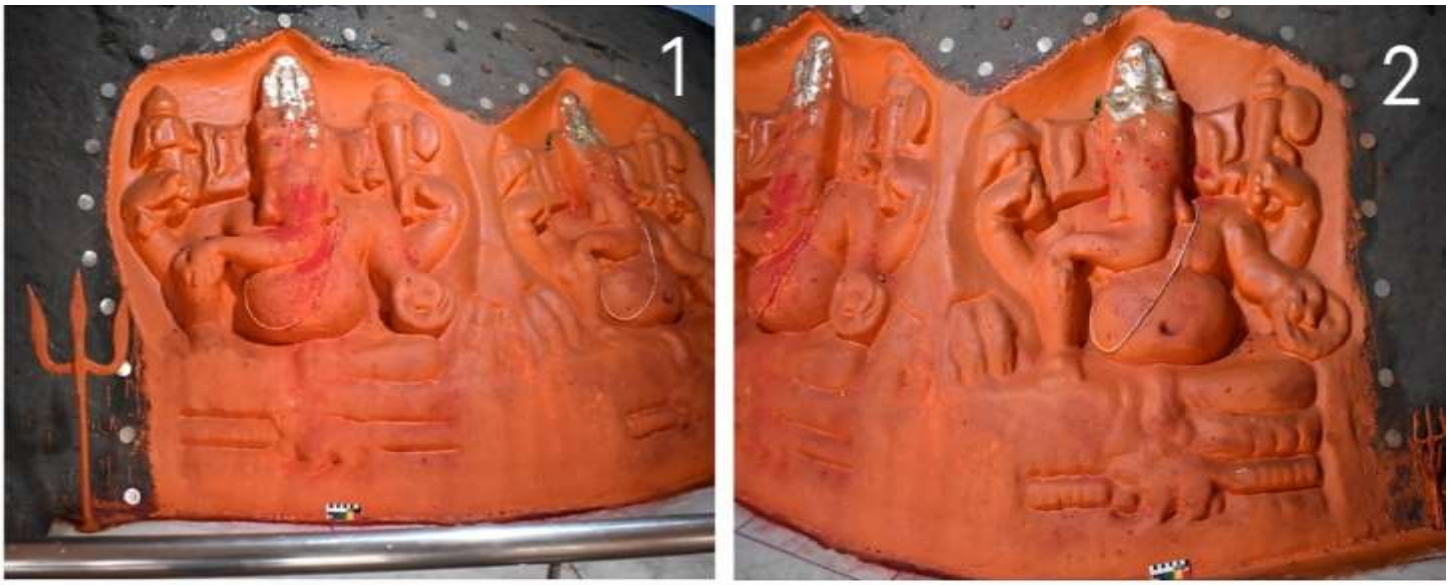

Fig. No. 12: Lal Ganesh

3.4. Kalapahar (26°08′45″ N, 91°44′026″ E): There are two images of Ganesha located on the Paltan bazaar-Lokhara road 5 km from Paltan bazaar. It is twin Ganesha carved on a single natural stone now on the roadside. In features and treatment it is similar to Ganesh turning and Lal Ganesh images however its size is smaller than the two. Like the Ganesha of Lalganesh it also is smeared with oil and vermillion by the devotees but being located on the roadside, dust is accumulated on the surface of the sculpture. The features are not identifiable. Presently it has almost steeped into surface like the sculpture at Ganesh turning because of the regular construction and over layering of road. The layout of the carving is very similar to the Ganesh turning and Lalganesh even the attributes and other features are similar. The facial features and expression could not be analysed properly and the throne is not visible at all. But like the sculpture of Ganesh turning it seems to be *chaturbhuja* image with

ayudhas not identifiable. The height of the image is 55 cm and width 60 cm and is carved in 6 cm relief and it is facing east (fig. 13/1).

The second Ganesha (left side) is similar in condition but certain features are identifiable. In the upper left hand he is holding noose and the attributes of other hands are not clear. It is a pot bellied Ganesha which is a symbol of affluence and depicted sitting in *maharajalilasana* mudra. The height of the sculpture is 72 cm and its 70 cm wide with relief carving of 8 cm(fig. 13/2).

Fig. No. 13: Kalapahar

3.5.Ganesha panel at Kalapahar (26°09′29.6″ N, 91°44′26.9″ E): The Ganesha panel is located on the Paltan bazaar- Lokhara road at Kalapahar area. Popularly known as Ganesh pathar and located at the centre of the mentioned road. There are six *chaturbhuja* Ganesha on the panel depicted sitting alongside each other sitting in *maharajalilasana*. All the six Ganesha have similar iconography. All the Ganesha depicted on the panel are pot bellied holding *parasu* in upper left hand, *padma* in upper right hand, *aksamala* in lower left hand and *laddu* in lower right hand and the trunk is placed on the laddu. In some of the images of the panel, the vahana, musa is depicted touching the feet of the deity with his mouth. All the images of the deity wear serpent as a *yajnopavita* which is clearly visible in all the figures. The figures from right to left (south to north) have the dimensions of 87 cm X 80 cm, 80 cm X 60 cm, 82 cm X 61 cm, 80 cm X 42 cm, 85 cm X 65 cm and 40 cm X 35 cm (fig. 14).

Fig. No. 14: Ganesha panel at Kalapahar

3.6. Ganesha at Vishnu Janardhan temple (26°07′987″ N, 91°54′0816″ E): The Vishnu Janardhan murti is located in the Sukreswar temple located on the *Sukreswar* hill or *Itakhuli* hill at Pan Bazar area in Guwahati. The history of the temple is associated with sage Sukracharya, who made hermitage to the site and meditated and worshipped regularly lord Shiva at this place. According to Kalika Puran, the hillock where Sukra prayed lord Shiva is called Hastigiri as it is shaped like hump of an elephant. The present temple at Sukreswar was constructed by Ahom king Pramatta Singha in year 1744 and also prompted financial help to the temple in the year 1759. As the site is located on the river bank sometimes the whole sculpture gets inundated in rainy season further intensifying the decay of the sculpture. The Ganesha images at the site is depicted sitting in *maharajalilasana* mudra on a lotus. The head of the image is broken and seems work of an iconoclast making assessment of facial features impossible. It is a chaturbhuja Ganesha, the upper right hand is not visible for assessment, in the upper left hand it seems the deity is holding *padma*, the lower right hand holds rosary and the lower left hand is in varada mudra (fig. 15).

3.7. Bageshwari Peeth (26°07′987″ N, 91°54′0816″ E): The Bageshwari Peeth is located in Jyotipur road, Sontola, Mirza. It is a *chaturbhuja* Ganesha carved on a rock at the foothill. The figure is depicted sitting in *Maharajalilasana* posture. The deity carries *padma* in upper right hand, *parasu* in upper left hand, rosary in lower right hand and *laddu* in lower left hand upon which the trunk is placed (fig. 16).

Fig. No. 15: Ganesha, Vishnu Janardhan temple

Fig. No. 16: Bageshwari Peeth

3.8. Kamakhya temple (26°16′641″ N, 91°70′523″ E): Kamakhya is one most famous and important Shakti temple of India. It is considered as *Shakti-Pitha* as it is believed that the genital of Shakti was fallen here according to puranic narratives. The temple is located on Nilachala hill on the pristine bank of Brahmaputra. The traditional practices, sacrifices and sacred geography of Kamarupa as mentioned in Kalika Puran, Yogini Tantra and later records can be understood only keeping Kamakhya as keystone. The temple of Kamakhya was injured and rebuilt several times most recent minor damages being during the earthquake of 1897[7]. The present temple is believed to be rebuilt by Naranarayana the Koch king.

At the Kamakhya temple five images of *chaturbhuja* Ganesha were encountered. The first image is carved on the northern gate along a temple with *rekha sikhara* sitting in *maharajalilasana* holding *ankusa* and parasu in upper right and left hand (fig. 17/1). The second image is a standing Ganesha on the outer wall of the *garbhagriha*, it seems the image has an erotic connotation therefore covered by a colourful cloth and garland of flowers (fig. 17/2). In the third image the deity is depicted sitting in *rajalilasana* holding *ankusa* in upper right hand and *ankusa* in upper left hand on the lintel at Kamakhya temple. The *ayudhas* of lower hands are not visible due to application of oil and colours (fig. 17/3). The fourth image is of a *chaturbhuja* dancing Ganesha on the lintel of northern gate (fig. 17/4). The fifth image is also a chaturbhuja Ganesha on the inner wall of the temple in *maharajalilasana* and iconography similar to the third Ganesha (fig. 17/5).

Fig. No. 17: Ganesha images from Kamakhya temple

3.9. Pandunath Devalaya (26°17′159″ N, 91°68′659″ E): The temple located at Pandunath was highly decorated as suggested by the scattered architectural components at the site containing octagonal pillar of a temple, images of Varaha, Vishnu (mutilated), Devi, stone sculptural fragments, *singhavyala*, amalakas of temples etc. Six *chaturbhuja* rock cut Ganesha in *maharajalilasana* posture in badly eroded condition with vermillion applied on it present at Pandunath. The largest Ganesha here measures 110 X 145cm. The most important sculpture of the site measures 90 X 145cm, this sculpture of Ganesha is depicted sitting in *Maharajalilasana* on a lotus, it is a *chaturbhuja* Ganesha holding parasu in upper left hand, *padma* in upper right hand , in the lower right hand is rosary and in the lower left hand is *modaka*, and also offered to his *vahana*, *musa*, which also is visible beneath the image. All the images of wear serpent as *yajnopavita*. The images also depicted wearing *kiratamukuta*. The iconography of all the Ganesha images is similar. The dimensions of other Ganesha's of the site are: 110 x 145cm (largest), 60 x 85 cm, 65 x 100 cm, 70 x 90 cm, 100 x 110 cm respectively(fig. 18).

Fig. No. 18: Ganeshas, Pandunath

3.10. Ganesha, Nazirakhat Archaeological Site, Sonapur (26°13′307″ N, 91°92′670″ E): Nazirakhat is located at Sonapur on Guwahati-Nagaon National Highway. The place is popularly known as

Ganesh mandir picnic spot is situated in the hill slope near the water stream called Karchiya. Fragments of temple structure are scattered all over the site reminiscent of existence of a *nagar* temple dated around 10-11th century. At the site there are three images of Ganesha (*triganapati*) carved on rocks.

The first Ganesha of the site is carved on sandstone in a niche. The *chaturbhuja* deity is depicted wearing a *mukut* with upper right hand holding *parasu*, *padma* in upper left hand, rosary in lower right hand and *laddu* in lower right hand. The deity is depicted dancing with left leg folded to dancing mudra and it is carved in 10cm relief (fig. 19/1).

Two images are carved on a single stone and one on another at a distance of 50m similarly like Ganesh turning and Umananda Island. The two Ganesha carved on a single stone are depicted standing and in *nritya* (dancing) posture with Ganesha on the right side larger than the other. Both are carved in a beautiful temple like niche. It is a *Chaturbhuja* Ganesha in dancing position with the left hand folded in some dance position. The sculpture is depicted wearing a *mukuta* holding *parasu* in his upper right hand, padma in upper left hand , in the lower right hand deity is holding *aksamala* and in the lower left hand *laddu* this sculpture measures 125 x 105 cm in height and width. The Ganesha on the left side also is depicted similarly with similar attributes and features and measures 120 x 76 cm in height and width but his *vahana* musa is visible in this image (fig. 19/2).

Fig. No. 19: Ganesha Nazirakhat

3.11. Ganesha of Sopaidong (Bonda) (26°12′010″ N, 91°51′024″ E): The *chaturbhuja* sculpture is located on the bank of Brahmaputra facing south in Panikhaiti area. Aesthetically this image cannot be compared with any other Ganesha reported from the region and it stands separate in iconography and treatment. It cannot be ascribed to any of the school or period but seems very late specimen of work of folk nature.The Ganesha carved in the rock at this site is 130 cm in height 80 cm wide. The tusk is turned left. It does not seem that the sculptor was much concerned with the rules of

iconography. The first hand from the right, the hands are of 54, 52, 40 and 53 cm. The maximum length of the tusk is 56 cm. The length of the face is 17 cm and 23 cm in width. The length between eyes to eyes of the sculpture is 10 cm. He is depicted wearing a necklace but the sculptor is so novice that he depicted the necklace over the trunk instead of below the trunk which is a established rule in iconography. The sculpture is depicted sitting, in *padmasana* imperfectly (fig. 20).

3.12. Govali Temple, **Chandrapur (**26°14′024″ N, 91°57′044″ E): Govali village is located in Chandrapur block of Kamrup district. The *chaturbhuja* Ganesha sitting in *maharajalilasana* image lies in the Ganesh temple of Govali called Govali Silghar Ganesh Mandir. Like the Ganesha of other sites it also is carved very beautifully in a niche on a stone facing easten direction. The deity is depicted holding axe in his upper left hand, in the upper right it is holding sankha the attributes of lower hands are not identifiable but going by the practice prevalent in the region the upper right hand may hold either noose or trident and in lower hands *akshamala* and *laddu*. The dimensions of the image are 179 X 135cm (fig. 21).

Fig. No. 20: Ganesha of Sopaidong

Fig. No. 21: Ganesha, Govali

3.13. Amsang forest, Kamrup (26°8′1126″ N, 91°50′5371″ E): This forest is located on the east of Guwahati and four images of ganesha is is reported from the area[8]. All the images are *chaturbhuja* Ganesha depicted in *maharajalilasana* in a carved niche waering *sarpa upavita* and *mukut* holding *pasa, parasu, aksamala* and *laddu*. Facial features are eroded due to natural reasons (fig. 22).

Fig. No. 22: Ganesha images, Amsang forest (Courtesy: D. R. Kouli)

3.14. Chanaka riverfront (26°15′4694″N, 91°59′3974″E): Three rock cut *chaturbhuja* Ganesha in *maharajalilasana* carved in different styles are reported from the bank of Brahmaputra at Chanaka. The first is closer to Lalganesh and Boha Ganesha in treatment the second is an eroded image carved on a stone at the bank of Brahmaputra. The *ayudhas* depicted are similar in arrangement to other Ganesha at Kamrup. Third image is similar to Burha Mayong Ganesha (fig. 23).

Fig. No. 23: Ganesha images, Chanaka (Courtesy: Sheila Bora)

4. Mayong Area: Mayong is located in the district of Morigaon bordering Kamrup on its eastern side. The place is famous for black magic.

4.1. Burha Mayong Temple (26°15′045″ N, 92°02′07″ E): The village of Burha Mayong is located in Mayong tehsil of Morigaon district of Assam. The Burha Mayong Ganesha temple is located in the village of the same name. Towards north on a hillock surrounded by a water body accumulated from a stream running from the hill lies beautifully carved sculpture of Ganesha facing southwards. Near the sculpture, towards the western side, there is a beautifully carved image of Uma-Maheswar in *alingana* posture with a well dressed and elaborate headgear belonging to Pala period.

The Ganesha sculpture at Burha Mayong is beautifully carved on a stone, it is a *chaturbhuja* Ganesha sitting in *maharajalilasana* mudra. The upper left hand is depicted holding axe. The attribute of upper right hand is not identifiable, however extant practice conform that probably the lower hands are holding *aksamala* and *laddu*. It is a pot bellied Ganesha with perfectly round belly, the height of the sculpture is 86 cm and 65 cm in width (fig. 24).

Fig. No. 24: Ganesha, Govali temple

4.2. Goroimari Temple, Morigaon (26°22′030″ N, 91°56′02″ E): It is a large pot bellied *chaturbhuja* Ganesha sitting in *maharajalilasana* image of lord Ganesha, the facial features of the sculpture is not clear as smeared in vermillion and oil. It is carved on a high relief with upper right hand holding *parasu*, upper left hand holding *trishul* and the attributes of lower two hands are not identifiable and

is sitting on a lotus throne, his vahana is not visible in the sculpture. The height of the sculpture is 130 cm and width is 102 cm the complete length and breadth of the niche of the carving is of 156 and 127 cm. The maximum relief of the carving is 24 cm. Other dimensions of the sculpture are:

The sculpture seems wearing *dhoti*, his tusks are broken and the trunk is turned towards left and is depicted wearing a *sarpamala* On the upper side of the niche two *vidyadharas* can be seen on left and right side of size 15 cm in height and 28 cm in width. On the top at the centre is a *kirtimukha* of 13 cm in height and 27 cm in width (fig. 25).

4.4. Boha Temple, Morigaon (26°10′045″ N, 92°07′49″ E): It is a famous temple dedicated to Ganesha located in the Boha Borjari village in Mayong tehsil of Morigaon district on the left bank of river Kopili. The Ganesha sculpture at Boha (fig 26) is the largest Ganesha in the Brahmaputra valley. The sculpture is carved on a natural rock. The Ganesha at Boha is 4.5m tall and 2.5 metre wide. The deity is depicted sitting in *ardhaparyanka* mudra with right hand holding *aksamala* and the left hand is depicted holding sweet and the trunk also is placed over it a very common iconography of the region. Both the tusk of deity are depicted broken. The eyes were not carved. The deity is wearing ornaments on face, arms and elbow and *sarpa* upavita. The sculpture lacks the classical features nor does it bear any Pala characteristics. The work seems to be of late period arguably 18th-20th century, if compared with the Ganesha images of Kamrup it lacks the fineness and artistic austerity. The body parts sometimes look out of proportion which was never a feature of classical and Pala art. The way the sculpture is casted, it can be said that the sculptor was aware of Ganesha sculpture at Guwahati region but cannot replicate those beautiful sculptures at the site (fig. 26).

Fig. No. 25: Goroimari Temple, Morigaon

Fig. No. 26: Boha Temple, Morigaon

Site Name	**Location/ Topography**	**Type/Style**	**Posture**	**Dimension (in cm)**	**Rock Type**	**Reference/s**
Dol Gobinda	bank, Brahmaputra	Stele, sculpture	*mahārāja-līlāsana*	130x73	FGG	
Dirgheswari	hillock	Sculpture	*mahārāja-līlāsana*	(100x76) (84x74) (60x40) (75x80) (179x135) (85x60)	Quartzo-feldspathic geneiss, FGG	Kalika Puran Rock Inscription (**RI**) of Siva Singha 1735 and 1737 AD

				(75x84)		
Kanai Borosibowa	foot, denudational hill	Sculpture	*mahārāja-līlāsana*	150x130	FGG	Rock inscription of 1206, 1665, 1667
Manikarneswar	bank, Brahmaputra	Bas relief	*mahārāja-līlāsana*	100x100	FGG	Kalika Puran **RI** 1667, 1755
Linear carving Rock-Cut Ganesha	denudational hill	engraving	*mahārāja-līlāsana*	72x65 102x92	FGG	
Urvashi Island	Island Brahmaputra	Bas-relief	*mahārāja-līlāsana*	104x70	FGG	Kalika Puran
Umananda Island	Island Brahmaputra	Bas-relief	*mahārāja-līlāsana*	62x54 /62x54 62x54	FGG	Kalika Puran Yogini Tantra Nine inscriptions of Ahoms
Ganesh Turning	foothill	Bas-relief	*mahārāja-līlāsana*	90x62 / 80x78 75x68		
Rock-Cut Ganeśa at Lal Ganesha	foothill	Bas-relief	*mahārāja-līlāsana*	140x114 126x112	FGG	
Kalapahar panel	pass between Kalapahar and Fatasil hill	Bas-relief		87x80 / 80x60 82x61 / 80x42 85x65 / 40x35	Fine-grained granite (FGG)	**RI** 1733 of Siva Singha
Kalapahar twin image	-do-	Bas-relief	*mahārāja-līlāsana*	55x60 72x70		
Pandunath	Pandu/ facing Brahmaputra	Sculpture / low relief	*mahārāja-līlāsana*	90x145 / 10x145 60x85 / 65x100 70x90 / 100x110	FGG	Kalika Puran Yogini Tantra
Sukreswar	bank Brahmaputra	Mid relief	*mahārājalī-lāsana*	159x125	FGG	Yogini Tantra
Bagheswari	Foothills	Bas-relief	*mahārāja-*	75x70	FGG	

			līlāsana			
Nazirakhat	foothills	Bas-relief	Standing, dancing	125x105 110x80 12082	FGG	
Sopaidong	bank, Brahmaputra	Low relief	*mahārāja-līlāsana*	130x80	FGG	
Govali	foothill	Mid relief	*mahārāja-līlāsana*	179x135	-	
Burha Mayong	foothill	High relief	*mahārāja-līlāsana*	86x65	-	
Goroimari	Bank, Brahmaputra	High relief	*mahārāja-līlāsana*	130x102	-	
Boha	Plain	High relief		405x250	-	

Table 1: Iconographic, iconometric and associated parameters of rock cut Ganesha, Kamrup (Hassan, 2022)

Conclusion: The presence of Ganesha across the state especially in Kamrup district shows that Ganesha occupies a special place not only in sculptural art but equally among the local art and folk traditions. Though he is represented in limited forms mostly in *chaturbhuja maharajalilasana*, *savyalalitasana, ardhaparyanka* and *nritya* Ganapati forms. The spatial distribution of Ganesha images can capture his popularity among the people of Assam. The Ganesha images are found from wide range of topographical features like River banks and islands, hills, highways, *nagara dvara*, forests and vicinities of temples and settlements.

Iconographically Ganesha is depicted in sitting, standing and rare dancing positions. The popular sitting position maharajalilasana, a posture of royalty, typically found in royal portraits and religious figures with kingly attributes. Dancing Ganesha were yielded from few of the sites. The dancing Ganesha signifies prosperity and festivities. The ayudhas of Ganesha image in Kamrup is not elaborate. The deity is seem holding *ankusa, paasa, parasu, padma, laddu aksamala* etc. popularly *ankusa* in upper right hand, *parasu* in upper left, *aksamala* in lower right and *laddu* in lower left hand and the trunk usually resting upon the *laddu* underlining his fondness of the sweet. Carvings are mostly bas relief with occasional mid and low relief.

Most of the images in the Kamrup are covered with oil, *sindur* and colour which have adverse effect on the sculptures. Such practices had adverse effect on the chemical composition of stones and also alteration of sculptural aesthetics. Pollution also is aggravating the deterioration of the

sculptures. Few of the sculptures are also covered with colourful clothes mainly because they are in erotic.

The popularity of Ganesha in Assam can be ascribed to many reasons. In Assam elephants are found in plenty and also one of the menaces for the farmers and villagers as they harm agricultural fields, damage houses etc. To pacify the elephants from incurring such damages the image of Ganesha are made close to settlements and on the way to the cities and sacred places a psychological initiative. Ganesha is also known as Vigneswara (remover of obstacles) therefore every traveler pray to the deity at the commencement of the journey for safety and again at the close of the journey. For the reason Ganesha images were found on the gateways to the cities and settlements on the highways and river banks where boat landing takes place. The chronology all the images are tentatively dated on stylistic ground which is a common with the sculptures. They are dated in context to temples on whose walls and vicinity the sculpture was reported.

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Inscriptions from the Temples of Taḷegāon Ḍhamḍhere, Pune District, Maharashtra, India - A Study

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Introduction: Taḷegāv Ḍhamḍhere (18° 40′ N. and 74° 9′ E.), situated on the right bank of Vel river in Shirur taluk, Pune district, Maharashtra, is a historically significant village, rich in several medieval temples and palatial buildings (*vada*) and takes its name Taḷegāon probably because it was a convenient resting or camping spot- *taḷ* and from the Ḍhamḍhere family residing in the village[1] who were the prime ministers of the Marāṭha empire and they got the grant of Taḷegāon in return to their services to Peshwas.

The Marāṭha family of Ḍhamḍhere has long held the foremost place in this village, and its name is given to distinguish it from Taḷegāon Dābhāḍe in the Maval taluk of Pune district[2]. The antiquity of this village can be traced back to the Chalcolithic period by the discovery of pottery belonging to the Late Jorwe phase at the village. It is characterised by the presence of Black and Red Ware, coarse variety of Jorwe ware and a Red Slipped Ware[3].

The village came to limelight by the discovery of the earliest copper-plate charter issued by the Rāshṭrakūṭa king Kṛishṇa I dated Śaka 690, Plavaṅga, Vaiśākha, śu. 15, which is equivalent to 768 CE, March 23[4]. During the rule of Bālājī Bājirao Peshwa, on November 27, 1751 CE, the French army under the command of De Bussy utterly destroyed the village on his way to attack Pūne[5].

During the course of first author's epigraphical survey in Pune district, Maharashtra, as part of my official duty in the month of October 2019, he came across this important village of Taḷegāv Ḍhamḍhere, through the inputs provided by the second author and copied the inscriptions.[1]

The number of Vāda's (old bungalows) that can be found throughout the village, as well as the beautifully carved temples provide glimpses into Taḻegāon Ḍhamḍhere's heritage dating back to medieval period. The village boasts of five temples datable to 17th-19th century CE, namely Śrīnātha, Uttareśvara Mahādev, Siddheśvara Mahādev, Hanumān and Khakhaḍeśvara Mahādev. All these temples contain inscription revealing their dates of construction. Before going into the details of the inscriptions, architectural feature of these temples are also described out. All the inscriptions, except one are written in Marāṭhi language and Nāgarī characters. The one inscription is engraved in Marāṭhi language and Modi script. The text and gist of the inscriptions are examined below[2]. For the purpose of study the inscriptions are numbered in Arabic numerals. Where more than one inscription is found within a single temple, it is again numbered with Roman letters, such as 2-A, 2-B, etc.

No. 1 - Śrīnātha temple temple: The inscription engraved above the doorway of the *garbhagṛiha* in the Kāśiviśvanātha shrine of Śrīnātha temple complex (Fig. 1), dated Śaka 1617, Yuva, Phālguṇa, ba., Monday (1695 CE), mentions that the temple was constructed by Ambhuja Nimbālkār, an inhabitant of Kerāṁji i.e., present day Karanji in Ahmadnagar district (Fig. 2).

Fig. No. 01 - *Kāśiviśvanātha* shrine in the *Śrīnātha* temple complex

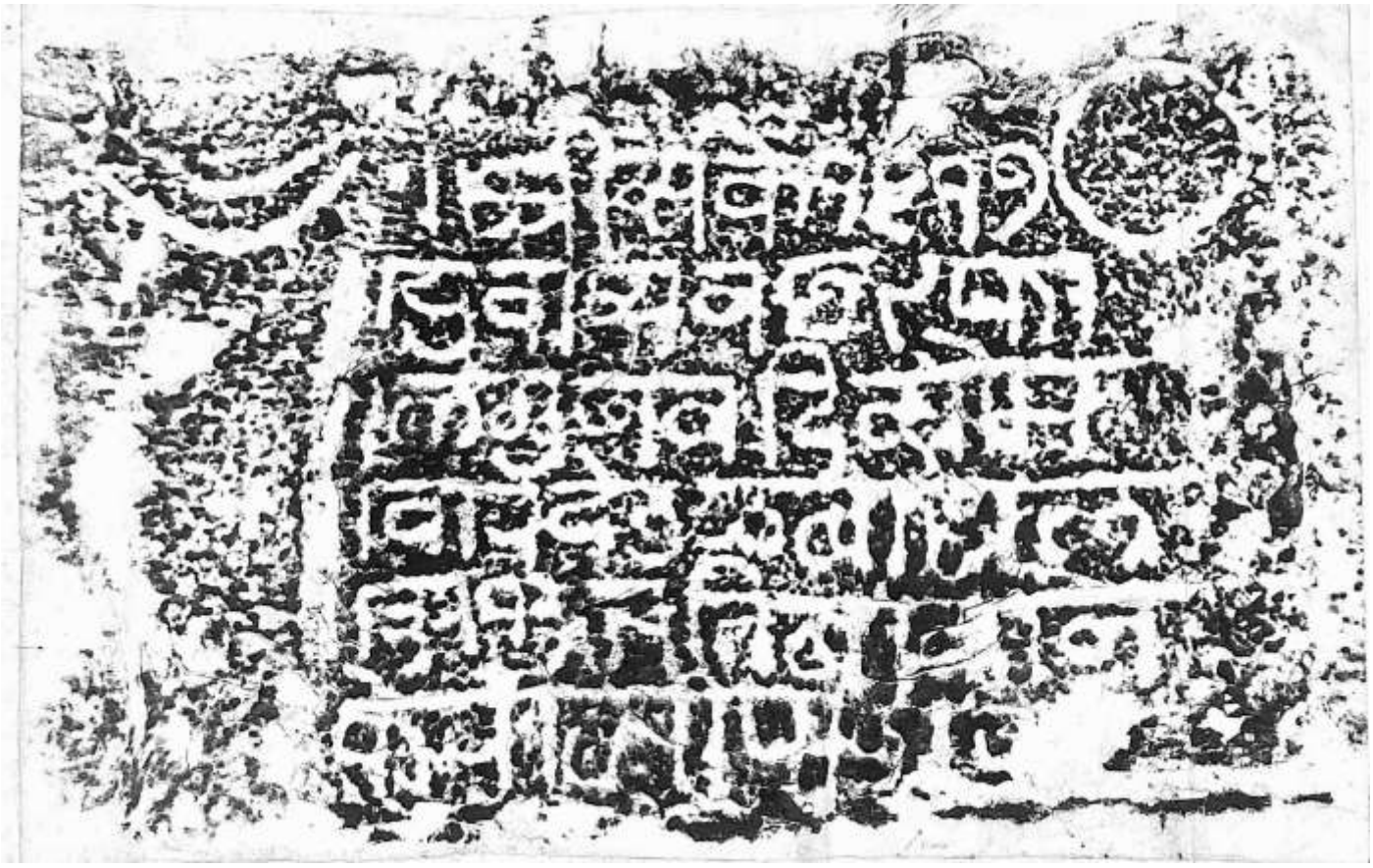

Fig. No. 2. Estampage of Inscription, Kāśiviśvanātha shrine in Śrīnātha temple complex, Taḷegāon Ḍhamḍhere

Text

1 श्री सके १६१७
2 युवा संवछर फा -
3 लगुण वदि सोम -
4 वार देउळ बांधल
5 अंभुज निंबा[ल्का][र*] न
6 केरांजी पा का . .

No. 2 - Śrī Uttareśvara Mahādev temple: Oriented in east- west direction, Uttareśvara temple (fig. 3) is a *tridal* temple located in the Pāndurańga Ādi area of the Taḷegāon Ḍhamḍhere village. This west facing stone temple consists of *garbhagṛiha, antarāla* and *maṇḍapa*. The main gate and the *Bhavāni maṇḍapa* constructed in bricks were added in the later period.

Fig. No. 3 - Śrī Uttareśvara Mahādev temple

The square shaped *garbhagṛiha* is similar to the *garbhagṛiha* of Siddēśvar temple. It has four pilasters built in four corners. The ceiling of *garbhagṛiha* can be described as *samatal vitan*. A north-south oriented *Śivaliṅga* is placed at the centre of the *garbhagṛiha*. The door jamb at the entrance of *garbhagṛiha* is plain. The top side of the *garbhagṛiha* entrance bears an image of the Gaṇeśa in the centre. There is a *chandraśila* at the entrance of the temple.

Garbhagṛiha is followed by a rectangular *antarāla.* The ceiling of the *antarāla* is similar to that of *garbhagṛiha* and can be described as *samatal vitan*.

The square shaped *maṇḍapa* following the *antarāla* has a square *rangaśila* at the centre of the *maṇḍapa,* with four pillars at its four corners. The *rangaśila* has footprints (*pāduka*) on one side. There are two small empty sub shrines, one on each side of the entrance of the *maṇḍapa* from *antarāla.* The ceiling of *maṇḍapa* is also *samatal vitan.* There are two niches on the walls of *maṇḍapa*.

Following the *maṇḍapa* is a rectangular *mukhamaṇḍapa*. It has two pillars and two pilasters. An image of Gaṇeśa is placed on the southern side of the *mukhamaṇḍapa*. The shaft of the southern pillar has depiction of Garuḍa in the centre while the pillar on north has the image of Hanumān. It is followed by a four pillared *nandi maṇḍapa* with sculpture of Nandi placed in the centre. The pillars are plain with no decoration at all.

The Tulaja Bhavāni temple, a later addition is built in continuation with the *nandi maṇḍapa* to join the two *maṇḍapas*. The top side of the entrance of the *garbhagṛiha* bears an image of the Gaṇeśa in the centre. *Garbhagṛiha* is square in shape. The ceiling is of the type *samatal vitan*. Main idol of *Tulaja Bhavāni* in the temple is covered in *sindūr* (red lead). A small shrine of Hanumān is built next to the *Tulaja Bhavāni* temple.

The temple has no plinth. The *jangha* is divided into two parts. *Varaṇḍika* is seen on the outer wall of the *garbhagṛiha*. The *śikhara* made of bricks has three storeys. The first part has geometric designs. The images of Devī and devotees can be seen in the middle part. The upper part has depiction of miniature *śikhara,amlaka* and *kalaś.*

The outside of the temple has a large open space with an unidentified *samadhi* built near entrances.

Inscription no. 2 – A: The inscription (fig. 4) engraved above the lintel of the doorway leading into the *sabhāmaṇḍapa* of the Śiva shrine in Śrī Uttarēśvara temple, dated Śaka 16[30], Sarvadhārī, Kārttīka (1708 CE), registers the construction of the temple dedicated to the god Siddheśa and installation of an image therein by two individuals Daḷopa and Kamaḷārāmaja Vāman, sons of Yajamagoṁkā, along with their wives. Of the nine lines, no. 1 to 4 is engraved to the left side of the image of *kīrtimukha* and no. 5 to 9 is engraved to its right.

Fig. No. 4. Estampage of Inscription in Uttaresvara temple, Talegaon Dhamdhere

Text

1 श्री शकु १६[३०] स[र्व] -
2 धारी संवत्सर दक्षिणा -
3 यने कार्तिक मासि[न]
4 . . . . . [रे] प्रति -
5 [ष्ठ]प यजमगोंका पुत्रे -
6 [न] दाळोपनाम्ना कमळा -
7 रामज वामन सज्जनां [स] -
8 तीपति[ने]ना [सि]द्धेसो [दे]वा[ल] -
9 य . . . . . .

Inscription no. 2 – B: Another inscription (worn-out) (fig. 5) engraved on the *samādhi* in front of the temple, dated Śaka 16[77], Yuva (1755 CE) seems to mention the attainment of salvation by Śrī Saḍīdhāki.

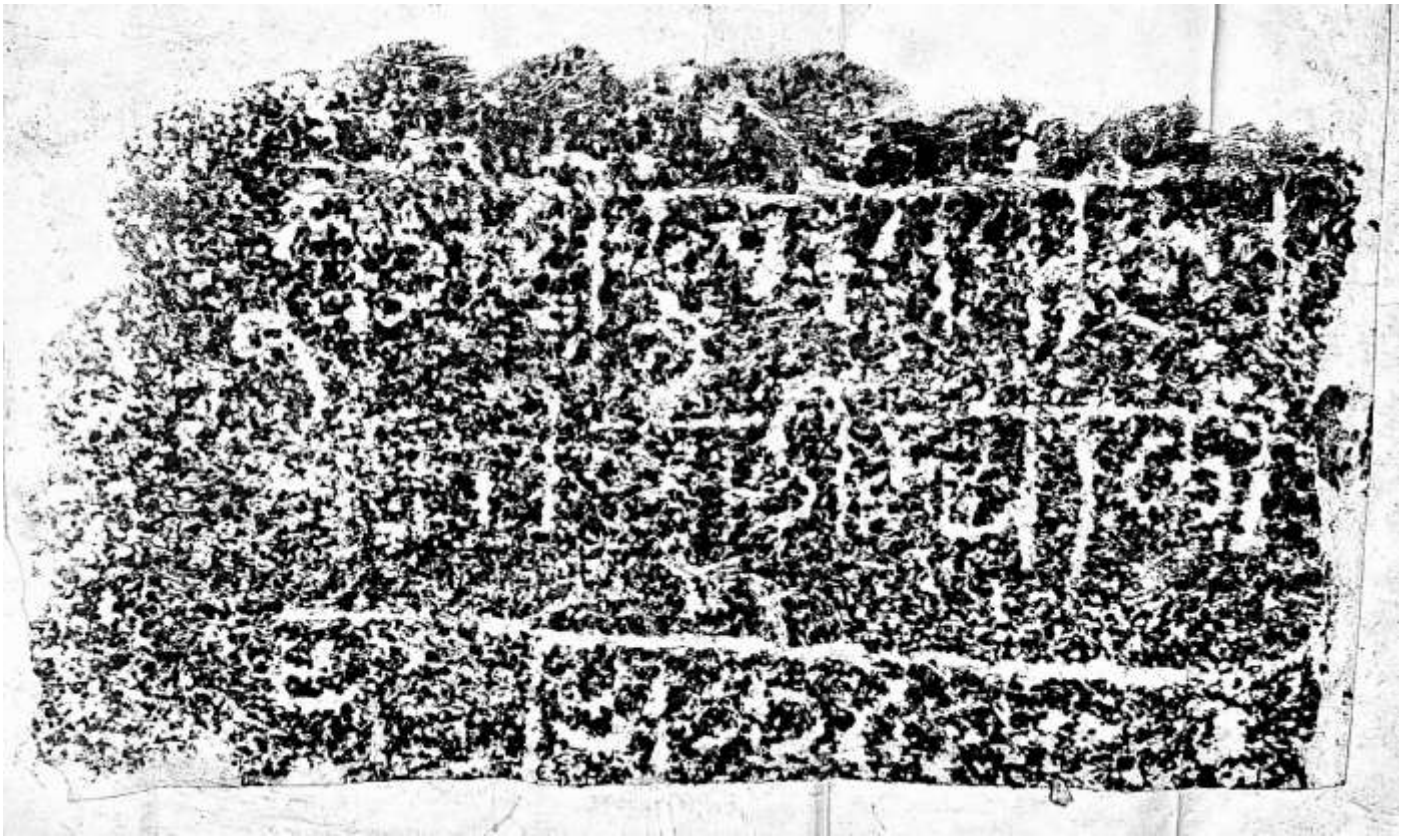

Fig. No. 05. Estampage of inscription on Samadhi, Uttareśvara temple

Text

1 की [र्ति] ळोकालि -
2 [खे] श्री [स] डीधाकी
3 युवा [श] के १ [६७७]

No. 3 - Siddheśvara temple: Built on a high plinth with a fortification wall, Siddheśvara temple (fig. 6) is one of the biggest temples of Taḷegāon Ḍhamḍhere. It was said to be built by a village accountant of Taḷegaon who later became Sindia's minister. The temple is located in the village's Siddheśvar Vāḍi area, with an east- west orientation. This east facing temple has a series of steps leading up to it from the east and west direction. The temple consists of *garbhagṛiha, antarāla, maṇḍapa* and an open porch with *nandi* placed at the end, all of which are surrounded on all four sides by the cloister.

Fig. No. 06. Siddeśvara temple, Taḷegāon Ḍhamḍhere

The *garbhagṛiha* is square in shape with *Śivaliṅga* in the centre. The *pranāla* is on the north side. There are four pillars in *garbhagṛiha,* one in each corner supporting the domical roof. An empty *devakoshṭa* (a niche for subordinate deities) can be seen on the back wall of the *garbhagṛiha*. The wall on the southern side has a storage niche built in bricks. There are six small niches in the walls of the *garbhagṛiha.*

We have to enter the *garbhagṛiha* by climbing down two steps. The top side of the *garbhagṛiha* entrance bears an image of the Gaṇeśa in the centre. The door jamb has four sections. *Dvārpālas* depicted on either side of the entrance are shown with *Vaishṇavite* attributes *śankha*, *chakra* and *gada.* A *vyāl* and a star are depicted on the *stambhaśākha.* There is a *chandraśila* in front of the entrance.

The square shaped *antarāla* following the *garbhagṛiha* has pillars, above which stands a star shaped dome. *Devakoshtas* can be seen on the north and south walls of *antarāla*. The *devkoshtaka* on the south wall is empty while the one on north contains an image of Vishṇu and Lakshmī seated on Garuḍa, belonging to a later period than the temple.

There are two sub-shrines built parallel to the *antarāla* on both the sides. The entrance of both the sub-shrines is located in the *maṇḍapa*. The sub-shrine on the southern side has an image of goddess Annapūrna. There is an image of Gaṇeśa at the top of the entrance. The sub-shrine on the north is empty. The top side of its entrance bears an image of the Gaṇeśa in the centre.

The *antarāla* is followed by a *maṇḍapa*. The square shaped *maṇḍapa* does not have any pillar but has twelve pilasters on which a circular ceiling is resting. There are eight niches on the walls of the *maṇḍapa*. On the either side of the *maṇḍapa*'s entrance from *antarāla*, there are two images of Gaṇeśa. The other entrance of the *maṇḍapa* has a *chandraśila* in front. The door jamb of the entrance is plain.

The porch next to *maṇḍapa* is divided into two sections, one of which is built at a lower level than the one directly after the *maṇḍapa*. The porch has six pillars, two pilasters and four niches. The capitals of pillars have a depiction of *Bhārvāhakas*. The brackets in the centre of the pillar have images of gods and goddesses. A sculpture of Nandi is placed in the centre of the lower porch.

The plinth of the temple is divided into *jagati* and *jangha.* The *jangha* has a decoration with the door frame design on the north, south and western side. Niches depicted on top of these door frame designs are empty. The *śikhara* is divided into three layers built in bricks. It has different niches with different images and *amlakas*.

The main entrance of the temple is located on the eastern side of the temple which is closed now. This double storey entrance gate built of stones has fourteen steps. The upper floor of the entrance has four pillars on top of which there are four *minars* and a dome in the centre. There is rectangular stone placed in the centre of the mandapa where a *nandi* would have been placed in the past. Footprints (*pāduka)* can be seen in front of this stone.

The cloister surrounding the temple built of bricks has a series of pillars and niches built in the wall. Some alteration was done to the cloister as some of them are closed by filling the bricks. There are two unidentified *samadhis* built in front of the porch.

An inscription (fig. 7) engraved on the slab fixed in the façade of the Siddheśvara temple, dated Saka 1654, Paridhāvi, Chaitra śu. 1, which is equivalent to 1732 CE, March 16, Thursday, states that Mor Seṭi, son of Mahāda Seṭi an inhabitant of Kuraṁja (i.e. present day Karanji in Ahmadnagar district) had constructed the temple devoted to the god Siddeśa.

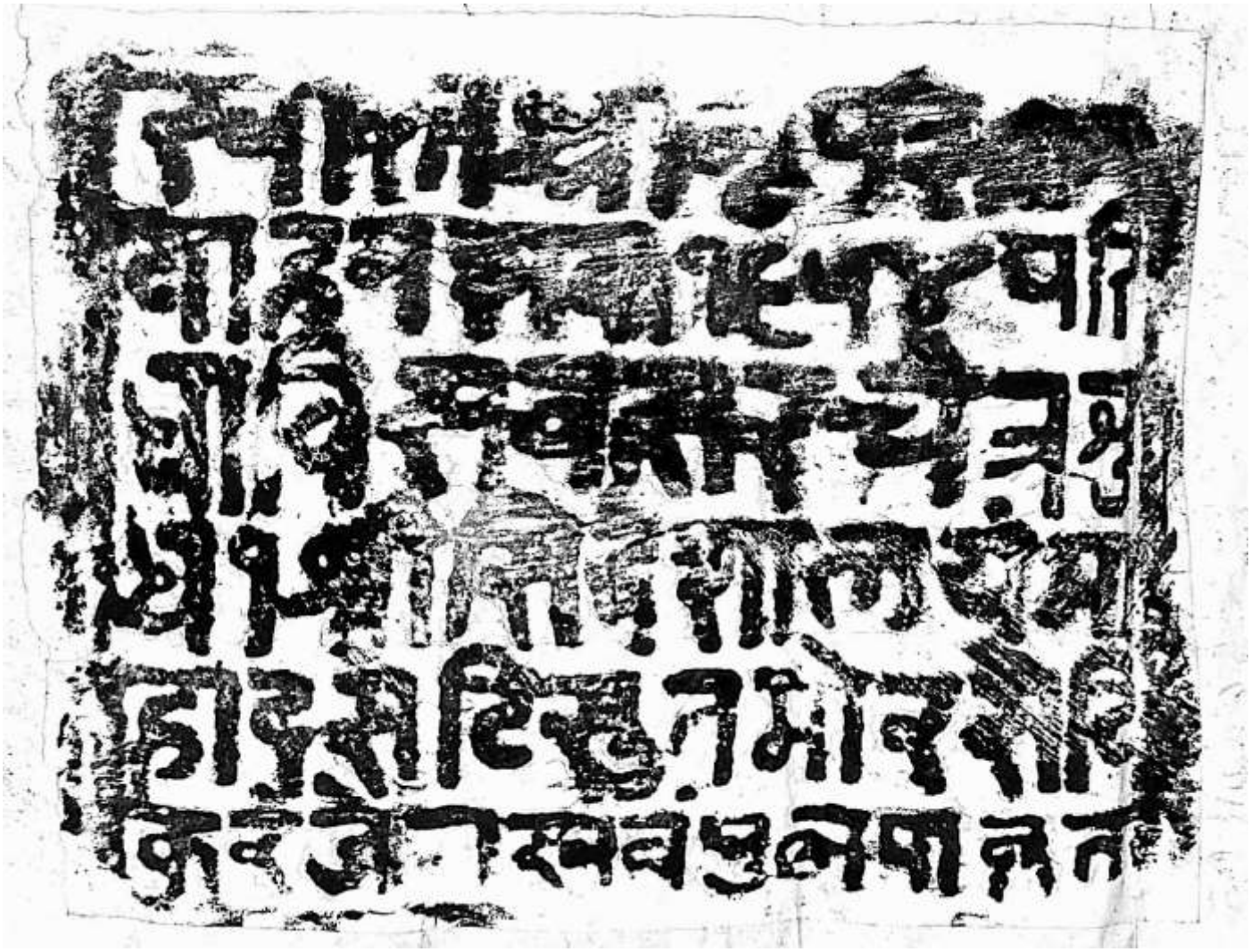

Fig. No. 7. Estampage of inscription, Siddeśvara temple , Taḷegāon Ḍhamḍhere

Text

1 स्वस्ति श्री नृपशालि -
2 वाहन शक १६५४ परि -
3 धावि सवत्सर चैत्र शु -
4 ध १ श्री सिद्देशालयं मा -
5 हाद सेटि सुत मोर सेटि
6 कुरंजे कसब पुण पा॰ कृता

No. 4 - Hanumān temple: Hanumān temple (fig. 8) is built on the river bank in the Bazār Maidān area of the village. Built on a high plinth, this rectangular temple oriented in east-west direction, consists of a *garbhagṛiha* in the centre, made up of wood and an *antarāla*. There is a pillared *maṇḍapa* in front of *garbhagṛiha.* The ceiling of the temple is of the *samatal vitan* type.

Fig. No. 08. Hanumān temple, Taḷegāon Ḍhamḍhere

Inscription no 4 – A: An inscription (fig. 9) engraved on a slab fixed on the façade of the Hanumān temple, dated Śaka 1699, Hemalambi, Śrāvaṇa śu. 1, which is equivalent to 1777 CE, August 4, Monday, begins with invocation to the god Maruti and seems to record the construction of the temple by seven persons *viz.*, Yādojī, Varavājī, Malhārjī, Nanhojī, Khaṁdojī, Srubānjī and Kānhojī.

Fig. No. 9. Estampage of inscription, Hanumān temple, Taḷegāon Ḍhamḍhere

Text

1 स्वस्ति श्री नृपशालिवा[ह*]न शक १६९९
2 हेमलंबी संवत्सरे श्रवन शुद १ श्री मा-
3 रुति चरनी तत्पर यादोजी व ।। वरवाजी म-
4 टेसीपी नीरंतर: मल्हारजी व नन्होजी व ।।
5 खंडोजी व । शुबानजी व ।। कान्होजी चा पपा शु

Inscription no 4 - B

Another inscription (fig. 10) engraved on the steps of the temple dated Śaka 1799, Yuva, Śrāvaṇa śu. 3 (irregular, 1877 CE), seems to be a pilgrim record and mentions the name of a person Gaṇapata Rāval.

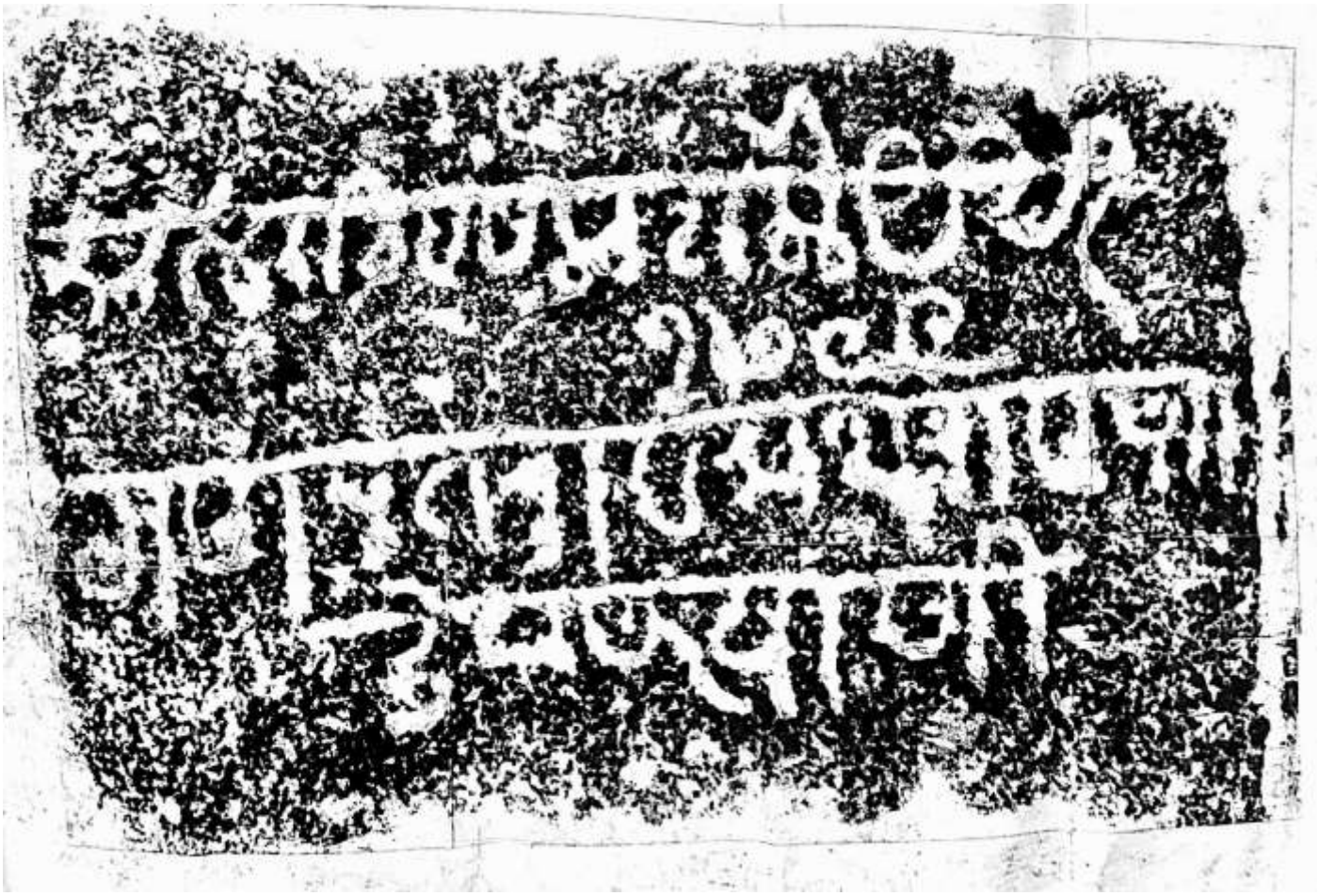

Fig. No. 10. Estampage of inscription on step, Hanumān temple, Taḷegāon Ḍhamḍhere

Text

1 . . . . . शके [युवा]
2 १७९९
3 गणपत राव[ल] श्रावण
4 ३ मस्रयाणी

No. 5 - Śrī Kākaḍeśvara temple

Located in the Bazār Peṭh area of the village, Kākadeśvar temple (fig. 11) consists of *garbhagṛiha* and *maṇḍapa*. The *garbhagṛiha* is built at 1.5 meters below the level of the *maṇḍapa*.

Garbhagṛiha has two entrances, one in the east and one in the south direction. The east facing *garbhagṛiha* has a domical roof with a *śikhara* on top. The *Śivaliṅga* oriented in the north- south direction is placed at the centre of the *garbhagṛiha.*

Garbhagṛiha is followed by a square shaped *maṇḍapa*. The *maṇḍapa* has three entrances through the arches on north, south and east direction. A sculpture of Nandi is placed at the end of the *maṇḍapa* facing the *garbhagṛiha*, and a tortoise is placed in the centre.

The temple had a fortification wall and a cloister surrounding it. But now it is used for the purpose of residence or shop. The *śikhara* of the temple is identical to the Siddheśvar temple's *śikhara.*

Fig. No. 11. Khakhadesvara temple entrance, Talegaon Dhamdhere

An inscription (fig. 12) engraved on a slab fixed on the façade of the ruined temple of Kakadeśvara, dated Śaka 1772, Sādhāraṇa, Kārttīka śu. 1, which is equivalent to 1850 CE, November 5, Tuesday, mentions the construction of a temple dedicated to the god Śrī Kakaleśa by Sadaśiva, son of Jītiya Bāpujī, who was an accountant (*kulakaraṇi*) of the village Talagrāma (i.e. the present day Taḷegāon Ḍhamḍhere).

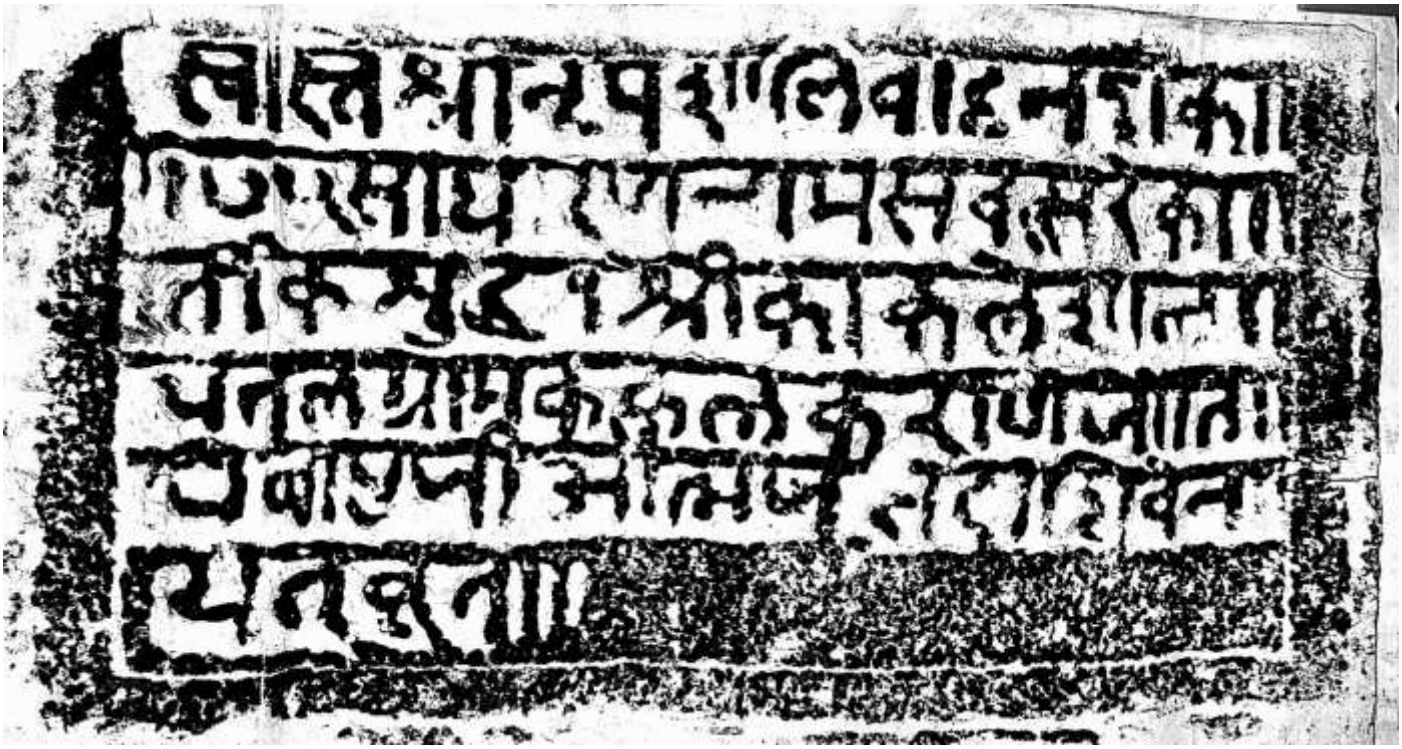

Fig. No. 12. Estampage of inscription, Kakaḍeśvara temple, Taḷegāon Ḍhamḍhere

Text

1 स्वस्ति श्री नृपशालिवाहन शक
2 १७[७]२ साधारण नाम संवत्सरे का -
3 र्तीक शुद्ध १ श्री काकलेशाल -
4 य तलग्रामक कुलकराणी जीति -
5 य बापुजी आत्मज सदासिवेन
6 यत [कृ]ता ।

Discussion: The seven inscriptions described above all are dated between Śaka 1617 (1695 CE) to Śaka 1799 (1877 CE), spanning 182 years. None of them mention any name of the ruler. Except two inscriptions (Nos. 2B and 4B), all the remaining ones give information about the period of construction of the respective temple on which the inscription was fixed as well as the name of the persons responsible for its construction, along with their provenance. From two inscriptions (Nos. 1 and 3) we know that they hailed from Keraṁja / Kuraṁji i.e., modern Karanji in Ahmadnagar district, Maharashtra and only one record (No. 5) mention the native place of the constructor / donor as Talagrāma i.e., present day Taḷegāon Ḍhamḍhere. Regarding the occupation professed by the constructor / donor, we know from the surname *seṭi* in the inscription no. 3, it is known that a merchant either sponsored or directly supervised in the construction of the Siddheśvara temple. The inscription no. 5 mentions that the constructor / donor of the Kākadeśvara temple was an accountant (*kulakaraṇi*) of the village Talagrāma. Similarly, the surname *nimbālkār* in an inscription from the Kāśiviśvanātha shrine of Śrīnātha temple complex indicates the affluent position. Nimbālkār is a Marāṭha clan deriving its name from the village Nimblak, Satara district,

Maharashtra. Many members of the clan held administrative and martial position under the Deccan Sultanates, in the era of Śivāji and Peshwas (*en-academic.com*). The practise of engraving personal names by the pilgrims visiting the sacred shrines is very popular in the Indian subcontinent, and it continues here also as can be seen from an inscription engraved on the steps of the Hanumān temple in the village, which gives the name of the pilgrim as Gaṇapata Rāval. The surname Rāval is of interest, as it reveals that the person belongs to a family who held administrative position. Unlike the surname Nimbālkār which is derived from their native place, the surname Rāval was an honorific title given to the sub-ordinate rulers and noblemen[7]. As it was a norm in those days for the official positions to become hereditary, the title indicative of their designation and social status got converted into a surname. It was believed that the demise of a person at a sacred place gives salvation. Very often either the mortal remains or the objects used by the persons holding religious positions or a saint, were buried and a memorial for them was constructed within the premises of the temple. Such an example can also be seen at Taḻegāon Ḍhamḍhere as known from the inscription no. 2-B. The record engraved on a *Samādhi*, in the form of a square structure built in front of the main entrance into Śrī Uttareśvara temple declares the attainment of salvation by certain Saḍīdhāki. The position of his *Samādhi* in relevance to the temple shows his social status and reverence with which he was held.

Notes:

1. To be noticed in *Annual Report on Indian Epigraphy* 2020-21.
2. The inscriptions are edited below for the first time based on the estampage with kind permission of the Director (Epigraphy), Archaeological Survey of India.

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