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Editorial

This 20th issue of "Indian Journal of Archaeology (www.ijarch.org)" has only one article running in pages. Because of its length only one article is being published in this issue in three parts. The article titled *'**Catalogue of Terracottas of State Museum, Lucknow: Part- II: Terracottas dateable from Gupta to Modern Period**'* by *Vijay Kumar* gives the long catalogue of terracottas presently housed in State Museum Lucknow Uttar Pradesh India.



Vijay Kumar
Chief Editor
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Catalogue of Terracottas kept at State Museum, Lucknow: Part- II: Terracottas dateable from *Gupta* period to Modern Period

By:
VIJAY KUMAR



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Catalogue of Terracottas kept at State Museum, Lucknow: Part-II: Terracottas dateable from *Gupta* to Modern Period

Vijay Kumar
Chief Editor
Indian Journal of Archaeology

Introduction: The ancient sites yield terracotta objects in abundance. These terracotta objects can be dated from proto-historic period to the medieval times. The function of these objects varied from simple personal decoration to use in religious rituals. The religious terracotta images present a great variation in style and type depending on the popular cults of deities prevailing during different periods. Our focus in this part will be on understanding the place of votive terracotta images in rituals related to the cults of different folk deities and gods & goddesses belonging to great tradition with the help of ethno-archeological study of rituals performed during *puja* of *Deeh Baba,* the guardian deity of the village *Asaunji* p.s. *Sikriganj* district *Gorakhpur U.P*. It appears that some images made during ancient period were part of offerings to the God. Some of these could be placed inside the house and were disposed of before the *puja* of next year. The images of *Vasudhara & Mansa* made during *Mauryan* period; images of *Gajalakshmi,* proto-*Durga (Panchachuda)* and flower goddess made during *Shunga* period; images of *Kuber, Hariti, Naigamesha, Naigameshi, Naag, Naagi, Shiva* and *Parvati* made during *Kushan* period and images of *Naigamesha* and *Naigameshi* made during *Gupta* period appeared to be made for the purpose of votive offerings. Now we will examine the traditions of t.c. images offered in this manner prevailing in different parts of India in present times. After the general survey of traditions of regional votive terracotta offerings, we will take up the study of the ritual ending in offering of t.c. images popular in eastern U.P.

Terracotta elephants, horses & other items offered to guardian deity of village, *Sheetala & Mansa*: Village deities in West-Bengal are often offered elephant, horses, *Mansa Bari, Mansa ghats* made of terracotta. The horses and elephants are supposed to be used by the deity as transport. *Mansa Bari* and *Mansa Ghat* represent icon of the serpent goddess. People believe that, after receiving these two types of offerings the goddess saves the devotees from snake bites. The shrines of different village deities are located separately but sometimes these are located at one place for example, in the village *Bishunpur* district *Bankura West Bengal*, the shrines of village god *Sheetala & Mansa* are located under one tree (Fig. 01-03)[1]. A large collection of these t.c. offerings can be seen on the three shrines.



Fig. No. 01: Mixed shrine of *Gramdevta* (left), *Sheetala* (center) and *Mansa* (right) near *Bishunpur* district *Bankura West Bengal* (Photo Courtesy: Anwita Dutta) [2]



Fig. No. 02: *Mansa* than in *Sonamukhi-Satyapir Tala,* Sub-division *Bishunpur* district *Bankura West Bengal* (Photo Courtesy: Anwita Dutta) [3]

The cult of goddess *Mansa* is popular in West-Bengal and it can be traced back to images of *Mansa* during *Mauryan* period & worship of *Naag & Naagi* figures during *Kushan & Gupta* period. As mentioned earlier, she is usually offered *Mansa Chali* / *Mansa Bari* which is the image of *Mansa* surrounded by snakes and other scenes from her mythology. These images can be as large as 5 feet. The poor devotees offer *Mansa* ghats also. Sometimes, she is offered terracotta elephants and horses also[4].



Fig. No. 03: Figure of Goddess *Mansa*

***Bastu Puja Ghat*:** *Bastu Puja* in West Bengal is an agricultural ritual performed on first day of *Magha* (January-February) and it involves offerings of terracotta offerings. It is supposed to bring prosperity and protect the house from evil. A pair of earthen water vessel symbolizing icon of the deities are worshipped and then placed under nearest cluster of *Naagphani* plants (Fig. 04) (*Euphorbia neriifolia*)[5].



Fig. No. 04: *Bastu Puja Ghat* placed near *Naagphani* plants (Photo Courtesy: Anwita Dutta)[6]

Terracotta & cement horses offered to *Ayyanar*: *Ayyanar,* the guardian deity of the villages of *Tamilnadu, Kerala* and *Karnataka,* whose shrines are generally located on the outskirts of the villages (Fig. 05), is also offered terracotta elephants and horses as his vehicle annually in return for blessings like curing of a sick child or bountiful harvests. The sizes of these pieces vary from 6 - 16 feet. Images of *Ayyanar* are only occasionally made of terracotta but those of his hero warriors (*Veeran*) and of donor couples or other human figures are often made of clay. These images are left open to elements[7].



Fig. No. 05: Image of village deity *Ayyanar* in *Tamilnadu*

Cement concrete elephants erected in the honor of *Samaya* of *Balua*: The shrine of goddess *Samaya* of *Balua,* village *Tinich*, p.s. *Gaur* District *Basti* located in eastern *Uttar Pradesh,* lies in latitude $26^{0}87'31''$ N and $82^{0}66'60''$ L, presents a great herd of cement-concrete elephants which is a major departure from the tradition of offering terracotta horses & elephants to the goddess and placing these on open air platforms regarded as shrine of goddess *Samaya*. The tradition of offerings cement elephant has replaced t.c. elephants over last 30 years.

Evolution of folk religious landscape: The story of the goddess *Samaya* of *Balua* is very interesting. Her shrine is situated in the village *Tinich* p.s. *Gaur* district *Basti U.P.* (Fig. 06). This shrine is peculiar in the sense that people construct elephants of different sizes, made of concrete instead of offering the usual terracotta horses & elephants (Fig. 07-16). This is a clear break in the old tradition of offering terracotta vehicles to the deity. The construction of large elephants is done on the platform itself by making a pad of loose bricks for constructing the body of elephant (Fig. 17-18). The trunk and teeth are made after the body has been cast. The goddess was family deity of the owners of *Ama* estate. They had their palace near this spot which exists no more. In 19th century A.D., the British government started constructing the railway line near this shrine. It is said that the engineers wanted

to shift the shrine. The same night, the engineer-in-charge had a dream that the alignment of railway line should be shifted and the shrine should not be touched. This event decisively proved to the local residents that the goddess was very powerful because she could change the decision of the railway department. This miracle made the place famous & people started worshipping the goddess with greater zeal. When their wishes were fulfilled, earlier they used to offer terracotta elephants but at present, they construct concrete elephants but some poor people still offer terracotta animal figures. This practice of making cement elephants is only 30-40 years old. The size of elephants vary with the economic condition of the devotee. Those in better circumstances make cement-concrete elephant. The readymade small sized cement-concrete elephants can be purchased locally and then these can be fixed on the platform by the devotee after performing the prescribed with the help of priests known as *Sokhas*. On closer examination, the miracle of goddess is nothing but the logical & rational decision taken by Engineers setting the alignment of the railway line. The railway line is running along north-west south-east direction before *Tinich* railway station. As it approaches the river situated east of the shrine, the alignment should be laid at 90^0 angle with the alignment of stream, so that in case of flood, the stream doesn't undercut the embankment carrying the railway line to the bridge & the piers of the bridge. This is the standard design principle. For this reason, the railway line has been given S-shaped. After crossing the river and its flood plain, it continues in the south-west north-east direction. The change in the direction of railway line has nothing to do with any miracle. But seeing the serpentine bend in the alignment, villagers thought that engineers were forced to do this because of the divine power of the goddess. This gave rise to the new myth of all powerful goddess *Samaya* of *Balua*.



Fig. No. 06: Satellite Map of Temple of *Samaya* of *Baluwa, Tinich* district *Basti U.P.*



Fig. No. 07: Top View of *Tinich* shrine



Fig. No. 08: *Tinich* shrine from North-west side



Fig. No. 09: *Tinich* shrine from west side



Fig. No. 10: Top view of north-western platform



Fig. No. 11: General view of platform (north-western) looking from south-east



Fig. No. 12: General view of shrine from north-western side



Fig. No. 13: General view of shrine from north-east



Fig. No. 14: View of north-western platform from South-west from ground level



Fig. No. 15: Right side of north-west platform



Fig. No. 16: Left side of north-western platform with *Puja* underway



Fig. No. 17: View of south-eastern platform from south-east



Fig. No. 18: General view of south-eastern platform looking from south-east

Tradition of votive offerings of terracotta horses & elephants to *Deeh Baba* & *Sayar* of village *Asaunji*: We will now examine in great details the rituals performed when the wish of devotee is fulfilled. In eastern Uttar Pradesh, village deities are worshipped by village priests popularly known as *Sokha*. These priests belong to Non-*Brahmin*/ *Rajput*/ *Vaishya*/ *Kayastha* castes. The *puja* is accompanied by singing, playing of musical instruments and dance by men dressed like women. After the deity given his/her prescribed offerings, the atmosphere created by dancing & musical performance creates the right condition in the mind of the priest. This facilitates the entry of deity in the body of *Sokha*, who starts divination in the state of trance. The technical word used by people for the state of trance is *Abhuana*. This word is derived from the Hindi word *Abhibhut* which means getting deeply affected by something. Another word for trance is *Khelana* which literally means to play. The god is generally pleased by these activities and in case, some more rituals are to be done, he will say so through *Sokha*. The future rituals will be promised by the organizer of the *puja* and the ritual ends by offering terracotta horses & elephants to the deity. One such *puja* of *Deeh Baba* was organized in the village of *Asaunji* p.s. *Sikriganj* district *Gorakhpur U.P.* which lies in latitude $26^{0}28'28''$ N and longitude $83^{0}13'08''$ E, by village *Pradhan* Smt. *Jaidevi Shukla* wife of *Girijesh Shukla*. Following is the description of this ritual. The following five *Sokhas* performed this ritual: (1) *Harishchandra Nishad* r/o village *Katya Bazaar* p.s. *Belghat* distrcit *Gorakhpur U.P.,* (2) *Rajaram Maurya* r/o village *Asaunji* p.s. *Sikriganj* distrcit *Gorakhpur U.P.,* (3) *Feku Prajapati* r/o village *Asaunji* p.s. *Sikriganj* distrcit *Gorakhpur U.P.,* (4) *Lakshman Chamar* r/o village *Basai* distrcit *Gorakhpur U.P.,* & (5) *Chhotelal Chamar* r/o village *Alawalpur* distrcit *Gorakhpur U.P.* (Fig. 19).



Fig. No. 19: *Sokhas* standing from right to left: *Harishchandra Nishad, Rajaram Maurya, Feku Prajapati, Lakshman Chamar & Chhotelal Chamar*

The first team of musicians and male dancers (Fig. 20) attired as ladies which took part in the worship, names are as follows: (1) *Sitaram Chamar* r/o village *Babhanpura* distrcit *Gorakhpur U.P.* holding *Kasawar,* (2) *Feku Chamar* r/o village *Indirapar* distrcit *Gorakhpur U.P.* holding *singhi,* (3) *Bahawan Chamar* r/o village *Satora* distrcit *Gorakhpur U.P.* holding *jhaal,* (4) *Ram Ujagir Chamar* r/o village *Babhanpura* distrcit *Gorakhpur U.P.* holding *mridanga,* (5) *Kuber Chamar* r/o village *Shankarpur Mujaha* distrcit *Gorakhpur U.P.* holding *Kasawar,* (6) *Brijesh Chamar* r/o village *Usari* distrcit *Gorakhpur U.P.* (dancer) & (7) *Bechan Chamar* r/o village *Sonwapur* distrcit *Gorakhpur U.P.* (dancer).



Fig. No. 20: Team of Musicians & Dancers standing from right to left: *Sitaram Chamar, Feku Chamar, Bahawan Chamar, Ram Ujagir Chamar, Kuber Chamar, Brijesh Chamar & Bechan Chamar*

The second team of musicians (Fig. 21) which took part in the worship is as follows: (1) *Bechan Chamar* r/o village *Bramhasari* p.s. *Belghat* distrcit *Gorakhpur U.P.,* (2) *Girijesh Chamar* r/o village *Usari* distrcit *Gorakhpur U.P.,* (3) *Ghuruhu Chamar* r/o village *Lakhun* distrcit *Gorakhpur U.P.,* (4) *Nanhu Chamar* r/o village *Lakhun* distrcit *Gorakhpur U.P.* & (5) *Swaminath Chamar* r/o village *Lakhun* distrcit *Gorakhpur U.P*.



Fig. No. 21: Team of Musicians standing from right to left: ***Bechan Chamar, Girijesh Chamar, Ghuruhu Chamar, Nanhu Chamar & Swaminath Chamar***

The third team of musicians (Fig. 22) which took part in the worship was as follows: (1) *Bahadur* r/o village *Bagahi* distrcit *Gorakhpur U.P.* playing *Timki & Nagada* & (2) *Girijesh Chamar* r/o village *Alawalpur* distrcit *Gorakhpur U.P.* playing *jhaal*. The lady who supplied the garlands & flowers during the worship was Smt. *Sudha Saini* r/o village *Lakhun* distrcit *Gorakhpur U.P.* (Fig. 23).



Fig. No. 22: Bahadur & Murari Das Chamar



Fig. No. 23: Garderner Woman: Sudha Saini



Mridanga



Singhi



Jhaal



Kasawar



Nagada



Timki

Fig. No. 24: Musical Instruments

Thirty years back, the shrine of *Deeh Baba* used to be an open air platform on the outskirts of the village. He is considered to be the presiding deity of a village. The *Deeh Baba's* of every village have different identity. He is not a universal God. Every village has its own *Deeh Baba*. Sometimes he is married to *Deehwarin* and sometimes he is bachelor. The shrine where the *puja* was performed is located in the village *Asaunji*. This shirne was renovated in December 2007 by *Girijesh Shukla,* then headman of the village. The present shrine is a small room in which an elephant symbolizing *Deeh Baba* and a horse riding deity called *Agwan,* the herald of *Deeh Baba's* are housed. The roof of the shrine is flat. The following photograph gives the aerial view of the shrine with *pandal* erected in front of it (Fig. 25). The shrine of *Mahavir* can be seen in the middle of the open space behind the venue near the electric pole situated on the far side.

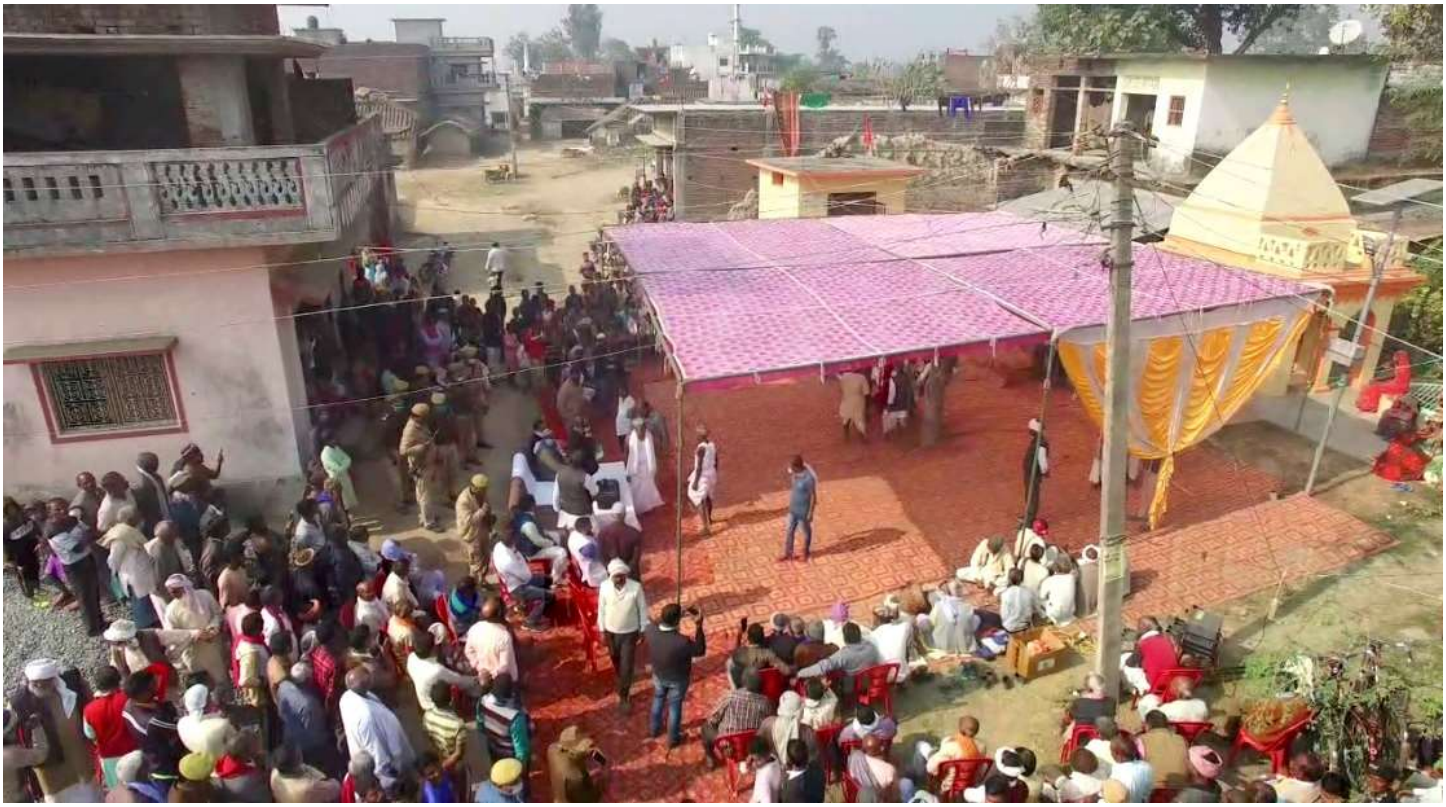


Fig. No. 25: Aerial view of the shrine of *Deeh Baba* village *Asaunji* p.s. *Sikriganj* district *Gorakhpur U.P.*

The *puja* starts with singing of *pachra* (a religious song) to the accompaniment of musical instruments and vigorous dancing (Fig. 26). Different *Pachras* were sung for different deities. The songs were sung in the honour of *Deeh Baba* and mother goddess during this process. The songs sung on this occasion are as follows:

Pachra* no. 1 of *Deeh Baba:

गहबर बजवा बाजे डिहऊ रउरे चउरा, *(Gahbar bajwa baje dihau raure chaura)*

The musical instrument is creating a deep sound near your shrine Oh! *Deeh Raja (King).*

बाबा के दुअरवा एक ऊंच चबूतरा, *(Baba ke Duarwa ek unch chabutara)*

There is a high platform in front of the door of *Deeh Baba*

पाही पर घण्टा बंधा अइली हो बाबा, *(Pahi par ghanta bandha aile ho baba)*

A bell has been placed in your shrine.

गहबर बजवा बाजे डिहऊ रउरे चउरा, *(Gahbar bajwa baje dihau raure chaura)*

The musical instrument creating a deep sound near your shrine Oh! *Deeh Raja.*

बाबा दुअरवा एक निंबिया के गछिया, *(Baba duarwa ek nimbiya ke gachhiya)*

There is a *Neem* (*Azadirachta indica*) tree in front of your door.

तहिपर झण्डा बंधा अइली हो बाबा, *(Tahipar jhanda bandha aile ho baba)*

I have placed a flag on it.

गहबर बजवा बाजे डिहऊ रउरे चउरा । *(Gahbar bajwa baje dihau raure chaura)*

The musical instrument creating a deep sound near your shrine Oh! *Deeh Raja.*

***Pachra* no. 2 of Mother Goddess:**

i) ढिमक ढिमक ढोलक बाजै *(Dhimak dhimak dholaka baje)*

The drum is making *Dhimak-Dhimak* sound.

बाजै ला नगरवा मैया पहड़वा उपरा ना, *(Baje la nagarwa maiya pahadwa upra na)*

Nagada drum is being played at the shrine of the goddess which is located at the top of the hill.

लागल भगतन क बसेरवा, *(Lagal Bhagtan k baserwa)*

The devotees have collected here.

मैया पहड़वा उपरा ना *(Maiya pahadwa upra na)*

Goddess is located at the top of the hill.

***Pachra* no. 3 of Mother Goddess:**

ii) भीड़ भई जगदम्बा द्वारे , *(Bheed bhayi jagdamba dware)*

The crowd has collected in front of the door of the temple of goddess *Jagdamba*.

केहु चढ़ावे माई के नारियल चुनरिया, *(Kehu chadhawe mayi ke nariyal chunariya)*

Some people are offering coconut and red cloth to the goddess.

केहु चढ़ावे माई के लपसी सोहारी, *(Kehu chadhawe mayi ke lapsi sohari)*

Some people are offering *Lapsi* (desert made of wheat flour) and *Sohari* (deep fried round flat bread) to the goddess.

भीड़ भई जगदम्बा द्वारे, *(Bheed bhayi jagdamba dware)*

The crowd has collected in front of the door of the temple of goddess *Jagdamba (mother of the world)*.

मलिया चढ़ावे माई के नारियल चुनरिया, *(Maliya chadhawe mayi ke nariyal chunariya)*

The female gardener is offering coconut and red cloth to the goddess.

हमहूं चढ़ावेली लपसी सोहारी, *(Hamhu Chadhaweli lapsi sohari)*

I am offering *Lapsi* and *Sohari* to the goddess.

भीड़ भई जगदम्बा द्वारे । *(Bheed bhayi jagdamba dware)*

The crowd has collected in front of the door of the temple of goddess *Jagdamba*.

***Pachra* no. 4 of Mother Goddess:**

i) सुनले अरे मईया ना हो, *(Sunle are maiya na ho)*

Are you hearing me Oh! Goddess?

जगवा मे हऊ बड़ी दानी *(Jagwa me hau badi dani)*

You are a great donor in the world.

कहां माया राउर जनम भईल बा *(Kahan maayaa raur janam bhayil ba)*

Where were you born Oh! Mother?

कहवां जाई समालू, *(Kahnwa jayi samalu)*

Where do you disappear?

सुनले अरे मईया ना हो, *(Sunle are maiya na ho)*

Are you hearing me Oh! Goddess?

हींगू लाट माई क जनम भईल बा, *(Heengu laat mayi ka janam bhayil ba)*

The mother was born in *Hinglaj* (district *Lasbela, Baluchistan Pakistan*).

पाटन जाई समालू, *(Patan jayi samalu)*

She disappears in *Patan* (district *Devipatan U.P. India*).

सुनले अरे मईया ना हो *(Sunle are maiya na ho)*

Are you hearing me Oh! Goddess?

***Pachra* no. 5 of Mother Goddess:**

ii) कवन फुलवा आसन, कवन फुलवा वासन *(Kawan fulwa asan, kawan fulwa vasan)*

Which flower makes your seat & which flower makes your cloth?

कवन फूल करेलू आपन श्रृंगार, *(Kawan ful karelu aapan shringar)*

With what flower you decorate yourself?

बेईला फुलवा आसन, *(Beila fulwa asan)*

Your seat is made of flowers of *Bela* (*Jasminum Sambac*).

चम्पा फुलवा वासन , *(Champa fulwa vasan)*

Your clothes are made of flowers of *Champa* (*Artabotrys hexapetalus*).

फूल अढ़उल करेलिन अपन श्रृंगार । *(Ful adhual karelin apan shringar)*

You decorated yourself with flowers of *Gudhal* (*Hibiscus rosa-sinensis*).



Fig. No. 26: Dancing, Singing and offering of *khappar & jyonar*

The shrine as noticed earlier is a small room housing a horse with a rider painted white and elephant paimted black on right & left sides respectively (Fig. 27 & 28). Horse rider symbolizes *Sayar* i.e. herald/ escort of *Deeh Baba*. The elephant symbolizes *Deeh Baba*. *Sayar* is offered *Chandani* i.e. white canopy streched over the two images and a vertical festoon cut out of colorful shining polythene sheet. The festoon is given the name of *rath* i.e. chariot. In reality doesn't resemble a chariot, it's more

like a decorative hanging. The old votive horses and elephants of diminutive sizes from earlier *pujas* can be seen standing around the images of the two deities (Fig. 29).



Fig. No. 27: Shrine of *Deeh Baba* and *Sayar*



Fig. No. 28: The cement-concrete image with old terracotta horses & elephants offered earlier by devotees



Fig. No. 29: Closer view of votive terracotta horses & elephants

The *pandal* was erected in the front of the shrine. Whole ground was covered with carpet. The chairs were placed around this *pandal* for villagers. A temple exists on the left side of the shrine on a raised platform.



Fig. No. 30: General view of the beginning of *Puja*

Offerings were first made to seven goddesses in *khappars* (a basin). *Jyonar* (a dish made of rice and milk) in cooked one *handi* was given to the goddesses and *jyonar* cooked in another was given to *Deeh baba*. *Sokhas* placed six basins (*karahis* / *patukis*) and one cooking pot (*handi*) on the right side of the shrine. One more *karahi* and *handi* was placed on the left side of the shrine. *Handi* was placed on cow dung cakes and was filled with milk & rice. After this, cow dung was fired. Five dry fruits (*Panch Mewa*) i.e. coconut (*gari*), date (*chhuhara*), almond (*badam*), resins (*kishmish*) & puffed lotus seeds (*makhana*) were put inside *handis* with *ghee* & *kapur* and the whole mixture was set on fire. The content of cooking vessel generally boils and overflows the vessel and the mixture put in *karahi* burns to ashes. This is regarded as acceptance of these items by the deity. A small *hawan kund* is also made of dry wood in which a mixture of *hom samagri* i.e. *dhoop, guggul,* black *til, ghee, makhana, kaju, kishmish, gari, chhuhara, badam,* rice and barley is thrown later on during the *puja*. The seven vessels represent offering to seven mother goddess collectively called *Saat Bahinwar* (seven sisters). The officiating *Sokhas* named the seven goddess as *Durga, Vaishno, Oba, Maruka, Chamariya, Bahari* and *Guniya*. There is a slight shift in folk tradition from the classical *Saptamatrikas* of *Gupta* & medieval period which are *Brahmani, Kaumari, Maheswari, Indrani, Varahi, Vaishnavi* and *Chamunda*. Hibiscus flowers which are

dear to mother goddesses are put in front of *handis* in which *panch mewa* is burnt. In addition to *Jyonar, Deeh Baba* is offered *Agarabatti* (incense sticks), *sawa ghada pakki dhar* (one large and one small vessel of 1/4th size) full of *dhar* mixture and a flag. *Pakki dhar* consists of *laung* (clove), *haldi* (turmeric), *gari* (coconut), date (*chhuhara*), and resins (*kishmish*). The food offerings given to *Sayar* consist of *jaifal* (Nutmeg i.e. *Myristica fragrans*) and *pakki karahi*.



Fig. No. 31: Offering of *Khappar & Jyonar* by *Harishchandra Nishad, Lakshman Chamar & Rajaram Maurya*



Fig. No. 32: Closer view of pot containing *Jyonar,* six *khappars* and *Hawan Kund*



Fig. No. 33: *Panch-mewa & Kapur* burning inside *khappar*



Fig. No. 34: Pot containing *jyonar*



Fig. No. 35: ***Hawan Kund***



Fig. No. 36: ***Hawan Samagri*** **kept inside a** ***thali***

As the music and dance started, a mentally challenged boy named *Kanhaiya* son of *Jai Prakash Yadav* resident of village *Asaunji* started dancing. It appears that he has been witnessing such performances frequently and he knew the drill to be done when the music and dancing, during such *puja* starts. He chose the place of his performance in front of the team of musicians sitting in foreground and partially visible. He can be seen in action in Fig. 37 & 38.



Fig. No. 37: Mentally challenged *Kanhaiya* dancing with two *Nachaniyas* to the accompaniment of Music & *Pachra* singing



Fig. No. 38: *Kanhaiya* dancing in front of the third party of musicians

The third team of musicians was singing & playing instruments standing in the middle of *pandal* (Fig. 39). Later on they sat on the floor and continued with their playing. The second team also performed standing near the dead tree. The dancers were giving a gusty performances in the middle of the *pandal* in the beginning of the ceremony (Fig. 40).



Fig. No. 39: Second team of the musicians



Fig. No. 40: *Nachaniyas* with first team of musicians

As the tempo of the programme increased, the mentally challenged boy *Kanhaiya* also started dancing with faster movement (Fig. 41).



Fig. No. 41: *Nachaniyas* with musicians & *Kanhaiya*

This induced *Sokhas* in the pre-trance stage. Out of five *Sokhas, Feku Prajapati,* the *Sokha* was the first to be affected by the spirit of *Deeh Baba*. He entered the shrine and bowed to the deities. After he had lit the *kapur* in front of the image, the spirit entered his body and he started throwing his hands in the air & assumed the distracted facial expressions of a possessed man. He started doing front roll and crawling around the image in the small cell. It was difficult to do the somersault in the narrow space but he performed these acts and escaped injuries miraculously (Fig. 43-51).



Fig. No. 42: *Sokhas* preparing for next stage of *puja*



Fig. No. 43: *Feku Sokha* burning *kapur* in the cell



Fig. No. 44: *Feku Sokha* invokes the God



Fig. No. 45: ***Feku Sokha*** **in trance**



Fig. No. 46: *Feku Sokha* parambulating the deity

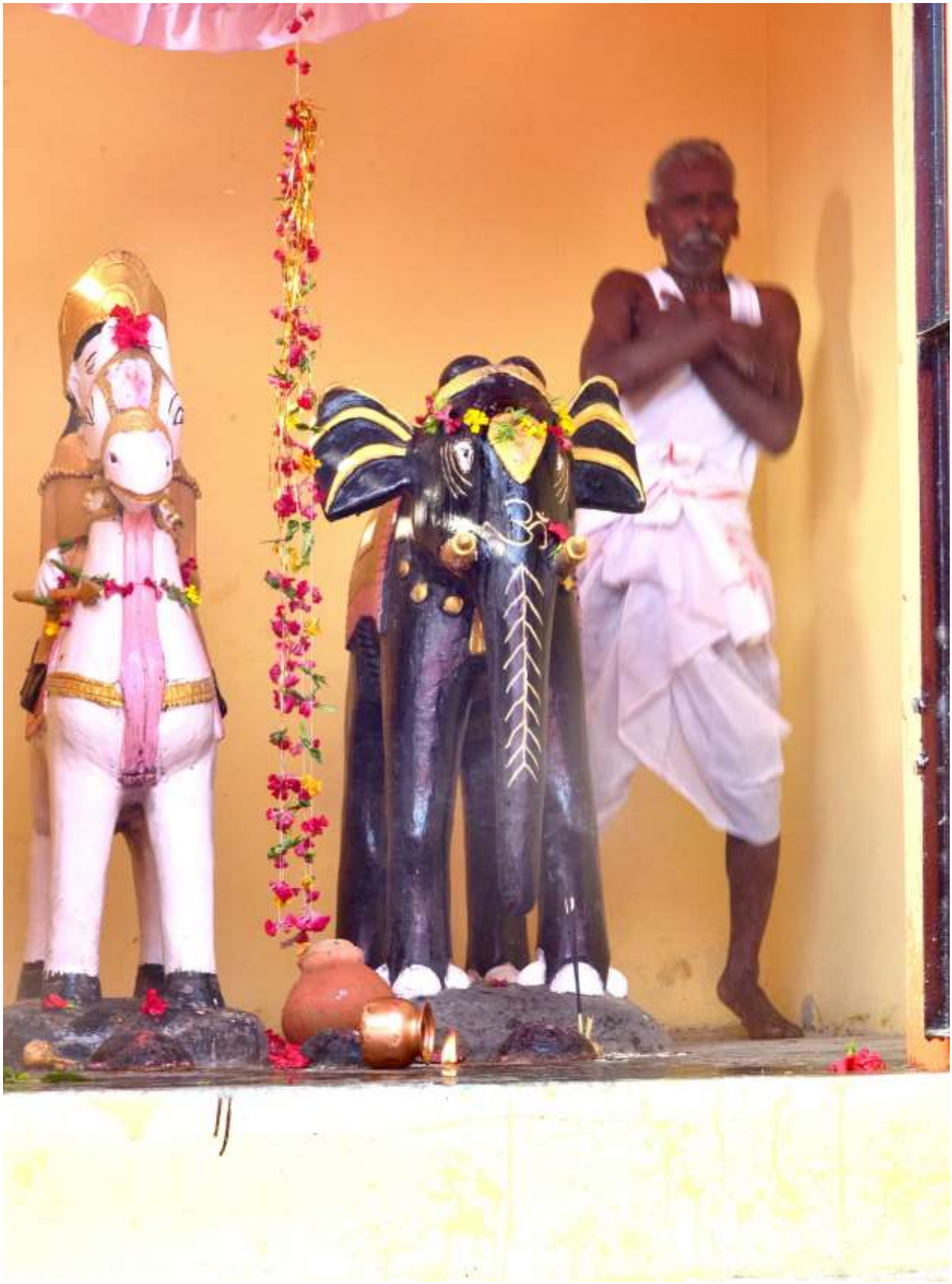


Fig. No. 47: *Feku Sokha* in trance



Fig. No. 48: *Feku Sokha* in trance



Fig. No. 49: *Feku Sokha* in trance



Fig. No. 50: *Feku Sokha* crawling around the images



Fig. No. 51: *Feku Sokha* crawling around the images



Fig. No. 52: ***Harishchandra Nishad*** **burning** ***kapur*** **in** ***khappar***



Fig. No. 53: *Harishchandra Sokha* raising the offerings to the sky

Then *Feku* came out of the shrine and started moving here & there. He continued with his somersaults. At the height of his activities, he started doing pushups. As he came out, the other *sokha* named *Harishchandra Nishad* came under trance after he burnt *kapur* in a basin called *khappar* and raised it towards the sky (Fig. 52-3). Probaly the act of raising *khappar* towards sky was a signal for *Deeh Baba* to enter his body. *Harishchandra Sokha* entered the shrine with *kapur* still burning inside his *khappar*. He didn't do vigorous movement like *Feku*. He was more sober under the influence of *Deeh Baba*. *Feku Sokha* was a wrestler in his younger days so his body could do great physical movements under the influence of the God whereas the actions of *Harishchandra Nishad* whose lifestyle was a more sedentry remained confined to shaking head left & right, kneeling down and grimacing. Normally after priests come into the state of trance, the spirit starts speaking through their mouths a process known as *Bhakhauti* in local dialect language. *Bhakhauti* is derived from the word *Bhasha* / *Bhakha* which literally means language. *Bhakhauti* is the act of speaking out the words of the spirit of deity from the mouth of the medium his *Sokha*. Some time the man doing *Bhakhauti* will give the diagonosis of the ills of the villagers when asked by them. The question answers session is like this:

Man 'A' - Why is my wife ill ?

Sokha - You have not worshipped *Deeh Baba* in time.

Man 'A' - I will surely do this *puja*.

Sokha - Good ! Go and get well. When you get well do this *puja* properly.

Another possible scenario is when some man in audience, who is having some problem in his life, enters the state of trance. The spirit afflicting him starts speaking through his mouth and the dialogue between *Sokha,* who may be or may not be in the state of trance will ensue. A typical dialogue is like this:

Sokha - Who are you ?

Man 'B' - I am goddess *Kali*.

Sokha - Why are you afflicting the poor man ?

Man 'B' - He has voilated my shrine.

Sokha - What should he do now ?

Man 'B' - He should regularly do my *puja*.

Sokha - He will do it. Please leave him.

After this *Sokha* will recite some *mantra* over a few cloves and give it to the man. The man will consume it immediately and will get well. At the end of this performance, the goddess is offered *Kachchi Dhaar* which consists of water, and few leaves of *Neem* took inside a *lota,* small water vessel. Sometimes, a lady will also enter the state of trance, in that case, the interrogation by *Sokha* ensues. At the end of this, the deity is offered *Kachchi Dhaar* along with hair of the lady.



Fig. No. 54: *Feku Sokha* playing in *pandal*



Fig. No. 55: *Feku Sokha* doing a somarsault in the state of trance



Fig. No. 56: *Feku Sokha* doing a somarsault in the state of trance, another posture



Fig. No. 57: *Feku Sokha* doing pushups in the state of trance



Fig. No. 58: ***Harishchandra Sokha*** **emerges out of the shrine and he has entered the state of trance**



Fig. No. 59: *Feku Sokha* bowing in front of the shrine



Fig. No. 60: *Feku Sokha* under trance moving around in *pandal*



Fig. No. 61: ***Feku Sokha*** **under trance moving around in** ***pandal,*** **another shot**



Fig. No. 62: *Feku Sokha* under trance moving in front of the shrine



Fig. No. 63: *Harishchandra Sokha* in trance



Fig. No. 64: ***Feku Sokha & Harishchandra Sokha,*** **both in trance**



Fig. No. 65: ***Feku Sokha & Harishchandra Sokha,*** **both in trance**



Fig. No. 66: ***Feku Sokha & Harishchandra Sokha,*** **both in trance kneeling in front of the shrine**



Fig. No. 67: ***Feku Sokha & Harishchandra Sokha,*** **both in trance, another shot**



Fig. No. 68: ***Feku Sokha & Harishchandra Sokha,*** **both in trance each raising both hands**



Fig. No. 69: *Feku Sokha, Harishchandra Sokha & Rajaram Maurya* in action

After the ritual in front *Deeh Baba* shrine was completed, the party proceeded towards miniature shrine of *Mahavir.* The music, the *pachra* (religious song) and the dance started immediately in front of the shrine (Fig. 70-1). *Feku Sokha* who was already under the affect of mild trance, started dancing vigorously around the small shrine (Fig. 72). At the end of the small performance, the party worshipped *Mahavir Baba* by burning *kapur,* offering *laddus* and incense sticks. The dance, the music and *pachra* continued even after the worship. Suddenly a lady emerged from the crowd of onlookers and laid the end of her *Saari* (*Aanchal*) on the ground and requested the dancers to step on the cloth and bless her. This process is called *Aanchal Kadhwana* (Fig. 74-7). This is done when the wishes of the devotee has been fulfilled and she wants to thank the deity. In the state of the joy of the fulfilment of the wish, the lady will sit on the ground, spread the loose end of *Saari* on the ground and request the dancers to perform dance on it. This is supposed to convey the gratitude of the devotee to the God directly.



Fig. No. 70: *Puja* accompanied by music, dance & singing at the shrine of *Mahavir*



Fig. No. 71: Five *Sokhas* worshipping *Mahavir Baba*



Fig. No. 72: *Feku Sokha* encircling shrine of *Mahavir* in trance



Fig. No. 73: Aerial view of the *puja* at the shrine of *Mahavir*



Fig. No. 74: Dancer stepping on the loose end of the *Saari* of a female devotee



Fig. No. 75: Lady being blessed by dancer



Fig. No. 76: The lady happy after being blessed



Fig. No. 77: Dancers performing near *Mahavir's Baba* shrine



Fig. No. 78: Dancers performing near *Mahavir's Baba* shrine, another shot

After completing the *puja* at *Mahavir's* shrine, the team proceeded towards *Kali* Mandir (Fig. 79-81) situated on the outskirts of the village *Asaunji*. The music, the *pachra* and the dance started afresh in front of the temple. The three *sokhas* who were partially under the trance entered the shrine, burnt *kapur* and offered incense sticks in to the goddess *Kali* after invoking her name (Fig. 82). After this whole party returned to the starting point i.e. shrine of *Deeh Baba.* The whole crowd shouted: *'Long Live ! King of village Deeh Baba'* (*Deeh Raja ki Jai*). This way ended the *puja* of *Deeh Baba*.

Fate of the terracotta images offered to *Deeh Baba* is very grim. These are allowed to stand inside the shrine for sometime. These generally start crumbling after sometime. When these become too ugly, these are consigned to some pit dug near the shrine incerimoniously.



Fig. No. 79: Aerial view of the *puja* with music, *pachra* singing & dancing at the shrine of Goddess *Kali*



Fig. No. 80: Another view of the *puja* with music, *pachra* singing & dancing at the shrine of Goddess *Kali*



Fig. No. 81: Closer view of the *Sokhas* burning *Kapur* inside the shrine of Goddess *Kali*



Fig. No. 82: *Sokhas* invoking the goddess with *khappars* placed in front of elephant riding images of the goddess



Fig. No. 83: The dancers performing in front of the shrines accompanied by *pachra* singers & musicians

Now-a-days, *Hindus* of North India worship images of *Ganesh & Lakshmi* made of plaster of Paris on the day of *Deepawali* festival. After the *puja* is over, the images are put below some *peepal* tree and left to decay. The one example of plaster of Paris idols abandoned in this manner near the *peepal* tree from *mohalla Shivpuri* district *Sitapur U.P.* is being given below in Fig. 84 & 85. The colors of these images gradually fade out and the images start crumbling. If the images survive the elements, these are thrown near the sacred platform. Some more religious minded people will dig a pit and consign these to the earth.



Fig. No. 84: Idols of *Ganesh & Lakshmi* placed under a *peepal* tree near *mohalla Shivpuri* distrcit *Sitapur U.P.*



Fig. No. 85: Idols of *Ganesh & Lakshmi* placed under a *peepal* tree

In Northern India around *Lucknow*, the villagers call the village deity *Bhuinya Baba*. This deity is called *Bhumiya,* a variant of its earlier name and he is assigned a place in the village which is known as *than* of *Bhumiya*. The residents of *Lodhpurwa* village *Ujariyawan, Gomtinagar Lucknow U.P.* (Fig. 86-7), have maintained the tradition of worshipping *Bhuinya Baba* every year in the month of *Kartika* (Oct-Nov). The *puja* ends into offering conical shaped terracotta enthropomorphic shapes on the platform around the old *peepal* tree which now comes under the new temple which developed 30 years back above the old shrines of *Bhumiya Baba*. A *Brahmin* priest occupies the temple and the residents of ancient village come once in a while to perform their traditional rites which are officiated by village priest belonging to non-*Brahmin/ Rajput/ Kayastha/ Baniya* caste.



Fig. No. 86: General view of the ancient shrine in the campus of new temple *Ujariyawan, Gomtinagar Lucknow U.P.*



Fig. No. 87: Closer view of the shrine in the campus of new temple *Ujariyawan, Gomtinagar Lucknow U.P.*

Looking from north, the round platform is cluttered with a lot of religious objects. *Bhumiya* idols (Fig. 89), a house, *Hanuman* idol, *peepal* & banana grown in a pot, photograph of *Shani Deva*, three round shaped boulders identified as *Shani Dev* with a lot of oil poured on it, red loin cloth of *Hanuman*, red *chunaris* of mother goddess and white thread wound around the trunk of *peepal* (ficus religiosa) can be seen on closer examination of the northern side of the shrine. The images of *Bhumiya* consist of a human head placed at the top of a truncated cone. Two idols have been presented in the fig. The southern side of the shrine has been used to place the used idols of *Lakshmi & Ganesh* (Fig. 90). Obviously these two images were used for worship by some rich man of *Gomtinagar Lucknow* on the day of *Deepawali puja* and was later abandoned here by their devotee.



Fig. No. 88: Closer view of *Bhumiya* shrine



A **B**

Fig. No. 89: Terracotta images of *Bhumiya* (A & B)



Fig. No. 90: Image of *Lakshmi & Ganesh* kept under the *peepal* tree

The only change in the modern times is the material these images are made of. These are made of plaster of Paris. Some of the early images were also painted but these modern images are painted thoroughly with different colors. If this treatment given to the images is indicates than in ancient times, some of the images were disposed off in the similar manner. Some of the ancient religious terracotta images are actually found disposed off in pits on old archaeological sites.

The festival of *Durga Puja* is popular in whole of India and it is most popular in Bengal and eastern India. The images of goddess *Durga* are made of earth. These are painted & decorated beautifully but at the end of *Puja,* these are generally taken to the river and thrown in it with great pomp and show (Fig. 91). Some of the terracotta images of ancient period which we occasionally find might have been disposed off in this manner.



Fig. No. 91: Idol of *Durga* being emerged in sea after *Durga Puja* festival in *Bengal*

Ganesh Chaturthi festival of *Maharashtra* also ends with throwing off *Ganesh* idol in sea (Fig. 92), rivers and the other water bodies.



Fig. No. 92: Image of *Ganesh* being emeerged in sea in *Maharashtra*

The ethno-archaeological study indicates that the terracotta images found on archaeological sites were used for personal domestic worships on special occasions, for collective communitive worship and used as lucky charms & auspicious objects for specific benefits. Some damaged idols were also left near the religious spots in earlier days.

Catalogue of Terracottas kept at State Museum, Lucknow: Part- II: Terracottas dateable from *Gupta* to Modern Period: The first part of this catalogue which covers the antiquities from *Pre-Mauryan* to *Kushan* period has been published in 19th issue of Indian Journal of Archaeology. The remaining artefacts kept in the museum are the subject matter of this mega issue. Following is the catalogue of the terracottas dateable from *Gupta* to Modern Period, presently kept at State Museum Lucknow U.P.

Early Gupta Period:



Fig. No. 93: T.C. Female deity

Accession No. - 54.124
Size - 5x4x2 cm
Material - Terracotta
Condition - Damaged
Provenance - *Bhita* district *Allahabad U.P.*
Period - *Early Gupta*
Description - It is a broken t.c. female deity in sitting posture holding an unidentified object in her two hands[8].



Fig. No. 94: Female head

Accession No.	-	44.17
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early *Gupta*
Description	-	It is a female head.

Gupta Period:



Fig. No. 95: Figure of *Durga*

Accession No. - B - 592
Material - Terracotta
Condition - Damaged
Provenance - District *Shravasti U.P.*
Period - *Gupta*
Description - It is the crowned figure of *Durga* riding a lion. The goddess as well as lion is in benevolent mood[9].



Fig. No. 96: Figure of *Shiva*

Accession No. - B - 593
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the figure of four armed emaciated *Shiva* holding a *mala* in his two upper hands[10].



Fig. No. 97: ***Siva & Parvati***

Accession No.	-	71.28
Size	-	38x36x12 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the image of *Shiva & Parvati* standing together[11].



Fig. No. 98: *Shiva* head

Accession No.	-	67.597
Size	-	13x12x9 cm
Material	**-**	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Shiva*[12].



Fig. No. 99: Broken head of *Shiva*

Accession No.	-	83.12.6
Size	-	14x17x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken head of *Shiva*.



Fig. No. 100: Head of *Shiva*

Accession No.	-	45.96
Size	-	6x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. *Shiva* head.



Fig. No. 101: Image of *Shiva gana*

Accession No. - B - 607
Size - 13x9x7 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of *Shiva gana* having the head of monkey in the place of stomach & wearing a *hara* with tortoise shaped locket.



Fig. No. 102: Image of *Hanuman*

Accession No. - 42.157
Size - 7x5x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of *Hanuman*. His right hand is raised in *abhaya mudra* and a fruit is held in his left hand.



Fig. No. 103: Figure of *Mahisasuramardini*

Accession No.	-	56.512
Size	-	9x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is the upper portion of the image of *Mahisasuramardini*[13].



Fig. No. 104: *Parvati* head

Accession No.	-	66.586
Size	-	12x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Parvati*[14].



Fig. No. 105: Figure of *Kartikeya & Ganesh*

Antiquity No. - S-2026
Size - 24x48x7 cm
Material - Sandstone
Condition - Damaged
Period - *Gupta*
Description - It is a panel showing *Kartikeya* trying to snatch *laddus* from *Ganesh*[15].



Fig. No. 106: *Ganesh & Kartikeya* sitting near the feet of *Parvati*

Antiquity No. - 67.343.4
Size - 44x81x60 cm
Material - Terracotta
Condition - Damaged
Provenance - *Kasia* district *Gorakhpur U.P.*
Period - *Gupta* period
Description - It is a broken image showing *Ganesh & Kartikeya* sitting near the feet of *Parvati. Ganesh* is pushing off the hand of *Kartikeya* who is trying to steal *laddu* from the basket full of *Laddus* and placed in front of *Ganesh*[16].



Fig. No. 107: Figure of *Ganesh*

Accession No.	-	66.526
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Ganesh*.



Fig. No. 108: Figure of *Ganesh*

Accession No.	-	40.735
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Ganesh*.



Fig. No. 109: Image of *Ganesh*

Antiquity No.	-	42.89
Size	-	8x6x3 cm
Material	**-**	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Ganesh* in standing posture[17].



Fig. No. 110: Image of *Ganesh*

Accession No.	-	48.45
Size	-	7x4x2 cm
Material	**-**	Terracotta
Condition	-	Fair
Provenance	-	*Rajghat Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the figure of *Ganesh*[18].



Fig. No. 111: Head of *Ganesh*

Accession No.	-	40.115
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Ganesh*.



Fig. No. 112: Figure of *Kuber*

Accession No.	-	60.95/118
Size	-	14x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the seated figure of *Kuber*[19].



Fig. No. 113: Head of *Brahma, Vishnu & Ganesh*

Antiquity No. - 67.26
Size - 8x9x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the three headed figure of *Brahma, Vishnu & Mahesh*[20].



Fig. No. 114: Figure of *Naigameshi*

Accession No.	-	42.135
Size	-	15x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of *Naigameshi*.



Fig. No. 115: Figure of *Naigameshi*

Accession No.	-	41.77
Size	-	10x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the t.c. figure of *Naigameshi*.



Fig. No. 116: Figure of *Naigameshi*

Accession No.	-	60.399/41
Size	-	9x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of *Naigameshi*[21].



Fig. No. 117: Figure of *Naigameshi*

Accession No.	-	60.399/95
Size	-	9.5x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of *Naigameshi*[22].



Fig. No. 118: Figure of *Naigameshi*

Accession No.	-	60.40/40
Size	-	9x8x3cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken figure of *Naigameshi*.



Fig. No. 119: Figure of *Naigameshi*

Accession No.	-	50.19
Size	-	12x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kannauj U.P.*
Period	-	*Gupta* period
Description	-	It is the broken *Naigameshi* figure[23].



Fig. No. 120: Figure of *Naigameshi*

Accession No.	-	67.20
Size	-	11x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of *Naigameshi*.



Fig. No. 121: Figure of *Naigameshi*

Accession No.	-	60.189/79
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Naigameshi*[24].



Fig. No. 122: Figure of *Naigameshi*

Accession No.	-	62.205
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Naigameshi*.



Fig. No. 123: Figure of *Naigameshi*

Accession No.	-	40.110
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of *Naigameshi*.



Fig. No. 124: Figure of *Naigameshi*

Accession No.	-	13.18
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of *Naigameshi*.



Fig. No. 125: Figure of *Naigameshi*

Accession No.	-	60.189/47
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of *Naigameshi*[25].



Fig. No. 126: Bust of *Naigameshi*

Accession No.	-	O - 320
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of *Naigameshi*.



Fig. No. 127: Bust of *Naigameshi*

Accession No.	-	60.401/61
Size	-	10x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken bust of *Naigameshi*[26].



Fig. No. 128: Bust of *Naigameshi*

Accession No.	-	57.395
Size	-	5x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Lakhmeshwar Dih* district *Balia U.P.*
Period	-	*Gupta*
Description	-	It is the headless bust of *Naigameshi*[27].



Fig. No. 129: Torso of *Naigameshi*

Accession No.	-	55.54
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta* period
Description	-	It is the broken torso of *Naigameshi*[28].



Fig. No. 130: Torso of *Naigameshi*

Accession No.	-	47.61
Size	-	9x8x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the torso of *Naigameshi*[29].



Fig. No. 131: Headless torso of *Naigameshi*

Accession No.	-	55.71 I
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the headless torso of *Naigameshi (?)*[30].



Fig. No. 132: Torso of *Naigameshi*

Accession No.	-	66.463
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken torso of *Naigameshi (?).*



Fig. No. 133: Torso of *Naigameshi*

Accession No.	-	G - 477
Size	-	6x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is the upper portion of *Naigameshi*.



Fig. No. 134: Upper part of *Naigameshi*

Accession No.	-	66.308
Size	-	6x5x5 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta* period
Description	-	It is the upper portion of *Naigameshi*.



Fig. No. 135: Head of *Naigameshi*

Accession No.	-	G - 354
Size	-	10x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is *Naigameshi* head.



Fig. No. 136: Head of *Naigameshi*

Accession No.	-	40.212
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is *Naigameshi* head.



Fig. No. 137: Head of *Naigameshi*

Accession No.	-	60.189/171
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is *Naigameshi* head[31].



Fig. No. 138: *Naigameshi* head

Accession No.	-	59.216/75
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a *Naigameshi* head[32].



Fig. No. 139: Head of *Naigameshi*

Accession No.	-	67.325
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigameshi*.



Fig. No. 140: Head of *Naigameshi*

Accession No.	-	B - 800
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigameshi*.



Fig. No. 141: *Naigameshi* head

Accession No.	-	49.135
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the head of *Naigameshi*[33].



Fig. No. 142: Head of *Naigameshi*

Accession No.	-	40.107
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the *Naigameshi* head.



Fig. No. 143: Head of *Naigameshi*

Accession No.	-	65.94.6
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is the head of *Naigameshi*.



Fig. No. 144: *Naigameshi* head

Accession No.	-	G - 3612
Size	-	16x9x5 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigameshi.*



Fig. No. 145: Head of *Naigameshi*

Accession No.	-	60.401/49
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is *Naigameshi* head[34].



Fig. No. 146: Head of *Naigameshi*

Accession No.	-	60.399/61
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigameshi*[35].



Fig. No. 147: Defaced figure of *Naigamesha*

Accession No.	-	O - 326
Size	-	10x6x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta* period
Description	-	It is the defaced figure of *Naigamesha*.



Fig. No. 148: Figure of *Naigamesha*

Accession No.	-	82.11.6
Size	-	11x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of *Naigamesha*.



Fig. No. 149: Figure of *Naigamesha*

Accession No.	-	49.141
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the figure of *Naigamesha*[36].



Fig. No. 150: Figure of *Naigamesha*

Accession No.	-	40.109
Size	-	9x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of *Naigamesha*.



Fig. No. 151: Figure of *Naigamesha*

Accession No.	-	60.189/33
Size	-	15x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Naigamesha*[37].



Fig. No. 152: Figure of *Naigamesha*

Accession No.	-	55.73
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the broken piece of *Naigamesha*[38].



Fig. No. 153: Bust of *Naigamesha*

Accession No.	-	67.316
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of *Naigamesha*.



Fig. No. 154: Bust of *Naigamesha*

Accession No.	-	54.131
Size	-	6x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the middle portion of *Naigamesha*[39].



Fig. No. 155: Broken figure of *Naigamesha*

Accession No.	-	49.99
Size	-	9x6x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken *Naigamesha* figure[40].



Fig. No. 156: Bust of *Naigamesha*

Accession No.	-	40.218 (C)
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of *Naigamesha*.



Fig. No. 157: Head of *Naigamesha*

Size	-	5x4x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigamesha*.



Fig. No. 158: Goat shaped head of *Naigamesha*

Accession No.	-	40.84
Size	-	8x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the goat shaped head of *Naigamesha*.



Fig. No. 159: Head of *Naigamesha*

Accession No.	-	49.142
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the head of *Naigamesha*[41].



Fig. No. 160: *Naigamesha* head

Accession No.	-	G - 4779
Size	-	9x6x11 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of *Naigamesha*.



Fig. No. 161: Figure of *Hariti*



Fig. No. 162: Figure of *Hariti*

Accession No. - O - 21 A
Size - 27x14x13 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of *Hariti* holding a child on her lap & she is seated on a low couch.



Fig. No. 163: Torso of mother goddess

Accession No.	-	40.49
Size	-	17x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a mother goddess.



Fig. No. 164: Image of mother goddess

Accession No.	-	47.120
Size	-	8x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of mother goddess[42].



Fig. No. 165: Upper portion of mother goddess

Accession No.	-	85.76.6
Size	-	8x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing upper portion of a mother goddess.



Fig. No. 166: Animal headed goddess

Accession No.	-	60.189/96
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is animal headed goddess[43].



Fig. No. 167: Standing female figure

Accession No.	-	66.384
Size	-	14x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a tablet showing a standing female figure.



Fig. No. 168: Image of a woman

Accession No.	-	AC V 6586 (16)
Size	-	34x19x20 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a woman squatting on the ground.



Fig. No. 169: Bust of a woman

Accession No.	-	66.583
Size	-	18x15x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a woman sitting on the ground.



Fig. No. 170: Figure of a female

Accession No.	-	60.189/12
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a female seated on a couch[44].



Fig. No. 171: Female in standing posture

Accession No.	-	44.15
Size	-	20x10x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a female in standing posture.



Fig. No. 172: Figure of a female

Accession No.	-	60.189/114
Size	-	9x4x3.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female seated on a couch[45].



Fig. No. 173: Figure of a female

Accession No.	-	B - 735
Size	-	10x5x3.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female seated on a couch.



Fig. No. 174: Figure of a female

Accession No.	-	67.221
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female squatting on a low couch.



Fig. No. 175: Figure of a female

Accession No.	-	67.222
Size	-	10x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female squatting on a low couch.



Fig. No. 176: Figure of a female

Accession No.	-	67.223
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female squatting on a low couch.



Fig. No. 177: Figure of a female

Accession No.	-	85.66.6
Size	-	9x4.5x3.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female seated on a couch.



Fig. No. 178: Figure of a female

Accession No.	-	80.46
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female seated on a couch.



Fig. No. 179: Headless figure of a female

Antiquity No.	-	J-690
Size	-	18x13x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a female deity sitting on a decorated pedestal.



Fig. No. 180: Torso of a female

Accession No.	-	88.24
Size	-	10x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a female in standing posture.



Fig. No. 181: Figure of a female

Accession No.	-	40.272
Size	-	9x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female in standing posture.



Fig. No. 182: Female in standing posture

Accession No.	-	60.399
Size	-	10x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female in standing posture & holding her left hand akimbo[46].



Fig. No. 183: Female in standing posture

Accession No.	-	67.188
Size	-	10x6x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the figure of a female in standing posture.



Fig. No. 184: Figure of a female

Accession No.	-	89.89
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female raising her right hand.



Fig. No. 185: Female in standing posture

Accession No.	-	85.63.6
Size	-	8x4.5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female in standing posture.



Fig. No. 186: Female in standing posture

Accession No.	-	67.40
Size	-	10x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a standing female figure.



Fig. No. 187: Female in standing posture

Accession No.	-	60.399/77
Size	-	7x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female in standing posture[47].



Fig. No. 188: Headless female in standing posture

Accession No.	-	42.154
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless female figure in standing posture.



Fig. No. 189: Female in standing posture

Antiquity No. - 66.583.4
Size - 15x15x7 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta* period
Description - It is a headless female figure standing with both hands akimbo.



Fig. No. 190: Headless figure of a female

Accession No.	-	60.189/164
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a headless female in standing posture[48].



Fig. No. 191: Headless figure of a female

Accession No. - 60.95/107
Size - 8x4x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the headless image of a female in standing posture wearing a long tunic[49].



Fig. No. 192: Image of pregnant female

Accession No.	-	49.21
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a pregnant female in standing posture[50].



Fig. No. 193: Figure of a female

Accession No.	-	48.33
Size	-	8x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the image of a female in standing posture[51].



Fig. No. 194: Headless figure of a female

Accession No.	-	48.228
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a headless female figure[52].



Fig. No. 195: Upper portion of a female

Accession No. - 43.60
Size - 8x6x3 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the upper portion of a female in standing posture and holding a flower in her right hand.



Fig. No. 196: Headless figure of a female

Accession No. - 45.155
Size - 11x10x4 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the headless figure of a female in standing posture and holding her left hand akimbo & right hand hanging free.



Fig. No. 197: Figure of a female

Accession No.	-	57.251/17
Size	-	13x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female in standing posture and her left hand akimbo[53].



Fig. No. 198: Figure of a lady

Accession No. - 67.600
Size - 11x5x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a plaque showing the figure of a lady in standing posture and holding some object in her left hand & her right hand akimbo.



Fig. No. 199: Figure of a female

Accession No.	-	40.125
Size	-	9x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female in standing posture.



Fig. No. 200: Figure of a female

Accession No.	-	51.61
Size	-	11x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Period	-	*Gupta*
Description	-	It is a plaque showing a female figure in standing posture[54].



Fig. No. 201: Headless figure of a female

Accession No.	-	O - 316
Size	-	9x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the headless figure of a female in standing posture.



Fig. No. 202: Figure of a female

Accession No.	-	47.2
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a female in sitting posture.



Fig. No. 203: Female dancer

Accession No.	-	S - 576
Size	-	30x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a piece of t.c. panel showing a female dancer.



Fig. No. 204: Upper portion of a female

Accession No.	-	60.399/66
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing the upper portion of a female[55].



Fig. No. 205: Upper portion of a female

Accession No.	-	54.104
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the upper part of a female figure[56].



Fig. No. 206: Image of a female

Accession No.	-	67.43
Size	-	16x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a female with cylindrical body.



Fig. No. 207: Figure of a female deity

Accession No. - 40.47
Size - 16x9x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a female deity seated on a low couch & holding a bowl in her right hand.



Fig. No. 208: Figure of a female

Accession No.	-	43.73
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a female squatting on the ground.



Fig. No. 209: Lady in standing posture

Accession No.	-	57.251/19
Size	-	12x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a lady in standing posture[57].



Fig. No. 210: Figure of a lady

Accession No.	-	51.213
Size	-	10x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhatpar Tikariya* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is the figure of a lady seated on a couch[58].



Fig. No. 211: Image of a lady

Accession No. - S.M.L - 5
Size - 10x5x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of lady in standing posture with her left hand akimbo & right hand raised up to the level of shoulder.



Fig. No. 212: Lady in standing posture

Accession No.	-	59.216/38
Size	-	12x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of lady in standing posture[59].



Fig. No. 213: Figure of a lady

Accession No.	-	AC V 6586 (16)
Size	-	34x19x20 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a lady seated on a couch.



Fig. No. 214: Female deity

Accession No.	-	46.62
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a female deity.



Fig. No. 215: Middle portion of a female

Accession No.	-	54.46
Size	-	10x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing the middle portion of a female[60].



Fig. No. 216: Middle portion of a female

Accession No.	-	49.216
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the middle portion of a female[61].



Fig. No. 217: Middle portion of a female

Accession No.	-	66.482
Size	-	14x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a female.



Fig. No. 218: Middle portion of a female

Accession No.	-	60.189
Size	-	9x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a female with her left hand akimbo[62].



Fig. No. 219: Upper portion of a female

Accession No.	-	60.189/155
Size	-	4x5x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing upper portion of a female[63].



Fig. No. 220: Upper part of a lady

Accession No.	-	42.87
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken plaque showing upper part of a lady.



Fig. No. 221: Middle portion of a female

Accession No. - 60.401/22
Size - 7x3x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a plaque showing the middle portion of a female in standing posture[64].



Fig. No. 222: Figure of a female

Accession No.	-	60.15/14
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of female holding some object in her raised left hand[65].



Fig. No. 223: Figure of a female

Accession No.	-	60.65/2
Size	-	6x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a female.



Fig. No. 224: Headless figure of a female

Accession No. - 60.401/50
Size - 7x6x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the headless image of a female in standing posture and her left hand is akimbo[66].



Fig. No. 225: Figure of a female

Accession No.	-	60.401/53
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female holding some object in her hands[67].



Fig. No. 226: Middle portion of a lady

Accession No.	-	60.95/106
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a lady[68].



Fig. No. 227: Middle portion of a lady

Accession No.	-	54.121
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the middle portion of a lady[69].



Fig. No. 228: Upper portion of a lady

Accession No.	-	78.20
Size	-	5x5x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the upper portion of a lady.



Fig. No. 229: Upper portion of a female

Accession No.	-	48.52
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the upper portion of a female figure[70].



Fig. No. 230: Middle portion of a female

Accession No.	-	S - 388
Size	-	6x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a female in standing posture.



Fig. No. 231: Headless figure of a female

Accession No.	-	60.401/57
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a lady in standing posture[71].



Fig. No. 232: Figure of a lady

Accession No.	-	59.216/48
Size	-	9x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a lady sitting on a couch wearing *Sari*[72].



Fig. No. 233: Figure of a lady

Accession No.	-	65.108.6
Size	-	14x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a lady in standing posture with both her hands akimbo.



Fig. No. 234: Upper part of a lady

Accession No. - 79.57
Size - 23x19x9 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a plaque showing the upper part of a lady. She has raised her left hand[73].



Fig. No. 235: Figure of a lady

Accession No.	-	67.187
Size	-	11x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a lady seated on a low couch.



Fig. No. 236: Figure of a lady

Accession No.	-	30
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a lady seated on a couch.



Fig. No. 237: Figure of a lady

Accession No.	-	43.67
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a lady in sitting posture holding a basket on her lap.



Fig. No. 238: Lady playing with a parrot

Accession No.	-	42.90
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a lady playing with a parrot.



Fig. No. 239: Image of a lady

Accession No.	-	60.189/119
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a lady holding her hands together[74].



Fig. No. 240: Broken image of a lady

Accession No.	-	80.7.6
Size	-	9x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken plaque showing the image of a lady.



Fig. No. 241: Left portion of a lady

Accession No.	-	67.29
Size	-	17x15x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the left side portion of a lady peeping from a window.



Fig. No. 242: Middle portion of a lady

Accession No.	-	67.133
Size	-	12x10x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a lady holding her left hand akimbo.



Fig. No. 243: Lower portion of a female

Accession No.	-	60.401/47
Size	-	9x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a female in standing posture[75].



Fig. No. 244: Lower portion of a female

Accession No.	-	B - 644
Size	-	15x10x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a female in standing posture.



Fig. No. 245: Figure of a female

Accession No.	-	49.230
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a female.



Fig. No. 246: Standing figure of a female

Accession No.	-	60.401/68
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of female in standing posture[76].



Fig. No. 247: Image of a lady

Accession No.	-	57.251
Size	-	10x5x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of a lady draped in shawl[77].



Fig. No. 248: Female Bust

Accession No.	-	49.11
Size	-	9x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[78].



Fig. No. 249: Female Bust

Accession No.	-	G - 476
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 250: Female Bust

Accession No.	-	67.180
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing bust of a female.



Fig. No. 251: Female Bust

Accession No.	-	67.317
Size	-	6x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing bust of a female.



Fig. No. 252: Female Bust

Accession No.	-	46.20
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing bust of a female.



Fig. No. 253: Bust of a female

Accession No.	-	57.251/23
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female[79].



Fig. No. 254: Female Bust

Accession No.	-	42.94
Size	-	10x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 255: Bust of a female

Accession No.	-	40.101
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 256: Female Bust

Accession No.	-	58.210
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a female[80].



Fig. No. 257: Female Bust

Accession No.	-	49.16
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[81].



Fig. No. 258: Female Bust

Accession No.	-	40.164
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 259: Bust of a female

Accession No.	-	85.75.6
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 260: Female Bust

Accession No.	-	40.216/7
Size	-	6x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken female bust.



Fig. No. 261: Female Bust

Accession No.	-	60.95/52
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[82].



Fig. No. 262: Female Bust

Accession No.	-	60.79
Size	-	6x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[83].



Fig. No. 263: Bust of a female

Accession No.	-	60.95/95
Size	-	6.5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[84].



Fig. No. 264: Female Bust

Accession No.	-	B - 638
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 265: Female Bust

Accession No.	-	60.401/51
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[85].



Fig. No. 266: Female Bust

Accession No.	-	60.399/37
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[86].



Fig. No. 267: Bust of a female

Accession No.	-	60.189/113
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the damaged bust of a female[87].



Fig. No. 268: Female Bust

Accession No.	-	40.182
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 269: Female Bust

Accession No.	-	40.103
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 270: Female Bust

Accession No.	-	67.19
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 271: Female Bust

Accession No.	-	41.14
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 272: Bust of a lady

Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 273: Bust of a lady

Accession No.	-	65.52.6
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 274: Bust of a lady

Accession No.	-	94.14
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 275: Bust of a lady

Accession No.	-	60.401/21
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady[88].



Fig. No. 276: Bust of a lady

Accession No.	-	70.41.6
Size	-	13x13x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 277: Bust of a lady

Accession No.	-	49.220
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	District *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a female[89].



Fig. No. 278: Bust of a female

Accession No.	-	48.224
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female bust[90].



Fig. No. 279: Female Bust

Accession No.	-	48.76
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female bust[91].



Fig. No. 280: Female Bust

Accession No.	-	48.93
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female bust[92].



Fig. No. 281: Female Bust

Accession No.	-	40.108
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 282: Female Bust

Accession No.	-	47.19
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 283: Female Bust

Accession No.	-	58.645
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 284: Female Bust

Accession No.	-	49.62
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[93].



Fig. No. 285: Female Bust

Accession No.	-	45.127
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 286: Female Bust

Accession No.	-	46.20
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 287: Female Bust

Accession No.	-	58.603
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female bust[94].



Fig. No. 288: Female Bust

Accession No.	-	48.100
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female bust[95].



Fig. No. 289: Bust of a bust

Accession No.	-	40.179
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 290: Female Bust

Accession No.	-	42.106
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 291: Female Bust

Accession No.	-	66.497
Size	-	24x10x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 292: Female Bust

Accession No.	-	60.189/168
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[96].



Fig. No. 293: Female Bust

Accession No.	-	49.94
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a female[97].



Fig. No. 294: Female Bust

Accession No.	-	40.173
Size	-	9x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 295: Bust of a female

Accession No.	-	67.112
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a female.



Fig. No. 296: Female Bust

Accession No.	-	60.401/89
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust[98].



Fig. No. 297: Female Bust

Accession No.	-	66.564
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing bust of a female.



Fig. No. 298: Female Bust

Accession No.	-	55.70 (E)
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless bust of a female.



Fig. No. 299: Bust of a female

Accession No.	-	55.71 IX
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female bust.



Fig. No. 300: Female Bust

Accession No.	-	66.347
Size	-	11x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless bust of a female.



Fig. No. 301: Female Bust

Accession No.	-	66.383
Size	-	8x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a headless female bust.



Fig. No. 302: Bust of a female

Accession No.	-	60.189/4
Size	-	5x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless bust of a lady[99].



Fig. No. 303: Female Bust

Accession No.	-	60.399/88
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless bust of a lady[100].



Fig. No. 304: Female Bust

Accession No.	-	49.217
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a lady[101].



Fig. No. 305: Bust of a lady

Accession No.	-	55.221
Size	-	4x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	Temple of *Anand Mai* district *Mirzapur U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a lady[102].



Fig. No. 306: Bust of a lady

Accession No.	-	45.107
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a lady.



Fig. No. 307: Bust of a lady

Accession No.	-	54.128
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a lady[103].



Fig. No. 308: Breasts of a female

Accession No.	-	66.507
Size	-	17x14x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. piece showing breasts of a female.



Fig. No. 309: Breasts of a lady

Accession No.	-	66.497
Size	-	14x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. piece showing breasts of a lady.



Fig. No. 310: Breasts & hands of a lady

Accession No.	-	58.155
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a t.c. piece showing the breasts & hands of a lady[104].



Fig. No. 311: Legs of a female

Accession No.	-	66.511
Size	-	17x12x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the legs of a female.



Fig. No. 312: Mutilated image of woman

Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the mutilated image of a woman sitting on a couch.



Fig. No. 313: Female torso

Accession No.	-	60.189/10
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female torso[105].



Fig. No. 314: Female torso

Accession No.	-	42.138
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a female.



Fig. No. 315: Female torso

Accession No.	-	41.38
Size	-	9x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female torso[106].



Fig. No. 316: Torso of a female

Accession No.	-	49.17
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a female[107].



Fig. No. 317: Female torso

Accession No.	-	40.173 a
Size	-	10x9x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female torso.



Fig. No. 318: Female torso

Accession No.	-	66.540
Size	-	15x6x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female torso.



Fig. No. 319: Torso of a female

Accession No.	-	66.498
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a female.



Fig. No. 320: Female torso

Accession No.	-	66.496
Size	-	16x11x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a female.



Fig. No. 321: Female torso

Accession No.	-	66.501
Size	-	13x7x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a female holding a vessel in her left hand.



Fig. No. 322: Female torso

Accession No.	-	40.218 (a)
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female torso.



Fig. No. 323: Female torso

Accession No.	-	48.221
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam*
Period	-	*Gupta*
Description	-	It is a female torso[108].



Fig. No. 324: Torso of a female

Accession No.	-	86.12.6
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a female.



Fig. No. 325: Female torso

Accession No.	-	86.13.6
Size	-	10x6x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a female.



Fig. No. 326: Headless torso of a female

Accession No.	-	66.461
Size	-	8x8x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a female. Her hands are extended & raised.



Fig. No. 327: Headless female torso

Accession No.	-	66.588
Size	-	12x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a female.



Fig. No. 328: Headless female torso

Accession No.	-	86.67.6
Size	-	4x3x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a headless female torso.



Fig. No. 329: Female torso

Accession No.	-	66.530
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a headless torso of a female.



Fig. No. 330: Headless torso of a lady

Accession No.	-	66.584
Size	-	11x13x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a lady.



Fig. No. 331: Headless torso of a lady

Accession No.	-	85.118
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a lady.



Fig. No. 332: T.C. medallion

Period - *Gupta*

Description - It is t.c medallion showing a lady accompanied by two fishes with wide open mouths.



Fig. No. 333: Female head

Accession No.	-	46.24
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is a female t.c. Head.



Fig. No. 334: Female head

Accession No.	-	52.75
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Faizabad* museum
Period	-	*Gupta* period
Description	-	It is a female head[109].



Fig. No. 335: Female head

Accession No.	-	58.620
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta* period
Description	-	It is a female head[110].



Fig. No. 336: Female head

Accession No.	-	60.95/33
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[111].



Fig. No. 337: Female head

Accession No.	-	60.95/99
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[112].



Fig. No. 338: Female head

Accession No.	-	60.189/10
Size	-	7x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a female head[113].



Fig. No. 339: Female head

Accession No.	-	60.213/6
Size	-	8x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 340: Female head

Accession No.	-	40.83
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 341: Female head

Accession No.	-	52.115
Size	-	15x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[114].



Fig. No. 342: Female head

Accession No.	-	60.73/4
Size	-	10x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 343: Female head

Accession No.	-	60.95/87
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[115].



Fig. No. 344: Female head

Accession No.	-	49.199
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 345: Female head

Accession No.	-	62.187
Size	-	10x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 346: Female head

Accession No.	-	42.129
Size	-	16x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head with elaborate head-dress.



Fig. No. 347: Female head

Accession No.	-	62.65/6
Size	-	9x11x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 348: Female head

Accession No.	-	B - 619
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 349: Female head

Accession No.	-	B - 626
Size	-	12x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 350: Female head

Accession No.	-	59.216/52
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[116].



Fig. No. 351: Female head

Accession No.	-	59.216/11
Size	-	10x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[117].



Fig. No. 352: Female head

Accession No.	-	59.216/10
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[118].



Fig. No. 353: Female head

Accession No.	-	40.216/2
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 354: Female head

Accession No.	-	40.216/1
Size	-	10x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 355: Female head

Accession No.	-	49.216/53
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a female head[119].



Fig. No. 356: Female head

Accession No.	-	40.218
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 357: Female head

Accession No.	-	O - 21 F
Size	-	11x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 358: Female head

Accession No.	-	42.93
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[120].



Fig. No. 359: Female head

Accession No.	-	60.95/56
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[121].



Fig. No. 360: Female head

Accession No.	-	60.73/6
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 361: Female head

Accession No.	-	40.271
Size	-	7x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 362: Female Head

Accession No.	-	60.15/3
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[122].



Fig. No. 363: Female Head

Accession No.	-	62.212/6
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 364: Female Head

Accession No.	-	60.74
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 365: Female Head

Accession No.	-	60.73/2
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 366: Female Head

Accession No.	-	60.69
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 367: Female Head

Accession No.	-	60.15/1
Size	-	9x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 368: Female Head

Accession No.	-	67.25
Size	-	10x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 369: Female Head

Accession No.	-	60.399/59
Size	-	10x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[123].



Fig. No. 370: Female Head

Accession No.	-	52.101
Size	-	11x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[124].



Fig. No. 371: Female Head

Accession No.	-	50.9
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 372: Female Head

Accession No.	-	40.21 (218 A)
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 373: Female Head

Accession No.	-	60.401/48
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[125].



Fig. No. 374: Female Head

Accession No.	-	46.79
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 375: Female Head

Accession No.	-	59.216/74
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[126].



Fig. No. 376: Female Head

Accession No.	-	40.95
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a female whose hair are falling in three tiers.



Fig. No. 377: Female Head

Accession No.	-	47.50
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[127].



Fig. No. 378: Female Head

Accession No.	-	59.216/63
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[128].



Fig. No. 379: Female Head

Accession No.	-	67.33
Size	-	10x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 380: Female Head

Accession No.	-	95.61
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 381: Female Head

Accession No.	-	60.189/10
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[129].



Fig. No. 382: Female Head

Accession No.	-	48.216
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[130].



Fig. No. 383: Female Head

Accession No.	-	60.189/92
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[131].



Fig. No. 384: Female Head

Accession No.	-	42.108
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 385: Female Head

Accession No.	-	60.189/142
Size	-	5x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[132].



Fig. No. 386: Female Head

Accession No.	-	51.261
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[133].



Fig. No. 387: Female Head

Accession No.	-	51.249
Size	-	10x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[134].



Fig. No. 388: Female Head

Accession No.	-	67.17
Size	-	11x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 389: Female Head

Accession No.	-	40.73
Size	-	11x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 390: Female Head

Accession No.	-	40.128
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 391: Female Head

Accession No.	-	51.224
Size	-	11x9x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhatpar Tikariya* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a female head[135].



Fig. No. 392: Female Head

Accession No.	-	54.105
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[136].



Fig. No. 393: Female Head

Accession No.	-	48.25
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[137].



Fig. No. 394: Female Head

Accession No.	-	48.24
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[138].



Fig. No. 395: Female Head

Accession No.	-	40.166
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 396: Female Head

Accession No.	-	48.37
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[139].



Fig. No. 397: Female Head

Accession No.	-	48.14
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[140].



Fig. No. 398: Female Head

Accession No.	-	48.45 b
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[141].



Fig. No. 399: Female Head

Accession No.	-	48.22
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[142].



Fig. No. 400: Female Head

Accession No.	-	42.5
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 401: Female Head

Accession No.	-	49.18
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[143].



Fig. No. 402: Female Head

Accession No.	-	49.10
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[144].



Fig. No. 403: Female Head

Accession No.	-	51.262
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[145].



Fig. No. 404: Female Head

Accession No.	-	49.118
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Chandravati* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[146].



Fig. No. 405: Female Head

Accession No.	-	41.18
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 406: Female Head

Accession No.	-	47.18
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 407: Female Head

Accession No.	-	42.142
Size	-	5x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a female head.



Fig. No. 408: Female Head

Accession No.	-	40.100
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 409: Female Head

Accession No.	-	48.42
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[147].



Fig. No. 410: Female Head

Accession No.	-	48.47
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[148].



Fig. No. 411: Female Head

Accession No.	-	53.76
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[149].



Fig. No. 412: Female Head

Accession No.	-	47.49
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[150].



Fig. No. 413: Female Head

Accession No.	-	51.188
Size	-	13x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ain* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a female head[151].



Fig. No. 414: Female Head

Accession No.	-	66.544
Size	-	10x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 415: Female Head

Accession No.	-	53.72
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[152].



Fig. No. 416: Female Head

Accession No.	-	53.78
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[153].



Fig. No. 417: Female Head

Accession No.	-	53.73
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[154].



Fig. No. 418: Female Head

Size	-	8x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 419: Female Head

Accession No.	-	S - 444
Size	-	11x12x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 420: Female Head

Accession No.	-	40.165
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[155].



Fig. No. 421: Female Head

Accession No.	-	67.598
Size	-	9x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 422: Female Head

Accession No.	-	4.210
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 423: Female Head

Accession No.	-	60.189/108
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[156].



Fig. No. 424: Female Head

Accession No.	-	60.399/62
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[157].



Fig. No. 425: Female Head

Accession No.	-	60.399/75
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[158].



Fig. No. 426: Female Head

Accession No.	-	60.401/17
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[159].



Fig. No. 427: Female Head

Accession No.	-	60.399/61
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[160].



Fig. No. 428: Female Head

Accession No.	-	60.189/176
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[161].



Fig. No. 429: Female Head

Accession No.	-	48.90
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[162].



Fig. No. 430: Female Head

Accession No.	-	55.154
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[163].



Fig. No. 431: Female Head

Accession No.	-	66.361
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 432: Female Head

Accession No.	-	66.388
Size	-	12x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 433: Female Head

Accession No.	-	40.61
Size	-	16x14x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 434: Female Head



Fig. No. 435: Female Head

Accession No.	-	40.74
Size	-	10x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 436: Female Head

Accession No.	-	66.562
Size	-	6x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 437: Female Head

Accession No.	-	67.4
Size	-	3x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 438: Female Head

Accession No.	-	49.236
Size	-	4.5x2x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[164].



Fig. No. 439: Female Head



Fig. No. 440: Female Head

Accession No.	-	66.522
Size	-	8x6x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 441: Female Head

Accession No.	-	40.49
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 442: Female Head

Accession No.	-	S - 495
Size	-	14x10x11
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 443: Female Head

Accession No.	-	B - 599
Size	-	30x26x20 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 444: Female Head

Accession No.	-	63.345
Size	-	10.5x7x6.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 445: Female Head

Accession No.	-	40.182
Size	-	7x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 446: Female Head

Accession No.	-	49.20
Size	-	7x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[165].



Fig. No. 447: Female Head

Accession No.	-	42.97
Size	-	9x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 448: Female Head

Accession No.	-	42.98
Size	-	10x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 449: Female Head

Accession No.	-	48.16
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[166].



Fig. No. 450: Female Head

Accession No.	-	48.27
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[167].



Fig. No. 451: Female Head



Fig. No. 452: Female Head

Accession No.	-	52.116
Size	-	14x12x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[168].



Fig. No. 453: Female Head

Accession No.	-	48.31
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[169].



Fig. No. 454: Female Head

Accession No.	-	59.202
Size	-	9x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[170].



Fig. No. 455: Female Head

Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 456: Female Head

Accession No.	-	60.195
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head[171].



Fig. No. 457: Female Head

Accession No.	-	65.115.6
Size	-	8x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 458: Female Head

Accession No.	-	65.171
Size	-	11x11x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 459: Female Head

Accession No.	-	42.100
Size	-	7x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 460: Female Head

Accession No.	-	79.56.6
Size	-	16x14x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 461: Female Head

Accession No.	-	66.523
Size	-	9x6.5x6.5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a female head[172].



Fig. No. 462: Female Head

Accession No.	-	66.547
Size	-	10x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 463: Female Head

Accession No.	-	51.83
Size	-	11x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Period	-	*Gupta*
Description	-	It is a female head[173].



Fig. No. 464: Female Head

Accession No.	-	40.1
Size	-	14x11x6 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kankarganj* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a female head[174].



Fig. No. 465: Female Head

Accession No.	-	59.206
Size	-	19x24x10 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head[175].



Fig. No. 466: Female Head

Accession No.	-	66.348
Size	-	12x7x10 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 467: Female Head

Accession No.	-	86.87.6
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 468: Female Head

Accession No.	-	86.10.6
Size	-	7x4x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 469: Female Head

Accession No.	-	55.134
Size	-	21x25x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a female head[176].



Fig. No. 470: Female Head

Accession No.	-	79.251
Size	-	8x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 471: Female Head

Accession No.	-	88.84 J
Size	-	11x8x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 472: Female Head

Accession No.	-	85.107.6
Size	-	9x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 473: Female Head

Accession No.	-	86.11.6
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 474: Female Head

Accession No.	-	86.8.6
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 475: Female Head

Accession No.	-	86.16.6
Size	-	7x7.5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 476: Female Head

Accession No.	-	86.15.4
Size	-	7x5x3.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 477: Female Head

Accession No.	-	81.10.6
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 478: Female Head

Accession No.	-	81.11.6
Size	-	6x4x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 479: Female Head

Accession No.	-	80.5.6
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a female head.



Fig. No. 480: Male in standing posture

Accession No.	-	60.67
Size	-	14x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male in standing posture and holding his left hand akimbo.



Fig. No. 481: Male in standing posture

Accession No.	-	42.92
Size	-	16x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a man in standing posture & holding his left hand akimbo.



Fig. No. 482: Naked man holding a bowl

Accession No. - 56.486
Size - 66x52x13 cm
Material - Terracotta
Condition - Damaged
Provenance - *Ahichhatra* district *Bareilly U.P.*
Period - *Gupta*
Description - It is a naked man holding a bowl in his left hand and walking towards left[177].



Fig. No. 483: Headless male in standing posture

Accession No.	-	86.47.6
Size	-	12x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless man in standing posture.



Fig. No. 484: Male in standing posture

Accession No.	-	59.216/65
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture[178].



Fig. No. 485: Male in standing posture

Accession No.	-	66.365
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male in standing posture.



Fig. No. 486: Male in standing posture

Accession No.	-	66.374
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture.



Fig. No. 487: Male in standing posture

Accession No.	-	62.174.6
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male figure in standing posture.



Fig. No. 488: T.C. Panel

Accession No.	-	67.148
Size	-	33x37x13 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a panel showing a monkey wrestling with a man.



Fig. No. 489: Male in standing posture

Accession No.	-	60.189/166
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture[179].



Fig. No. 490: Male in standing posture

Accession No.	-	42.82
Size	-	8x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male in standing posture. He is wearing a conical headgear.



Fig. No. 491: Headless figure of a male

Accession No.	-	85.59.6
Size	-	12x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a headless figure of a male in standing posture.



Fig. No. 492: Male in standing posture

Accession No.	-	67.18
Size	-	16x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male figure in standing posture.



Fig. No. 493: Male in standing posture

Accession No.	-	57.251/12
Size	-	13x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless male in standing posture[180].



Fig. No. 494: Male in standing posture

Accession No.	-	G - 297
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male in standing posture.



Fig. No. 495: Male in standing posture

Accession No.	-	47.4
Size	-	10x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture.



Fig. No. 496: Male in standing posture

Accession No.	-	67.37
Size	-	12x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture.



Fig. No. 497: Headless figure of a male

Accession No.	-	48.15
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the headless figure of a male in standing posture[181].



Fig. No. 498: Middle portion of a male

Accession No.	-	60.95/89
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the middle portion of a male in standing posture[182].



Fig. No. 499: Male in standing posture

Accession No.	-	48.218
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the figure of a male in standing posture[183].



Fig. No. 500: Male in standing posture

Accession No.	-	44.38
Size	-	9x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing a standing male figure.



Fig. No. 501: Upper part of a male

Accession No.	-	55.149
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a broken plaque showing upper part of a male figure[184].



Fig. No. 502: Male in standing posture

Accession No.	-	51.129
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is the upper portion of a male in standing posture[185].



Fig. No. 503: Man in standing posture

Accession No.	-	48.41
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the image of a man in standing posture[186].



Fig. No. 504: Man in standing posture

Accession No.	-	67.145
Size	-	9x12x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a headless man in standing posture.



Fig. No. 505: Broken t.c. panel

Accession No.	-	67.127
Size	-	29x27x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing two fighting men.



Fig. No. 506: Man in dancing posture

Accession No.	-	67.151
Size	-	31x30x17 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a man in dancing posture.



Fig. No. 507: Headless figure of a man

Accession No.	-	56.487
Size	-	34x23x22 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a headless man seated on a seat[187].



Fig. No. 508: Figure of a man



Fig. No. 509: Figure of a man



Fig. No. 510: Figure of a man

Accession No. - S - 575
Size - 19x17x6 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is an inscribed broken t.c. panel showing a man in kneeling on the ground.



Fig. No. 511: Figure of a man squatting on the ground

Accession No. - 86.50/6
Size - 9x6x3 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a plaque showing a man squatting on the ground & holding both his hands together between his knees.



Fig. No. 512: Figure of a man

Accession No.	-	65.96.6
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a man squatting on the ground.



Fig. No. 513: Figure of a man

Accession No.	-	66.567
Size	-	15x14x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a man seated on a pedestal & holding a stick.



Fig. No. 514: Figure of a man

Antiquity No.	-	67.6
Size	-	26x23x10 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a man wielding a battle axe[188].



Fig. No. 515: Middle portion of a man

Accession No.	-	57.25
Size	-	13x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a man.



Fig. No. 516: Image of a man

Accession No. - 638
Size - 29x18x13 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is an image showing a man squatting with a small vessel in his left hand & his right hand raised.



Fig. No. 517: Man seated on the ground

Accession No.	-	67.149
Size	-	28x17x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken image showing a man seated on the ground.



Fig. No. 518: Figure of a man

Accession No.	-	67.224
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male squatting on the ground.



Fig. No. 519: Figure of a man holding an animal

Accession No.	-	60.95/5
Size	-	17x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a man holding an animal[189].



Fig. No. 520: Figure of a man

Accession No.	-	67.190
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a man squatting on the ground & eating something.



Fig. No. 521: Man squatting on the ground

Accession No.	-	80.3.6
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a man squatting on the ground.



Fig. No. 522: Man squatting on the ground

Accession No.	-	86.54.6
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a man squatting on the ground & eating something.



Fig. No. 523: Man squatting on the ground

Accession No.	-	86.46.6
Size	-	10x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a man squatting on the ground.



Fig. No. 524: Lower portion of a man

Accession No.	-	67.156
Size	-	32x23x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a man wearing a long *kurta*.



Fig. No. 525: Torso of a man

Accession No.	-	60.95/171
Size	-	8x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a man[190].



Fig. No. 526: Figure of a man

Accession No.	-	56.313
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	*Gupta*
Description	-	It is the figure of a man seated on the ground[191].



Fig. No. 527: Man squatting on the ground

Accession No. - O - 312
Size - 7x5x4 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the figure of a man seated on the ground & holding his right hand in front of his chest.



Fig. No. 528: Torso of a man

Accession No.	-	67.47
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a man holding both his hands in front of his chest.



Fig. No. 529: Upper portion of a man

Accession No.	-	52.103
Size	-	13x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the upper portion of a turbaned man squatting on the floor[192].



Fig. No. 530: Torso of a male

Antiquity No.	-	41.13
Size	-	17x10x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male with his hair falling in many tiers.



Fig. No. 531: Figure of a potbellied man

Accession No. - 42.40
Size - 8x4x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a potbellied man seated on pedestal and his hands are raised up to the level of his shoulders.



Fig. No. 532: Figure of a headless man

Accession No.	-	L - 8
Size	-	25x15x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a headless man kneeling on the ground.



Fig. No. 533: Man in standing posture

Accession No. - 50.18
Size - 6x2x1 cm
Material - Terracotta
Condition - Damaged
Provenance - district *Kannauj U.P.*
Period - *Gupta*
Description - It is a man in standing posture holding a thick long object on his right shoulder & wearing a tall head-dress[193].



Fig. No. 534: Middle portion of a man

Accession No.	-	56.349
Size	-	18x10x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lala Bhagat* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the headless middle portion of a man[194].



Fig. No. 535: Middle portion of a man

Accession No.	-	67.129
Size	-	19x18x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a man.



Fig. No. 536: Man in standing posture

Accession No.	-	57.480
Size	-	24x18x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Baragaon* district *Sitapur U.P.*
Period	-	*Gupta*
Description	-	It is the piece of a t.c. panel showing a man in standing posture[195].



Fig. No. 537: Man in sitting posture

Accession No.	-	66.550
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a man in sitting posture & holding something to his mouth.



Fig. No. 538: Middle portion of a man

Accession No.	-	67.10
Size	-	15x18x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a man holding a small cup in his left hand.



Fig. No. 539: Upper portion of a man

Accession No.	-	40.136
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of a male.



Fig. No. 540: Upper portion of a man

Accession No.	-	66.532
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing upper portion of a male.



Fig. No. 541: Figure of a male

Accession No.	-	67.163
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male wearing a peculiar headgear.



Fig. No. 542: Upper portion of a male

Accession No.	-	47.123
Size	-	6x4x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. showing upper part of a male[196].



Fig. No. 543: Upper portion of a male

Accession No.	-	60.401/4
Size	-	10x1x0x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the upper part of a male[197].



Fig. No. 544: Upper portion of a male

Accession No.	-	60.399/30
Size	-	5x2.5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of a male[198].



Fig. No. 545: Image of a male

Accession No.	-	60.2 B
Size	-	17x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a male ascetic in standing posture.



Fig. No. 546: Seated male figure

Accession No.	-	60.95/91
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a seated male figure[199].



Fig. No. 547: Seated male figure

Accession No.	-	60.189/130
Size	-	10x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a seated male figure[200].



Fig. No. 548: Seated male figure

Accession No.	-	62.186.6
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the seated male figure.



Fig. No. 549: Seated male figure

Accession No.	-	60.399/32
Size	-	8x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a male seated on a couch[201].



Fig. No. 550: Figure of a male

Accession No.	-	51.59
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Period	-	*Gupta*
Description	-	It is a panel showing a running male[202].



Fig. No. 551: Broken male figure

Accession No.	-	60.95/109
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken male figure[203].



Fig. No. 552: Seated male figure

Accession No.	-	60.95/108
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a seated male figure[204].



Fig. No. 553: Lower portion of a man

Accession No.	-	67.132
Size	-	18x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing the lower portion of a man seated on a couch.



Fig. No. 554: Middle portion of a man

Accession No.	-	S - 1303
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a male in standing posture.



Fig. No. 555: Middle portion of a man

Accession No. - 60.399/72
Size - 7x4x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the middle portion of a male in standing posture and holding his left hand akimbo[205].



Fig. No. 556: Male in standing posture

Accession No.	-	60.401/15
Size	-	10x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male in standing posture[206].



Fig. No. 557: Middle portion of a man

Accession No.	-	67.118
Size	-	20x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a male.



Fig. No. 558: Middle portion of a man

Accession No.	-	98.21.6
Size	-	11x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a male.



Fig. No. 559: Lower portion of a man

Accession No.	-	55.28
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the lower portion of a male[207].



Fig. No. 560: Lower portion of a man

Accession No.	-	51.60
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Period	-	*Gupta*
Description	-	It is a plaque showing lower portion of a standing male[208].



Fig. No. 561: Lower portion of a male

Accession No.	-	48.70
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the lower portion of a standing male figure[209].



Fig. No. 562: Lower portion of a male

Accession No.	-	56.511
Size	-	17x10x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra*district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is the lower portion of a male in standing posture[210].



Fig. No. 563: Lower portion of a male

Accession No. - 55.74
Size - 7x4x2 cm
Material - Terracotta
Condition **-** Damaged
Provenance - district *Kaushambi U.P.*
Period - *Gupta*
Description - It is a plaque showing the lower portion of a male with his left hand akimbo[211].



Fig. No. 564: Lower portion of a male

Accession No.	-	60.401/77
Size	-	9x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a male in standing posture[212].



Fig. No. 565: Lower portion of a man

Accession No.	-	60.189/20
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. plaque showing lower portion of a male[213].



Fig. No. 566: Male bust

Accession No.	-	60.61
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male bust[214].



Fig. No. 567: Male bust

Accession No.	-	A - 207
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male bust.



Fig. No. 568: Headless bust of a male

Accession No. - 55.27
Size - 8x8x3 cm
Material - Terracotta
Condition - Damaged
Provenance - district *Kaushambi U.P.*
Period - *Gupta*
Description - It is the headless bust of a male in standing posture. His right hand is raised up to the level of his chest and left hand held akimbo[215].



Fig. No. 569: Male bust

Accession No.	-	41.39
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a male. His right hand is raised.



Fig. No. 570: Male bust

Accession No.	-	40.104
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a male.



Fig. No. 571: Bust of a male

Accession No.	-	46.63
Size	-	6x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male bust.



Fig. No. 572: Male Bust

Accession No.	-	66.504
Size	-	13x11x12 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male bust.



Fig. No. 573: Male Bust

Accession No.	-	67.152
Size	-	13x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male bust.



Fig. No. 574: Bust of a male

Accession No.	-	B - 525
Size	-	18x16x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. panel showing bust of a male.



Fig. No. 575: Male Bust

Accession No.	-	48.23
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a male[216].



Fig. No. 576: Male Bust

Accession No.	-	40.218
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male bust.



Fig. No. 577: Male Bust

Accession No.	-	48.91
Size	-	7x4x3
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male bust[217].



Fig. No. 578: Bust of a male

Accession No.	-	46.36
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a man wearing horned shaped headgear.



Fig. No. 579: Male Bust

Accession No.	-	89.91
Size	-	10x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a male seated on a low seat.



Fig. No. 580: Male Torso

Accession No.	-	60.64
Size	-	11x7x2
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male torso.



Fig. No. 581: Male Torso

Accession No.	-	59.201
Size	-	14x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male torso[218].



Fig. No. 582: Male Torso

Accession No.	-	60.95
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male torso[219].



Fig. No. 583: Torso of a male

Accession No.	-	82.37.6
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a male.



Fig. No. 584: Male Torso

Accession No.	-	55.48
Size	-	5.5x3.5x1.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is a male torso[220].



Fig. No. 585: Male Torso

Accession No.	-	60.189/99
Size	-	9x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male torso[221].



Fig. No. 586: Male Torso

Accession No.	-	42.139
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male.



Fig. No. 587: Male Torso

Accession No.	-	60.401/87
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male torso[222].



Fig. No. 588: Torso of a male

Accession No.	-	42.130
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male torso.



Fig. No. 589: Male Torso

Accession No.	-	G - 394
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male torso.



Fig. No. 590: Torso of a male

Accession No.	-	60.189/156
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male wearing a tall conical hat[223].



Fig. No. 591: Male Torso

Accession No.	-	60.189/100
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male[224].



Fig. No. 592: Torso of a man

Accession No. - 67.143
Size - 29x22x10 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a broken panel showing the headless torso of a man holding a garland.



Fig. No. 593: Male Torso

Accession No.	-	A - 166
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male in standing posture.



Fig. No. 594: Human Torso

Accession No.	-	57.251/24
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a human torso[225].



Fig. No. 595: Torso of a male

Accession No.	-	67.164
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken torso of a male.



Fig. No. 596: Male Torso

Accession No.	-	47.66
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the torso of a male[226].



Fig. No. 597: Male Torso

Accession No.	-	66.354
Size	-	9x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing male torso.



Fig. No. 598: Male Torso

Accession No.	-	58/350
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a male.



Fig. No. 599: Male Torso

Accession No.	-	67.326
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male.



Fig. No. 600: Male Torso

Accession No.	-	S - 2840
Size	-	17x16x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a male.



Fig. No. 601: Male Torso

Accession No.	-	49.117
Size	-	7x9x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Chandravati* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the torso of a male[227].



Fig. No. 602: Male Torso

Accession No.	-	67.165
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a male.



Fig. No. 603: Male Torso

Accession No.	-	66.520
Size	-	16x12x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a male.



Fig. No. 604: Male Torso

Accession No.	-	67.137
Size	-	14x15x12 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male torso.



Fig. No. 605: Torso of a male

Accession No.	-	55.130
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male torso[228].



Fig. No. 606: Body of a male

Accession No.	-	56.363
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a headless body of a male[229].



Fig. No. 607: Figure of a bow man

Accession No. - 336
Size - 15x16x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a t.c. panel showing a bow man shooting arrow. He is wearing a long *kurta, dhoti* and *chhannavir*.



Fig. No. 608: Middle portion of a man

Size	-	4x14x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a man showing his left hand akimbo.



Fig. No. 609: Figure of a young man

Antiquity No.	-	63.351.6
Size	-	18x19x10 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Paharpur*
Period	**-**	*Gupta*
Description	-	It is a broken plaque showing the figure of a young man[230].



Fig. No. 610: Male Torso

Accession No.	-	58.239
Size	-	8x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the headless torso of a male[231].



Fig. No. 611: Male Torso

Accession No.	-	60.189/97
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a headless male torso[232].



Fig. No. 612: Male Torso

Accession No.	-	54.132
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a headless male torso[233].



Fig. No. 613: Torso of a man

Accession No.	-	66.5 B
Size	-	17x16x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a man.



Fig. No. 614: Torso of a man

Accession No.	-	86.48.6
Size	-	13x8x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a man.



Fig. No. 615: Torso of a man

Accession No.	-	58.633
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the torso of a man[234].



Fig. No. 616: Middle portion of a man

Accession No.	-	J - 694
Size	-	12x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the middle portion of a man.



Fig. No. 617: Torso of a man

Accession No.	-	S - 529
Size	-	22x15x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is part of a large panel showing headless torso of a man.



Fig. No. 618: Torso of a man

Accession No.	-	66.484
Size	-	9x8x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken t.c. image showing a man.



Fig. No. 619: Torso of a man

Accession No. - 66.481
Size - 12x7x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a torso of a man with a rounded belly. His right hand is supporting the belly.



Fig. No. 620: Lower portion of a man

Accession No.	-	60.95/115
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a man carrying the bunch of grapes[235].



Fig. No. 621: Hand of a man

Accession No.	-	60.95/28
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the arm & back side of the hand of a man[236].



Fig. No. 622: Broken t.c. piece

Accession No.	-	42.107
Size	-	5x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece showing the head & raised right arm of a man.



Fig. No. 623: Legs of a man

Accession No.	-	67.12
Size	-	17x15x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the fragment of a t.c. panel showing the legs of a man.



Fig. No. 624: Legs of a male

Accession No.	-	66.508
Size	-	15x15x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece showing the legs of a male.



Fig. No. 625: Leg of a man

Size	-	18x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the folded leg of a man.



Fig. No. 626: Lower part of a man

Size	-	15x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken lower part of a man.



Fig. No. 627: Lower portion of a man

Accession No.	-	67.136
Size	-	24x20x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lower portion of a man. He is wearing shoes.



Fig. No. 628: Figure of a man

Accession No.	-	67.119
Size	-	29x22x15 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a panel showing a man.



Fig. No. 629: Legs of a man

Size - 8x10x5 cm
Material - Terracotta
Condition **-** Damaged
Period - *Gupta*
Description - It is the legs of a man without shoes and a leg of another man wearing shoe.



Fig. No. 630: Upper left side of the image of a man

Size - 12x11x5 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the upper left side portion of an image showing left hand of a man and *abhamandala*.



Fig. No. 631: Leg of a man

Accession No.	-	42.156
Size	-	4x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the folded leg of a man.



Fig. No. 632: Male Head

Accession No.	-	66.342
Size	-	8x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 633: Male Head

Accession No.	-	46.48
Size	-	7x6x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta* period
Description	-	It is a male head.



Fig. No. 634: Male Head

Accession No.	-	45.17
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. male head.



Fig. No. 635: Male Head

Accession No.	-	60.401/54
Size	-	12x11x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[237].



Fig. No. 636: Male Head

Accession No.	-	60.189/29
Size	-	9x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[238].



Fig. No. 637: Male Head

Accession No.	-	47.60
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[239].



Fig. No. 638: Male Head

Accession No.	-	60.73/3
Size	-	10x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 639: Male Head

Accession No.	-	60.95/23
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[240].



Fig. No. 640: Male Head

Accession No.	-	60.95/57
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken male head[241].



Fig. No. 641: Male Head

Accession No.	-	40.215
Size	-	9x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 642: Male Head

Accession No.	-	60.75
Size	-	13x10x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 643: Male Head

Accession No.	-	62.217
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 644: Male Head

Accession No.	-	62.198/96
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 645: Male Head

Accession No.	-	62.199/6
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 646: Male Head

Accession No.	-	60.95/74
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 647: Male Head

Accession No.	-	60.73/5
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 648: Male Head

Accession No.	-	58.257
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[242].



Fig. No. 649: Male Head

Accession No.	-	59.216/13
Size	-	10x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a moustached male head[243].



Fig. No. 650: Male Head

Accession No.	-	40.218/5
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 651: Male Head

Accession No.	-	49.203
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a male head[244].



Fig. No. 652: Male Head

Accession No.	-	49.216/67
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a male head[245].



Fig. No. 653: Male Head

Accession No.	-	40.216/8
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 654: Male Head

Accession No.	-	A - 176
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 655: Male Head

Accession No.	-	53.81
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[246].



Fig. No. 656: Male Head

Accession No.	-	40.214
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 657: Male Head

Accession No.	-	60.73/10
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 658: Male Head

Accession No.	-	62.207.6
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 659: Male Head



Fig. No. 660: Male Head

Accession No.	-	62.222.6
Size	-	4x2x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 661: Male Head

Accession No.	-	40.207
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 662: Male Head

Accession No.	-	42.101
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 663: Male Head

Accession No.	-	60.73/7
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 664: Male Head

Accession No.	-	62.214.6
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 665: Male Head

Accession No.	-	62.189.6
Size	-	8x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 666: Male Head

Accession No.	-	60.95/86
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[247].



Fig. No. 667: Male Head

Accession No.	-	62.185/6
Size	-	11x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 668: Male Head

Accession No.	-	62.15/6
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head wearing *jatabhar*.



Fig. No. 669: Male Head

Accession No.	-	60.95/29
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[248].



Fig. No. 670: Male Head

Accession No.	-	60.73/9
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 671: Male Head

Accession No.	-	62.197/6
Size	-	4x2.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 672: Male Head

Accession No.	-	60.95/65
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[249].



Fig. No. 673: Male Head

Accession No.	-	62.206/6
Size	-	11x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 674: Male Head

Accession No.	-	67.24
Size	-	8x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 675: Male Head

Accession No.	-	60.401/12
Size	-	11x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[250].



Fig. No. 676: Male Head

Accession No.	-	60.189/95
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the portion of the head of a male[251].



Fig. No. 677: Male Head

Accession No.	-	60.401/82
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[252].



Fig. No. 678: Male Head

Accession No.	-	60.401/59
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the head of a male[253].



Fig. No. 679: Male Head

Accession No.	-	60.189/118
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[254].



Fig. No. 680: Male Head

Accession No.	-	60.189/173
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[255].



Fig. No. 681: Male Head

Accession No.	-	47.15
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 682: Male Head

Accession No.	-	47.14
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 683: Male Head

Accession No.	-	51.114
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head wearing a large head-dress[256].



Fig. No. 684: Male Head

Accession No.	-	47.68
Size	-	4x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[257].



Fig. No. 685: Male Head

Accession No.	-	47.11
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 686: Male Head

Accession No.	-	47.12
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 687: Male Head

Accession No.	-	60.392/56
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 688: Male Head

Accession No.	-	60.399/69
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[258].



Fig. No. 689: Male Head

Accession No.	-	60.189/79
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[259].



Fig. No. 690: Male Head

Accession No.	-	60.189/163
Size	-	6x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[260].



Fig. No. 691: Male Head

Accession No.	-	45.97
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 692: Male Head



Fig. No. 693: Male Head

Accession No.	-	67.35
Size	-	12x9x12 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 694: Male Head



Fig. No. 695: Male Head

Accession No.	-	67.22
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 696: Male Head

Accession No.	-	67.115
Size	-	6x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 697: Male Head

Accession No.	-	60.401/89
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[261].



Fig. No. 698: Male Head

Accession No.	-	60.189/8
Size	-	8x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[262].



Fig. No. 699: Male Head

Accession No.	-	60.189/104
Size	-	17x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[263].



Fig. No. 700: Male Head

Accession No.	-	55.135
Size	-	12x11x12 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[264].



Fig. No. 701: Male Head

Accession No.	-	47.62
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[265].



Fig. No. 702: Male Head

Accession No.	-	47.8
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 703: Male Head

Accession No.	-	42.149
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 704: Male Head

Accession No.	-	42.145
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 705: Male Head

Accession No.	-	55.144
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[266].



Fig. No. 706: Male Head

Accession No.	-	42.147
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 707: Male Head

Accession No.	-	42.168
Size	-	3x4x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the fragment of a panel showing a male head.



Fig. No. 708: Male Head

Accession No.	-	52.114
Size	-	12x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[267].



Fig. No. 709: Male Head

Accession No.	-	55.150
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[268].



Fig. No. 710: Male Head

Accession No.	-	54.96
Size	-	15x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[269].



Fig. No. 711: Male Head

Accession No.	-	48.227
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[270].



Fig. No. 712: Male Head

Accession No.	-	48.17
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[271].



Fig. No. 713: Male Head

Accession No.	-	41.40
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 714: Male Head

Accession No.	-	48.73
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[272].



Fig. No. 715: Male Head

Accession No.	-	48.71
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[273].



Fig. No. 716: Male Head

Accession No.	-	48.44
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[274].



Fig. No. 717: Male Head

Accession No.	-	56.68
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Devadah* district *Gorakhpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[275].



Fig. No. 718: Male Head

Accession No.	-	48.19
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[276].



Fig. No. 719: Male Head

Accession No.	-	40.99
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 720: Male Head

Accession No.	-	47.64
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[277].



Fig. No. 721: Male Head

Accession No.	-	54.226
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 722: Male Head

Accession No.	-	44.178
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 723: Male Head

Accession No.	-	47.16
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 724: Male Head

Accession No.	-	51.225
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhatpar Tikariya* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[278].



Fig. No. 725: Male Head

Accession No.	-	47.17
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 726: Male Head

Accession No.	-	51.106
Size	-	15x11x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[279].



Fig. No. 727: Male Head

Accession No.	-	48.101
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[280].



Fig. No. 728: Male Head

Accession No.	-	51.105
Size	-	12x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[281].



Fig. No. 729: Male Head

Accession No.	-	48.12
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 730: Male Head

Accession No.	-	40.169
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 731: Male Head

Accession No.	-	51.147
Size	-	12x12x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[282].



Fig. No. 732: Male Head

Accession No.	-	51.141
Size	-	10x9x12 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[283].



Fig. No. 733: Male Head

Accession No.	-	50.12
Size	-	20x12x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kannauj U.P.*
Period	-	*Gupta*
Description	-	It is a male head[284].



Fig. No. 734: Male Head

Accession No.	-	40.93
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 735: Male Head

Accession No.	-	40.218 (a)
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 736: Male Head

Accession No.	-	49.13
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 737: Male Head

Accession No.	-	45.57
Size	-	8x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 738: Male Head

Accession No.	-	46.34
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 739: Male Head

Accession No.	-	47.67
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[285].



Fig. No. 740: Male Head

Accession No.	-	G - 418
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 741: Male Head

Accession No.	-	40.98
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 742: Male Head

Accession No.	-	49.15
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[286].



Fig. No. 743: Male Head

Accession No.	-	53.70
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[287].



Fig. No. 744: Male Head

Accession No.	-	40.180
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 745: Male Head

Accession No.	-	40.171
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 746: Male Head

Accession No.	-	45.106
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 747: Male Head

Accession No.	-	40.176
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 748: Male Head

Accession No.	-	48.95
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[288].



Fig. No. 749: Male Head

Accession No.	-	66.546
Size	-	15x10x14 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 750: Male Head

Accession No.	-	66.545
Size	-	15x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 751: Male Head

Accession No.	-	66.541
Size	-	10x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 752: Male Head

Accession No.	-	51.79
Size	-	10x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 753: Male Head

Accession No.	-	49.22
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[289].



Fig. No. 754: Male Head

Accession No.	-	51.100
Size	-	11x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[290].



Fig. No. 755: Male Head

Accession No.	-	51.129
Size	-	16x11x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[291].



Fig. No. 756: Male Head

Accession No.	-	51.196
Size	-	12x9x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Ain* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[292].



Fig. No. 757: Male Head

Accession No.	-	51.85
Size	-	11x8x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 758: Male Head

Accession No.	-	51.120
Size	-	10x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[293].



Fig. No. 759: Male Head

Accession No.	-	51.103
Size	-	13x10x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[294].



Fig. No. 760: Male Head

Accession No.	-	40.32
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 761: Male Head

Accession No.	-	40.168
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 762: Male Head

Accession No.	-	B - 603
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 763: Male Head

Accession No.	-	58.91
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[295].



Fig. No. 764: Male Head

Accession No.	-	49.229
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[296].



Fig. No. 765: Male Head

Accession No.	-	49.12
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[297].



Fig. No. 766: Male Head

Accession No.	-	53.75
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[298].



Fig. No. 767: Male Head

Accession No.	-	55.133
Size	-	21x15x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[299].



Fig. No. 768: Male Head

Accession No.	-	40.52
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 769: Male Head

Accession No.	-	40.96
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 770: Male Head

Accession No.	-	49.19
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[300].



Fig. No. 771: Male Head

Accession No.	-	66.487
Size	-	9x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 772: Male Head



Fig. No. 773: Male Head

Accession No.	-	66.477
Size	-	9x6x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken male head.



Fig. No. 774: Male Head

Accession No.	-	66.521
Size	-	10x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 775: Male Head

Accession No.	-	56.529
Size	-	10x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is an elongated male head.



Fig. No. 776: Male Head

Accession No.	-	S - 754
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 777: Male Head

Accession No.	-	40.210
Size	-	9x9x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 778: Male Head

Accession No.	-	52.251
Size	-	13x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. head of a male wearing conical cap.



Fig. No. 779: Male Head

Accession No.	-	67.338
Size	-	10x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 780: Male Head

Accession No.	-	66.430
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 781: Male Head

Accession No.	-	49.93
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[301].



Fig. No. 782: Male Head

Accession No.	-	40.218
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 783: Male Head

Accession No.	-	40.218 (b)
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 784: Male Head

Accession No.	-	45.29
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 785: Male Head

Accession No.	-	48.54
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[302].



Fig. No. 786: Male Head

Accession No.	-	41.20
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 787: Male Head

Accession No.	-	40.218
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 788: Male Head

Accession No.	-	47.9
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 789: Male Head

Accession No.	-	55.145
Size	-	11x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[303].



Fig. No. 790: Male Head

Accession No.	-	60.401
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[304].



Fig. No. 791: Male Head

Accession No.	-	60.189/174
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[305].



Fig. No. 792: Male Head

Accession No.	-	60.401/33
Size	-	4x2x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[306].



Fig. No. 793: Male Head

Accession No.	-	60.401/24
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[307].



Fig. No. 794: Male Head

Accession No.	-	60.189/152
Size	-	6x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[308].



Fig. No. 795: Male Head

Accession No.	-	60.401/43
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[309].



Fig. No. 796: Male Head

Accession No.	-	60.401/49
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[310].



Fig. No. 797: Male Head

Accession No.	-	49.139
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a male head[311].



Fig. No. 798: Male Head

Accession No.	-	60.401/83
Size	-	8x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[312].



Fig. No. 799: Male Head

Accession No.	-	60.189/121
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[313].



Fig. No. 800: Male Head

Accession No.	-	60.189/187
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[314].



Fig. No. 801: Male Head

Accession No.	-	51.26
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a male head[315].



Fig. No. 802: Male Head

Accession No.	-	36.96
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 803: Male Head

Accession No.	-	42.143
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 804: Male Head

Accession No.	-	40.184
Size	-	7.5x6.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 805: Male Head

Accession No.	-	88.95
Size	-	6x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 806: Male Head

Accession No.	-	66.582
Size	-	10x12x11 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 807: Male Head

Accession No.	-	66.561
Size	-	8x7x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 808: Male Head

Accession No.	-	66.560
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 809: Male Head

Accession No.	-	66.569
Size	-	11x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 810: Male Head

Accession No.	-	67.11
Size	-	18x14x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 811: Male Head

Accession No.	-	66.587
Size	-	14x9x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 812: Male Head

Accession No.	-	67.5
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 813: Male Head

Accession No.	-	B - 631
Size	-	12x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 814: Male Head

Accession No.	-	66.529
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 815: Male Head

Accession No.	-	66.539
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 816: Male Head

Accession No.	-	53.71
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[316].



Fig. No. 817: Male Head

Accession No.	-	53.80
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[317].



Fig. No. 818: Male Head

Accession No.	-	66.531
Size	-	5x5x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 819: Male Head



Fig. No. 820: Male Head

Accession No.	-	B - 610
Size	-	12x12x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 821: Male Head

Accession No.	-	48.94
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[318].



Fig. No. 822: Male Head

Accession No.	-	40.37
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 823: Male Head

Accession No.	-	40.177
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 824: Male Head

Accession No.	-	48.18
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the bust of a male wearing a cap[319].



Fig. No. 825: Male Head



Fig. No. 826: Male Head

Accession No.	-	66.538
Size	-	8x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 827: Male Head

Accession No.	-	S - 507
Size	-	9x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken piece of a male head.



Fig. No. 828: Male Head

Accession No.	-	67.341
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. plaque showing a male head.



Fig. No. 829: Male Head

Accession No.	-	48.40
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[320].



Fig. No. 830: Male Head

Accession No.	-	53.115
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Mathura U.P.*
Period	-	*Gupta*
Description	-	It is a male head[321].



Fig. No. 831: Male Head

Accession No.	-	67.161
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 832: Male Head

Accession No.	-	S - 391
Size	-	11x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 833: Male Head

Accession No.	-	S - 1536
Size	-	16x10x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 834: Male Head

Accession No.	-	42.103
Size	-	7x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 835: Male Head

Accession No.	-	80.376
Size	-	14x12x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 836: Male Head

Accession No.	-	81.69.6
Size	-	11x9x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 837: Male Head

Accession No.	-	88.10
Size	-	12x10x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 838: Head of a man

Accession No.	-	60.95/30
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a man[322].



Fig. No. 839: Head of a man

Accession No.	-	46.37
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a turbaned head of a man.



Fig. No. 840: Male head

Accession No.	-	66.572
Size	-	13x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken male head[323].



Fig. No. 841: Male head

Accession No.	-	42.4
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the piece of a plaque showing the head of a male.



Fig. No. 842: Male head

Accession No.	-	48.29
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a crowned male head[324].



Fig. No. 843: Male head

Accession No.	-	40.181
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 844: Male head

Accession No.	-	40.170
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 845: Male head

Accession No.	-	42.99
Size	-	9x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 846: Male head

Accession No.	-	42.96
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 847: Male head

Accession No.	-	48.47
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the head of a male wearing hemi-spherical turban decorated with ring shaped motif[325].



Fig. No. 848: Male head

Accession No.	-	67.608
Size	-	5x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 849: Male head

Accession No.	-	40.91
Size	-	7x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 850: Male head

Accession No.	-	42.95
Size	-	9x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 851: Male head

Accession No.	-	40.175
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 852: Male head

Accession No.	-	67.595
Size	-	9x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a male head.



Fig. No. 853: Male head

Accession No.	-	41.15
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 854: Male head

Accession No.	-	82.8.6
Size	-	4x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a moustached male head.



Fig. No. 855: Male head

Accession No.	-	40.174
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 856: Male head

Accession No.	-	60.401/80
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken male head[326].



Fig. No. 857: Male head

Accession No.	-	42.144
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 858: Male head

Accession No.	-	87.324
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



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Fig. No. 859: Male head

Accession No.	-	67.322
Size	-	3.5x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 860: Male head

Accession No.	-	67.318
Size	-	6x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 861: Male head

Accession No.	-	67.321
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 862: Male head

Accession No.	-	40.206
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 863: Male head

Accession No.	-	A - 116
Size	-	12x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 864: Male head

Accession No.	-	66.524
Size	-	9x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 865: Male head



Fig. No. 866: Male head

Accession No.	-	58.12
Size	-	9x5x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mishrikh* district *Sitapur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[327].



Fig. No. 867: Male head

Accession No.	-	57.251
Size	-	11x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[328].



Fig. No. 868: Male head

Accession No.	-	57.25
Size	-	10x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 869: Male head

Accession No.	-	42.141
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 870: Male head

Accession No.	-	48.36
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[329].



Fig. No. 871: Male head

Accession No.	-	41.17
Size	-	6x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 872: Male head

Accession No.	-	48.32
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[330].



Fig. No. 873: Male head

Accession No.	-	42.43
Size	-	9x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a moustached male head.



Fig. No. 874: Male head

Accession No.	-	40.167
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 875: Male head

Accession No.	-	48.21
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[331].



Fig. No. 876: Male head

Accession No.	-	44.3
Size	-	8x9x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 877: Male head

Accession No.	-	63.254.6
Size	-	14x16x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 878: Male head

Accession No.	-	67.243
Size	-	4x3x3.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 879: Male head

Accession No.	-	58.11
Size	-	4x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Mishrikh* district *Sitapur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[332].



Fig. No. 880: Male head

Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 881: Male head

Accession No.	-	56.520
Size	-	9x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is the head of a man[333].



Fig. No. 882: Male head

Size	-	10x7x5cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a moustached man.



Fig. No. 883: Male head

Accession No.	-	65.118.6
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 884: Male head

Accession No.	-	65.119.6
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 885: Male head

Accession No.	-	65.91.6
Size	-	7x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 886: Male head

Accession No.	-	66.549
Size	-	8x7.5x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head[334].



Fig. No. 887: Male head

Accession No.	-	40.122
Size	-	5.5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 888: Male head

Accession No.	-	89.622
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 889: Male head

Accession No.	-	42.134
Size	-	4x3x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 890: Male head

Accession No.	-	56.507
Size	-	9x7x7.5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a male head[335].



Fig. No. 891: Male head

Accession No.	-	67.596
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head[336].



Fig. No. 892: Male head

Accession No.	-	66.558
Size	-	12x10x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a moustached male head.



Fig. No. 893: Male head

Accession No.	-	81.68.6
Size	-	19x19x10 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 894: Male head

Accession No.	-	51.174
Size	-	22x18x13 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Budhwana* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a male head[337].



Fig. No. 895: Male head

Accession No.	-	86.88.6
Size	-	5x3.5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 896: Male head

Accession No.	-	86.40.6
Size	-	12x7x3.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 897: Male head

Accession No.	-	52.73
Size	-	14x11x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Faizabad* museum
Period	-	*Gupta*
Description	-	It is a male head[338].



Fig. No. 898: Male head



Fig. No. 899: Male head

Accession No.	-	88.84.6
Size	-	13x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 900: Male head

Accession No.	-	85.77.6
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 901: Male head

Accession No.	-	54.122
Size	-	7x3.5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a male head[339].



Fig. No. 902: Male head

Accession No.	-	48.48
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a male head[340].



Fig. No. 903: Male head

Accession No.	-	81.9
Size	-	7x7x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 904: Male head

Accession No.	-	79.2.616
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 905: Male head

Accession No.	-	88.84 E
Size	-	7x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 906: Male head

Accession No.	-	88.84.6
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 907: Male head

Accession No.	-	85.110.6
Size	-	13x7.5x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 908: Male head

Accession No.	-	86.42.6
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 909: Male head

Accession No.	-	85.165.6
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 910: Male head

Accession No.	-	86.14.6
Size	-	8x7x3.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 911: Male head

Accession No.	-	85.104
Size	-	13x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a male head.



Fig. No. 912: Male head

Accession No.	-	65.98.6
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a man.



Fig. No. 913: Head of a man

Accession No.	-	67.28
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Mathura U.P.*
Period	-	*Gupta*
Description	-	It is the head of a man[341].



Fig. No. 914: Head of a man

Accession No.	-	B - 88
Size	-	18x14x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a man[342].



Fig. No. 915: Head of a man

Accession No.	-	67.147
Size	-	19x20x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a man peeping from a window.



Fig. No. 916: Head of a man

Accession No.	-	67.138
Size	-	14x15x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a man peeping from a window.



Fig. No. 917: Head of a man

Accession No.	-	48.56
Size	-	10x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the head of an emaciated man[343].



Fig. No. 918: Figure of a man

Accession No.	-	86.51.6
Size	-	8x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a man squatting on the ground & eating something.



Fig. No. 919: Figure of a man

Accession No.	-	86.52.6
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a man squatting on the ground & eating something.



Fig. No. 920: Figure of a man

Accession No.	-	86.53.6
Size	-	7x5x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a man squatting on the ground & eating something.



Fig. No. 921: Image of a deity

Accession No.	-	44.42
Size	-	8x10x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the defaced image of a four handed deity.



Fig. No. 922: Human figure

Accession No.	-	60.95/54
Size	-	6x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. plaque showing a human figure[344].



Fig. No. 923: Human figure

Accession No.	-	44.19
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human figure holding something and raising it to his mouth.



Fig. No. 924: Monkey faced human figure

Accession No. - 47.46
Size - 6x4x3 cm
Material - Terracotta
Condition - Damaged
Provenance - *Masaon* district *Ghazipur U.P.*
Period - *Gupta*
Description - It is a monkey faced human figure holding some object in both his hands[345].



Fig. No. 925: Seated human figure

Accession No.	-	45.31
Size	-	10x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a seated human figure.



Fig. No. 926: Upper part of a human figure

Accession No.	-	44.37
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing upper part of a human figure.



Fig. No. 927: Torso of a human figure

Accession No.	-	60.399/57
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing torso of a human figure[346].



Fig. No. 928: A person in standing posture

Accession No.	-	55.41
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the legs of a person in standing posture[347].



Fig. No. 929: Lower portion of a human figure

Accession No. - 60.401/58
Size - 9x4x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the lower portion of a person who is holding something in his right hand[348].



Fig. No. 930: Legs of a person

Accession No.	-	49.96
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the legs of a person in standing posture[349].



Fig. No. 931: Middle portion of a human figure

Accession No.	-	50.48
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the middle portion of a human figure[350].



Fig. No. 932: Seated human figure

Accession No.	-	B - 414
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless seated human figure.



Fig. No. 933: Human torso

Accession No.	-	60.401/67
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human torso[351].



Fig. No. 934: Human torso

Accession No.	-	66.505
Size	-	15x12x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless torso of a person.



Fig. No. 935: Image of a person

Accession No.	-	40.186
Size	-	4x2x1 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a person squatting on the ground.



Fig. No. 936: Human torso

Accession No.	-	60.95/1
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human torso[352].



Fig. No. 937: Human torso

Accession No.	-	55.71 II
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is the broken torso of a human figure[353].



Fig. No. 938: Human torso

Accession No.	-	S - 380
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken human torso.



Fig. No. 939: Human head

Accession No.	-	49.71
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is a human head[354].



Fig. No. 940: Human head

Accession No.	-	49.66
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta* period
Description	-	It is a human head[355].



Fig. No. 941: Human Head

Accession No.	-	42.116
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a turbaned human head.



Fig. No. 942: Human Head

Accession No.	-	60.95/61
Size	-	12x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. human head[356].



Fig. No. 943: Human Head

Accession No.	-	60.95/37
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. human head[357].



Fig. No. 944: Human Head

Accession No.	-	59.216
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[358].



Fig. No. 945: Human Head

Accession No.	-	60.95/94
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[359].



Fig. No. 946: Human Head

Accession No.	-	60.95/15
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[360].



Fig. No. 947: Human Head

Accession No.	-	60.95/68
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head with a tall head-dress[361].



Fig. No. 948: Human Head

Accession No.	-	60.95/9
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[362].



Fig. No. 949: Human Head

Accession No.	-	60.95/10
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[363].



Fig. No. 950: Human Head

Accession No.	-	62.208/6
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 951: Human Head

Accession No.	-	60.189/30
Size	-	8x6x7
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[364].



Fig. No. 952: Human Head

Accession No.	-	59.216/20
Size	-	8x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[365].



Fig. No. 953: Human Head

Accession No.	-	60.189/169
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[366].



Fig. No. 954: Human Head

Accession No.	-	60.189/58
Size	-	9x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[367].



Fig. No. 955: Human Head

Accession No.	-	43.17
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 956: Human Head

Accession No.	-	60.339/12
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[368].



Fig. No. 957: Human Head

Accession No.	-	60.95/64
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[369].



Fig. No. 958: Human Head

Accession No.	-	60.189/19
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[370].



Fig. No. 959: Human Head

Accession No.	-	60.189/40
Size	-	11x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[371].



Fig. No. 960: Human Head

Accession No.	-	60.401/2
Size	-	11x10x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[372].



Fig. No. 961: Human Head

Accession No.	-	60.189/11
Size	-	14x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[373].



Fig. No. 962: Human Head

Accession No.	-	40.79
Size	-	9x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 963: Human Head

Accession No.	-	41.19
Size	-	9x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 964: Human Head

Accession No.	-	60.399/46
Size	-	10x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[374].



Fig. No. 965: Human Head

Accession No.	-	A - 168
Size	-	14x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 966: Human Head

Accession No.	-	60.189/80
Size	-	10x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[375].



Fig. No. 967: Human Head

Accession No.	-	60.95/5
Size	-	13x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a damaged human head[376].



Fig. No. 968: Human Head

Accession No.	-	60.399/40
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[377].



Fig. No. 969: Human Head

Accession No.	-	60.399/91
Size	-	9x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[378].



Fig. No. 970: Human Head

Accession No.	-	60.399/45
Size	-	7x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[379].



Fig. No. 971: Human Head

Accession No.	-	60.399/26
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[380].



Fig. No. 972: Human Head

Accession No.	-	49.143 (c)
Size	-	7x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[381].



Fig. No. 973: Human Head

Accession No.	-	49.133
Size	-	8x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[382].



Fig. No. 974: Human Head

Accession No.	-	60.95/12
Size	-	9x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[383].



Fig. No. 975: Human Head

Accession No.	-	47.53
Size	-	9x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[384].



Fig. No. 976: Human Head

Accession No.	-	60.399/97
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[385].



Fig. No. 977: Human Head

Accession No.	-	60.399/49
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[386].



Fig. No. 978: Human Head

Accession No.	-	60.399/35
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[387].



Fig. No. 979: Human Head

Accession No.	-	60.399/4
Size	-	9x11x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[388].



Fig. No. 980: Human Head

Accession No.	-	47.45
Size	-	13x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Masaon* district *Ghazipur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[389].



Fig. No. 981: Human Head

Accession No.	-	60.399/5
Size	-	10x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[390].



Fig. No. 982: Human Head

Accession No.	-	49.33 (a)
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[391].



Fig. No. 983: Human Head

Accession No.	-	60.189
Size	-	9x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[392].



Fig. No. 984: Human Head

Accession No.	-	60.399/13
Size	-	14x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[393].



Fig. No. 985: Human Head

Accession No.	-	60.95
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[394].



Fig. No. 986: Human Head

Accession No.	-	49.59
Size	-	16x11x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Chandravati* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[395].



Fig. No. 987: Human Head

Accession No.	-	49.143 E
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[396].



Fig. No. 988: Human Head

Accession No.	-	49.216/41
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[397].



Fig. No. 989: Human Head

Accession No.	-	60.246/1
Size	-	13x12x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[398].



Fig. No. 990: Human Head

Accession No.	-	60.246/2
Size	-	15x13x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[399].



Fig. No. 991: Human Head

Accession No.	-	60.95/43
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[400].



Fig. No. 992: Human Head



Fig. No. 993: Human Head

Accession No.	-	60.95/110
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head with a projecting hairdo[401].



Fig. No. 994: Human Head

Accession No.	-	60.199 A
Size	-	6x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[402].



Fig. No. 995: Human Head

Accession No.	-	60.95/59
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[403].



Fig. No. 996: Human Head

Accession No.	-	60.95/112
Size	-	4x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[404].



Fig. No. 997: Human Head

Accession No.	-	60.77
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 998: Human Head

Accession No.	-	60.73/8
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 999: Human Head

Accession No.	-	60.95/10
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[405].



Fig. No. 1000: Human Head

Accession No.	-	60.95/116
Size	-	9x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[406].



Fig. No. 1001: Human Head

Accession No.	-	59.19
Size	-	13x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1002: Human Head

Accession No.	-	60.95/101
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken human head[407].



Fig. No. 1003: Human Head

Accession No.	-	67.189/153
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1004: Human Head

Accession No.	-	59.216/71
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[408].



Fig. No. 1005: Human Head

Accession No.	-	60.189/32
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[409].



Fig. No. 1006: Human Head

Accession No.	-	B - 604
Size	-	8x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1007: Human Head

Accession No.	-	60.95/6
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[410].



Fig. No. 1008: Human Head

Accession No.	-	42.109
Size	-	7x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1009: Human Head

Accession No.	-	60.95/9
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[411].



Fig. No. 1010: Human Head

Accession No.	-	60.189/150
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[412].



Fig. No. 1011: Human Head

Accession No.	-	60.95/98
Size	-	9x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[413].



Fig. No. 1012: Human Head



Fig. No. 1013: Human Head

Accession No.	-	59.216/64
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human headed figure[414].



Fig. No. 1014: Human Head

Accession No.	-	59.216/54
Size	-	5x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[415].



Fig. No. 1015: Human Head

Accession No.	-	40.216/1
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1016: Human Head

Accession No.	-	49.216/86
Size	-	3x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[416].



Fig. No. 1017: Human Head

Accession No.	-	40.216/9
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1018: Human Head

Accession No.	-	40.216/6
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1019: Human Head

Accession No.	-	40.218/43
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1020: Human Head

Accession No.	-	40.218/10
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1021: Human Head

Accession No.	-	59.216/68
Size	-	6x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[417].



Fig. No. 1022: Human Head

Accession No.	-	59.216/76
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[418].



Fig. No. 1023: Human Head

Accession No.	-	60.189/167
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[419].



Fig. No. 1024: Human Head

Accession No.	-	60.95/45
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[420].



Fig. No. 1025: Human Head

Accession No.	-	62.193.6
Size	-	5x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1026: Human Head

Accession No.	-	60.70
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1027: Human Head

Accession No.	-	62.184.6
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1028: Human Head

Accession No.	-	60.95/13
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[421].



Fig. No. 1029: Human Head

Accession No.	-	60.95/48
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[422].



Fig. No. 1030: Human Head

Accession No.	-	62.219/6
Size	-	4x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1031: Human Head

Accession No.	-	60.95/22
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[423].



Fig. No. 1032: Human Head

Accession No.	-	62.200/6
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1033: Human Head

Accession No.	-	99.9
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1034: Human Head

Accession No.	-	59.216/34
Size	-	5x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[424].



Fig. No. 1035: Human Head



Fig. No. 1036: Human Head

Accession No.	-	60.95/114
Size	-	5x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[425].



Fig. No. 1037: Human Head

Accession No.	-	60.401/18
Size	-	15x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[426].



Fig. No. 1039: Human Head

Accession No.	-	60.189/107
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[427].



Fig. No. 1039: Human Head

Accession No.	-	60.401/35
Size	-	10x10x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[428].



Fig. No. 1040: Human Head

Accession No.	-	60.401/66
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[429].



Fig. No. 1041: Human Head

Accession No.	-	60.189/93
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[430].



Fig. No. 1042: Human Head



Fig. No. 1043: Human Head

Accession No.	-	60.189/143
Size	-	4x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[431].



Fig. No. 1044: Human head

Accession No.	-	60.189/136
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[432].



Fig. No. 1045: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B -74 a
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the figure of *Buddha* in *dhyana mudra*.



Fig. No. 1046: *Buddha* in *dhyana mudra*

Accession No.	-	B - 746
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the figure of *Buddha* in *dhyana mudra*.



Fig. No. 1047: *Buddha* in *dhyana mudra*

Accession No.	-	B - 752
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *dhyana mudra*.



Fig. No. 1048: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 755
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the figure of *Buddha* in *dhyana mudra*.



Fig. No. 1049: *Buddha* in *dhyana mudra*

Accession No.	-	B - 747
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the figure of *Buddha* in *dhyana mudra*.



Fig. No. 1050: *Buddha* in *dhyana mudra*

Antiquity No.	-	53.69
Size	-	14x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Gokan Tehsil Mohammadi* district *Lakhimpur Khiri U.P.*
Period	-	*Gupta*
Description	-	It is the inscribed figure of *Buddha* sitting in *dhyana mudra*[433].



Fig. No. 1051: *Buddha* in standing posture

Accession No.	-	60.95/16
Size	-	9x8x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in standing posture[434].



Fig. No. 1052: Image of *Buddha*

Accession No.	-	49.41
Size	-	5x9x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Buddha*[435].



Fig. No. 1053: Figure of *Buddha*

Accession No.	-	B - 884
Size	-	24x28x12 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a panel showing *Buddha* (?).



Fig. No. 1054: *Buddha* in standing posture

Accession No.	-	60.399/87
Size	-	7x4x1.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of *Buddha* in standing posture[436].



Fig. No. 1055: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/9
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* seated in *bhumisparsha mudra* and flanked by two attendants.



Fig. No. 1056: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No. - B - 924 d
Size - 5x4x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of *Buddha* sitting in *bhumisparsha mudra* flanked by two attendants. There is a *kirtimukha* at the top of the image.



Fig. No. 1057: *Buddha* in *bhumisparsha mudra*

Accession No.	-	50.29/17/10
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* sitting in *bhumisparsha mudra* flanked by two *vyalas.*



Fig. No. 1058: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	B - 941
Size	-	5x4.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is round image showing *Buddha* in *vyakhyan mudra*.



Fig. No. 1059: Image of a *Buddhist* deity

Accession No.	-	B - 918
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a round medallion showing the obliterated image of a *Buddhist* deity.



Fig. No. 1060: *Buddha* in *bhumisparsha mudra*

Accession No.	-	50.29/17/41
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1061: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 921
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *vyakhyan mudra*.



Fig. No. 1062: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 924
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1063: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 922
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of *Buddha* in *dhyana mudra*.



Fig. No. 1064: ***Buddha*** **in** ***dhyana mudra***

Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *dhyana mudra*.



Fig. No. 1065: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	29/17/38
Size	-	3x3.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *dhyana mudra*.



Fig. No. 1066: *Buddha* in *bhumisparsha mudra*

Accession No.	-	B - 963
Size	-	3x2x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1067: Image of a *Buddhist* deity

Accession No.	-	B - 913
Size	-	7x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of a *Buddhist* deity.



Fig. No. 1068: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/16
Size	-	4x4.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1069: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 927 b
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *vyakhyan mudra*.



Fig. No. 1070: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	B - 927 b
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *vyakhyan mudra*.



Fig. No. 1071: *Buddha* in *bhumisparsha mudra*

Accession No.	-	50.29/17/17
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1072: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	B - 911 (c)
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Buddha* in *vyakhyan mudra*.



Fig. No. 1073: Image of *Buddha*

Accession No. - B - 618
Size - 9x11x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the broken image of *Buddha* showing his head and his *abhamandala* decorated with elephant nails & flames.



Fig. No. 1074: Headless image of *Buddha*

Accession No.	-	53.82
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is the headless image of *Buddha* sitting on the ground[437].



Fig. No. 1075: Image of *Buddha*

Accession No.	-	B - 892
Size	-	24x23x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a piece showing a defaced image of *Buddha*.



Fig. No. 1076: *Buddha* head

Accession No.	-	J - 592
Size	-	9x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a *Buddha* head.



Fig. No. 1077: Head of a deity

Accession No.	-	66.551
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a deity.



Fig. No. 1078: Head of a deity

Accession No.	-	42.110
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a crowned head of a deity.



Fig. No. 1079: Figure of *stupa*

Antiquity No. - 66.585.4
Size - 14x10x10 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a t.c. votive *stupa*.



Fig. No. 1080: Figure of *Rishabhanatha*

Accession No.	-	68.699
Size	-	54x24x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of *Rishabhanatha* in standing posture.



Fig. No. 1081: Torso of *tirthankara*

Accession No.	-	67.7
Size	-	15x22x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the torso of *Tirthankara* marked with *Srivatsa* symbol.



Fig. No. 1082: Figure of a panel

Accession No.	-	67.124
Size	-	34x42x12 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a panel showing a woman chasing his child.



Fig. No. 1083: Image of mother & child

Accession No.	-	48.35
Size	-	11x4x1 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the broken image of mother & child[438].



Fig. No. 1084: Image of mother & child

Accession No.	-	59.216/6
Size	-	16x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of mother with child[439].



Fig. No. 1085: Image of mother & child

Accession No.	-	53.83
Size	-	7.5x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is the image of mother with child[440].



Fig. No. 1086: Image of mother & child

Accession No.	-	67.178
Size	-	8x5x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the upper part of the figure of mother with child.



Fig. No. 1087: Image of mother & child

Accession No.	-	58.553
Size	-	6x7x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a mother with child.

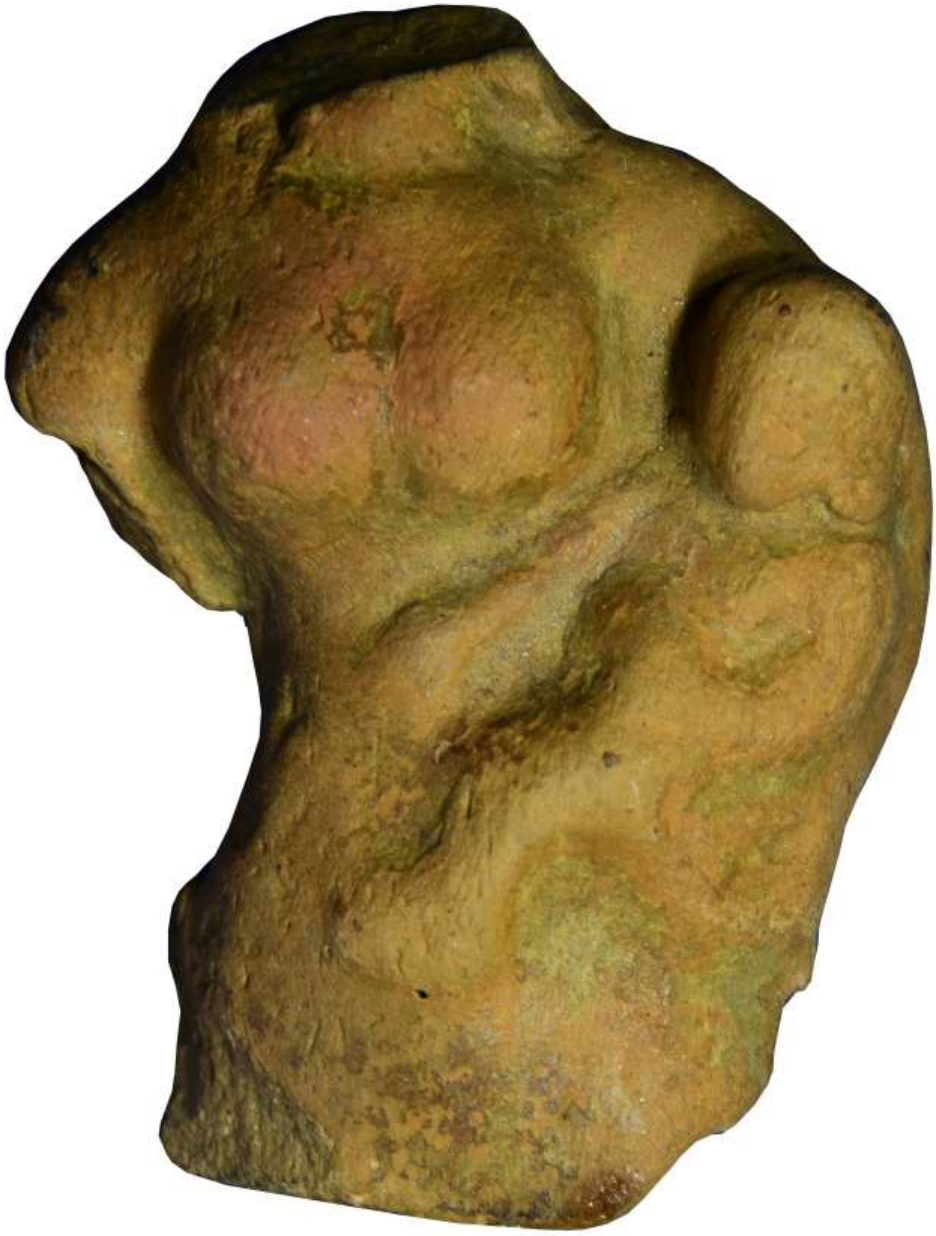


Fig. No. 1088: Image of mother & child

Accession No.	-	40.218
Size	-	9x7x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a mother with child.



Fig. No. 1089: Image of mother & child

Accession No.	-	48.34
Size	-	11x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the upper portion of mother & child figure[441].



Fig. No. 1090: Image of mother & child

Accession No.	-	60.71
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing mother & child.



Fig. No. 1091: Image of mother & child

Accession No.	-	40.106
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of a plaque showing a mother with her child.



Fig. No. 1092: Image of mother & child

Accession No.	-	S - 58
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken middle portion of a mother & child.



Fig. No. 1093: Figure of a panel

Antiquity No. - S-2472
Size - 32x39x5 cm
Material - Sandstone
Condition - Damaged
Provenance - district *Shravasti U.P.*
Period - *Gupta*
Description - It is a panel showing two drum beaters[442].



Fig. No. 1094: Figure of a couple

Accession No.	-	60.95/93
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque showing a couple[443].



Fig. No. 1095: Figure of a couple

Accession No.	-	AC III 1209
Size	-	11x6x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing a couple in amorous posture.



Fig. No. 1096: Figure of a couple

Size	-	16x16x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a couple in amorous posture[444].



Fig. No. 1097: Figure of a couple

Accession No.	-	42.91
Size	-	6x9x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of a couple in amorous posture.



Fig. No. 1098: Figure of a couple

Accession No.	-	67.32
Size	-	7x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a *mithun* figure.



Fig. No. 1099: Figure of a couple

Size	-	8x4x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a votive plaque showing a couple.



Fig. No. 1100: Figure of a couple

Accession No.	-	81.54.6
Size	-	8x6x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a tablet showing a couple standing in close proximity.



Fig. No. 1101: Figure of a couple

Accession No.	-	48.39
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a plaque showing a couple. The man is carrying a sword[445].



Fig. No. 1102: Figure of a couple

Accession No.	-	S - 403
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the upper portion of a couple in amorous posture.



Fig. No. 1103: Figure of a couple

Accession No.	-	48.26
Size	-	6x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a plaque showing the heads of a couple[446].



Fig. No. 1104: Heads of a couple

Accession No.	-	66.534
Size	-	4x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing the heads of a couple.



Fig. No. 1105: Head of a man

Accession No.	-	B - 634
Size	-	4x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing head of a man.



Fig. No. 1106: Child in standing posture

Accession No.	-	45.30
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a child in standing posture.



Fig. No. 1107: Figure of a toddler

Accession No.	-	B - 641
Size	-	14x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a toddler.



Fig. No. 1108: Figure of a boy

Accession No.	-	65.80.6
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a boy seated on a pedestal.



Fig. No. 1109: Figure of a boy

Accession No.	-	67.614
Size	-	23x17x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing a smiling boy.



Fig. No. 1110: Torso of a boy

Accession No.	-	66.456
Size	-	10x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the torso of a boy.



Fig. No. 1111: Figure of a boy

Accession No.	-	48.236
Size	-	5x2.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a boy sitting on the ground[447].



Fig. No. 1112: Figure of a child

Accession No.	-	60.95/76
Size	-	6x2.5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a child in standing posture[448].



Fig. No. 1113: Figure of a boy

Accession No. - 42.71
Size - 5x2.5x1.5 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the figure of a boy in standing posture & holding something in his right hand.



Fig. No. 1114: Boy sitting on a ground

Accession No.	-	40.218 C
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a boy sitting on ground & eating some fruit.



Fig. No. 1115: Broken image of a dwarf

Accession No.	-	G - 215
Size	-	15x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of a dwarf holding a hammer in his right hand.



Fig. No. 1116: Image of a dwarf

Accession No.	-	79.17.6
Size	-	16x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of a dwarf squatting on the ground.



Fig. No. 1117: Image of a dwarf



Fig. No. 1118: Image of a dwarf



Fig. No. 1119: Dwarf squatting on the ground

Accession No.	-	65.87.6
Size	-	14x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a dwarf squatting on the ground.



Fig. No. 1120: Human head

Accession No.	-	60.189/116
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[449].



Fig. No. 1121: Human head

Accession No.	-	47.10
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1122: Human head

Accession No.	-	40.137
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1123: Human head

Accession No.	-	42.117
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1124: Human head

Accession No.	-	46.23
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1125: Human head

Accession No.	-	48.277
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1126: Human head

Accession No.	-	O - 327
Size	-	13x10x11 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1127: Human head

Accession No.	-	52.118
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[450].



Fig. No. 1128: Human head

Accession No.	-	49.231
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[451].



Fig. No. 1129: Human head

Accession No.	-	59.216/28
Size	-	9x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head sporting a very large *jatabhar*[452].



Fig. No. 1130: Human head

Accession No.	-	47.13
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1131: Human head

Accession No.	-	60.189/120
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[453].



Fig. No. 1132: Human head

Accession No.	-	60.189/153
Size	-	5x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[454].



Fig. No. 1133: Human head

Accession No.	-	60.399/65
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[455].



Fig. No. 1134: Human head

Accession No.	-	60.189/180
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[456].



Fig. No. 1135: Human head

Accession No.	-	60.189/148
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[457].



Fig. No. 1136: Human head

Accession No.	-	60.189/88
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[458].



Fig. No. 1137: Human head

Accession No.	-	60.189/79
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[459].



Fig. No. 1138: Human Head

Accession No.	-	60.189/177
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[460].



Fig. No. 1139: Human Head

Accession No.	-	55.138
Size	-	10x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a defaced human head[461].



Fig. No. 1140: Human Head

Accession No.	-	51.256
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[462].



Fig. No. 1141: Human Head

Accession No.	-	51.258
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[463].



Fig. No. 1142: Human Head

Accession No.	-	40.94
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1143: Human Head

Accession No.	-	42.150
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1144: Human Head

Accession No.	-	49.239
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[464].



Fig. No. 1145: Human Head

Accession No.	-	49.152
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Ghosi* district *Azamgarh U.P.*
Period	-	*Gupta*
Description	-	It is a human head[465].



Fig. No. 1146: Human Head

Accession No.	-	54.123
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken human head[466].



Fig. No. 1147: Human Head

Accession No.	-	119800
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1148: Human Head

Accession No.	-	55.155
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[467].



Fig. No. 1149: Human Head

Accession No.	-	47.67
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[468].



Fig. No. 1150: Human Head

Accession No.	-	48.43
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[469].



Fig. No. 1151: Human Head

Accession No.	-	47.69
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[470].



Fig. No. 1152: Human Head

Accession No.	-	51.266
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[471].



Fig. No. 1153: Human Head

Accession No.	-	52.192
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1154: Human Head

Accession No.	-	48.47
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[472].



Fig. No. 1155: Human Head

Accession No.	-	53.77
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[473].



Fig. No. 1156: Human Head

Accession No.	-	55.132
Size	-	9x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the part of a human face[474].



Fig. No. 1157: Human Head

Accession No.	-	G - 478
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1158: Human Head

Accession No.	-	51.104
Size	-	12x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a human head[475].



Fig. No. 1159: Human Head

Accession No.	-	66.483
Size	-	10x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the left portion of a human head.



Fig. No. 1160: Human Head

Accession No.	-	66.479
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken human head.



Fig. No. 1161: Human Head

Accession No.	-	67.8
Size	-	14x10x13 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1162: Human Head

Accession No.	-	B - 872
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken human head.



Fig. No. 1163: Human Head

Accession No.	-	B - 635
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1164: Human Head

Accession No.	-	49.88
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a mutilated human head[476].



Fig. No. 1165: Human Head

Accession No.	-	60.401/32
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[477].



Fig. No. 1166: Human Head

Accession No.	-	60.401/87
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[478].



Fig. No. 1167: Human Head

Accession No.	-	60.401/89
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[479].



Fig. No. 1168: Human Head

Accession No.	-	60.399/62
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[480].



Fig. No. 1169: Human Head

Accession No.	-	60.189/122
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[481].



Fig. No. 1170: Human Head

Accession No.	-	55.147
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[482].



Fig. No. 1171: Human Head

Accession No.	-	60.189/160
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[483].



Fig. No. 1172: Human Head

Accession No.	-	60.189/159
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[484].



Fig. No. 1173: Human Head

Accession No.	-	60.189/156
Size	-	5x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[485].



Fig. No. 1174: Human Head

Accession No.	-	60.189/149
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[486].



Fig. No. 1175: Human Head

Accession No.	-	60.189/144
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[487].



Fig. No. 1176: Human Head

Accession No.	-	60.401/41
Size	-	6x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[488].



Fig. No. 1177: Human Head

Accession No.	-	60.399/71
Size	-	5x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[489].



Fig. No. 1178: Human Head

Accession No.	-	51.265
Size	-	6x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[490].



Fig. No. 1179: Human Head

Accession No.	-	48.225
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[491].



Fig. No. 1180: Human Head

Accession No.	-	66.458
Size	-	5x2x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1181: Human Head

Accession No.	-	60.189/106
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[492].



Fig. No. 1182: Human Head

Accession No.	-	60.401/34
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[493].



Fig. No. 1183: Human Head

Accession No.	-	60.189/182
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[494].



Fig. No. 1184: Human Head

Accession No.	-	57.272
Size	-	5x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1185: Human Head

Accession No.	-	B - 630
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1186: Human Head

Accession No.	-	60.189/117
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[495].



Fig. No. 1187: Human Head

Accession No.	-	66.364
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1188: Human Head

Accession No.	-	49.129
Size	-	11x9x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a human head[496].



Fig. No. 1189: Human Head

Accession No.	-	51.194
Size	-	13x9x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ain* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a human head[497].



Fig. No. 1190: Human Head

Accession No.	-	51.202
Size	-	9x7x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ain* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is a human head[498].



Fig. No. 1191: Human Head

Accession No.	-	42.127
Size	-	10x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1192: Human Head

Accession No.	-	51.28
Size	-	10x8x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1193: Human Head

Accession No.	-	49.163
Size	-	10x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[499].



Fig. No. 1194: Human Head

Accession No.	-	48.72
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[500].



Fig. No. 1195: Human Head

Accession No.	-	43.18
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1196: Human Head

Accession No.	-	49.154
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ghosi* district *Azamgarh U.P.*
Period	-	*Gupta*
Description	-	It is a human head[501].



Fig. No. 1197: Human Head

Accession No.	-	66.556
Size	-	8x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1198: Human Head



Fig. No. 1199: Human Head

Accession No.	-	S - 1540
Size	-	11x8x12 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the front portion of the head seen from the right side.



Fig. No. 1200: Human Head

Accession No.	-	66.563
Size	-	7.5x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1201: Human Head

Accession No.	-	66.552
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1202: Human Head

Accession No.	-	42.148
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1203: Human Head

Accession No.	-	55.48
Size	-	5x2.5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[502].



Fig. No. 1204: Human Head

Accession No.	-	60.189/47
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[503].



Fig. No. 1205: Human Head

Accession No.	-	60.189/125
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[504].



Fig. No. 1206: Human Head

Accession No.	-	62.173.6
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1207: Human Head

Accession No.	-	48.92
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a human head[505].



Fig. No. 1208: Human Head

Accession No.	-	40.218 (A)
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1209: Human Head

Accession No.	-	56.500
Size	-	11x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a human head[506].



Fig. No. 1210: Human Head

Accession No.	-	67.312
Size	-	11x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a defaced t.c. human head.



Fig. No. 1211: Human Head

Accession No.	-	48.16
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[507].



Fig. No. 1212: Human Head

Accession No.	-	48.27
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[508].



Fig. No. 1213: Human Head

Accession No.	-	40.218
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1214: Human Head

Accession No.	-	48.30
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[509].



Fig. No. 1215: Human Head

Accession No.	-	67.323
Size	-	3.5x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1216: Human Head

Accession No.	-	42.146
Size	-	4x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1217: Human Head

Accession No.	-	48.45
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a human head[510].



Fig. No. 1218: Human Head

Accession No.	-	40.218 (C)/1
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1219: Human Head

Accession No.	-	53.59
Size	-	4x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1220: Human Head

Accession No.	-	53.60
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head[511].



Fig. No. 1221: Human Head

Accession No.	-	56.496
Size	-	14x20x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is seven hooded human faced snake deity[512].



Fig. No. 1222: Human Head

Accession No.	-	57.251/25
Size	-	9x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head[513].



Fig. No. 1223: Human Head

Accession No.	-	B - 591
Size	-	29x22x11 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1224: Human Head

Accession No.	-	65.95.6
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1225: Human Head

Accession No.	-	65.114.6
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1226: Human Head

Accession No.	-	55.141
Size	-	10x9x5 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a human head[514].



Fig. No. 1227: Human Head

Accession No.	-	94.13
Size	-	8x2.5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head with tapering body.



Fig. No. 1228: Human Head

Accession No.	-	86.39.6
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1229: Human Head

Accession No.	-	86.90.6
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1230: Human Head

Accession No.	-	86.41.6
Size	-	11x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1231: Human Head

Accession No.	-	86.43.6
Size	-	8x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1232: Human Head

Accession No.	-	85.1546
Size	-	3.5x2x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1233: Human Head

Accession No.	-	85.82.6
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1234: Human Head

Accession No.	-	88.84.6 A
Size	-	10x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1235: Human Head

Accession No.	-	88.84.6 F
Size	-	8x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1236: Human Head

Accession No.	-	85.101.6
Size	-	11x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1237: Human Head

Accession No.	-	85.109.6
Size	-	13x12x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1238: Human Head

Accession No.	-	85.156.6
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1239: Human Head

Accession No.	-	46.336
Size	-	15x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1240: Human Head

Accession No.	-	85.137.6
Size	-	8x11x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a human head.



Fig. No. 1241: Grotesque head

Accession No.	-	45.20
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a grotesque head.



Fig. No. 1242: Grotesque head

Accession No.	-	67.299
Size	-	11x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a grotesque head.



Fig. No. 1243: Head of a demon

Accession No.	-	60.246/3
Size	-	15x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a demon.



Fig. No. 1244: T.C. piece

Accession No. - 40.195
Size - 11x9x8 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a t.c. piece decorated with beaded string, two helical figures and space decorated with straight lines.



Fig. No. 1245: Nose of a head



Fig. No. 1246: Nose of a huge head

Accession No.	-	51.147
Size	-	13x9x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhadoi* district *Lucknow U.P.*
Period	-	*Gupta*
Description	-	It is the broken nose of a huge head[515].



Fig. No. 1247: Boy peeping from a window

Accession No.	-	67.595
Size	-	18x19.5x19 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhitargaon*
Period	-	*Gupta*
Description	-	It is a boy peeping from a round window[516].



Fig. No. 1248: Boy peeping from a window

Accession No.	-	S - 524
Size	-	17x15x19 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a child peeping from a window.



Fig. No. 1249: Boy peeping from a window

Accession No.	-	67.150
Size	-	14x14x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhitargaon*
Period	-	*Gupta*
Description	-	It is a young boy peeping from an arcuate window[517].



Fig. No. 1250: Head of a child

Accession No.	-	66.575
Size	-	10x8x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a child.

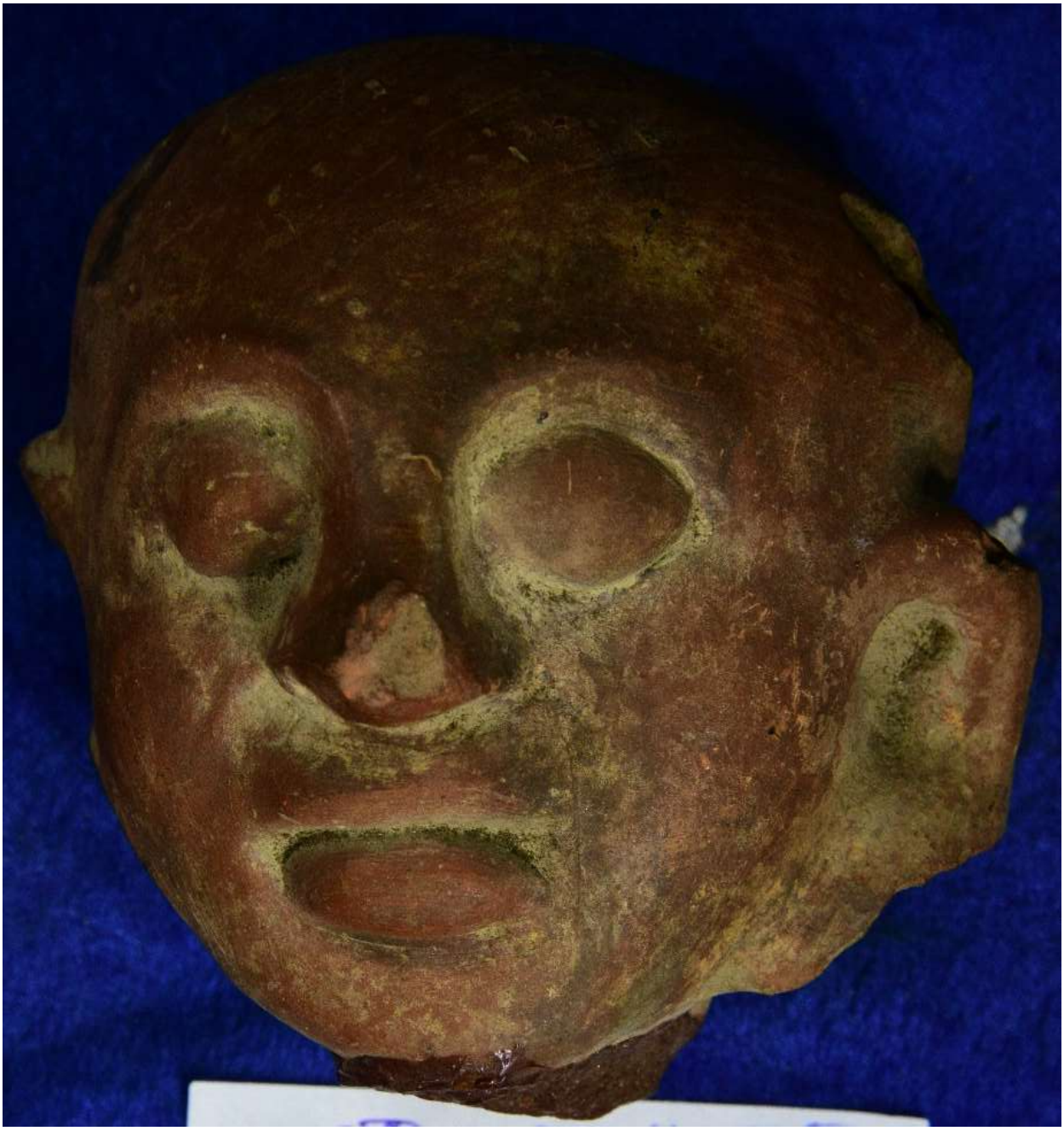


Fig. No. 1251: Head of a child

Accession No.	-	66.525
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a child.



Fig. No. 1252: Head of a boy

Accession No.	-	66.573
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a boy.



Fig. No. 1253: Head of a child

Accession No.	-	51.246
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a child[518].



Fig. No. 1254: Head of a child

Accession No.	-	49.167
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is the head of a child[519].



Fig. No. 1255: Head of a child

Accession No.	-	52.117
Size	-	9x8x9 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Period	-	*Gupta*
Description	-	It is the head of a child[520].



Fig. No. 1256: Head of a child

Accession No.	-	48.50
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the head of a child[521].



Fig. No. 1257: Head of a boy

Accession No.	-	58.10
Size	-	13x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Mishrikh* district *Sitapur U.P.*
Period	-	*Gupta*
Description	-	It is the head of a boy[522].



Fig. No. 1258: Head of a child

Accession No.	-	58.266
Size	-	10x9x6 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the head of a boy[523].



Fig. No. 1259: Head of a boy



Fig. No. 1260: Head of a boy

Accession No.	-	B - 605
Size	-	15x15x13 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a boy.



Fig. No. 1261: Head of a boy

Accession No.	-	66.574
Size	-	9x9x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a boy.



Fig. No. 1262: Head of a boy

Accession No.	-	67.1
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a boy.



Fig. No. 1263: Head of a boy

Accession No.	-	58.479
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the head of a boy[524].



Fig. No. 1264: Head of a boy

Accession No.	-	S - 502
Size	-	11x9x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a boy.



Fig. No. 1265: T.C. Panel

Antiquity No. - B-597
Size - 20x32x9 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a t.c. panel showing a grotesque figure holding two floral scrolls coming out of a flower placed below him[525].



Fig. No. 1266: Upper part of a young warrior

Antiquity No.	-	63.351.6
Size	-	18x19x10 cm
Material	**-**	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing the upper part of a young warrior.



Fig. No. 1267: Figure of a kneeling devotee

Accession No.	-	60.15/11
Size	-	14x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a kneeling devotee[526].



Fig. No. 1268: Figure of a panel

Accession No.	-	67.140
Size	-	47x25x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a panel showing bodies of two persons[527].



Fig. No. 1269: Figure of *Veena* player

Antiquity No.	-	67.14
Size	-	19x16x8 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the headless figure of a *Veena* player[528].



Fig. No. 1270: Figure of a panel

Accession No.	-	67.121
Size	-	31x33x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing the scene from mythology[529].



Fig. No. 1271: Upper portion of a youth

Accession No.	-	67.144
Size	-	19x12x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of a youth.



Fig. No. 1272: Figure of a panel

Accession No.	-	67.125
Size	-	32x30x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing two persons marching towards right.



Fig. No. 1273: Figure of an ascetic

Accession No.	-	63.352.6
Size	-	34x30x13 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a mutilated image of an ascetic seated on a cushion.



Fig. No. 1274: Figure of a t.c. panel

Antiquity No. - 80.8.9
Size - 24x20x9 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a t.c. panel showing a bearded ascetic accompanied by three persons[530].



Fig. No. 1275: Figure of the branch of a tree

Accession No.	-	67.139
Size	-	19x12x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. panel showing the branch of a tree[531].



Fig. No. 1276: Head of an ascetic

Accession No. - 62.215
Size - 6x5x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the image of a bearded ascetic with matted hair & wearing a *hara* of large round beads.



Fig. No. 1277: Head of an ascetic

Accession No.	-	59.211/86
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of an ascetic.



Fig. No. 1278: Figure of a monkey attacking a demon

Antiquity No. - 67.148.4
Size - 31x40x7 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta* period
Description - It is a panel showing a monkey attacking a demon. It depicts a scene from *Ramayana*.



Fig. No. 1279: Figure of a monkey

Accession No.	-	67.123
Size	-	28x17x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a monkey wearing shorts.



Fig. No. 1280: Figure of a monkey

Accession No.	-	51.274
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a monkey in sitting posture[532].



Fig. No. 1281: Figure of a monkey

Accession No.	-	52.15
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is the figure of monkey seated on a ground[533].



Fig. No. 1282: Figure of a monkey



Fig. No. 1283: Figure of a monkey

Accession No.	-	65.117.6
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a monkey.



Fig. No. 1284: Figure of a monkey

Accession No.	-	G - 296
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a monkey seated on a ground.



Fig. No. 1285: Figure of a monkey

Accession No.	-	48.20
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is the figure of a monkey seated on the ground & eating fruit[534].



Fig. No. 1286: Figure of a monkey

Accession No.	-	66.322
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a monkey.



Fig. No. 1287: Figure of a monkey

Accession No.	-	60.399/29
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a monkey headed anthropomorphic figure[535].



Fig. No. 1288: Bust of a monkey

Accession No.	-	66.459
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the bust of a monkey.



Fig. No. 1289: Figure of a monkey

Accession No.	-	46.101
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a monkey.



Fig. No. 1290: Figure of a monkey

Accession No.	-	59.216/39
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a monkey wearing a collar[536].



Fig. No. 1291: Figure of a monkey

Accession No.	-	49.23
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a monkey[537].



Fig. No. 1292: Figure of a monkey

Accession No.	-	67.288
Size	-	11x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a monkey.



Fig. No. 1293: Figure of a monkey

Accession No.	-	85.167.6
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a monkey.



Fig. No. 1294: Figure of a monkey

Accession No.	-	85.170.6
Size	-	7.5x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a monkey.



Fig. No. 1295: Head of a monkey



Fig. No. 1296: Head of a monkey

Accession No.	-	66.542
Size	-	8x9x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1297: Head of a monkey

Accession No.	-	45.22
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1298: Head of a monkey

Accession No.	-	85.60
Size	-	5x4x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1299: Head of a monkey

Accession No.	-	85.164.6
Size	-	3.2x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1300: Head of a monkey

Accession No.	-	45.21
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is the head of a monkey.



Fig. No. 1301: Head of a monkey

Accession No.	-	60.189/150
Size	-	3x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey[538].



Fig. No. 1302: Head of a monkey

Accession No.	-	55.143
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a monkey head[539].



Fig. No. 1303: Head of a monkey

Accession No.	-	45.29
Size	-	4x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1304: Head of a monkey

Accession No.	-	66.247
Size	-	7x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey.



Fig. No. 1305: Head of a monkey

Accession No.	-	60.95/14
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey[540].



Fig. No. 1306: Head of a monkey



Fig. No. 1307: Head of a monkey

Accession No.	-	60.189/128
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey wearing crown[541].



Fig. No. 1308: Head of a monkey

Accession No.	-	60.189/178
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a monkey[542].



Fig. No. 1309: Head of a bull



Fig. No. 1310: Head of a bull

Accession No.	-	67.21
Size	-	12x10x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a bull.



Fig. No. 1311: T.C. Bull

Antiquity No.	-	66.554
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1312: T.C. Bull

Accession No.	-	S - 2486
Size	-	4x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1313: T.C. Bull

Accession No.	-	40.113
Size	-	2x2.5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1314: T.C. animal

Accession No.	-	58.500
Size	-	9x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken t.c. animal.



Fig. No. 1315: T.C. Bull

Accession No.	-	60.399/54
Size	-	9x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull[543].



Fig. No. 1316: T.C. Bull

Accession No.	-	56.457
Size	-	11x4x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bull.



Fig. No. 1317: T.C. Bull

Accession No.	-	56.322
Size	-	10x5x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. bull[544].



Fig. No. 1318: T.C. Bull

Accession No.	-	66.332
Size	-	12x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bull.



Fig. No. 1319: T.C. Bull

Accession No.	-	48.83
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a t.c. bull[545].



Fig. No. 1320: T.C. Bull

Accession No.	-	67.189
Size	-	3x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1321: T.C. Bull

Accession No.	-	67.287
Size	-	3.5x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1322: T.C. Bull

Accession No.	-	67.281
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bull.



Fig. No. 1323: T.C. Bull

Accession No.	-	53.61
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a bull head[546].



Fig. No. 1324: T.C. Bull

Accession No.	-	60.453
Size	-	9x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bull.



Fig. No. 1325: T.C. Bull

Accession No.	-	66.359
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken seated bull.



Fig. No. 1326: T.C. Bull

Accession No.	-	59.216/45
Size	-	7x5x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull[547].



Fig. No. 1327: T.C. Bull

Accession No.	-	60.189/52
Size	-	9x5x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken bull[548].



Fig. No. 1328: T.C. Bull

Accession No.	-	67.114
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a bull in sitting posture.



Fig. No. 1329: T.C. Bull

Accession No.	-	66.527
Size	-	5x2x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1330: T.C. Bull

Accession No.	-	66.533
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1331: T.C. Bull

Accession No.	-	85.86
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1332: T.C. Bull

Accession No.	-	42.16
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a crudely made miniature t.c. bull.



Fig. No. 1333: T.C. Bull

Accession No.	-	58.532
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta* period
Description	-	It is a t.c. bull[549].



Fig. No. 1334: T.C. Bull

Accession No.	-	49.104
Size	-	7x5x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is a broken t.c. bull[550].



Fig. No. 1335: T.C. Bull

Accession No.	-	49.33
Size	-	7x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bull[551].



Fig. No. 1336: T.C. Bull

Accession No.	-	66.555
Size	-	5x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken head of a bull.



Fig. No. 1337: Head of a Bull

Accession No.	-	60.189/62
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a bull[552].



Fig. No. 1338: Head of a. Bull

Accession No.	-	40.172
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken head of a bull.



Fig. No. 1339: T.C. Bull

Accession No.	-	60.401/12
Size	-	14x6x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull[553].



Fig. No. 1340: T.C. Bull

Accession No.	-	54.17
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1341: T.C. Bull

Accession No.	-	48.84
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad*
Period	-	*Gupta*
Description	-	It is a t.c. bull[554].



Fig. No. 1342: T.C. Bull

Accession No.	-	51.223
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bull.



Fig. No. 1343: T.C. Bull

Accession No.	-	59.216/79
Size	-	6x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a bull[555].



Fig. No. 1344: T.C. Elephant

Accession No.	-	59.216
Size	-	16x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. elephant[556].



Fig. No. 1345: T.C. Elephant

Accession No.	-	66.472
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. elephant.



Fig. No. 1346: T.C. Elephant

Accession No.	-	59.1
Size	-	5x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Baswa* district *Etah U.P.*
Period	-	*Gupta*
Description	-	It is the toy elephant[557].



Fig. No. 1347: T.C. Elephant

Accession No.	-	67.282
Size	-	7x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken toy elephant.



Fig. No. 1348: T.C. Elephant

Accession No.	-	67.291
Size	-	6x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. elephant.



Fig. No. 1349: T.C. Elephant

Accession No.	-	67.62
Size	-	9x4x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of an elephant.



Fig. No. 1350: T.C. Elephant

Accession No.	-	67.282
Size	-	7x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. elephant.



Fig. No. 1351: T.C. Elephant

Accession No.	-	40.218 (E)
Size	-	7x3x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the image of an elephant.



Fig. No. 1352: T.C. Elephant

Accession No.	-	67.116
Size	-	6x4x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. elephant.



Fig. No. 1353: T.C. Elephant

Accession No.	-	67.283
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken figure of an elephant with a rider.



Fig. No. 1354: T.C. Elephant

Antiquity No.	-	67.2
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of an elephant with a rider.



Fig. No. 1355: T.C. Elephant with a rider

Accession No.	-	49.178
Size	-	6x3x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is an elephant with a rider[558].



Fig. No. 1356: T.C. Elephant with a rider

Accession No.	-	67.341
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of an elephant with a rider.



Fig. No. 1357: T.C. Elephant

Accession No.	-	65.93.6
Size	-	7x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a tablet showing an elephant.



Fig. No. 1358: T.C. Elephant

Accession No.	-	65.85.6
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. piece showing the figure of an elephant.



Fig. No. 1359: Figure of an elephant

Accession No.	-	60.399/11
Size	-	9x15x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of an elephant[559].



Fig. No. 1360: Figure of an elephant

Accession No.	-	48.78
Size	-	11x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a toy elephant[560].



Fig. No. 1361: Figure of an elephant

Accession No.	-	50.49
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta* period
Description	-	It is a broken t.c. elephant.



Fig. No. 1362: Figure of an elephant

Accession No.	-	42.162
Size	-	3x2x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of an elephant.



Fig. No. 1363: Figure of an elephant

Accession No.	-	67.48
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of an elephant.



Fig. No. 1364: Figure of an elephant

Accession No.	-	59.216/82
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the figure of an elephant[561].



Fig. No. 1365: Figure of an elephant

Accession No.	-	60.399/23
Size	-	12x5x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a toy elephant[562].



Fig. No. 1366: Figure of an elephant

Accession No.	-	48.87
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad*
Period	-	*Gupta*
Description	-	It is a t.c. elephant[563].



Fig. No. 1367: Figure of an elephant

Accession No.	-	47.55
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. elephant[564].



Fig. No. 1368: Figure of an elephant

Accession No.	-	40.201
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a plaque showing elephant.



Fig. No. 1369: Figure of an elephant with a rider

Accession No.	-	62.196
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is an elephant with a rider.



Fig. No. 1370: T.C. Panther

Accession No.	-	49.146
Size	-	8x4x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. panther[565].



Fig. No. 1371: T.C. Lion

Accession No.	-	G - 419
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a lion.



Fig. No. 1372: T.C. Lion

Accession No.	-	40.196
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken image of a lion.



Fig. No. 1373: T.C. Lion

Accession No.	-	S - 2122
Size	-	6x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. image of a lion.



Fig. No. 1374: Head of a lion

Accession No.	-	A - 192
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a lion[566].



Fig. No. 1375: Lion head

Accession No.	-	63.346.6
Size	-	10x3.5x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken head of a lion.



Fig. No. 1376: Head of a lion

Accession No.	-	60.399/74
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a lion[567].



Fig. No. 1377: T.C. Lion head

Accession No.	-	45.18
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a lion.



Fig. No. 1378: Head of a lion

Accession No.	-	67.117
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a lion.



Fig. No. 1379: Head of a lion

Accession No.	-	O - 627
Size	-	6x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the lion head.



Fig. No. 1380: Head of a lion

Accession No.	-	45.19
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. lion head.



Fig. No. 1381: Figure of a lion

Accession No.	-	48.38
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Rajghat* district *Varanasi U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. piece showing a ferocious lion[568].



Fig. No. 1382: Figure of a panel

Accession No. - 67.146
Size - 36x21x10 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is a broken panel showing a horse standing on his two legs and a human leg striking it. It is probably *Krishna Leela* scene.



Fig. No. 1383: T.C. Horse

Accession No.	-	67.274
Size	-	10x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. horse.



Fig. No. 1384: T.C. Horse

Accession No.	-	16.318
Size	-	11x13x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. horse.



Fig. No. 1385: T.C. Horse

Accession No.	-	67.286
Size	-	10x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. horse.



Fig. No. 1386: T.C. Horse

Accession No.	-	49.34
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. horse[569].



Fig. No. 1387: T.C. Horse

Accession No.	-	G - 351
Size	-	10x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. horse.



Fig. No. 1388: T.C. Horse

Accession No.	-	56.516
Size	-	12x11x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a t.c. horse[570].



Fig. No. 1389: T.C. Horse with a rider

Accession No.	-	60.95/47
Size	-	10x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken figure of a horse rider[571].



Fig. No. 1390: T.C. Horse with a rider

Accession No.	-	55.129
Size	-	7x3x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is the broken image of a horse rider[572].



Fig. No. 1391: T.C. Horse with a rider

Accession No.	-	67.3
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken image of a horse rider.



Fig. No. 1392: T.C. Horse

Accession No.	-	67.60
Size	-	7x4x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of a horse.



Fig. No. 1393: T.C. Horse

Accession No.	-	58.56 C
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kara*
Period	-	*Gupta*
Description	-	It is the broken body of a horse[573].



Fig. No. 1394: T.C. Horse

Accession No.	-	46.53
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of horse sitting on the ground.



Fig. No. 1395: T.C. Horse head

Accession No.	-	42.158
Size	-	7x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of a horse.



Fig. No. 1396: T.C. Horse head

Accession No.	-	51.259
Size	-	8x6x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the head of a horse[574].



Fig. No. 1397: Image of a man-goat

Accession No.	-	67.126
Size	-	32x32x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the image of man-goat.



Fig. No. 1398: Double headed goat



Fig. No. 1399: Double headed goat

Accession No.	-	82.20.6
Size	-	16x12x12 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a double goat headed figure.



Fig. No. 1400: Double headed goat

Accession No.	-	82.29
Size	-	20x13x15 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a double-headed goat.



Fig. No. 1401: T.C. ram



Fig. No. 1402: T.C. Ram



Fig. No. 1403: T.C. ram

Accession No.	-	S - 1168
Size	-	15x7x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. ram.



Fig. No. 1404: T.C. Head of a ram



Fig. No. 1405: T.C. Ram head

Accession No.	-	22.249
Size	-	7x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the head of ram.



Fig. No. 1406: Figure of a ram

Accession No.	-	60.95/11
Size	-	6x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a ram[575].



Fig. No. 1407: T.C. Ram



Fig. No. 1408: T.C. Ram

Accession No.	-	59.216/83
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the figure of a ram seated on the ground[576].



Fig. No. 1409: T.C. Parrot



Fig. No. 1410: T.C. Parrot



Fig. No. 1411: T.C. Parrot

Accession No.	-	62.204.6
Size	-	17x6x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. parrot[577].



Fig. No. 1412: Figure of a composite bird

Accession No.	-	66.490
Size	-	14x17x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a composite figure of a woman bird.



Fig. No. 1413: Bird shaped toy cart

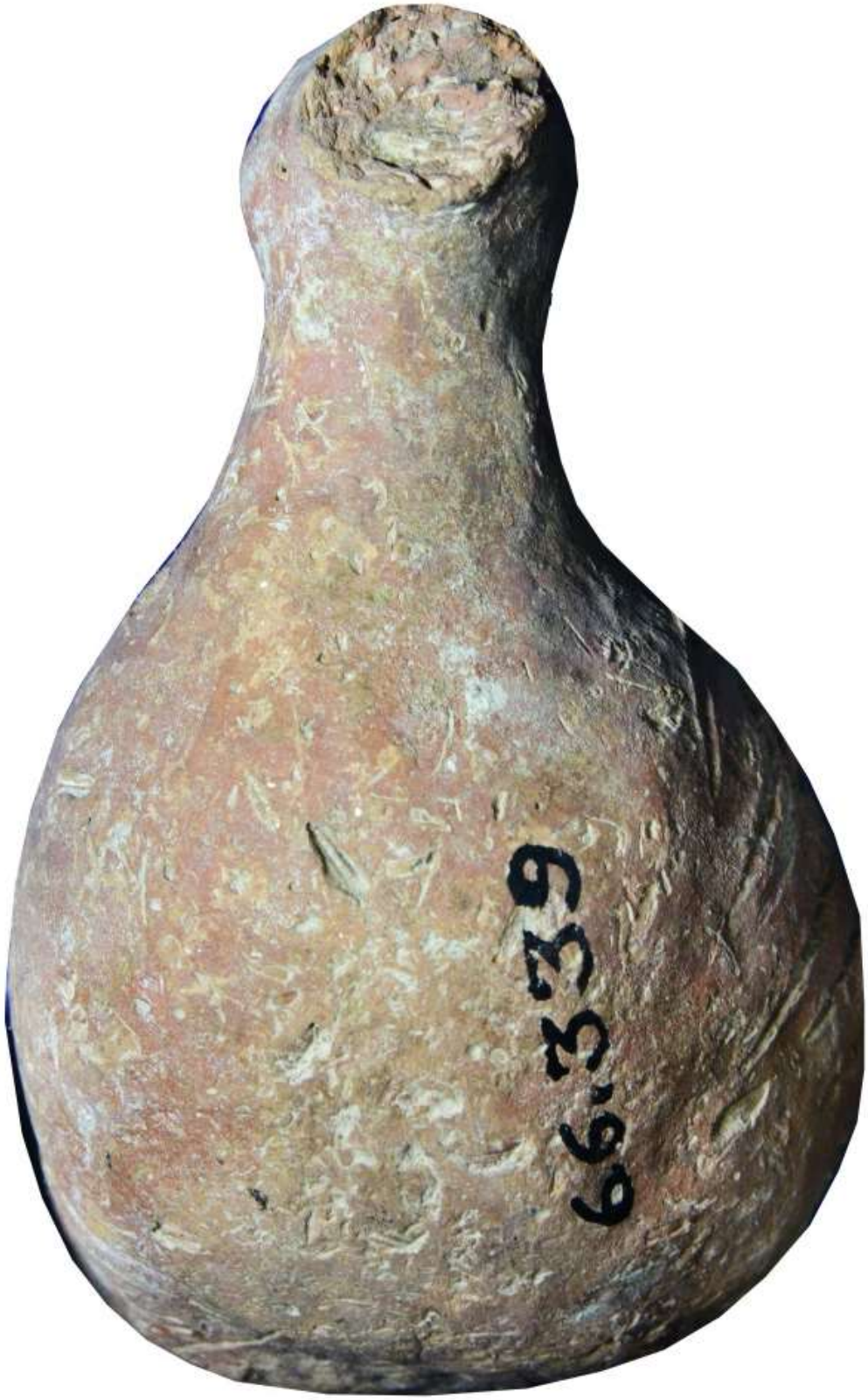


Fig. No. 1414: Bird shaped toy cart



Fig. No. 1415: Bird shaped toy cart

Accession No.	-	66.339
Size	-	11x7x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird shaped cart.



Fig. No. 1416: Bird shaped toy cart

Accession No.	-	56.518
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is a bird shaped toy cart[578].



Fig. No. 1417: Figure of a bird

Accession No.	-	63.346.6
Size	-	22x16x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel showing a flying bird.



Fig. No. 1418: Figure of a bird

Accession No.	-	58.662
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta* period
Description	-	It is a broken t.c. bird.



Fig. No. 1419: Figure of a bird

Accession No.	-	57.388
Size	-	8x5x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. bird[579].



Fig. No. 1420: Figure of a bird

Accession No.	-	42.132
Size	-	9x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bird.



Fig. No. 1421: Figure of a bird

Accession No.	-	85.81.6
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1422: Figure of a bird

Accession No.	-	67.293
Size	-	13x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. bird.



Fig. No. 1423: Figure of a bird

Accession No.	-	59.216/58
Size	-	9x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird[580].



Fig. No. 1424: Figure of a bird

Accession No.	-	67.292
Size	-	13x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1425: Figure of a bird

Accession No.	-	60.401/75
Size	-	11x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a bird[581].



Fig. No. 1426: Figure of a bird

Accession No.	-	62.186
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1427: Figure of a bird

Accession No.	-	58.585
Size	-	8x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. bird[582].



Fig. No. 1428: Figure of a bird

Accession No.	-	60.189/187
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird[583].



Fig. No. 1429: Figure of a bird

Accession No.	-	49.216/78
Size	-	7x4x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1430: Figure of a bird

Accession No.	-	60.189/23
Size	-	7x5x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird[584].



Fig. No. 1431: Figure of a bird

Accession No.	-	56.47
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1432: Figure of a bird

Accession No.	-	60.189/146
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird[585].



Fig. No. 1433: Figure of a bird

Accession No.	-	67.113
Size	-	7x3x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bird.



Fig. No. 1434: Figure of a tortoise

Accession No.	-	59.216/46
Size	-	8x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a toy tortoise[586].



Fig. No. 1435: Figure of a duck

Accession No.	-	42.182
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a headless toy duck.



Fig. No. 1436: Figure of a duck

Accession No.	-	55.82
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. duck[587].



Fig. No. 1437: Figure of a serpent

Accession No.	-	60.399/50
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. anthropomorphic serpent[588].



Fig. No. 1438: Figure of a serpent

Accession No.	-	60.399/22
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. serpent[589].



Fig. No. 1439: Figure of a serpent

Accession No.	-	60.189/35
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. serpent[590].



Fig. No. 1440: Figure of a serpent

Accession No.	-	60.189/70
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. serpent[591].



Fig. No. 1441: Figure of a serpent

Accession No.	-	45.66
Size	-	7x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. serpent.



Fig. No. 1442: Figure of a serpent

Accession No.	-	60.76
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. serpent goddess.



Fig. No. 1443: Figure of a snake

Accession No.	-	67.290
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. anthropomorphic snake.



Fig. No. 1444: Figure of *Naag*

Antiquity No.	-	47.21
Size	-	12x6x2 cm
Material	**-**	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken anthropomorphic image of *Naag*.



Fig. No. 1445: Figure of *Naag*

Accession No.	-	60.189/68
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken image of *Naagi*[592].



Fig. No. 1446: Figure of *Naagi*

Accession No.	-	54.102
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the upper portion of *Naagi*[593].



Fig. No. 1447: Figure of tortoise

Accession No.	-	66.476
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. tortoise seen from the top.



Fig. No. 1448: T.C. Tortoise

Accession No.	-	49.30
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. tortoise[594].



Fig. No. 1449: T.C. Bear

Accession No.	-	42.131
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. bear.



Fig. No. 1450: T.C. Bear



Fig. No. 1451: T.C. Bear

Accession No.	-	47.58
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a t.c. bear[595].



Fig. No. 1452: Human faced animal

Accession No.	-	85.158.6
Size	-	8x4x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human faced animal.



Fig. No. 1453: T.C. Animal

Antiquity No. - 61.269
Size - 6x5x2 cm
Material - Terracotta
Condition - Damaged
Period - *Gupta*
Description - It is the figure of a t.c. animal sitting on his hind legs & front legs are resting in front.



Fig. No. 1454: T.C. Animal figure

Accession No.	-	S - 2513
Size	-	5x9x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal.



Fig. No. 1455: T.C. Animal figure

Accession No.	-	49.246 H
Size	-	7x4.5x4
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. animal[596].



Fig. No. 1456: T.C. Animal figure

Accession No.	-	57.422
Size	-	12x8x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. animal figure[597].



Fig. No. 1457: T.C. Animal figure

Accession No.	-	48.240
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. animal[598].



Fig. No. 1458: T.C. Animal figure

Accession No.	-	60.95/88
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. animal figure[599].



Fig. No. 1459: T.C. Animal figure

Accession No.	-	47.53
Size	-	4x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken animal figure[600].



Fig. No. 1460: T.C. Animal figure

Accession No.	-	60.95/97
Size	-	8x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is an animal figure[601].



Fig. No. 1461: T.C. Animal figure

Accession No.	-	60.65
Size	-	7x3x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is an animal figure.



Fig. No. 1462: T.C. Animal figure

Accession No.	-	60.189/90
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken animal figure[602].



Fig. No. 1463: T.C. Animal figure

Accession No.	-	60.401/64
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a toy animal[603].



Fig. No. 1464: T.C. Animal figure

Accession No.	-	60.189/36
Size	-	8x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken animal[604].



Fig. No. 1465: T.C. Animal figure

Accession No.	-	49.246
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a t.c. animal figure[605].



Fig. No. 1466: T.C. Animal figure

Accession No.	-	A - 200
Size	-	18x11x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. animal head.



Fig. No. 1467: T.C. Animal figure

Accession No.	-	48.66
Size	-	9x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	*Gupta*
Description	-	It is a broken animal figure[606].



Fig. No. 1468: T.C. Animal figure

Accession No.	-	51.270
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal[607].



Fig. No. 1469: T.C. Animal figure

Accession No.	-	525.11
Size	-	12x5x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken rear part of an animal.



Fig. No. 1470: T.C. Animal figure

Accession No.	-	60.399/53
Size	-	10x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal[608].



Fig. No. 1471: T.C. Animal figure

Accession No.	-	66.465
Size	-	7x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal.



Fig. No. 1472: T.C. Animal figure

Accession No.	-	59.216/22
Size	-	9x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal.



Fig. No. 1473: T.C. leg of an animal

Accession No.	-	58.238
Size	-	10x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken leg of an animal.



Fig. No. 1474: Broken t.c. animal

Accession No.	-	S - 3111
Size	-	19x16x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. animal.



Fig. No. 1475: Broken t.c. animal head

Accession No.	-	54.144
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Period	-	*Gupta*
Description	-	It is an animal head[609].



Fig. No. 1476: Legs of an animal

Accession No.	-	67.283
Size	-	6x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. piece showing legs of an animal.



Fig. No. 1477: T.C. Hand

Accession No.	-	66.569
Size	-	16x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. hand.



Fig. No. 1478: T.C. hand

Accession No.	-	57.421
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	*Gupta* period
Description	-	It is a broken hand[610].



Fig. No. 1479: Broken t.c. piece

Accession No.	-	60.95/66
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece[611].



Fig. No. 1480: Broken t.c. piece

Accession No.	-	66.480
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.



Fig. No. 1481: Broken t.c. piece

Accession No.	-	66.503
Size	-	17x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a piece of t.c. panel showing the folded leg of a person.



Fig. No. 1482: Broken t.c. piece

Accession No.	-	66.499
Size	-	13x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the legs of a person standing on a lotus pedestal.



Fig. No. 1483: Broken t.c. piece

Accession No.	-	66.382
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the folded leg.



Fig. No. 1484: Broken t.c. piece

Accession No.	-	46.25
Size	-	11x10x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken foot of a person.



Fig. No. 1485: Broken t.c. piece

Accession No.	-	66.516
Size	-	9x10x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. panel showing the feet of a person.



Fig. No. 1486: Broken t.c. piece

Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken foot of a person.



Fig. No. 1487: Broken t.c. piece

Accession No.	-	B - 715
Size	-	8x16x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is two feet.



Fig. No. 1488: Broken t.c. piece

Accession No.	-	66.537
Size	-	13x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the broken foot of a person.



Fig. No. 1489: Broken t.c. piece

Accession No.	-	S - 446
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. piece showing toe & a finger of a person.



Fig. No. 1490: Broken t.c. piece

Accession No.	-	66.49
Size	-	18x15x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the part of a broken t.c. panel.



Fig. No. 1491: Broken t.c. piece

Antiquity No.	-	58.84
Size	-	12x13x6 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kampil*
Period	**-**	*Gupta* (December 3 i)
Description -	-	It is a plaque showing *kirtimukha*[612].

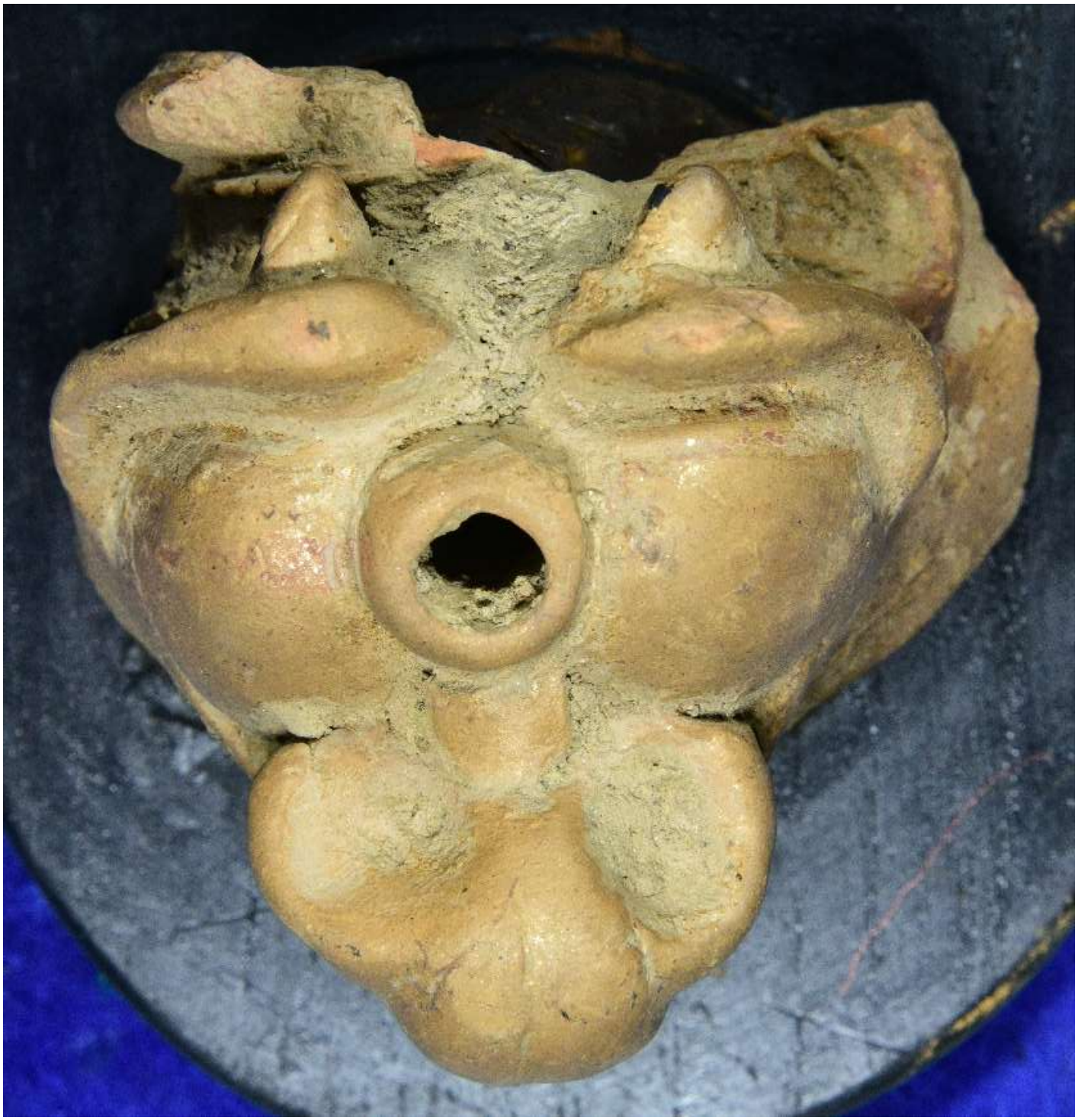


Fig. No. 1492: Broken t.c. piece



Fig. No. 1493: Broken t.c. piece

Accession No.	-	40.194
Size	-	7x8x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a human headed toy cart.



Fig. No. 1494: Broken t.c. piece

Accession No.	-	57.389
Size	-	10x10x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. piece[613].



Fig. No. 1495: Broken t.c. piece

Accession No.	-	55.131
Size	-	9x11x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Period	-	*Gupta*
Description	-	It is a broken t.c. piece[614].



Fig. No. 1496: Broken t.c. piece

Accession No.	-	375
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.



Fig. No. 1497: Broken t.c. piece

Accession No.	-	S - 1556
Size	-	14x16x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the piece of a terracotta panel.



Fig. No. 1498: Broken t.c. piece

Accession No.	-	56.493
Size	-	11x9x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Ahichhatra* district *Bareilly U.P.*
Period	-	*Gupta*
Description	-	It is the left side part of a t.c. panel[615].



Fig. No. 1499: Broken t.c. piece

Accession No.	-	67.134
Size	-	33x22x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken panel.



Fig. No. 1500: Broken t.c. piece

Accession No.	-	66.568
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken t.c. piece.



Fig. No. 1501: Broken t.c. piece

Accession No.	-	67.76
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.



Fig. No. 1502: Broken t.c. piece

Accession No.	-	S - 518
Size	-	13x13x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.



Fig. No. 1503: Broken t.c. piece

Accession No.	-	65.72.6
Size	-	22x11x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.



Fig. No. 1504: Broken t.c. piece

Antiquity No.	-	67.141
Size	-	28x22x9 cm
Material	**-**	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. panel showing body of a snake & a boy.



Fig. No. 1505: Broken t.c. piece

Accession No.	-	78.21
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. mould.



Fig. No. 1506: Broken t.c. piece

Size	-	12x11x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. mould.



Fig. No. 1507: Broken t.c. piece

Accession No.	-	60.95/7
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	*Gupta*
Description	-	It is the ornament of headgear worn by a person.



Fig. No. 1508: Broken t.c. piece

Accession No.	-	67.492
Size	-	5x9x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the broken spout of a vessel.



Fig. No. 1509: Broken t.c. piece

Size	-	21x15x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is the part of an image showing a hanging garland.



Fig. No. 1510: Broken t.c. piece

Size	-	13x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a t.c. panel showing a garland and a bare leg placed on it.



Fig. No. 1511: Broken t.c. piece

Size	-	15x12x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a piece of t.c. panel showing a flower bud.



Fig. No. 1512: Broken t.c. piece

Size - 15x12x9 cm
Material - Terracotta
Condition **-** Damaged
Period - *Gupta*
Description - It is the figure of a man in standing posture. A *dupatta* is falling from his shoulders.



Fig. No. 1513: Broken t.c. piece

Accession No.	-	52.121
Size	-	13x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. plaque.



Fig. No. 1514: Broken t.c. piece

Accession No.	**-**	55.32
Size	**-**	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	*Gupta*
Description	-	It is a broken t.c. piece.

Medieval Period:



Fig. No. 1515: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	67.236
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1516: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 756
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1517: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 744
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1518: *Buddhist* image

Accession No.	-	SO 291/1715
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a miniature *Buddhist* image showing different deities.



Fig. No. 1519: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No. - B - 962
Size - 9x10x5 cm
Material - Terracotta
Condition **-** Damaged
Period - Early medieval
Description - It is a piece of *Buddhist* votive figure showing small images of *Buddha* in *Bhumisparsha mudra*.



Fig. No. 1520: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No. - B - 971
Size - 12x5x3 cm
Material - Terracotta
Condition - Damaged
Provenance - Medieval
Description - It is a piece of *Buddhist* votive figure showing small images of *Buddha* in *Bhumisparsha mudra*.



Fig. No. 1521: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	66.263
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a t.c. sealing showing *Buddha* in *bhumisparsha mudra*.



Fig. No. 1522: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No. - B - 984
Size - 8x9x4 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is part of a *Buddhist* sealing showing four figures of *Buddha* seated in *bhumisparsha mudra*.



Fig. No. 1523: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No.	-	B - 966
Size	-	9x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a sealing showing six *Buddhas* sitting in *bhumisparsha mudra*.



Fig. No. 1524: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No.	-	50.29/17/22
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1525: *Buddhist* deity in *bhumisparsha mudra*

Accession No.	-	50.29/17/36
Size	-	6x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a female *Buddhist* deity in *bhumisparsha mudra*.



Fig. No. 1526: *Buddhist* deity in *bhumisparsha mudra*

Accession No.	-	50.29/17/18
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1527: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.256
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is an inscribed image of a *Buddha* in *bhumisparsha mudra*. He is flanked by two miniature *stupas.*



Fig. No. 1528: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 925 (a)
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1529: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.251
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1530: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.262
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1531: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.235
Size	-	4.5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1532: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.248
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1533: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/11
Size	-	4x4x1.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1534: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 902
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1535: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 933 (c)
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1536: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 924 (a)
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1537: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 925
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a miniature image of *Buddha* in *bhumisparsha mudra.*



Fig. No. 1538: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No. - B - 970
Size - 10x5x6 cm
Material - Terracotta
Condition - Damaged
Period - Early medieval
Description - It is a piece of *Buddhist* votive figure showing small images of *Buddha* in *Bhumisparsha mudra*.



Fig. No. 1539: *Buddhist* deity in sitting posture

Accession No.	-	50.29/17/26
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a four handed *Buddhist* deity in sitting posture.



Fig. No. 1540: *Buddhist* deity in sitting posture

Accession No.	-	67.241
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1541: *Buddhist* deity in sitting posture

Accession No.	-	67.266
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1542: *Buddhist* deity in sitting posture

Accession No.	-	67.249
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1543: *Buddhist* deity in sitting posture

Accession No.	-	B - 931 (a)
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1544: *Buddhist* deity in sitting posture

Accession No.	-	B - 390 (a)
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1545: *Buddhist* deity in sitting posture

Accession No.	-	67.271
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of six *Buddhist* deities in sitting postures.



Fig. No. 1546: *Buddhist* deity in sitting posture

Accession No.	-	67.272
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddhist* deity in sitting posture.



Fig. No. 1547: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/12
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1548: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	67.250
Size	-	7x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Buddha* in *bhumisparsha mudra*.



Fig. No. 1549: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No. - B - 965
Size - 8x5x5 cm
Material - Terracotta
Condition - Damaged
Period - Early medieval
Description - It is a piece of *Buddhist* votive figure showing small images of *Buddha* in *Bhumisparsha mudra*.



Fig. No. 1550: Votive figures of *Buddha* in *bhumisparsha mudra*

Accession No. - B - 963
Size - 8x7x4 cm
Material - Terracotta
Condition - Damaged
Period - Early medieval
Description - It is a piece of *Buddhist* votive figure showing small images of *Buddha* in *Bhumisparsha mudra*.



Fig. No. 1551: *Buddhist* sealing

Accession No.	-	B - 968
Size	-	8x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the *Buddhist* votive sealing.



Fig. No. 1552: *Buddhist* sealing

Accession No.	-	B - 577
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a sealing showing a *Buddhist* deity.



Fig. No. 1553: Buddhist image

Accession No.	-	B - 967
Size	-	13x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the piece of some *Buddhist* image.



Fig. No. 1554: Part of Buddhist image

Accession No.	-	B - 969
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the piece of some *Buddhist* image.



Fig. No. 1555: *Buddhist* deity sitting in *dhyana mudra*

Accession No.	-	B - 715
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a sealing showing a *Buddhist* deity sitting in *dhyana mudra*.



Fig. No. 1556: Buddhist deity

Accession No.	-	B – 723
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. image of a *Buddhist* deity.



Fig. No. 1557: Figure of Buddha

Size - 4.5x4x2 cm
Material - Terracotta
Condition **-** Damaged
Period - Early medieval
Description - It is a medallion showing the image of a *Buddha* holding some object on his lap.



Fig. No. 1558: Image of *Buddha*

Accession No.	-	B - 922
Size	-	4x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* holding some object on his lap.



Fig. No. 1559: Image of *Buddha*

Accession No.	-	B - 922 (c)
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* holding some object on his lap.



Fig. No. 1560: Image of *Buddha*

Accession No.	-	B - 922 (c)
Size	-	5x4x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* holding some object in his lap.



Fig. No. 1561: Figure of Buddhist deities

Accession No.	-	50.29/17/32
Size	-	5x5x1.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a plaque showing three *Buddhist* deities.



Fig. No. 1562: Figures of *Buddha*

Accession No.	-	50.29/17/4
Size	-	12x7x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a tablet showing eleven figures of *Buddha* and six miniature *stupas.*



Fig. No. 1563: Image of *Buddha*

Accession No.	-	B - 928 (a)
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* keeping his hands crossed in front of his chest.



Fig. No. 1564: Image of *Buddhist* deity

Accession No.	-	B - 918 (I)
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddhist* deity.



Fig. No. 1565: Four handed Buddhist deity

Accession No.	-	67.253
Size	-	5x4.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a four handed *Buddhist* deity sitting in a lotus pedestal.



Fig. No. 1566: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 927
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* sitting in *vyakhyan mudra*.



Fig. No. 1567: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	B - 911
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1568: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	50.29/17/39
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1569: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	50.29/17/40
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1570: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 930
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1571: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	67.252
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the broken image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1572: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	50.29/17/33
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1573: *Buddha* in *vyakhyan mudra*

Accession No.	-	67.254
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1574: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 923 d
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1575: *Buddha* in *vyakhyan mudra*

Accession No.	-	67.257
Size	-	5x4x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1576: *Buddha* in *vyakhyan mudra*

Accession No.	-	67.264
Size	-	5x3.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1577: *Buddha* in *vyakhyan mudra*

Accession No.	-	50.29/17/21
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1578: *Buddha* in *vyakhyan mudra*

Accession No.	-	67.240
Size	-	4x3.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1579: *Buddha* in *vyakhyan mudra*

Accession No.	-	B - 911
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1580: ***Buddha*** **in** ***vyakhyan mudra***



Fig. No. 1581: *Buddha* in *vyakhyan mudra*

Accession No.	-	67.234
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *vyakhyan mudra*.



Fig. No. 1582: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No. - 50.29/17/11
Size - 8x7x3 cm
Material - Terracotta
Condition - Damaged
Period - Early medieval
Description - It is the image of a *Buddha* in *bhumisparsha mudra* accompanied by two attendants.



Fig. No. 1583: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1584: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	50.29/17/13
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Early medieval
Description	-	It is the image of a *Buddha* in *bhumisparsha mudra*.



Fig. No. 1585: ***Buddha*** **in** ***vyakhyan mudra***

Accession No.	-	56.53
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a miniature image of *Buddha* sitting in *vyakhyan mudra*.



Fig. No. 1586: ***Buddha*** **in** ***bhumisparsha mudra***

Accession No.	-	B - 972 A
Size	-	13x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the figure of miniature *Buddha* sitting in *bhumisparsha mudra*.



Fig. No. 1587: *Buddha* in *bhumisparsha mudra*

Accession No.	-	49.42
Size	-	9x10x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of headless *Buddha* sitting in *bhumisparsha mudra*[616].



Fig. No. 1588: Four handed *Buddhist* deity

Accession No.	-	67.270
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Early medieval
Description	-	It is the image of a four handed *Buddhist* deity in sitting posture.



Fig. No. 1589: Figure of *Mahakala*

Accession No.	-	19.99
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of *Mahakala*.



Fig. No. 1590: Figure of *Mahakala*

Accession No.	-	S - 649
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of *Mahakala*.



Fig. No. 1591: Figure of a *Buddhist* deity

Accession No.	-	B - 918 (a)
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a medallion showing a *Buddhist* deity.



Fig. No. 1592: Figure of a female deity

Accession No.	-	B - 933 (d)
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a female *Buddhist* deity sitting in *lalitasana.*



Fig. No. 1593: Figure of a *Buddhist* deity

Accession No. - 50.29/77/23
Size - 4x4x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is the image of a *Buddhist* deity raising his right hand & holding his left hand in front of his chest.



Fig. No. 1594: Image of *Buddha*

Accession No. - 50.29/17/27
Size - 6x5x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is a tablet showing image of *Buddha* surrounded by five other *Buddhist* deity.



Fig. No. 1595: Nine figures of *Buddha*

Accession No. - 50.29/17/7
Size - 9x7x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is a tablet showing the central figure of *Buddha* surrounded by nine figures of *Buddha.*



Fig. No. 1596: Figure of Buddhist deities

Accession No.	-	50.29/17/2
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing six *Buddhist* deities.



Fig. No. 1597: Figure of Buddhist deities

Accession No.	-	50.29/17/25
Size	-	9x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing twenty-one *Buddhist* deities.



Fig. No. 1598: Figure of Buddhist deities

Accession No.	-	50.29/17 B
Size	-	9x8x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing the images of ten *Buddhas* in *dhyana mudra.*



Fig. No. 1599: Figure of Buddhist deities

Accession No.	-	50.29/17/29
Size	-	5x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing three *Buddhist* deities.



Fig. No. 1600: Three Buddhist deities

Accession No.	-	50.29/17/37
Size	-	5x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing three *Buddhist* deities.



Fig. No. 1601: Twelve handed male deity

Accession No.	-	67.261
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of three headed twelve handed male deity.



Fig. No. 1602: *Buddhist* deity in standing posture

Accession No.	-	67.244
Size	-	6x5.5x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a round medallion showing a *Buddhist* deity in standing posture.



Fig. No. 1603: *Buddhist* deity in standing posture

Accession No.	-	50.29/17/21
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the mould showing a *Buddhist* deity in standing posture.



Fig. No. 1604: *Buddhist* deity in standing posture

Accession No.	-	B - 918 (e)
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a round medallion showing a *Buddhist* deity in standing posture.



Fig. No. 1605: *Buddhist* deity in standing posture

Accession No.	-	67.267
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a medallion showing a *Buddhist* deity in standing posture.



Fig. No. 1606: *Buddhist* deity in standing posture

Accession No.	-	67.242
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddhist* deity sitting on lotus pedestal and raising his right hand.



Fig. No. 1607: *Buddhist* deity & a *stupa*

Accession No.	-	50.29/17/35
Size	-	5x5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing images of three *Buddhist* deities & a *stupa.*



Fig. No. 1608: *Buddhist* deity in standing posture

Accession No.	-	67.205
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a medallion showing a *Buddhist* deity in standing posture.



Fig. No. 1609:

Accession No.	-	B - 918 (f) ***Buddhist* deity in standing posture**
Size	-	5x4.5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a medallion showing a *Buddhist* deity in standing posture.



Fig. No. 1610: *Buddhist* deity in standing posture

Accession No.	-	B - 918 (c)
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a round medallion showing a *Buddhist* deity.



Fig. No. 1611: *Buddhist* deity in standing posture

Accession No.	-	67.237
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a sixteen armed *Buddhist* deity in standing posture.



Fig. No. 1612: *Buddhist* deity in standing posture

Accession No.	-	67.239
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a four handed *Buddhist* deity.



Fig. No. 1613: *Buddha* figures & seven *stupas*

Accession No. - 50.29/17/3
Size - 8x7x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is a broken tablet showing thirteen figures of *Buddha* and seven miniature *stupas.*



Fig. No. 1614: Sixteen handed *Buddhist* deity

Accession No. - B - 904
Size - 8x8x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is a sixteen handed *Buddhist* deity standing & holding his consort in *alingan mudra.*



Fig. No. 1615: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 758
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1616: *Buddha* in *dhyana mudra*

Accession No.	-	B - 748
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1617: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 759
Size	-	8x5x2
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1618: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 745
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1619: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 755
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1620: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	67.232
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1621: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	67.233
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1622: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 743
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1623: *Buddha* in *dhyana mudra*

Accession No.	-	B - 757
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1624: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 758
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1625: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 738
Size	-	8x5x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1626: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 749
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1627: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 751
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1628: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 752
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1629: *Buddha* in *dhyana mudra*

Accession No.	-	B - 742
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1630: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 739
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1631: ***Buddha*** **in** ***dhyana mudra***

Accession No.	-	B - 754
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of a *Buddha* in *dhyana mudra*.



Fig. No. 1632: Figures of *Buddha & stupas*

Accession No.	-	50.29/17/2
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a tablet showing thirteen figures of *Buddha* and eight miniature *stupas.*



Fig. No. 1633: Inscribed figure of *Buddha*

Accession No. - 67.255
Size - 9x9x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is an inscribed image of *Buddha* showing his two attendants, two flying *vidyadharas* and eleven miniature *stupas*.



Fig. No. 1634: *Buddhist* deity in standing posture

Accession No.	-	B - 915 (a)
Size	-	7x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a four headed eight handed *Buddhist* deity in standing posture.



Fig. No. 1635: *Buddhist* deity

Accession No.	-	B - 903 (A)
Size	-	6x5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a multi-armed *Buddhist* deity embracing her consort.



Fig. No. 1636: *Buddhist* deity

Accession No.	-	50.29/14/28
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken piece of a plaque showing two *Buddhist* deities.



Fig. No. 1637: *Buddhist* deity in standing posture

Accession No.	-	B - 915
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the image of an eight handed *Buddhist* deity in standing posture.



Fig. No. 1638: Figure of a *stupa*

Accession No.	-	B - 893
Size	-	10x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a *stupa* like object with two impressions of seals.



Fig. No. 1639: Figure of a sealing

Accession No. - B - 762
Size - 8x8x3 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is a large sealing showing the image of *Buddha* housed in a shrine & accompanied by attendants.



Fig. No. 1640: Inscribed Sealing

Accession No. - B - 760
Size - 9x8x2 cm
Material - Terracotta
Condition - Damaged
Period - Medieval
Description - It is an inscribed sealing showing *Buddha* housed inside a shrine. He is flanked by four attendants. The shrine is surrounded by many miniature *stupas.*



Fig. No. 1641: Figure of a sealing

Accession No.	-	50.29/17/1
Size	-	10x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a sealing showing four handed *Buddhist* deity.



Fig. No. 1642: Figure of a *stupa*

Accession No.	-	51.2
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a votive *stupa.*



Fig. No. 1643: Figure of a *stupa*

Accession No.	-	67.299
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1644: Figure of a *stupa*

Accession No.	-	67.300
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1645: Figure of a *stupa*

Accession No.	-	67.299
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1646: Figure of a *stupa*

Accession No.	-	67.297
Size	-	7x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1647: Figure of a *stupa*

Accession No.	-	67.294
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1648: Figure of a *stupa*

Accession No.	-	67.296
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1649: Figure of a *stupa*

Accession No.	-	67.391
Size	-	6x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1650: Figure of a *stupa*

Accession No.	-	67.398
Size	-	6x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1651: Figure of a *stupa*

Accession No.	-	67.302
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1652: Figure of a *stupa*



Fig. No. 1653: Figure of a *stupa*

Accession No.	-	60.24/1
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is votive t.c. *stupa*[617].



Fig. No. 1654: Figure of a *stupa*

Accession No.	-	67.304
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1655: Figure of a *stupa*

Accession No.	-	67.305
Size	-	6x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1656: Figure of a *stupa*

Accession No.	-	67.307
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1657: Figure of a *stupa*

Accession No.	-	67.306
Size	-	7x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1658: Figure of a *stupa*

Accession No.	-	67.303
Size	-	7x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1659: Figure of a *stupa*

Accession No.	-	67.308
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	**-**	Medieval
Description	-	It is a t.c. votive *stupa*.



Fig. No. 1660: Figure of a *stupa*

Accession No.	-	B - 894/1
Size	-	7x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a votive *stupa.*



Fig. No. 1661: Figure of a *stupa*

Size	-	6x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	9th century A.D.
Description	-	It is a sealing showing *Buddha* sitting on ground and a *stupa.*



Fig. No. 1662: Female head

Accession No.	-	60.399/96
Size	-	8x5x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a female head[618].



Fig. No. 1663: Torso of a male

Accession No.	-	49.97
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Early medieval period
Description	-	It is the torso of a male[619].



Fig. No. 1664: Male head

Accession No.	-	62.176.6
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a male head.



Fig. No. 1665: Head of a man



Fig. No. 1666: Head of a man

Accession No.	-	B - 614
Size	-	9x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the head of a man.



Fig. No. 1667: Broken image of a person

Accession No.	-	59.200
Size	-	20x13x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the broken image of a person seated on a pedestal & holding a child (?)[620].



Fig. No. 1668: Human head

Accession No.	-	58.160
Size	-	4x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P*
Period	-	Medieval period
Description	-	It is a human head[621].



Fig. No. 1669: Human head

Accession No.	-	49.121
Size	-	9x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a human head.



Fig. No. 1670: T.C. Human hand

Accession No.	-	56.316
Size	-	11x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. human hand[622].



Fig. No. 1671: T.C. Dog

Accession No.	-	58.438
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. dog[623].



Fig. No. 1672: T.C. Elephant

Accession No.	-	47.79
Size	-	10x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken elephant.



Fig. No. 1673: T.C. Elephant

Accession No.	-	49.27
Size	-	19x7x15 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the figure of an elephant[624].



Fig. No. 1674: T.C. Elephant

Accession No.	-	66.315
Size	-	18x8x11 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the broken figure of elephant.



Fig. No. 1675: T.C. Elephant

Accession No.	-	59.216/3
Size	-	10x7x18 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken figure of an elephant[625].



Fig. No. 1676: T.C. Elephant

Accession No.	-	62.170/6
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a crude toy elephant.



Fig. No. 1677: T.C. Elephant

Accession No.	-	60.402/6
Size	-	11x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken figure of an elephant[626].



Fig. No. 1678: T.C. Elephant head

Accession No.	-	49.25
Size	-	27x17x15 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a t.c. elephant head[627].



Fig. No. 1679: T.C. Elephant head

Accession No.	-	58.409
Size	-	10x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Late medieval period
Description	-	It is a broken t.c. elephant head[628].



Fig. No. 1680: T.C. Rhinoceros



Fig. No. 1681: T.C. Rhinoceros

Accession No.	-	42.160
Size	-	10x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. rhinoceros.



Fig. No. 1682: T.C. Horse

Accession No.	-	56.143
Size	-	12x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is the broken figure of a horse[629].



Fig. No. 1683: T.C. Horse

Accession No.	-	58.452
Size	-	11x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[630].



Fig. No. 1684: T.C. Horse

Accession No.	-	60.399/94
Size	-	9x4x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. horse[631].



Fig. No. 1685: T.C. Horse

Accession No.	-	57.363
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Baragaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a broken horse[632].



Fig. No. 1686: T.C. Horse

Accession No.	-	56.145
Size	-	7x5x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a broken headless horse[633].



Fig. No. 1687: T.C. Horse

Accession No.	-	58.305 B
Size	-	6x10x6 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the rear portion of a horse.



Fig. No. 1688: T.C. Horse

Accession No.	-	58.624
Size	-	8x5x3
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is the back portion of a horse[634].



Fig. No. 1689: T.C. Horse

Accession No.	-	57.426
Size	-	8x5x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is the body of a horse[635].



Fig. No. 1690: T.C. Dog

Accession No.	-	55.38
Size	-	7x3x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. dog[636].



Fig. No. 1691: T.C. Horse

Accession No.	-	56.150
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[637].



Fig. No. 1692: T.C. Horse

Accession No.	-	56.160
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[638].



Fig. No. 1693: T.C. Horse

Accession No.	-	49.111
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[639].



Fig. No. 1694: T.C. Horse

Accession No.	-	58.399
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval period
Description	-	It is a back portion of a t.c. horse.



Fig. No. 1695: T.C. Horse

Accession No.	-	56.324
Size	-	7x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	Medieval period
Description	-	It is a back portion of a t.c. horse[640].



Fig. No. 1696: T.C. Horse

Accession No.	-	58.346
Size	-	5x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval period
Description	-	It is the body of a t.c. horse.



Fig. No. 1697: T.C. Horse

Accession No.	-	58.361
Size	-	5x2x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is the body of a horse[641].



Fig. No. 1698: T.C. Horse

Accession No.	-	55.63
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval period
Description	-	It is the body of a horse.



Fig. No. 1699: T.C. Horse

Accession No.	-	58.247
Size	-	10x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[642].



Fig. No. 1700: T.C. Horse

Accession No.	-	55.44
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[643].



Fig. No. 1701: T.C. Horse

Accession No.	-	57.425
Size	-	6x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[644].



Fig. No. 1702: T.C. Horse

Accession No.	-	54.143
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[645].



Fig. No. 1703: T.C. Horse

Accession No.	-	56.148
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[646].



Fig. No. 1704: T.C. Horse

Accession No.	-	56.157 C
Size	-	11x5x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[647].



Fig. No. 1705: T.C. Horse

Accession No.	-	56.119
Size	-	11x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval period
Description	-	It is a broken t.c. horse.



Fig. No. 1706: T.C. Horse

Accession No.	-	54.145
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[648].



Fig. No. 1707: T.C. Horse

Accession No.	-	57.423
Size	-	9x6x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[649].



Fig. No. 1708: T.C. Horse

Accession No.	-	58.300
Size	-	8x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[650].



Fig. No. 1709: T.C. Horse

Accession No.	-	58.27
Size	-	8x6x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval period
Description	-	It is a broken t.c. horse.



Fig. No. 1710: T.C. Horse

Accession No.	-	58.374
Size	-	8.5x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[651].



Fig. No. 1711: T.C. Horse

Accession No.	-	58.151
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[652].



Fig. No. 1712: T.C. Horse

Accession No.	-	57.424
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[653].



Fig. No. 1713: T.C. Horse

Accession No.	-	56.157
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. horse[654].



Fig. No. 1714: T.C. Horse

Accession No.	-	56.230
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval period
Description	-	It is a broken t.c. horse.



Fig. No. 1715: T.C. Horse

Accession No.	-	57.418
Size	-	7x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is a t.c. horse[655].



Fig. No. 1716: T.C. Horse

Accession No.	-	47.57
Size	-	10.5x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a broken horse figure[656].



Fig. No. 1717: T.C. Horse

Accession No.	-	67.27
Size	-	12x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a toy horse.



Fig. No. 1718: T.C. Horse

Accession No.	-	60.398
Size	-	16x10x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken horse.



Fig. No. 1719: T.C. Horse

Accession No.	-	56.73
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Devadah* district *Gorakhpur U.P.*
Period	-	Medieval
Description	-	It is a t.c. horse[657].



Fig. No. 1720: T.C. Horse

Accession No.	-	56.72
Size	-	5x4x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Devadah* district *Gorakhpur U.P.*
Period	-	Medieval
Description	-	It is a broken horse[658].



Fig. No. 1721: T.C. Horse

Accession No.	-	57.417
Size	-	7x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. horse[659].



Fig. No. 1722: T.C. Horse

Accession No.	-	49.35
Size	-	10x5x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse[660].



Fig. No. 1723: T.C. Horse

Accession No.	-	66.341
Size	-	9x7x13 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse.



Fig. No. 1724: T.C. Horse

Accession No.	-	49.29
Size	-	6x10x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. horse[661].



Fig. No. 1725: T.C. Horse

Accession No.	-	57.419
Size	-	12x4x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. horse[662].



Fig. No. 1726: T.C. Horse

Accession No.	-	67.61
Size	-	12x6x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse.



Fig. No. 1727: T.C. Horse

Accession No.	-	67.225
Size	-	6x10x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse.



Fig. No. 1728: T.C. Horse

Accession No.	-	67.275
Size	-	6x10x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse.



Fig. No. 1729: T.C. Horse head

Accession No.	-	48.81
Size	-	7x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is the head of a horse[663].



Fig. No. 1730: T.C. Horse head

Accession No.	-	60.401/70
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a horse head[664].

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Fig. No. 1731: T.C. Horse head

Accession No.	-	60.399/49
Size	-	4x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. horse head[665].



Fig. No. 1732: T.C. Horse head

Accession No.	-	60.189/54
Size	-	6x2x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a horse head[666].



Fig. No. 1733: T.C. Horse head

Accession No.	-	67.289
Size	-	10x9x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the broken head of a horse.



Fig. No. 1734: T.C. Horse head

Accession No.	-	60.189
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is the head of horse[667].



Fig. No. 1735: T.C. Horse head

Accession No.	-	48.85
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is the head of a horse[668].



Fig. No. 1736: T.C. Horse

Accession No.	-	66.450
Size	-	11x11x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Late medieval
Description	-	It is a t.c. horse.



Fig. No. 1737: T.C. Horse

Accession No.	-	56.146
Size	-	10x13x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Late medieval
Description	-	It is a broken t.c. horse[669].



Fig. No. 1738: T.C. Horse

Accession No.	-	58.32
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Late medieval
Description	-	It is the backside of a t.c. horse.



Fig. No. 1739: Leg of a t.c. horse

Accession No.	-	58.225 A
Size	-	10x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Late medieval
Description	-	It is the leg of a t.c. horse[670].



Fig. No. 1740: T.C. Horse

Accession No.	-	58.247
Size	-	10x4x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Late medieval
Description	-	It is a t.c. horse[671].



Fig. No. 1741: T.C. Horse

Accession No.	-	57.427 B
Size	-	9x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Late medieval period
Description	-	It is a broken t.c. horse[672].



Fig. No. 1742: T.C. Bull

Accession No.	-	60.95/105
Size	-	13x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. bullock[673].



Fig. No. 1743: T.C. Bull

Accession No.	-	59.216/60
Size	-	11x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the broken figure of bull[674].



Fig. No. 1744: T.C. Bull

Accession No.	-	59.216/44
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a bull shaped toy[675].



Fig. No. 1745: T.C. Bull

Accession No.	-	60.189/78
Size	-	8x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a toy bull[676].



Fig. No. 1746: T.C. Bull

Accession No.	-	49.174
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	Medieval
Description	-	It is a toy bull sitting on the ground[677].



Fig. No. 1747: T.C. Bull

Accession No.	-	49.246
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is the broken t.c. bull[678].



Fig. No. 1748: T.C. Bull

Accession No.	-	58.503
Size	-	10x4x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. bull[679].



Fig. No. 1749: T.C. Bull

Accession No.	-	58.460
Size	-	10x4x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval
Description	-	It is a t.c. bull[680].



Fig. No. 1750: T.C. Panther



Fig. No. 1751: T.C. Panther



Fig. No. 1752: T.C. Panther

Accession No.	-	66.338
Size	-	10x5x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. panther.



Fig. No. 1753: Head of a bovine

Accession No.	-	66.366
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a bovine head.



Fig. No. 1754: T.C. Bird

Accession No.	-	60.95/56
Size	-	8x4.5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a t.c. bird[681].



Fig. No. 1755: T.C. Bird

Accession No.	-	54.116
Size	-	7x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a t.c. bird[682].



Fig. No. 1756: T.C. Bird

Accession No.	-	O - 308
Size	-	7x9x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is t.c. bird.



Fig. No. 1757: T.C. Bird

Accession No.	-	58.332 A
Size	-	15x5x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. bird.



Fig. No. 1758: Broken figure of an animal

Accession No.	-	56.321
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval period
Description	-	It is a broken body of an animal.



Fig. No. 1759: Broken figure of an animal

Accession No.	-	55.92/1
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	Medieval period
Description	-	It is the broken body of an animal[683].



Fig. No. 1760: T.C. animal

Accession No.	-	56.152
Size	-	6x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a t.c. animal[684].



Fig. No. 1761: T.C. animal

Accession No.	-	85.490
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval period
Description	-	It is a t.c. animal.



Fig. No. 1762: T.C. animal

Accession No.	-	56.149
Size	-	6x3x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a t.c. animal[685].



Fig. No. 1763: T.C. animal

Accession No.	-	58.424
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[686].



Fig. No. 1764: T.C. animal

Accession No.	-	56.154
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[687].



Fig. No. 1765: T.C. animal

Accession No.	-	57.482
Size	-	9x5x4.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Patauraganj* district *Lucknow U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal figure[688].



Fig. No. 1766: T.C. animal

Accession No.	-	56.159
Size	-	10x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[689].



Fig. No. 1767: T.C. animal

Accession No.	-	58.167
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[690].



Fig. No. 1768: T.C. animal

Accession No.	-	58.149
Size	-	9x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[691].



Fig. No. 1769: T.C. Dog

Accession No.	-	58.170
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. dog[692].



Fig. No. 1770: T.C. animal

Accession No.	-	58.410
Size	-	8x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[693].



Fig. No. 1771: T.C. animal

Accession No.	-	56.157
Size	-	9x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[694].



Fig. No. 1772: T.C. animal

Accession No.	-	57.390
Size	-	11x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[695].



Fig. No. 1773: T.C. animal

Accession No.	-	58.222
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[696].



Fig. No. 1774: T.C. animal

Accession No.	-	56.161
Size	-	8x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[697].



Fig. No. 1775: T.C. animal

Accession No.	-	54.145
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[698].



Fig. No. 1776: T.C. animal

Accession No.	-	56.147
Size	-	9x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal figure[699].



Fig. No. 1777: T.C. animal

Accession No.	-	58.333 A
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[700].



Fig. No. 1778: T.C. animal

Accession No.	-	58.461
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[701].



Fig. No. 1779: T.C. animal

Accession No.	-	49.110
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Medieval period
Description	-	It is a broken t.c. animal[702].



Fig. No. 1780: T.C. animal

Accession No.	-	40.111
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1781: T.C. animal

Accession No.	-	68.311
Size	-	9x4x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1782: T.C. animal

Accession No.	-	56.144
Size	-	7x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal[703].



Fig. No. 1783: T.C. animal

Accession No.	-	58.56 E
Size	-	9x9x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kara*
Period	-	Medieval
Description	-	It is the back portion of a t.c. animal[704].



Fig. No. 1784: T.C. animal head

Accession No.	-	60.95/100
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is an animal head[705].



Fig. No. 1785: T.C. animal

Accession No.	-	49.32
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is an animal figure[706].



Fig. No. 1786: T.C. animal

Accession No.	-	60.189/60
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure[707].



Fig. No. 1787: T.C. animal head

Accession No.	-	60.189/15
Size	-	7x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is an animal head[708].



Fig. No. 1788: T.C. animal

Accession No.	-	48.80
Size	-	14x9x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a broken animal figure[709].



Fig. No. 1789: T.C. animal

Accession No.	-	60.6 E
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure.



Fig. No. 1790: T.C. animal

Accession No.	-	60.6 A
Size	-	8x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure.



Fig. No. 1791: T.C. animal

Accession No.	-	60.6 K
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure.



Fig. No. 1792: T.C. animal

Accession No.	-	60.6 D
Size	-	7x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure.



Fig. No. 1793: T.C. animal

Accession No.	-	49.216/78
Size	-	7x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Basti U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal figure[710].



Fig. No. 1794: T.C. animal

Accession No.	-	58.56 D
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kara*
Period	-	Medieval
Description	-	It is a broken animal figure[711].



Fig. No. 1795: T.C. animal

Accession No.	-	58.65
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kara*
Period	-	Medieval
Description	-	It is a broken animal figure[712].



Fig. No. 1796: T.C. animal

Accession No.	-	60.189/90
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure[713].



Fig. No. 1797: T.C. animal

Accession No.	-	60.189/11
Size	-	10x5x7 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is an animal figure[714].



Fig. No. 1798: T.C. animal

Accession No.	-	60.399/41
Size	-	8x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. animal[715].



Fig. No. 1799: T.C. animal

Accession No.	-	60.401/64
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is the head of an animal[716].



Fig. No. 1800: T.C. animal

Accession No.	-	60.189/50
Size	-	5x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1801: T.C. animal head

Accession No.	-	60.401/50
Size	-	7x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a t.c. animal head[717].



Fig. No. 1802: T.C. animal

Accession No.	-	48.79
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a t.c. animal figure[718].



Fig. No. 1803: T.C. animal

Accession No.	-	56.158
Size	-	10x6x8 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal[719].



Fig. No. 1804: T.C. animal

Accession No.	-	49.176
Size	-	11x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kopia* district *Basti U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal[720].



Fig. No. 1805: T.C. animal

Accession No.	-	57.362
Size	-	7x11x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Baragaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a t.c. animal[721].



Fig. No. 1806: T.C. animal

Accession No.	-	56.147
Size	-	12x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a t.c. animal[722].



Fig. No. 1807: T.C. animal

Accession No.	-	49.246
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal[723].



Fig. No. 1808: T.C. Rhinoceros

Accession No.	-	47.54
Size	-	8x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a broken t.c figure of rhinoceros[724].



Fig. No. 1809: T.C. animal

Accession No.	-	56.157 (e)
Size	-	10x5x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal figure[725].



Fig. No. 1810: T.C. animal

Accession No.	-	66.474
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is an animal figure.



Fig. No. 1811: T.C. animal

Accession No.	-	66.471
Size	-	7x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a t.c. animal.



Fig. No. 1812: T.C. animal

Accession No.	-	66.475
Size	-	7x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken animal figure.



Fig. No. 1813: T.C. animal

Accession No.	-	66.468
Size	-	7x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1814: T.C. animal

Accession No.	-	66.470
Size	-	7x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1815: T.C. animal

Accession No.	-	66.462
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1816: T.C. animal

Accession No.	-	55.70 C
Size	-	7x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. animal[726].



Fig. No. 1817: T.C. animal

Accession No.	-	66.375
Size	-	8x3x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal figure.



Fig. No. 1818: T.C. animal

Accession No.	-	A - 187
Size	-	10x4x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal figure.



Fig. No. 1819: T.C. animal

Accession No.	-	67.65
Size	-	9x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal figure.



Fig. No. 1820: T.C. animal

Accession No.	-	S - 181
Size	-	6x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1821: T.C. animal

Accession No.	-	67.285
Size	-	7x11x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. animal.



Fig. No. 1822: T.C. Cake

Accession No.	-	55.771
Size	-	11x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Medieval
Description	-	It is a triangular t.c. cake decorated with incised designs.



Fig. No. 1823: Broken t.c. piece

Accession No.	-	47.65
Size	-	6x5x4 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P*
Period	-	Medieval period
Description	-	It is a broken t.c. piece[727].



Fig. No. 1824: Broken t.c. cart

Accession No.	-	60.199
Size	-	6x3x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Medieval period
Description	-	It is a broken piece of a t.c. cart[728].



Fig. No. 1825: Broken t.c. piece

Accession No.	-	66.449
Size	-	15x9x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Medieval
Description	-	It is a broken t.c. piece.



Fig. No. 1826: Broken t.c. piece

Accession No.	-	48.243
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Period	-	Medieval
Description	-	It is a broken t.c. piece[729].



Fig. No. 1827: Image of *Kartikeya*

Accession No.	-	56.408
Size	-	34x27x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period	-	Modern
Description	-	It is the image of *Kartikeya* carrying two persons sitting on both sides of his back[730].



Fig. No. 1828: Image of sixteen handed warrior

Accession No. - 60.121/10
Size - 20x20x3 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a sixteen handed warrior riding a vehicle and a miniature monkey running away towards left[731].



Fig. No. 1829: Image of *Buddhist* deity

Accession No. - 50.29/15
Size - 6x6x2 cm
Material - Terracotta
Condition **-** Damaged
Period - Modern
Description - It is the image of a twelve armed female *Buddhist* deity in standing posture.



Fig. No. 1830: Figure of two monkeys

Accession No.	-	60.124/12
Size	-	16x11x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is the figure of two monkeys in standing posture[732].



Fig. No. 1831: Image of a young man

Accession No.	-	56.409
Size	-	40x26x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period	-	Modern
Description	-	It is the image of a young woman standing inside an arcuate niche[733].



Fig. No. 1832: Image of a woman

Accession No.	-	67.154
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a woman seated on a pedestal.



Fig. No. 1833: Male head

Accession No.	-	66.452
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a moustached male head.



Fig. No. 1834: T.C. Panel

Antiquity No. - 80.8.9
Size - 24x20x9 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a broken t.c. panel showing four men in different postures[734].



Fig. No. 1835: Figure of a man

Accession No. - B - 596
Size - 25x25x10 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is t.c. piece showing a man seated on the ground. He is wearing a *graiveyaka* with a very large pendant.



Fig. No. 1836: Panel showing figures of monkeys

Accession No.	-	60.124/10
Size	-	16x16x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a panel showing two monkeys[735].



Fig. No. 1837: T.C. Panel

Accession No.	-	56.411
Size	-	66x52x13 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period	-	Modern
Description	-	It is a panel showing mutilated body of elephant and headless torso of a man[736].



Fig. No. 1838: Figure of a plaque

Accession No. - 56.458
Size - 38x30x20 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a plaque showing the body of an emaciated woman, torso of a smaller sized woman and hands & legs of other persons.



Fig. No. 1839: Image of a person

Accession No. - 56.407
Size - 35x26x9 cm
Material - Terracotta
Condition - Damaged
Provenance - *Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period - Modern
Description - It is the image of a person lying on the ground and another person standing behind him[737].



Fig. No. 1840: Figure of a panel

Antiquity No.	-	56.410
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period	-	Modern
Description	-	It is a panel showing mother, father and child[738].



Fig. No. 1841: Figure of four handed deity

Accession No.	-	56.406
Size	-	34x25x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Tikait Rai* temple, *Rahmankhera* district *Lucknow U.P.*
Period	-	Modern
Description	-	It is a plaque showing the four handed boy seated on a dog[739].



Fig. No. 1842: Figure of a man

Accession No.	-	49.116
Size	-	9x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Chandravati* district *Varanasi U.P.*
Period	-	Modern
Description	-	It is a turbaned man wearing *Sherawani* & *churidar pajama*[740].



Fig. No. 1843: Figure of a woman

Accession No.	-	67.132
Size	-	28x22x10 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a broken t.c. panel showing a woman carrying a water vessel.



Fig. No. 1844: Image of a dancer

Accession No.	-	59.216/55
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is the image of a dancer draped in shawl[741].



Fig. No. 1845: *Buddha* seated in *bhumisparsha mudra*

Accession No.	-	B - 972
Size	-	13x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a *Buddhist* tablet showing *Buddha* seated in *bhumisparsha mudra*.



Fig. No. 1846: Figure of a *Buddhist* deity

Accession No.	-	50.29/17/24
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a *Buddhist* deity flanked by two attendants.



Fig. No. 1847: Buddhist deity

Accession No.	-	50.29/13
Size	-	11x7x3 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the image of a Buddhist deity[742].



Fig. No. 1848: Image of a Buddhist deity

Accession No.	-	50.29/16
Size	-	14x11x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the image of a Buddhist deity[743].



Fig. No. 1849: Image of a Buddhist deity

Accession No.	-	50.29/14
Size	-	11x7x7.5 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the image of a Buddhist deity[744].



Fig. No. 1850: Image of a Buddhist deity

Accession No.	-	50.29/15
Size	-	4x3.5x1.5 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the image of a Buddhist deity[745].



Fig. No. 1851: Fake image of *Gaja-lakshmi*

Accession No.	-	66.446
Size	-	14.5x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the image of *gaja-lakshmi* but it is fake. .



Fig. No. 1852: Image of a t.c. tile

Accession No.	-	60.124/19
Size	-	24x14x3 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a man-fish[746].



Fig. No. 1853: Image of a t.c. tile

Accession No.	-	60.124/19
Size	-	24x14x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a man-fish[747].



Fig. No. 1854: Image of a t.c. tile

Antiquity No. - 60.316/ 22
Size - 14x10x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing an ascetic standing on one foot with both hands raised[748].



Fig. No. 1855: Image of a t.c. tile

Antiquity No. - 60.316/ 14
Size - 18x9x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing the image of a lady feeding a bird[749].



Fig. No. 1856: Image of a t.c. tile

Antiquity No. - 60.316/ 20
Size - 12x10x5 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing an ascetic seated on the ground[750].



Fig. No. 1857: Image of a t.c. tile

Antiquity No. - 60.316/ 18
Size - 7x15x7 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a man in standing posture[751].



Fig. No. 1858: Image of a t.c. tile

Antiquity No. - 60.316/ 7
Size - 19x12x7 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a lady seated on the ground[752].



Fig. No. 1859: Image of a t.c. tile

Antiquity No. - 60.316/ 3
Size - 26x16x15 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing the head of a lady[753].



Fig. No. 1860: Image of a t.c. tile

Antiquity No. - 60.316/ 19
Size - 15x11x8 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a snake charmer practicing his art[754].



Fig. No. 1861: Image of a t.c. tile

Antiquity No. - 60.124/ 17
Size - 16x13x5 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing the image of a lady in standing posture[755].



Fig. No. 1862: Image of a t.c. tile

Antiquity No. - 60.124/ 16
Size - 21x15x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a musician[756].



Fig. No. 1863: Image of a t.c. tile

Antiquity No. - 60.316/ 15
Size - 26x18x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a man smoking *hukka*[757].



Fig. No. 1864: Image of a t.c. tile

Antiquity No. - 60.316/13
Size - 17x13x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a man removing thorn from his sole[758].



Fig. No. 1865: Image of a t.c. tile

Antiquity No. - 60.124/ 9
Size - 35x14x7 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a lady trumpeter[759].



Fig. No. 1866: Image of a t.c. tile

Antiquity No. - 60.316/ 9
Size - 26x18x5 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a man drinking water[760].



Fig. No. 1867: Image of a t.c. tile

Antiquity No. - 60.316/ 16
Size - 26x18x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing an ascetic seated on the ground with rosary in his right hand[761].



Fig. No. 1868: Image of a t.c. tile

Antiquity No. - 60.124/ 22
Size - 20x15x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a lady in standing posture & holding her right hand akimbo & raising her left hand[762].



Fig. No. 1869: Image of a t.c. tile

Antiquity No. - 60.124/ 20
Size - 21x18x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a warrior with quiver & bow[763].



Fig. No. 1870: Image of a t.c. tile

Antiquity No. - 60.316/ 1
Size - 21x13x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a male trumpeter[764].



Fig. No. 1871: Image of a t.c. tile

Antiquity No. - 60.124/ 21
Size - 16x12x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a lady in standing posture[765].



Fig. No. 1872: Image of a t.c. tile

Antiquity No. - 60.124/ 8
Size - 16x11x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a lady in standing posture[766].



Fig. No. 1873: Image of a t.c. tile

Antiquity No. - 60.316/ 21
Size - 14x8x5 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a person peeping from a window[767].



Fig. No. 1874: Image of a t.c. tile

Antiquity No. - 60.124/ 6
Size - 21x17x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a person carrying a staff in his right hand[768].



Fig. No. 1875: Image of a t.c. tile

Antiquity No. - 60.316/ 4
Size - 17x27x8 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a peacock eating a snake[769].



Fig. No. 1876: Image of a t.c. tile

Accession No.	-	60.316/23
Size	-	22x25x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a person in standing posture[770].



Fig. No. 1877: Figure of monkeys

Accession No.	-	60.124/14
Size	-	21x6x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the figure of monkeys fighting with a man[771].



Fig. No. 1878: Image of a t.c. tile

Accession No. - 60.124/11
Size - 21x8x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a tile showing three ascetics standing in rectangular niches in different postures[772].



Fig. No. 1879: Image of *Krishna*

Accession No.	-	60.316/12
Size	-	13x13x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is the image of *Krishna* playing flute to a cowherd[773].



Fig. No. 1880: Figure of a panel

Accession No. - 60.124/3
Size - 14x32x9 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is the figure of four riders on mythical animals standing one upon other[774].



Fig. No. 1881: Figure of a panel

Accession No.	-	60.124/2
Size	-	13x36x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is the figure of four riders on mythical animals standing one upon other[775].



Fig. No. 1882: Figure of a panel

Accession No. - 60.124/4
Size - 13x36x9 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is the figure of four riders on mythical animals standing one upon other[776].



Fig. No. 1883: Image of a t.c. tile

Accession No.	-	60.124/13
Size	-	16x12x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a tile showing two males in standing postures[777].



Fig. No. 1884: Image of a t.c. tile

Accession No. - 60.316/6
Size - 25x16x7 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a tile showing a man riding a bull, monkey standing in its front and another person standing at his back[778].



Fig. No. 1885: Image of a t.c. tile

Accession No. - 60.124/7
Size - 23x18x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is the figure of three ascetics standing in different postures & housed inside three rectangular niches[779].



Fig. No. 1886: Image of four handed deity

Accession No. - 60.124/24
Size - 15x12x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is the image of four handed deity standing with another smaller figure[780].



Fig. No. 1887: Image of a t.c. tile

Antiquity No. - 60.124/ 1
Size - 20x19x6 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing an ascetic worshipping *Shivalinga*[781].



Fig. No. 1888: Image of a t.c. tile

Antiquity No. - 60.316/ 5
Size - 30x16x7 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a warrior carrying a quiver and shooting an arrow from his bow[782].



Fig. No. 1889: Image of a t.c. tile

Accession No.	-	60.124/25
Size	-	12x11x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing six human figures in different postures[783].



Fig. No. 1890: Image of a t.c. tile

Accession No.	-	60.124/5
Size	-	21x10x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a decorated t.c. tile[784].



Fig. No. 1891: Image of a t.c. tile

Accession No.	-	60.316/11
Size	-	15x11x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a man in standing posture[785].



Fig. No. 1892: Image of a t.c. tile

Accession No.	-	60.316/17
Size	-	12x11x4 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a tile showing two men & one woman[786].



Fig. No. 1893: Image of a t.c. tile

Accession No.	-	60.124/25
Size	-	22x10x8 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a man in standing posture[787].



Fig. No. 1894: Image of a t.c. tile

Accession No. - 60.316/2
Size - 14x14x4 cm
Material - Terracotta
Condition - Damaged
Period - Modern
Description - It is a t.c. tile showing a warrior shooting from his bow & a man of diminutive size on his right side[788].



Fig. No. 1895: Image of a t.c. tile

Accession No.	-	60.124/18
Size	-	10.5x10.5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a tile showing five human figures in standing posture[789].



Fig. No. 1896: Image of a t.c. tile

Accession No.	-	60.310/10
Size	-	9x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. tile showing a man sitting on the ground.



Fig. No. 1897: T.C. Panel

Accession No.	-	63.374/9
Size	-	14x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a t.c. panel decorated with crown & floral motifs.



Fig. No. 1898: T.C. Panel

Accession No.	-	63.345/9
Size	-	6x6x5.5 cm
Material	-	Terracotta
Condition	-	Damaged
Period	-	Modern
Description	-	It is a t.c. panel decorated with flower motif.



Fig. No. 1899: Broken t.c. piece

Accession No.	-	67.342
Size	-	34x36x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a broken t.c. piece.



Fig. No. 1900: Figure of a tablet

Accession No.	-	42.8
Size	-	7x7x2 cm
Material	-	Sandstone
Condition	-	Damaged
Period	-	Modern
Description	-	It is a tablet showing the upper portion of a *vyala*[790].



Fig. No. 1901: Figure of a rabbit

Accession No.	-	36.350.6
Size	-	30x25x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Period	-	Modern
Description	-	It is a rabbit.



Fig. No. 1902: Figure of a horse

Accession No.	-	57.415
Size	-	11x9x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Period	-	Modern
Description	-	It is a glazed horse[791].

T.C. Ball:



Fig. No. 1903: T.C. Ball

Accession No.	-	57.387
Size	-	5x5x5 cm
Material	**-**	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1904: T.C. Ball

Accession No.	-	58.336
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1905: T.C. Ball

Accession No.	-	58.328
Size	-	4x4x4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1906: T.C. Ball

Accession No.	-	56.498
Size	-	5x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1907: T.C. Ball

Accession No.	-	S - 1561
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1908: T.C. Ball

Accession No.	-	58.558
Size	-	3x4x4 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. ball[792].



Fig. No. 1909: T.C. Ball

Accession No.	-	58.380
Size	-	6x8x6 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. ball[793].



Fig. No. 1910: T.C. Ball

Accession No.	-	58.340 B
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1911: T.C. Ball

Accession No.	-	58.377
Size	-	2x2x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. ball[794].



Fig. No. 1912: T.C. Ball

Accession No.	-	B - 815
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1913: T.C. Ball

Accession No.	-	B - 815
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1914: T.C. Ball

Accession No.	-	58.336 A
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1915: T.C. Ball

Accession No.	-	58.289/416
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1916: T.C. Ball

Accession No.	-	B - 8718
Size	-	5x4x4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1917: T.C. Ball

Accession No.	-	67.349
Size	-	5x7x5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. ball.



Fig. No. 1918: T.C. Ball

Accession No.	-	58.338
Size	-	5x5x4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1919: T.C. Ball

Accession No.	-	58.491
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1920: T.C. Ball

Accession No.	-	S - 333
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1921: T.C. Ball

Accession No.	-	49.245
Size	-	3x3x2 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a t.c. ball[795].



Fig. No. 1922: T.C. Ball

Accession No.	-	67.475
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.

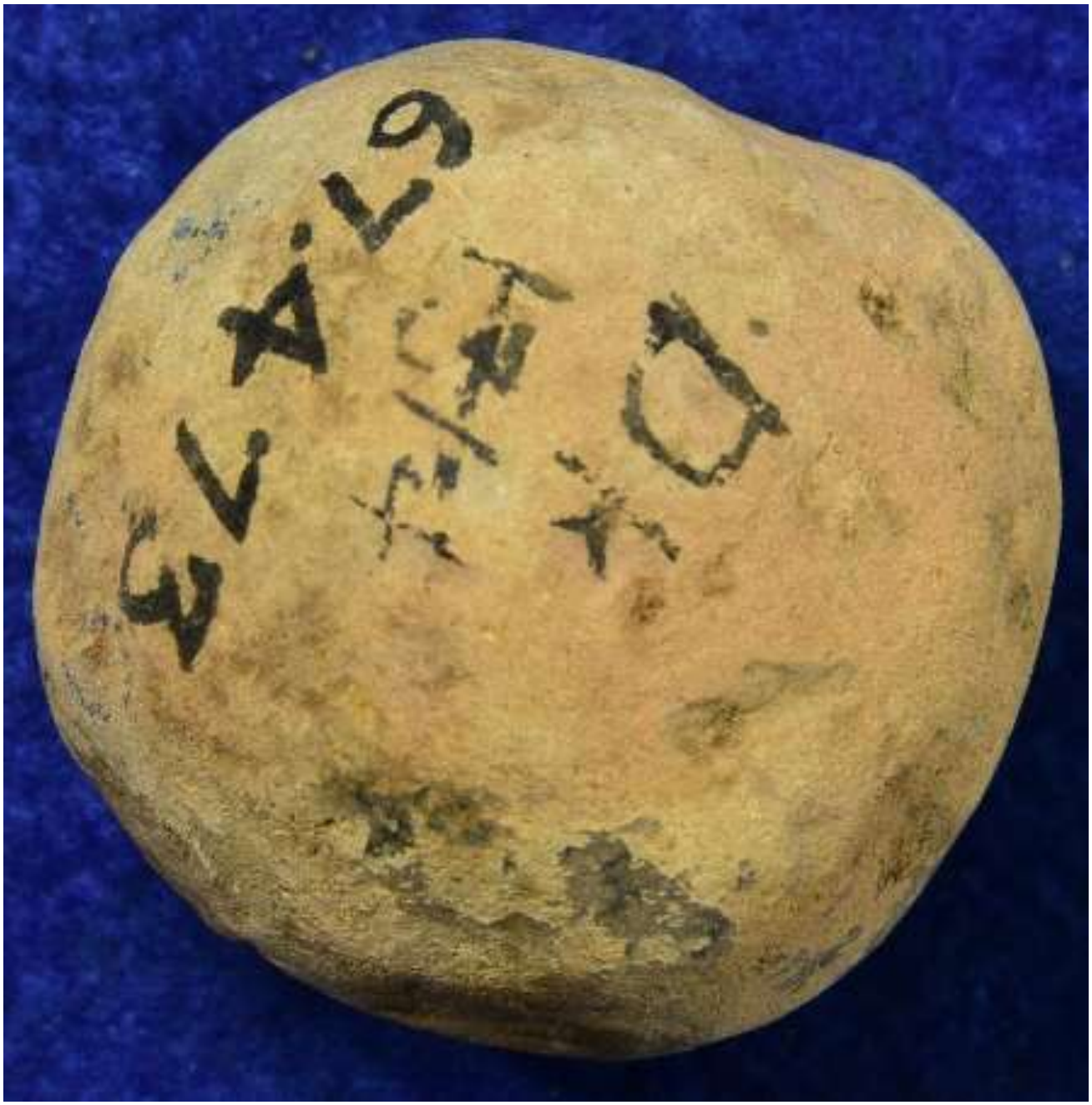


Fig. No. 1923: T.C. Ball

Accession No.	-	67.473
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1924: T.C. Ball

Accession No.	-	67.483
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1925: T.C. Ball

Accession No.	-	67.482
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1926: T.C. Ball

Accession No.	-	67.478
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1927: T.C. Ball

Accession No.	-	67.479
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1928: T.C. Ball

Accession No.	-	67.469
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1929: T.C. Ball

Accession No.	-	67.472
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1930: T.C. Ball

Accession No.	-	67.474
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.

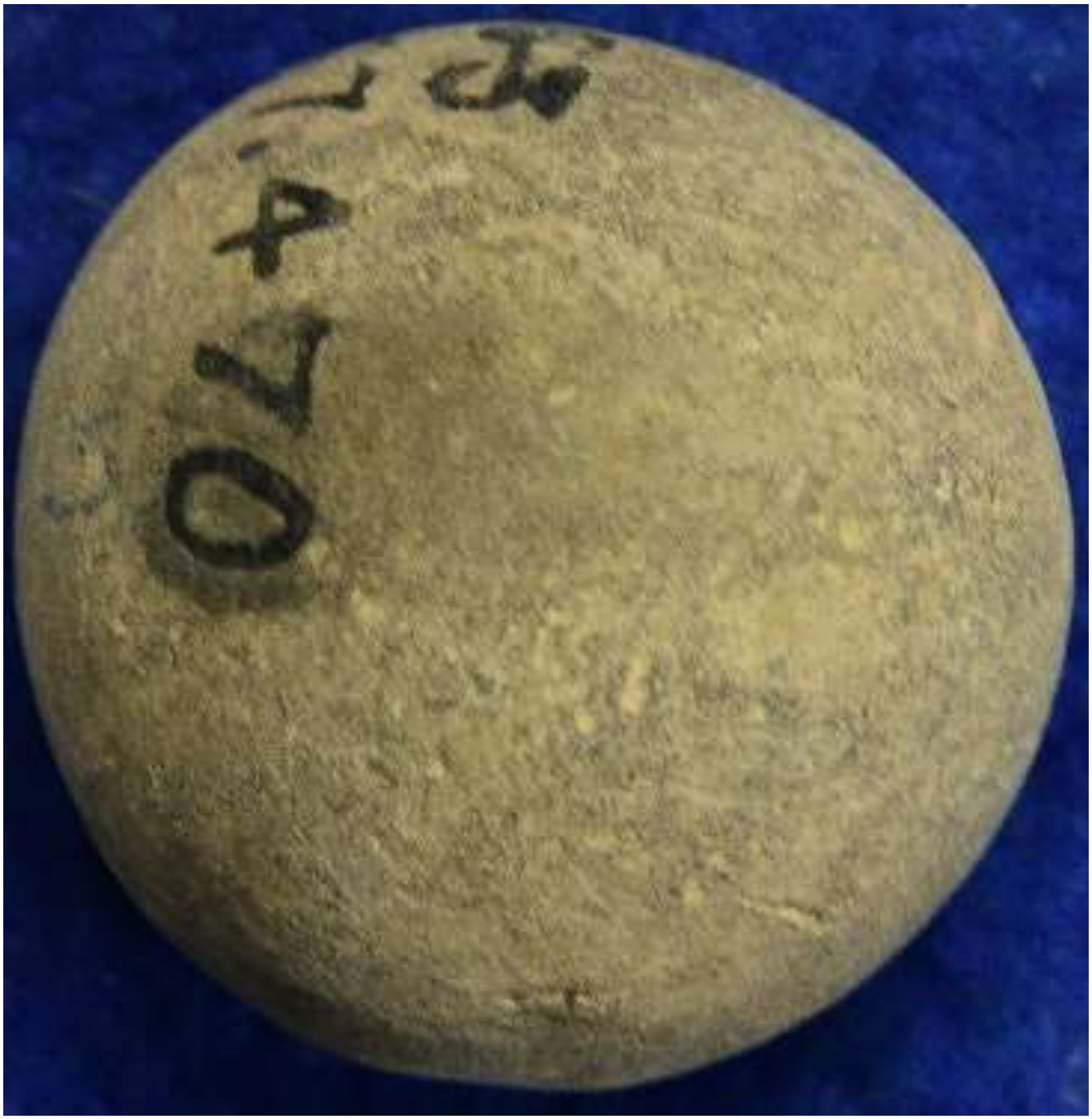


Fig. No. 1931: T.C. Ball

Accession No.	-	67.470
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1932: T.C. Ball

Accession No.	-	67.484
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.

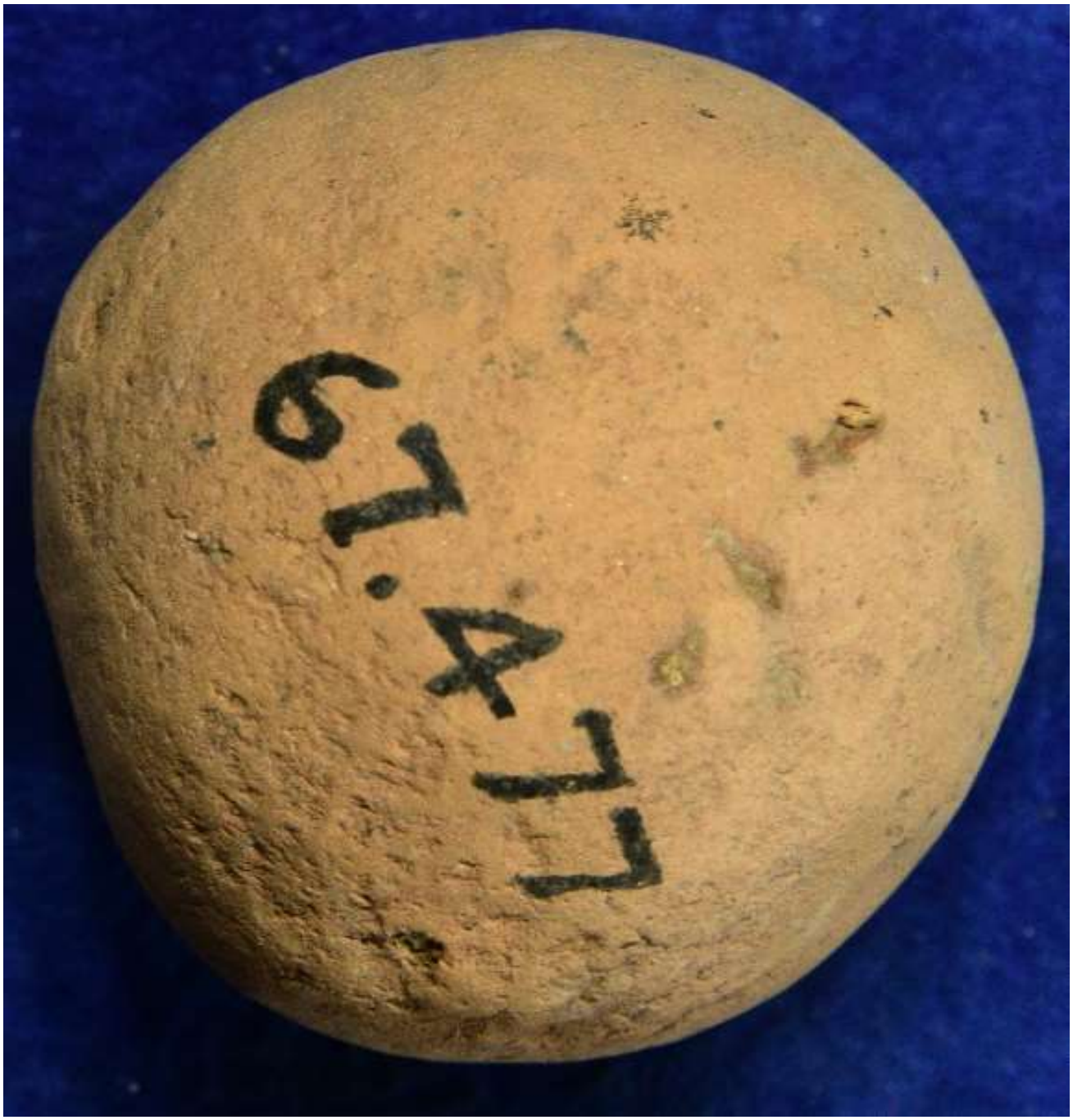


Fig. No. 1933: T.C. Ball

Accession No.	-	67.477
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1934: T.C. Ball

Accession No.	-	67.480
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1935: T.C. Ball

Accession No.	-	67.471
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1936: T.C. Ball

Accession No.	-	67.486
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1937: T.C. Ball

Accession No.	-	67.481
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1938: T.C. Ball

Accession No.	-	67.485
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1939: T.C. Ball

Accession No.	-	67.476
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1940: T.C. Ball

Accession No.	-	67.204
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1941: T.C. Ball

Accession No.	-	67.198
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1942: T.C. Ball

Accession No.	-	40.218 (12)
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1943: T.C. Ball

Accession No.	-	58.336
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1944: T.C. Ball

Accession No.	-	58.298
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1945: T.C. Ball

Accession No.	-	40.128 (G) 13
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1946: T.C. Ball

Accession No.	-	58.350 A
Size	-	2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. ball[796].



Fig. No. 1947: T.C. Ball

Accession No.	-	67.508
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1948: T.C. Ball

Accession No.	-	67.517
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1949: T.C. Ball

Accession No.	-	67.550
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1950: T.C. Ball

Accession No.	-	67.559
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1951: T.C. Ball

Accession No.	-	67.558
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1952: T.C. Ball

Accession No.	-	67.552
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1953: T.C. Ball

Accession No.	-	67.543
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1954: T.C. Ball

Accession No.	-	67.546
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1955: T.C. Ball

Accession No.	-	67.513
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1956: T.C. Ball

Accession No.	-	67.524
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1957: T.C. Ball

Accession No.	-	67.514
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1958: T.C. Ball

Accession No.	-	67.566
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1959: T.C. Ball

Accession No.	-	67.504
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1960: T.C. Ball

Accession No.	-	67.550
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1961: T.C. Ball

Accession No.	-	67.570
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1962: T.C. Ball

Accession No.	-	67.511
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1963: T.C. Ball

Accession No.	-	67.549
Size	-	105 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1964: T.C. Ball

Accession No.	-	67.499
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1965: T.C. Ball

Accession No.	-	67.527
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1966: T.C. Ball

Accession No.	-	67.563
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1967: T.C. Ball

Accession No.	-	67.561
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1968: T.C. Ball

Accession No.	-	67.560
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1969: T.C. Ball

Accession No.	-	67.549
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1970: T.C. Ball

Accession No.	-	60.395/2
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1971: T.C. Ball

Accession No.	-	67.498
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1972: T.C. Ball

Accession No.	-	67.534
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1973: T.C. Ball

Accession No.	-	67.526
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1974: T.C. Ball

Accession No.	-	67.505
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1975: T.C. Ball

Accession No.	-	67.507
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1976: T.C. Ball

Accession No.	-	67.547
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1977: T.C. Ball

Accession No.	-	67.545
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1978: T.C. Ball

Accession No.	-	67.522
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1979: T.C. Ball

Accession No.	-	67.521
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1980: T.C. Ball

Accession No.	-	67.556
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1981: T.C. Ball

Accession No.	-	67.501
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1982: T.C. Ball

Accession No.	-	67.520
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1983: T.C. Ball

Accession No.	-	67.494
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1984: T.C. Ball

Accession No.	-	67.533
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1985: T.C. Ball

Accession No.	-	67.576
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1986: T.C. Ball

Accession No.	-	67.512
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1987: T.C. Ball

Accession No.	-	67.518
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1988: T.C. Ball

Accession No.	-	67.503
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1989: T.C. Ball

Accession No.	-	67.495
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1990: T.C. Ball

Accession No.	-	67.532
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1991: T.C. Ball

Accession No.	-	67.530
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1992: T.C. Ball

Accession No.	-	67.541
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1993: T.C. Ball

Accession No.	-	67.540
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1994: T.C. Ball

Accession No.	-	67.554
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1995: T.C. Ball

Accession No.	-	67.538
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1996: T.C. Ball

Accession No.	-	67.525
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1997: T.C. Ball

Accession No.	-	67.555
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1998: T.C. Ball

Accession No.	-	67.506
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 1999: T.C. Ball

Accession No.	-	67.537
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2000: T.C. Ball

Accession No.	-	67.519
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2001: T.C. Ball

Accession No.	-	67.496
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2002: T.C. Ball

Accession No.	-	67.497
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2003: T.C. Ball

Accession No.	-	67.531
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2004: T.C. Ball

Accession No.	-	67.509
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2005: T.C. Ball

Accession No.	-	67.493
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2006: T.C. Ball

Accession No.	-	67.564
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2007: T.C. Ball

Accession No.	-	67.523
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2008: T.C. Ball

Accession No.	-	67.533
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2009: T.C. Ball

Accession No.	-	67.528
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2010: T.C. Ball

Accession No.	-	67.529
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2011: T.C. Ball

Accession No.	-	67.536
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2012: T.C. Ball

Accession No.	-	67.557
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2013: T.C. Ball

Accession No.	-	67.548
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2014: T.C. Ball

Accession No.	-	67.551
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2015: T.C. Ball

Accession No.	-	67.544
Size	-	1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2016: T.C. Ball

Accession No.	-	67.567
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2017: T.C. Ball

Accession No.	-	67.562
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2018: T.C. Ball

Accession No.	-	67.542
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2019: T.C. Ball

Accession No.	-	67.535
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2020: T.C. Ball

Accession No.	-	67.504
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2021: T.C. Ball

Accession No.	-	67.539
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2022: T.C. Ball

Accession No.	-	67.501
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2023: T.C. Ball

Accession No.	-	B - 815
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2024: T.C. Ball

Accession No.	-	67.195
Size	-	4x4x4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2025: T.C. Ball

Accession No.	-	B - 422
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2026: T.C. Ball

Accession No.	-	B - 415
Size	-	2.5x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2027: T.C. Ball

Accession No.	-	56.126
Size	-	2.5x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2028: T.C. Ball

Accession No.	-	58.390
Size	-	4x4x4 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. ball[797].



Fig. No. 2029: T.C. Ball

Accession No.	-	B - 411
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2030: T.C. Ball

Accession No.	-	B - 871 a
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2031: T.C. Ball

Accession No.	-	49.212
Size	-	2.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2032: T.C. Ball

Accession No.	-	67.173
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2033: T.C. Ball

Accession No.	-	B - 815
Size	-	3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2034: T.C. Ball

Accession No.	-	58.427
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2035: T.C. Ball

Accession No.	-	58.336
Size	-	1x1x1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2036: T.C. Ball

Accession No.	-	58.350 A
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2037: T.C. Ball

Accession No.	-	40.218 (G)/4
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2038: T.C. Ball

Accession No.	-	263
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2039: T.C. Ball

Accession No.	-	67.360
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2040: T.C. Ball

Accession No.	-	67.380
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2041: T.C. Ball

Accession No.	-	67.385
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2042: T.C. Ball

Accession No.	-	67.361
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2043: T.C. Ball

Accession No.	-	67.335
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2044: T.C. Ball

Accession No.	-	67.427
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2045: T.C. Ball

Accession No.	-	67.352
Size	-	5.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2046: T.C. Ball

Accession No.	-	67.422
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2047: T.C. Ball

Accession No.	-	67.369
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2048: T.C. Ball

Accession No.	-	67.375
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2049: T.C. Ball

Accession No.	-	67.390
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2050: T.C. Ball

Accession No.	-	67.358
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2051: T.C. Ball

Accession No.	-	67.449
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2052: T.C. Ball

Accession No.	-	67.403
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2053: T.C. Ball

Accession No.	-	67.405
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2054: T.C. Ball

Accession No.	-	67.396
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2055: T.C. Ball

Accession No.	-	67.386
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2056: T.C. Ball

Accession No.	-	67.437
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2057: T.C. Ball

Accession No.	-	67.379
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2058: T.C. Ball

Accession No.	-	67.414
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2059: T.C. Ball

Accession No.	-	67.368
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2060: T.C. Ball

Accession No.	-	67.428
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2061: T.C. Ball

Accession No.	-	67.377
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2062: T.C. Ball

Accession No.	-	67.354
Size	-	7 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2063: T.C. Ball

Accession No.	-	67.363
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2064: T.C. Ball

Accession No.	-	67.389
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2065: T.C. Ball

Accession No.	-	67.435
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2066: T.C. Ball

Accession No.	-	67.407
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2067: T.C. Ball

Accession No.	-	67.357
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2068: T.C. Ball

Accession No.	-	67.350
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2069: T.C. Ball

Accession No.	-	67.400
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2070: T.C. Ball

Accession No.	-	67.438
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2071: T.C. Ball

Accession No.	-	67.421
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2072: T.C. Ball

Accession No.	-	67.392
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2073: T.C. Ball

Accession No.	-	67.371
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2074: T.C. Ball

Accession No.	-	67.434
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2075: T.C. Ball

Accession No.	-	67.415
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2076: T.C. Ball

Accession No.	-	67.370
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.

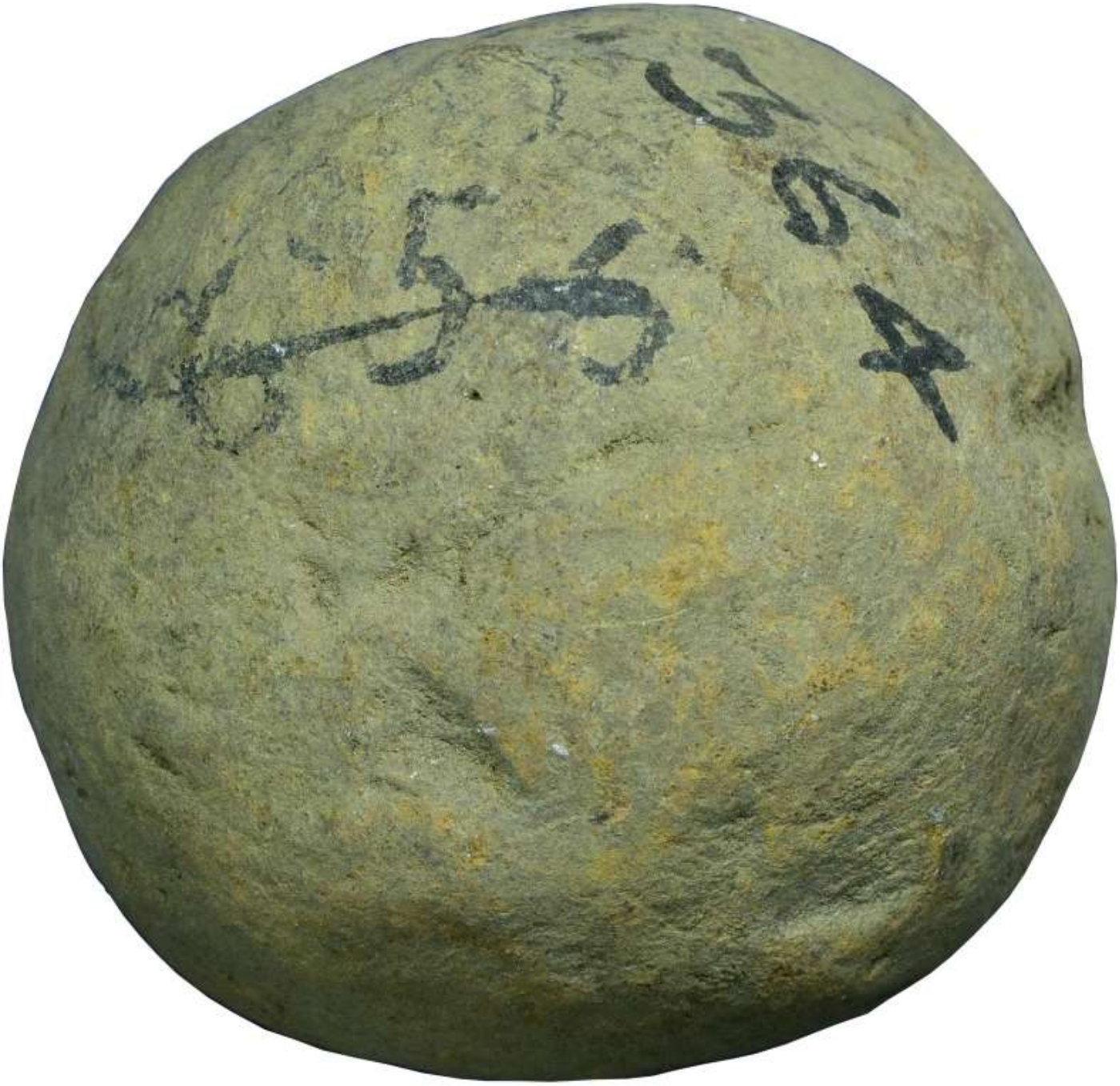


Fig. No. 2077: T.C. Ball

Accession No.	-	67.364
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2078: T.C. Ball

Accession No.	-	67.404
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2079: T.C. Ball

Accession No.	-	67.418
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2080: T.C. Ball

Accession No.	-	67.373
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2081: T.C. Ball

Accession No.	-	67.351
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2082: T.C. Ball

Accession No.	-	67.362
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2083: T.C. Ball

Accession No.	-	67.416
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2084: T.C. Ball

Accession No.	-	67.374
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2085: T.C. Ball

Accession No.	-	67.365
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2086: T.C. Ball

Accession No.	-	67.397
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2087: T.C. Ball

Accession No.	-	67.356
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2088: T.C. Ball

Accession No.	-	67.445
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2089: T.C. Ball

Accession No.	-	67.372
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2090: T.C. Ball

Accession No.	-	67.353
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2091: T.C. Ball

Accession No.	-	67.417
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2092: T.C. Ball

Accession No.	-	67.480
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2093: T.C. Ball

Accession No.	-	67.446
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2094: T.C. Ball

Accession No.	-	67.359
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2095: T.C. Ball

Accession No.	-	67.387
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2096: T.C. Ball

Accession No.	-	67.398
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2097: T.C. Ball

Accession No.	-	67.376
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2098: T.C. Ball

Accession No.	-	67.378
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2099: T.C. Ball

Accession No.	-	67.432
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2100: T.C. Ball

Accession No.	-	67.409
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2101: T.C. Ball

Accession No.	-	67.406
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2102: T.C. Ball

Accession No.	-	67.408
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2103: T.C. Ball

Accession No.	-	67.448
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2104: T.C. Ball

Accession No.	-	67.433
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2105: T.C. Ball

Accession No.	-	67.425
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2106: T.C. Ball

Accession No.	-	67.393
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2107: T.C. Ball

Accession No.	-	67.413
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2108: T.C. Ball

Accession No.	-	67.424
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2109: T.C. Ball

Accession No.	-	67.419
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2110: T.C. Ball

Accession No.	-	67.382
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2111: T.C. Ball

Accession No.	-	67.378
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2112: T.C. Ball

Accession No.	-	67.438
Size	-	3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2113: T.C. Ball

Accession No.	-	67.381
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2114: T.C. Ball

Accession No.	-	67.388
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2115: T.C. Ball

Accession No.	-	67.430
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2116: T.C. Ball

Accession No.	-	67.447
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2117: T.C. Ball

Accession No.	-	67.368
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2118: T.C. Ball

Accession No.	-	67.436
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2119: T.C. Ball

Accession No.	-	67.402
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2120: T.C. Ball

Accession No.	-	67.443
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2121: T.C. Ball

Accession No.	-	67.442
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2122: T.C. Ball

Accession No.	-	67.439
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2123: T.C. Ball

Accession No.	-	67.411
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2124: T.C. Ball

Accession No.	-	67.426
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2125: T.C. Ball

Accession No.	-	67.431
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2126: T.C. Ball

Accession No.	-	67.395
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2127: T.C. Ball

Accession No.	-	67.394
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2128: T.C. Ball

Accession No.	-	67.412
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2129: T.C. Ball

Accession No.	-	67.493
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2130: T.C. Ball

Accession No.	-	67.383
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2131: T.C. Ball

Accession No.	-	67.441
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2132: T.C. Ball

Accession No.	-	67.366
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2133: T.C. Ball

Accession No.	-	67.401
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2134: T.C. Ball

Accession No.	-	67.399
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2135: T.C. Ball

Accession No.	-	67.391
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2136: T.C. Ball

Accession No.	-	67.420
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2137: T.C. Ball

Accession No.	-	372
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2138: T.C. Ball

Accession No.	-	58.430 A
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2139: T.C. Ball

Accession No.	-	58.270
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2140: T.C. Ball

Accession No.	-	58.41
Size	-	3x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2141: T.C. Ball

Accession No.	-	
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2142: T.C. Ball

Accession No.	-	68.430
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2143: T.C. Ball

Accession No.	-	
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2144: T.C. Ball

Accession No.	-	
Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2145: T.C. Ball

Accession No.	-	
Size	-	2x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a fluted t.c. ball.



Fig. No. 2146: T.C. Ball

Accession No.	-	58.33 A
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2147: T.C. Ball

Accession No.	-	351
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2148: T.C. Ball

Accession No.	-	58.310 A
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2149: T.C. Ball

Accession No.	-	
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2150: T.C. Ball

Accession No.	-	
Size	-	1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2151: T.C. Ball

Accession No.	-	
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. ball.



Fig. No. 2152: T.C. Ball

Accession No.	-	
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2153: T.C. Ball

Accession No.	-	225
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2154: T.C. Ball

Accession No.	-	
Size	-	6 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2155: T.C. Ball

Accession No.	-	
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2156: T.C. Ball

Accession No.	-	165
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2157: T.C. Ball

Accession No.	-	105
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2158: T.C. Ball

Accession No.	-	225
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2159: T.C. Ball

Accession No.	-	121
Size	-	4.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2160: T.C. Ball

Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2161: T.C. Ball

Accession No.	-	3365
Size	-	4 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2162: T.C. Ball

Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2163: T.C. Ball

Accession No.	-	98.325
Size	-	2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2164: T.C. Ball

Size	-	7 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2165: T.C. Ball

Accession No.	-	55.84 A
Size	-	3x3x1 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a t.c. ball[798].



Fig. No. 2166: T.C. Ball

Accession No.	-	58.172
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2167: T.C. Ball

Accession No.	-	67.523
Size	-	5 cm
Material	-	Terracotta
Description	-	It is a t.c. ball.



Fig. No. 2168: T.C. Disk

Accession No.	-	82.93.6
Size	-	7x7x3 cm
Material	-	Terracotta
Description	-	It is a t.c. disk showing a lion.



Fig. No. 2169: T.C. Disk

Accession No.	-	58.62
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk with an inscription in Persian script.



Fig. No. 2170: T.C. Disk

Accession No.	-	B - 491
Size	-	6x6x2 cm
Material	-	Terracotta
Period	**-**	**DEC (2-4)**
Description	-	It is a t.c. disk.



Fig. No. 2171: T.C. Disk

Accession No.	-	42.7
Size	-	6x6x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk decorated with *Swastika* symbols & large dots.



Fig. No. 2172: T.C. Disk

Accession No.	-	58.464
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk incised with crude figure of bird.



Fig. No. 2173: T.C. Disk

Accession No.	-	60.96/4
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2174: T.C. Disk

Accession No.	-	60.96/9
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2175: T.C. Disk

Accession No.	-	60.96/8
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2176: T.C. Disk

Accession No.	-	60.96/13
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2177: T.C. Disk

Accession No.	-	58.556/429
Size	-	5x5x2 cm
Material	**-**	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2178: T.C. Disk

Accession No.	-	58.455
Size	-	5x3x2 cm
Material	**-**	Terracotta
Description	-	It is a broken t.c. disk.



Fig. No. 2179: T.C. Disk

Accession No.	-	57.488
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk having a rectangular hole.



Fig. No. 2180: T.C. Disk

Accession No.	-	58.327
Size	-	6x6x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2181: T.C. Disk

Accession No.	-	58.171
Size	-	5x5x8 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2182: T.C. Disk

Accession No.	-	58.674
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2183: T.C. Disk

Accession No.	-	58.584 (B)
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2184: T.C. Disk

Accession No.	-	58.584 (A)
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2185: T.C. Disk

Accession No.	-	58.399 (B)
Size	-	5x4x4 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2186: T.C. Disk

Accession No.	-	58.193
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2187: T.C. Disk

Accession No.	-	58.317
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2188: T.C. Wheel

Accession No.	-	57.429
Size	-	6x6x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. wheel[799].



Fig. No. 2189: T.C. Disk

Accession No.	-	55.75
Size	-	6x6x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a t.c. disk[800].



Fig. No. 2190: T.C. Disk

Accession No.	-	58.399
Size	-	4x4x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. disk[801].



Fig. No. 2191: T.C. Disk

Accession No.	-	57.428
Size	-	4x4x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. disk[802].



Fig. No. 2192: T.C. Disk

Accession No.	-	58.464
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2193: T.C. Disk

Accession No.	-	65.18
Size	-	4x2x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. disk.



Fig. No. 2194: T.C. Disk

Accession No.	-	58.237 B
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2195: T.C. Disk

Accession No.	-	58.237
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2196: T.C. Disk

Accession No.	-	58.557
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2197: T.C. Disk

Accession No.	-	55.75
Size	-	2x5x1 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[803].



Fig. No. 2198: T.C. Disk

Accession No.	-	55.75
Size	-	5x6x1 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[804].



Fig. No. 2199: T.C. Disk

Accession No.	-	58.684
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. disk.



Fig. No. 2200: T.C. Disk

Accession No.	-	56.3058
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2201: T.C. Disk

Accession No.	-	55.75
Size	-	6x5x1 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[805].



Fig. No. 2202: T.C. Disk

Accession No.	-	58.174
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2203: T.C. Disk

Accession No.	-	55.75 II
Size	-	4x4x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[806].



Fig. No. 2204: T.C. Disk

Accession No.	-	42.281
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2205: T.C. Disk

Accession No.	-	55.80 III
Size	-	6x8x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[807].



Fig. No. 2206: T.C. Disk

Accession No.	-	55.84 C
Size	-	5x5x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[808].



Fig. No. 2207: T.C. Disk

Accession No.	-	55.84 C
Size	-	5x5x1 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. disk[809].



Fig. No. 2208: T.C. Disk

Accession No.	-	66.326
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk decorated with helical pattern.



Fig. No. 2209: T.C. Disk

Accession No.	-	66.327
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk decorated with helical pattern.



Fig. No. 2210: T.C. Disk

Accession No.	-	S - 2075
Size	-	5.5x5.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2211: T.C. Disk

Accession No.	-	S - 2089
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2212: T.C. Disk

Accession No. - 58.468
Size - 6x6x2 cm
Material - Terracotta
Description - It is a t.c. disk.



Fig. No. 2213: T.C. Disk

Accession No.	-	58.468 A
Size	-	7x7x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2214: T.C. Disk

Accession No.	-	58.468
Size	-	6x6x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2215: T.C. Disk

Accession No.	-	60.96/10
Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2216: T.C. Disk

Accession No.	-	66.418
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk with three holes.



Fig. No. 2217: T.C. Disk

Accession No.	-	58.92
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2218: T.C. Disk

Accession No.	-	78.18
Size	-	7x7x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2219: T.C. Disk

Accession No.	-	78.17
Size	-	11x11x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2220: T.C. Disk

Accession No.	-	40.218
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2221: T.C. Disk

Accession No.	-	42.179
Size	-	3.5x3.5x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2222: T.C. Disk

Accession No.	-	40.218 (G) 2
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2223: T.C. Disk

Accession No.	-	40.218 (G) 7
Size	-	3.5x3.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2224: T.C. Disk

Accession No.	-	40.218 (G) 3
Size	-	3.5x3.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2225: T.C. Disk

Accession No.	-	42.180
Size	-	6x6x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2226: T.C. Disk

Accession No.	-	40.218 (G) 9
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2227: T.C. Disk

Accession No.	-	40.218 (G) 10
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2228: T.C. Disk

Accession No.	-	40.218 (G) 5
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2229: T.C. Disk

Accession No.	-	40.218 (G) 8
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2230: T.C. Disk

Accession No.	-	40.218 (G) 6
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2231: T.C. Disk

Accession No.	-	40.218 (G) 14
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2232: T.C. Disk

Accession No.	-	40.218 (G) 15
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2233: T.C. Disk

Accession No.	-	67.226
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2234: T.C. Disk

Accession No.	-	60.24/8
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk[810].



Fig. No. 2235: T.C. Disk

Accession No.	-	60.24/6
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk[811].



Fig. No. 2236: T.C. Disk

Accession No.	-	40.218 (G)/ 19
Size	-	1x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2237: T.C. Disk

Accession No.	-	60.24/3
Size	-	4.5x4.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk[812].



Fig. No. 2238: T.C. Disk

Accession No.	-	40.218 (G)/18
Size	-	0.5x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2239: T.C. Disk

Accession No.	-	40.218 (G)/17
Size	-	0.5x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2240: T.C. Disk

Accession No.	-	40.218 (G)/23
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2241: T.C. Disk

Accession No.	-	59.216/96
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2242: T.C. Disk

Accession No.	-	B - 416
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2243: T.C. Disk

Accession No.	-	49.244
Size	-	5x5x0.5 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a t.c. disk[813].



Fig. No. 2244: T.C. Disk

Accession No.	-	440.218 (G)/16
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2245: T.C. Disk

Accession No.	-	67.175/2
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2246: T.C. Wheel

Accession No.	-	60.24/7
Size	-	4x4x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. Wheel[814].



Fig. No. 2247: T.C. Disk

Accession No.	-	40.218 (G)/22
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2248: T.C. Disk

Accession No.	-	67.207
Size	-	5x5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2249: T.C. Disk

Accession No.	-	67.208
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2250: T.C. Disk

Accession No.	-	60.24/5
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk[815].



Fig. No. 2251: T.C. Disk

Accession No.	-	B - 418
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2252: T.C. Disk

Accession No.	-	40.218 (G)/21
Size	-	2x2x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2253: T.C. Disk

Accession No.	-	40.218 (G)/20
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2254: T.C. Disk

Accession No.	-	67.751
Size	-	0.5x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2255: T.C. Disk

Accession No.	-	B - 870
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2256: T.C. Disk

Accession No.	-	40.218 (7)
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2257: T.C. Disk

Accession No.	-	B - 870 (A)
Size	-	3x3x5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2258: T.C. Wheel

Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. Wheel.



Fig. No. 2259: T.C. Disk

Accession No.	-	B - 870 (c)
Size	-	3x3x cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2260: T.C. Disk

Accession No.	-	58.651
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2261: T.C. Disk

Accession No.	-	58.66
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2262: T.C. Disk

Accession No.	-	B - 870 b
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2263: T.C. Disk

Accession No.	-	58.65 (B)
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2264: T.C. Disk

Accession No.	-	B - 870
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2265: T.C. Disk

Accession No.	-	58.3746
Size	-	3.5x3.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2266: T.C. Disk

Accession No.	-	86.96.6
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2267: T.C. Disk

Accession No.	-	86.976
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2268: T.C. Disk

Accession No.	-	86.956
Size	-	3x3x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2269: T.C. Disk

Size	-	1x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2270: T.C. Disk

Accession No.	-	82.14.9
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2271: T.C. Disk

Accession No.	-	82.92.10
Size	-	2x10x10 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2272: T.C. Wheel

Accession No.	-	59.216/15
Size	-	9x9x2 cm
Material	**-**	Terracotta
Description	-	It is a t.c. wheel[816]**.**



Fig. No. 2273: T.C. Wheel

Accession No.	-	60.95
Size	-	10x8x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel[817].



Fig. No. 2274: T.C. Wheel

Accession No.	-	60.189/1
Size	-	7x7x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel[818].



Fig. No. 2275: T.C. Wheel

Accession No.	-	60.95/17
Size	-	11x8x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel[819].



Fig. No. 2276: T.C. Wheel

Accession No.	-	60.189/66
Size	-	6x5x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel[820].



Fig. No. 2277: T.C. Wheel

Accession No.	-	62.130/6
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c wheel.



Fig. No. 2278: T.C. Wheel

Accession No.	-	62.181
Size	-	7x7x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2279: T.C. Wheel

Accession No.	-	60.189/45
Size	-	8x6x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel[821].



Fig. No. 2280: T.C. Disk

Accession No.	-	60.189/56
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c disk[822].



Fig. No. 2281: T.C. Disk

Accession No.	-	60.399/21
Size	-	6x6x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. disk[823].



Fig. No. 2282: T.C. Disk

Accession No.	-	60.189/71
Size	-	7x6x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. disk[824].



Fig. No. 2283: T.C. Wheel

Accession No.	-	60.189/43
Size	-	8x8x3 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel[825].



Fig. No. 2284: T.C. Wheel

Accession No.	-	48.219
Size	-	10x9x2 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a t.c. wheel[826].



Fig. No. 2285: T.C. Wheel

Accession No.	-	48.68
Size	-	7x7x2 cm
Material	-	Terracotta
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a t.c. wheel[827].



Fig. No. 2286: T.C. Wheel

Accession No.	-	59.216/98
Size	-	4x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2287: T.C. Disk

Accession No.	-	60.399/20
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. Disk[828].



Fig. No. 2288: Piece of Terracotta

Accession No. - 60.399/18
Size - 7x6x2 cm
Material - Terracotta
Description - It is piece of terracotta decorated with the wheel motif and a band incised with straight lines[829].



Fig. No. 2289: T.C. Wheel

Accession No.	-	B - 397
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2290: T.C. Wheel

Accession No.	-	59.216/99
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2291: T.C. Disk

Accession No.	-	53.86
Size	-	7x7x2 cm
Material	-	Terracotta
Provenance	-	*Mati* district *Shahjahanpur U.P.*
Description	-	It is a t.c. disk[830].



Fig. No. 2292: T.C. Disk

Accession No.	-	56.522
Size	-	10x10x2 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2293: T.C. Disk

Accession No.	-	G - 480
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. disk.



Fig. No. 2294: T.C.Wheel

Accession No.	-	60.159
Size	-	7x7x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2295: T.C. Wheel

Accession No.	-	67.338
Size	-	10x8x8 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2296: T.C. Wheel

Accession No.	-	S - 754
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2297: T.C. Wheel

Accession No.	-	59.216/9
Size	-	9x9x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2298: T.C. Wheel

Accession No.	-	B - 893
Size	-	6x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. piece decorated with wheel motif.



Fig. No. 2299: T.C. Wheel

Accession No.	-	57.453
Size	-	7x4x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel.



Fig. No. 2300: T.C. Wheel

Accession No.	-	55.80 VI
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2301: T.C. Wheel

Accession No.	-	55.80 V
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel.



Fig. No. 2302: T.C. Wheel

Accession No.	-	55.80 VII
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2303: T.C.Wheel

Accession No.	-	55.80
Size	-	7x6x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. wheel[831].



Fig. No. 2304: T.C.Wheel

Accession No.	-	55.80 II
Size	-	8x8x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. wheel[832].



Fig. No. 2305: T.C.Wheel

Accession No.	-	55.80 VIII
Size	-	6x3x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. wheel[833].



Fig. No. 2306: T.C.Wheel

Accession No.	-	55.80 IV
Size	-	6x7x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. wheel[834].



Fig. No. 2307: T.C.Wheel

Accession No.	-	58.468
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel.



Fig. No. 2308: T.C.Wheel

Accession No.	-	66.407
Size	-	7x7x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2309: T.C.Wheel

Accession No.	-	66.393
Size	-	5x5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2310: T.C.Wheel

Accession No.	-	66.411
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2311: T.C.Wheel

Accession No.	-	66.406
Size	-	8x8x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2312: T.C.Wheel

Accession No.	-	66.414
Size	-	4x4x3 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2313: T.C.Wheel

Accession No.	-	66.405
Size	-	6x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2314: T.C.Wheel

Accession No.	-	66.413
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2315: T.C.Wheel

Accession No.	-	66.392
Size	-	6.5x6.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2316: T.C.Wheel

Accession No.	-	B - 671
Size	-	13x18x4 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel.



Fig. No. 2317: T.C.Wheel

Accession No.	-	58.256
Size	-	6x6x1 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. wheel[835].



Fig. No. 2318: T.C.Wheel

Size	-	11x11x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. wheel.



Fig. No. 2319: T.C.Wheel

Accession No.	-	67.194/2
Size	-	3x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2320: T.C.Wheel

Accession No.	-	67.194/1
Size	-	7x7x1 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2321: T.C.Wheel

Accession No.	-	55.157
Size	-	5x5x1 cm
Material	-	Terracotta
Provenance	-	*Musanagar* district *Kanpur U.P.*
Description	-	It is a t.c. wheel[836].



Fig. No. 2322: T.C.Wheel

Accession No.	-	66.398
Size	-	2x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. wheel.



Fig. No. 2323: T.C. Bead

Accession No.	-	60.191
Size	-	2x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead[837].



Fig. No. 2324: T.C. Bead

Accession No.	-	66.396
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2325: T.C. Bead

Accession No.	-	66.399
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2326: T.C. Bead

Accession No.	-	66.391
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2327: T.C. Bead

Accession No.	-	66.402
Size	-	2.5x2.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2328: T.C. Bead

Accession No.	-	66.419
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2329: T.C. Bead

Accession No.	-	66.401
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2330: T.C. Bead

Accession No.	-	B - 872 b
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2331: T.C. Bead

Accession No.	-	66.420
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2332: T.C. Bead

Accession No.	-	66.395
Size	-	3x3x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2333: T.C. Bead

Accession No.	-	66.417
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2334: T.C. Bead

Accession No.	-	66.403
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2335: T.C. Bead

Accession No.	-	66.400
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2336: T.C. Bead

Accession No.	-	66.404
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2337: T.C. Bead

Accession No.	-	66.408
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2338: T.C. Bead

Accession No.	-	66.394
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2339: T.C. Bead

Accession No.	-	66.412
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2340: T.C. Bead

Accession No.	-	66.415
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2341: T.C. Bead

Accession No.	-	66.409
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2342: T.C. Bead

Accession No.	-	66.416
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2343: T.C. Bead

Accession No.	-	B - 409
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2344: T.C. Bead

Accession No.	-	49.211
Size	-	4x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2345: T.C. Bead

Accession No.	-	48.106
Size	-	2.5x2.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2346: T.C. Bead

Accession No.	-	67.328
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2347: T.C. Bead

Accession No.	-	67.330
Size	-	2.5x2.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2348: T.C. Bead

Accession No.	-	67.331
Size	-	2x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2349: T.C. Bead

Accession No.	-	67.329
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2350: T.C. Bead

Accession No.	-	67.334
Size	-	2.5x2.5x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2351: T.C. Bead

Accession No.	-	62.170
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2352: T.C. Bead

Accession No.	-	67.203
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2353: T.C. Bead

Accession No.	-	B - 872 c
Size	-	1x1x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2354: T.C. Bead

Accession No.	-	60.24/2
Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a cylindrical t.c. bead[838].



Fig. No. 2355: T.C. Bead

Accession No.	-	48.105
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2357: T.C. Bead

Accession No.	-	B - 406
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2358: T.C. Bead

Accession No.	-	40.202
Size	-	2x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2359: T.C. Bead



Fig. No. 2360: T.C. Bead

Accession No.	-	59.216/97
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2361: T.C. Bead

Accession No.	-	8.408
Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2362: T.C. Bead

Accession No.	-	B - 872 a
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2363: T.C. Bead

Accession No.	-	67.171
Size	-	3x3x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2364: T.C. Bead

Accession No.	-	927
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2365: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2366: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2367: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2368: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2369: T.C. Bead

Size	-	1.5x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2360: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2361: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2362: T.C. Bead

Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2363: T.C. Bead



Fig. No. 2364: T.C. Bead

Accession No.	-	58.342
Size	-	2.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2365: T.C. Bead

Accession No.	-	58.483
Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2366: T.C. Bead

Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2367: T.C. Bead

Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2368: T.C. Bead

Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2369: T.C. Bead

Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2370: T.C. Bead

Size	-	2.5x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2371: T.C. Bead

Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2372: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2373: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2374: T.C. Bead

Size	-	2x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2375: T.C. Bead

Size	-	2x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a *ghata* shaped t.c. bead.



Fig. No. 2376: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2377: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2378: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2379: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2380: T.C. Bead

Size	-	1x1x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2381: T.C. Bead

Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a fluted t.c. bead.



Fig. No. 2382: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2383: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2384: T.C. Bead

Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2385: T.C. Bead

Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2386: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. bead.



Fig. No. 2387: T.C. Bead

Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2388: T.C. Bead

Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2389: T.C. Bead

Size	-	1x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2390: T.C. Bead

Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2391: T.C. Bead

Size	-	2.5x3x3 cm
Material	-	Terracotta
Description	-	It is a *ghata* shaped t.c. bead.



Fig. No. 2392: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2393: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2394: T.C. Bead

Size	-	0.5x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2395: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2396: T.C. Bead

Size	-	2x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2397: T.C. Bead

Size	-	1.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2398: T.C. Bead

Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2399: T.C. Bead

Size - 1x2x2 cm
Material - Terracotta
Description - It is a t.c. bead.



Fig. No. 2400: T.C. Bead

Size	-	2.5x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a cylindrical t.c. bead.



Fig. No. 2401: T.C. Bead

Accession No.	-	58.290
Size	-	2 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2402: T.C. Bead

Accession No.	-	513
Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bead.



Fig. No. 2403: T.C. Bead



Fig. No. 2404: T.C.Stamp

Accession No.	-	55.223
Size	-	6x12x12 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2405: T.C.Stamp

Accession No.	-	52.20
Size	-	5x3.5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2406: T.C.Stamp

Accession No.	-	62.220/6
Size	-	3.5x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. knobbed stamp seen from back.



Fig. No. 2407: T.C.Stamp

Accession No.	-	58.336 A
Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2408: T.C.Stamp

Accession No.	-	55.78
Size	-	4x6x6 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2409: T.C.Stamp

Accession No.	-	B - 455
Size	-	9x7x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. stamp.



Fig. No. 2410: T.C.Stamp



Fig. No. 2411: T.C.Stamp

Accession No.	-	K - 590
Size	-	7x7x5 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2412: T.C.Stamp



Fig. No. 2413: T.C. Stamp

Accession No.	-	67.228
Size	-	5x9x7 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2414: T.C. Stamp



Fig. No. 2415: T.C. Stamp

Accession No.	-	67.227
Size	-	6x5x4 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2416: T.C. Stamp



Fig. No. 2417: T.C. Stamp

Accession No.	-	67.226
Size	-	6x7x6 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2418: T.C. Stamp



Fig. No. 2419: T.C. Stamp

Accession No.	-	67.229
Size	-	5x6x6 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2420: T.C. Stamp



Fig. No. 2421: T.C. Stamp

Accession No.	-	58.413
Size	-	6x10x7 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2422: T.C. Stamp

Accession No.	-	56.523
Size	-	9x9x3 cm
Material	-	Terracotta
Description	-	It is a t.c. stamp.



Fig. No. 2423: T.C. Stamp

Accession No.	-	58.420
Size	-	12x6x6 cm
Material	-	Terracotta
Description	-	It is a handled stamp like t.c. object.



Fig. No. 2424: T.C. Dabber

Accession No.	-	54.113
Size	-	5x4x4 cm
Material	-	Terracotta
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a t.c. dabber[839].



Fig. No. 2425: T.C. Dabber

Accession No.	-	58.272
Size	-	7x7x6 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2426: T.C. Dabber

Accession No.	-	58.509
Size	-	6x8x6 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2427: T.C. Dabber

Accession No.	-	58.509
Size	-	6x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2428: T.C. Dabber

Accession No.	-	57.430
Size	-	8x8x7 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. dabber[840].



Fig. No. 2429: T.C. Dabber

Accession No.	-	58.577
Size	-	9x9x4 cm
Material	-	Terracotta
Description	-	It is a t.c. broken dabber.



Fig. No. 2430: T.C. Dabber

Accession No.	-	57.430 (B)
Size	-	7x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2431: T.C. Dabber

Accession No.	-	58.285
Size	-	7x7x7x cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2432: T.C. Dabber

Accession No.	-	58.252
Size	-	5x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2433: T.C. Dabber

Accession No.	-	G - 88
Size	-	12x10x10 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2434: T.C. Dabber

Accession No.	-	67.109
Size	-	6x8x8 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2435: T.C. Dabber

Accession No.	-	67.196
Size	-	6x7x6 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2436: T.C. Dabber

Accession No.	-	67.225
Size	-	7x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. dabber.



Fig. No. 2437: T.C. Knob

Accession No.	-	58.527
Size	-	3x4x4 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2438: T.C. Knob

Accession No.	-	58.255 A
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2439: T.C. Knob

Accession No.	-	58.581
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2440: T.C. Knob

Accession No.	-	60.97
Size	-	4x4x3 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2441: T.C. Knob

Accession No.	-	55.39
Size	-	7x5x4 cm
Material	-	Terracotta
Description	-	It is a broken knob of a lid.



Fig. No. 2442: T.C. Knob

Accession No.	-	60.96/5
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a decorated t.c. knob.



Fig. No. 2443: T.C. Knob

Accession No.	-	58.657
Size	-	3.5x3.5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2444: T.C. Knob

Accession No.	-	58.671
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2445: T.C. Knob

Accession No.	-	58.678
Size	-	2x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2446: T.C. Knob

Accession No.	-	B - 420
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c knob.



Fig. No. 2447: T.C. Knob

Size - 3x2.5x2.5 cm
Material - Terracotta
Description - It is a broken t.c. knob.



Fig. No. 2448: T.C. Knob

Accession No.	-	371
Size	-	3x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is a t.c. knob.



Fig. No. 2449: T.C. Knob

Accession No.	-	S - 1247
Size	-	4x3x2.5 cm
Material	-	Terracotta
Description	-	It is a vessel shaped t.c. knob.



Fig. No. 2450: T.C. Gamesman

Accession No.	-	54.114
Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2451: T.C. Gamesman

Accession No.	-	51.537
Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2452: T.C. Gamesman

Accession No.	-	60.97/2
Size	-	3.5x3.5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2453: T.C. Gamesman

Accession No.	-	67.108
Size	-	2.5x25x2 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2454: T.C. Gamesman

Accession No.	-	66.439
Size	-	2x1x1 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2455: T.C. Gamesman

Accession No.	-	40.116
Size	-	4x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2456: T.C. Gamesman

Accession No.	-	67.327
Size	-	3.5x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2457: T.C. Gamesman

Accession No.	-	L - 60
Size	-	3x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2458: T.C. Gamesman

Size	-	5x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2459: T.C. Gamesman

Accession No.	-	58.235
Size	-	6x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. gamesman.



Fig. No. 2460: Conical T.C. piece

Accession No.	-	66.432
Size	-	6x4x4 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2461: Conical T.C. piece

Accession No.	-	66.433
Size	-	6x3x3 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2462: Conical T.C. piece

Accession No.	-	66.429
Size	-	6x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2463: Conical T.C. piece

Accession No.	-	66.424
Size	-	7x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2464: Conical T.C. piece

Accession No.	-	66.391
Size	-	2x2x1 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2465: Conical T.C. piece

Accession No.	-	66.421
Size	-	7x3x3 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2466: Conical T.C. piece

Accession No.	-	66.428
Size	-	6x3x3 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2467: Conical T.C. piece

Accession No.	-	66.434
Size	-	5x2x2 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2468: Conical T.C. piece

Accession No.	-	66.4327
Size	-	6x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2469: Conical T.C. piece

Accession No.	-	67.340
Size	-	6x3x3 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2470: Conical T.C. piece

Accession No.	-	66.341
Size	-	5x1x1 cm
Material	-	Terracotta
Description	-	It is a broken peg like t.c. piece.



Fig. No. 2471: Peg like T.C. piece

Accession No.	-	66.438
Size	-	7x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2472: Peg like T.C. piece

Accession No.	-	66.435
Size	-	5x1x1 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2473: Peg like T.C. piece

Accession No.	-	66.436
Size	-	6x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2474: Peg like T.C. piece

Accession No.	-	66.416
Size	-	4.5x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2475: Peg like T.C. piece

Accession No.	-	66.422
Size	-	7x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2476: Peg like T.C. piece

Accession No.	-	66.445
Size	-	7x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2477: Peg like T.C. piece

Accession No.	-	58.4530
Size	-	7x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2478: Peg like T.C. piece

Accession No.	-	66.425
Size	-	3x2x2 cm
Material	-	Terracotta
Description	-	It is a tapering cylindrical t.c. piece.



Fig. No. 2479: Peg like T.C. piece

Accession No.	-	66.427
Size	-	6x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2480: Peg like T.C. piece

Accession No.	-	67.338
Size	-	6x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2481: Peg Like T.C. piece

Accession No.	-	67.333
Size	-	6x1x1 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2482: Peg Like T.C. piece

Accession No.	-	67.337
Size	-	5x1x1 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2483: Peg like T.C. piece

Accession No.	-	67.336
Size	-	6x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2484: Peg Like T.C. piece

Accession No.	-	67.335
Size	-	5.5x1x1 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2485: Peg Like T.C. piece

Accession No.	-	67.332
Size	-	5x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2486: Peg Like T.C. piece

Accession No.	-	58.226 A
Size	-	6x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2487: Peg Like T.C. piece

Size	-	6x2x2 cm
Material	-	Terracotta
Description	-	It is a peg like t.c. piece.



Fig. No. 2488: T.C. Cake Shaped like a Triangle

Accession No.	-	66.443
Size	-	12x13x4 cm
Material	-	Terracotta
Description	-	It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2489: T.C. Cake Shaped like a Triangle

Accession No.	-	66.442
Size	-	9.5x9.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2490: T.C. Cake Shaped like a Triangle

Accession No.	-	66.441
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2491: T.C. Piece

Accession No.	-	66.397
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. piece.



Fig. No. 2492: T.C. Cake Shaped like a Triangle

Accession No.	-	66.444
Size	-	11x11x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2493: T.C. Cake Shaped like a Triangle

Accession No.	-	67.210
Size	-	12x11x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. cake.



Fig. No. 2494: T.C. Cake

Accession No.	-	67.211
Size	-	13x10x3 cm
Material	-	Terracotta
Description	-	It is a t.c. cake.



Fig. No. 2495: T.C. cake

Accession No. - DG - 67
Material - Terracotta
Description - It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2496: T.C. cake

Accession No.	-	67.209
Size	-	12x13x3 cm
Material	-	Terracotta
Description	-	It is a t.c. cake shaped like a triangle with rounded corners.



Fig. No. 2497: Conical hollow object

Accession No.	-	67.212
Size	-	10x3.5x3.5 cm
Material	-	Terracotta
Description	-	It is thin circular t.c. plate folded to make a conical hollow object.



Fig. No. 2498: Conical t.c. piece

Accession No.	-	55.814
Size	-	6x4x4 cm
Material	-	Terracotta
Description	-	It is a conical t.c. piece.



Fig. No. 2499: Conical t.c. pendant

Size	-	4x2x2 cm
Material	-	Terracotta
Description	-	It is a conical t.c. pendant.



Fig. No. 2500: T.C. Ring

Accession No.	-	52.23
Size	-	5x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. ring.



Fig. No. 2501: T.C. Ring

Accession No.	-	B - 869
Size	-	2x6x6 cm
Material	-	Terracotta
Description	-	It is a t.c. ring.



Fig. No. 2502: T.C. Ring

Accession No.	-	57.393
Size	-	4.5x4.5x2 cm
Material	-	Terracotta
Description	-	It is a decorated t.c. ring.



Fig. No. 2503: T.C. piece

Accession No.	-	62.224.6
Size	-	4x2x1 cm
Material	-	Terracotta
Description	-	It is a t.c. piece stamped with flower motif.



Fig. No. 2504: T.C. decorated panel

Accession No.	-	45.72
Size	-	11x5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. panel decorated with floral motifs.



Fig. No. 2505: T.C. Pendant

Accession No.	-	60.199 B
Size	-	4x2x3 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2506: T.C. Pendant

Accession No.	-	67.197
Size	-	5x5x5 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2507: T.C. Pendant



Fig. No. 2508: T.C. Pendant

Accession No.	-	67.489
Size	-	5x7x7 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2509: T.C. Pendant

Accession No.	-	B - 813 II
Size	-	5x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2510: T.C. Pendant

Accession No.	-	B - 813
Size	-	5x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2511: T.C. Pendant

Size	-	7x3.5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. pendant.



Fig. No. 2512: T.C. panel

Accession No.	-	60.399/51
Size	-	9x6x2 cm
Material	-	Terracotta
Description	-	It is a panel marked with lines intersecting at right angle.



Fig. No. 2513: T.C. skin rubber

Accession No.	-	60.399/81
Size	-	10x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. skin rubber.



Fig. No. 2514: T.C. skin rubber

Accession No.	-	45.73
Size	-	9x8x2 cm
Material	-	Terracotta
Description	-	It is t.c. skin rubber.



Fig. No. 2515: T.C. skin rubber

Accession No.	-	54.115
Size	-	9x7x2 cm
Material	-	Terracotta
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is t.c. skin rubber[841].



Fig. No. 2516: T.C. skin rubber

Accession No.	-	67.217
Size	-	8x9x2 cm
Material	-	Terracotta
Description	-	It is a t.c. skin rubber.



Fig. No. 2517: T.C. skin rubber

Accession No.	-	67.218
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. skin rubber.



Fig. No. 2518: T.C. skin rubber

Accession No.	-	55.778
Size	-	8x6x2 cm
Material	-	Terracotta
Description	-	It is t.c. skin rubber.



Fig. No. 2519: T.C. skin rubber

Accession No.	-	67.231
Size	-	9x4x3 cm
Material	-	Terracotta
Description	-	It is t.c. skin rubber.



Fig. No. 2520: T.C. skin rubber

Accession No.	-	45.73
Size	-	11x4.5x1.5 cm
Material	-	Terracotta
Description	-	It is t.c. skin rubber.



Fig. No. 2521: T.C. skin rubber

Accession No.	-	67.220
Size	-	8x5x1 cm
Material	-	Terracotta
Description	-	It is the part of t.c. skin rubber.



Fig. No. 2522: T.C. skin rubber

Accession No.	-	55.77
Size	-	9x7x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is t.c. skin rubber[842].



Fig. No. 2523: T.C. skin rubber

Accession No.	-	67.490
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is the broken piece of skin rubber.



Fig. No. 2524: T.C. medallion

Accession No.	-	67.38
Size	-	7x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. medallion shaped like a flower.



Fig. No. 2525: T.C. panel

Accession No.	-	B - 113
Size	-	9x8x8 cm
Material	-	Terracotta
Description	-	It is a panel decorated with projecting hemispheres.



Fig. No. 2526: T.C. square panel

Size	-	8x8x2.5 cm
Material	-	Terracotta
Description	-	It is a square panel having five hemi-spherical protrusions.



Fig. No. 2527: T.C. square tablet

Accession No. - 58.309
Size - 4x4x2 cm
Material - Terracotta
Description - It is a t.c. square tablet divided in nine compartment. Each marked with three incised lines.



Fig. No. 2528: T.C. square tablet

Accession No. - 58.308
Size - 3x3x1 cm
Material - Terracotta
Provenance - *Jajmau* district *Kanpur U.P.*
Description - It is a square t.c. tablet divided in four compartments & decorates with semi-circular incised lines[843].



Fig. No. 2529: T.C. cylindrical object

Accession No. - 66.571
Size - 9x9x8 cm
Material - Terracotta
Description - It is a cylindrical t.c. object decorated with incised circular lines on the cylindrical surface & triangular notches inside concentric circles on the flat top end.



Fig. No. 2530: T.C. square tablet

Accession No.	-	60.95/2
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet marked with the sign of a miniature wheel[844].



Fig. No. 2531: T.C. piece

Accession No.	-	60.95/6
Size	-	2x3x3 cm
Material	-	Terracotta
Description	-	It is a round t.c. piece[845].



Fig. No. 2532: T.C. tablet

Accession No.	-	60.95/1
Size	-	3x3x1 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet.



Fig. No. 2533: T.C. Tablet

Accession No.	-	60.95/7
Size	-	3x4x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet with a hole in the middle[846].



Fig. No. 2534: Rectangular t.c. tablet

Accession No.	-	58.649
Size	-	8x5x3 cm
Material	-	Terracotta
Description	-	It is a rectangular t.c. tablet.



Fig. No. 2535: Oval shaped t.c. tablet

Accession No.	-	58.412
Size	-	11x8x3 cm
Material	-	Terracotta
Description	-	It is an oval shaped t.c. tablet.



Fig. No. 2536: T.C. Tablet

Accession No.	-	67.230
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet decorated with floral motif.



Fig. No. 2537: T.C. Tablet

Accession No.	-	67.219
Size	-	6x6x2 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet decorated with intersecting incised lines.



Fig. No. 2538: T.C. Handle

Accession No.	-	58.240
Size	-	9x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. handle.



Fig. No. 2539: T.C. Bangle

Accession No.	-	67.202
Size	-	9x9x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2540: T.C. Bangle

Accession No.	-	67.69
Size	-	7x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2541: T.C. Bangle

Accession No.	-	67.458
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2542: T.C. Bangle

Accession No.	-	67.466
Size	-	7x4x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. bangle.

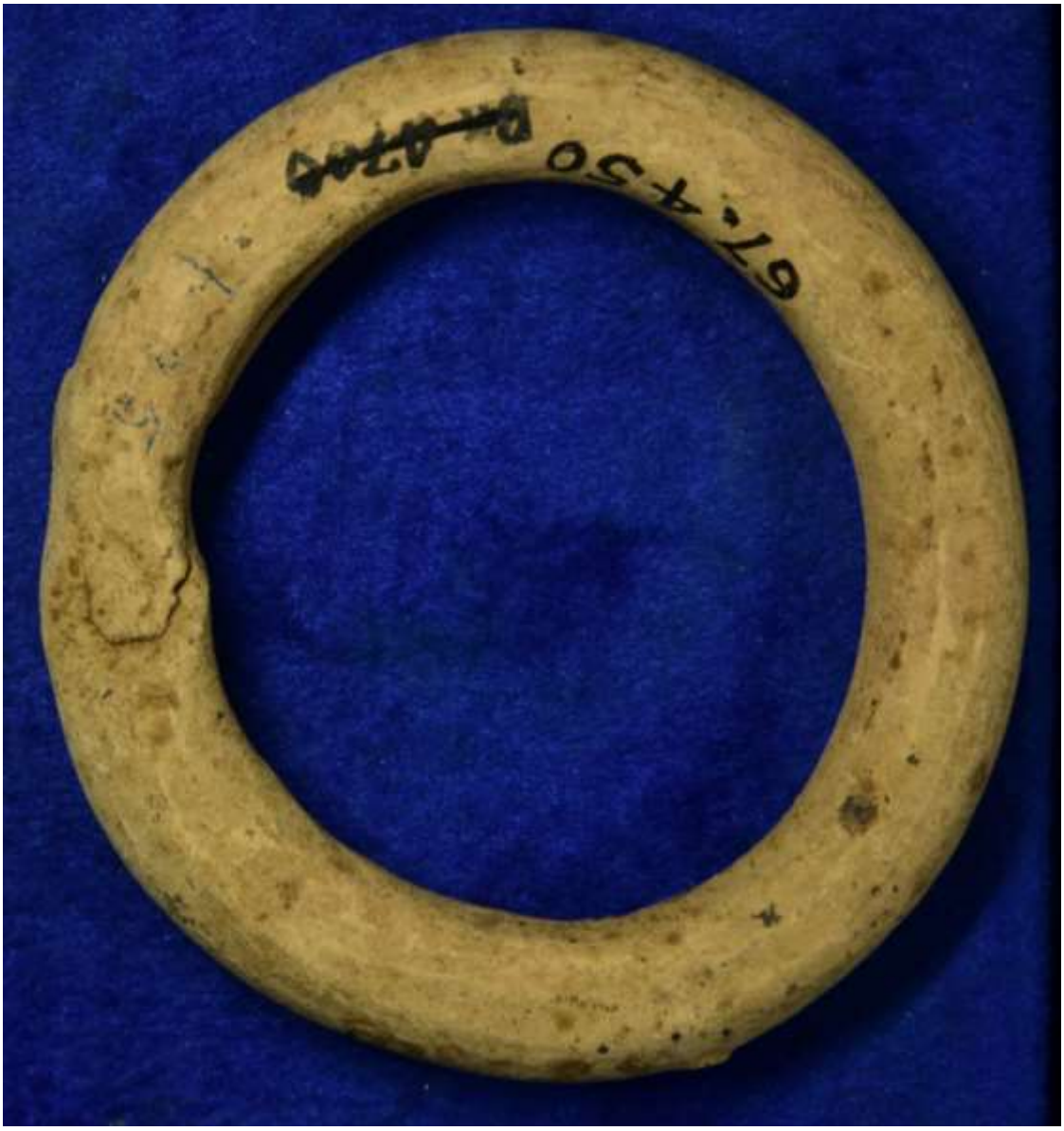


Fig. No. 2543: T.C. Bangle

Accession No.	-	67.450
Size	-	10x10x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2544: T.C. Bangle

Accession No.	-	69.79
Size	-	8x7x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. bangle.



Fig. No. 2545: T.C. Bangle

Accession No.	-	67.462
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2546: T.C. Bangle

Accession No.	-	67.468
Size	-	5.5x5.5x1 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2547: T.C. Bangle

Accession No.	-	67.193
Size	-	6x1x1 cm
Material	-	Terracotta
Description	-	It is a broken t.c. bangle.



Fig. No. 2548: T.C. Bangle

Accession No.	-	67.465
Size	-	6x6x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2549: T.C. Bangle

Accession No.	-	67.4646
Size	-	7.5x7.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2550: T.C. Bangle

Accession No.	-	67.467
Size	-	9x9x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2551: T.C. Bangle

Accession No.	-	67.460
Size	-	7.5x7.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2552: T.C. Bangle

Accession No.	-	67.663
Size	-	7.5x7.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2553: T.C. Bangle

Accession No.	-	67.455
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2554: T.C. Bangle

Accession No.	-	67.459
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2555: T.C. Bangle

Accession No.	-	67.452
Size	-	8.5x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2556: T.C. Bangle

Accession No.	-	67.457
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2557: T.C. Bangle

Accession No.	-	67.456
Size	-	7x7x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2558: T.C. Bangle

Accession No.	-	67.461
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2559: T.C. Bangle

Accession No.	-	67.453
Size	-	8x8x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2560: T.C. Bangle

Accession No.	-	67.454
Size	-	9x7.5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2561: T.C. Bangle

Accession No.	-	67.451
Size	-	9x9x2 cm
Material	-	Terracotta
Description	-	It is a t.c. bangle.



Fig. No. 2562: T.C. object

Accession No.	-	67.216
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. object decorated with helical groove.



Fig. No. 2563: T.C. object

Accession No.	-	67.215
Size	-	3x3x3 cm
Material	-	Terracotta
Description	-	It is a t.c. object decorated with helical groove.



Fig. No. 2564: T.C. rectangular piece

Accession No.	-	67.491
Size	-	3x1x1 cm
Material	-	Terracotta
Description	-	It is a rectangular t.c. piece decorated with grooves.



Fig. No. 2565: T.C. bell



Fig. No. 2566: T.C. bell

Accession No.	-	B - 373
Size	-	6x6x6 cm
Material	-	Terracotta
Description	-	It is a t.c. bell.



Fig. No. 2567: T.C. dice

Accession No.	-	40.203
Size	-	2.5x2.5x2.5 cm
Material	-	Terracotta
Description	-	It is a t.c. dice.



Fig. No. 2568: T.C. dice

Accession No.	-	S - 1022
Size	-	1x1x1 cm
Material	-	Terracotta
Description	-	It is a t.c. dice.



Fig. No. 2569: T.C. dice

Accession No.	-	67.183.1
Size	-	2x2x2 cm
Material	-	Terracotta
Description	-	It is a t.c. dice.



Fig. No. 2570: T.C. piece

Accession No.	-	60.24/4
Size	-	3x1.5x1.5 cm
Material	-	Terracotta
Description	-	It is a t.c. piece[847].



Fig. No. 2571: T.C. piece

Accession No.	-	67.487
Size	-	12x14x9 cm
Material	-	Terracotta
Description	-	It is a t.c. piece having a circular depressions in the middle.



Fig. No. 2572: T.C. seal



Fig. No. 2573: T.C. seal

Accession No.	-	60.187
Size	-	6x4x1 cm
Material	-	Terracotta
Description	-	It is a t.c. seal showing *gaja-lakshmi*[848].



Fig. No. 2574: T.C. piece

Accession No.	-	67.488
Size	-	11x15x15 cm
Material	-	Terracotta
Description	-	It is a broken fluted spherical t.c. piece.



Fig. No. 2575: T.C. piece

Accession No.	-	62.178.6
Size	-	13x13x2 cm
Material	-	Terracotta
Description	-	It is a broken t.c. piece decorated with incised lines.



Fig. No. 2576: T.C. tablet

Accession No.	-	60.8 E/ 83
Size	-	15x13x15 cm
Material	-	Terracotta
Description	-	It is a t.c. tablet with a handle.



Fig. No. 2577: T.C. object

Accession No.	-	S - 1036
Size	-	2.5x3x3 cm
Material	-	Terracotta
Description	-	It is a cubical t.c. object.



Fig. No. 2578: T.C. mould

Accession No.	-	48.246
Size	-	8x6x2 cm
Material	-	Terracotta
Description	-	It is a t.c. mould.



Fig. No. 2579: T.C. mould

Accession No.	-	51.84
Size	-	4x4x1 cm
Material	-	Terracotta
Provenance	-	*Sankissa* district *Farrukkhabad U.P.*
Description	-	It is a t.c. mould[849].



Fig. No. 2580:



Fig. No. 2581: T.C. piece



Fig. No. 2582: T.C. piece

Accession No.	-	85.71.6
Size	-	12x5x6 cm
Material	-	Terracotta
Description	-	It is an arched shaped t.c. piece with three deep grooves.



Fig. No. 2583: T.C. piece

Accession No.	-	58.672
Size	-	2.5x2.5x0.5 cm
Material	-	Terracotta
Description	-	It is a cattle drum shaped t.c. piece.



Fig. No. 2584: T.C. sealing

Size	-	7x3x2.5 cm
Material	-	Terracotta
Description	-	It is a sealing bearing a legend.



Fig. No. 2585: T.C. piece

Accession No.	-	452
Size	-	3.5x4x3.5 cm
Material	-	Terracotta
Description	-	It is a square shaped t.c. piece.



Fig. No. 2586: T.C. lid



Fig. No. 2587: T.C. lid

Accession No.	-	82.62.6
Size	-	14x10x10 cm
Material	-	Terracotta
Description	-	It is a t.c. lid of a vase.



Fig. No. 2588: T.C. Votive tank



Fig. No. 2589: T.C. votive tank

Accession No. - 76.108
Size - 20x23x10 cm
Material - Terracotta
Description - It is a t.c. votive tank with a man seated inside a basin. Four large bowls are kept in the four corners of the rectangular basin.



Fig. No. 2590: T.C. object

Accession No.	-	60.95/119
Size	-	18x7x7 cm
Material	-	Terracotta
Description	-	It is a broken cylindrical object.



Fig. No. 2591: T.C. object

Accession No. - 58.447
Size - 7x2x2 cm
Material - Terracotta
Description - It is a broken cylindrical t.c. object.



Fig. No. 2592: T.C. object

Accession No. - 60.399/63
Size - 6x3x3 cm
Material - Terracotta
Description - It is a t.c. unidentified object[850].



Fig. No. 2593: T.C. lump

Accession No.	-	54.63
Size	-	8x7x4 cm
Material	-	Terracotta
Description	-	It is incised t.c. lump.



Fig. No. 2594: T.C. lump

Accession No.	-	67.259
Size	-	4.5x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. lump.



Fig. No. 2595: T.C. spout of a vessel



Fig. No. 2596: T.C. spout of a vessel



Fig. No. 2597: T.C. spout of a vessel

Accession No.	-	67.64
Size	-	9.5x5x5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. spout of a vessel.



Fig. No. 2598: T.C. spout

Size	-	2x3x2.5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. spout.



Fig. No. 2599: T.C. piece

Accession No.	-	40.200
Size	-	5.5x4x2 cm
Material	-	Terracotta
Description	-	It is an oval shaped broken t.c. piece showing rhinoceros (?).



Fig. No. 2600: T.C. piece

Accession No.	-	65.105
Size	-	9x3.5x0.5 cm
Material	-	Terracotta
Description	-	It is a t.c. piece.



Fig. No. 2601: T.C. pot sherd

Accession No.	-	65.10.2
Size	-	8x4x0.5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. pot sherd.



Fig. No. 2602: T.C. pot sherd

Size - 4x4x0.5 cm
Material - Terracotta
Description - It is a broken pot sherd.



Fig. No. 2603: T.C. pottery piece

Size - 9x8x1 cm

Material - Terracotta

Description - It is a pottery piece decorated with applique strips having incised and broad depressions.



Fig. No. 2604: T.C. piece

Accession No.	-	78.19
Size	-	6x5x2 cm
Material	-	Terracotta
Description	-	It is a t.c. piece decorated with flower motif.



Fig. No. 2605: *Ganesh* figure

Accession No.	-	66.45.4
Size	-	12x6x5 cm
Material	-	Terracotta
Description	-	It is the image of *Ganesh*.



Fig. No. 2606: T.C. *Shivalinga*

Accession No.	-	67.155
Size	-	29x23x6 cm
Material	-	Terracotta
Description	-	It is a t.c. *argha* with *Shivalinga* gone.



Fig. No. 2607: Figure of a man

Accession No.	-	66.492
Size	-	13x11x7 cm
Material	-	Terracotta
Description	-	It is the figure of a man playing a tambourine.



Fig. No. 2608: Figure of a Egyptian Man

Accession No.	-	67.106
Size	-	13x4x3 cm
Material	-	Terracotta
Description	-	It is the image of an Egyptian man.



Fig. No. 2609: Figure of an Egyptian Man

Material - Terracotta
Description - It is the image of an Egyptian man.



Fig. No. 2610: Male torso

Accession No.	-	67.131
Size	-	22x20x10 cm
Material	-	Terracotta
Description	-	It is a headless torso of a male.



Fig. No. 2611: Bust of a lady

Accession No.	-	89.95
Size	-	6x6x2 cm
Material	-	Terracotta
Description	-	It is a damaged bust of a lady.



Fig. No. 2612: T.C. panel

Accession No.	-	81.53.6
Size	-	7x4x3 cm
Material	-	Terracotta
Description	-	It is a t.c. panel showing a man & a woman.



Fig. No. 2613: Figure of a woman

Accession No.	-	67.135
Size	-	31x16x9 cm
Material	-	Terracotta
Description	-	It is a t.c. piece showing a woman seated on the ground.



Fig. No. 2614: Figure of a male

Accession No.	-	85.163.6
Size	-	6x3x2 cm
Material	-	Terracotta
Description	-	It is the figure of a male in standing posture.



Fig. No. 2615: Human figure

Accession No.	-	85.84.6
Size	-	4x3x2 cm
Material	-	Terracotta
Description	-	It is a broken plaque showing a human figure.



Fig. No. 2616: Figure of a plaque

Accession No.	-	79.12.6
Size	-	7x7x1.5 cm
Material	-	Terracotta
Description	-	It is a plaque showing a female elephant accompanied by a baby elephant.



Fig. No. 2617: Human in standing posture

Accession No.	-	60.189/42
Size	-	10x6x3 cm
Material	-	Terracotta
Description	-	It is a crude human figure in standing posture[851].



Fig. No. 2618: Human torso

Accession No.	-	48.231
Size	-	9x6x4 cm
Material	-	Terracotta
Description	-	It is a headless human torso.



Fig. No. 2619: T.C. Head

Accession No.	-	47.56
Size	-	4x4x3 cm
Material	-	Terracotta
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a t.c. head[852].



Fig. No. 2620: Human head

Accession No. - 60.189/103
Size - 4x4x2 cm
Material - Terracotta
Description - It is a crude human head[853].



Fig. No. 2621: T.C. Hand

Accession No.	-	49.209
Size	-	7x4x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. hand.



Fig. No. 2622: T.C. Hand

Accession No.	-	51.216
Size	-	15x5x5 cm
Material	-	Terracotta
Provenance	-	*Bhatpar Tikariya* district *Lucknow U.P.*
Description	-	It is a broken t.c. hand[854].



Fig. No. 2623: T.C. Hand

Accession No.	-	68.662
Size	-	12x9x4 cm
Material	-	Terracotta
Description	-	It is broken hand kept on leg of a person sitting on a couch.



Fig. No. 2624: T.C. Hand

Accession No.	-	G - 352
Size	-	11x7x3 cm
Material	-	Terracotta
Description	-	It is a t.c. hand holding a cup.



Fig. No. 2625: T.C. Hand

Size	-	7x3x4 cm
Material	-	Terracotta
Description	-	It is a hand.



Fig. No. 2626: T.C. Hand

Accession No.	-	57.39
Size	-	7.5x3.5x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. hand.



Fig. No. 2627: T.C. Foot

Accession No.	-	52.120
Size	-	14x9x9 cm
Material	-	Terracotta
Provenance	-	*Deokali Patna* district *Shahjahanpur U.P.*
Description	-	It is the foot of a person[855].



Fig. No. 2628: T.C. Foot

Accession No.	-	52.128
Size	-	13x5x8 cm
Material	-	Terracotta
Description	-	It is the foot of a person.



Fig. No. 2629: T.C. Foot

Accession No.	-	136
Size	-	8x7x6 cm
Material	-	Terracotta
Description	-	It is a broken t.c. piece showing a foot.



Fig. No. 2630: T.C. leg

Accession No.	-	295
Size	-	10x8x4 cm
Material	-	Terracotta
Description	-	It is a broken folded leg.



Fig. No. 2631: T.C. horse

Accession No.	-	56.156
Size	-	7x6x3 cm
Material	-	Terracotta
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Description	-	It is a broken t.c. horse[856].



Fig. No. 2632: T.C. animal figure

Accession No.	-	58.296
Size	-	7x5x4 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. animal[857].



Fig. No. 2633: T.C. animal figure

Accession No.	-	56.153
Size	-	5x5x2 cm
Material	-	Terracotta
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Description	-	It is a t.c. animal[858].



Fig. No. 2634: T.C. animal figure

Accession No.	-	58.604
Size	-	7x5x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. animal[859].



Fig. No. 2635: T.C. animal figure

Accession No.	-	56.151
Size	-	7x4x2 cm
Material	-	Terracotta
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Description	-	It is a broken t.c. animal[860].



Fig. No. 2636: T.C. animal figure

Accession No.	-	85.157.6
Size	-	9x5x8 cm
Material	-	Terracotta
Description	-	It is a human faced animal.



Fig. No. 2637: T.C. animal figure



Fig. No. 2637: T.C. animal figure

Accession No.	-	85.159.6
Size	-	11x4.5x9 cm
Material	-	Terracotta
Description	-	It is the human faced animal.



Fig. No. 2638: T.C. animal figure

Accession No.	-	58.462
Size	-	12x5x6 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. animal figure[861].



Fig. No. 2639: T.C. animal figure

Accession No.	-	49.108
Size	-	9x5x3 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal[862].



Fig. No. 2640: T.C. animal figure

Accession No.	-	56.318
Size	-	12x7x5 cm
Material	-	Terracotta
Provenance	-	*Lakheshwar* district *Balia U.P.*
Description	-	It is a broken t.c. animal[863].



Fig. No. 2641: T.C. animal figure

Accession No.	-	57.425
Size	-	9x5x3 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. animal[864].



Fig. No. 2642: T.C. animal figure

Accession No.	-	85.65.6
Size	-	8x4x6 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2643: T.C. animal figure

Accession No.	-	60.401
Size	-	4x4x3 cm
Material	-	Terracotta
Description	-	It is a t.c. animal figure.



Fig. No. 2644: T.C. animal figure

Accession No.	-	49.246
Size	-	7x5x3 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal[865].



Fig. No. 2645: T.C. animal figure

Accession No.	-	49.246
Size	-	5x7x4 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken animal figure[866].



Fig. No. 2646: T.C. animal figure

Accession No.	-	49.246
Size	-	7x6x3 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal figure[867].



Fig. No. 2647: T.C. animal figure

Accession No.	-	62.223/6
Size	-	5x3x2 cm
Material	-	Terracotta
Description	-	It is a crude t.c. animal.



Fig. No. 2648: T.C. animal figure

Accession No.	-	60.189/44
Size	-	6x5x3 cm
Material	-	Terracotta
Description	-	It is a t.c. animal.



Fig. No. 2649: T.C. animal figure

Accession No.	-	160.5
Size	-	3x3x2 cm
Material	-	Terracotta
Description	-	It is a t.c. animal.



Fig. No. 2650: T.C. animal figure

Accession No.	-	56.147
Size	-	6x3x6 cm
Material	-	Terracotta
Provenance	-	*Unchgaon* district *Sitapur U.P.*
Description	-	It is a broken t.c. animal[868].



Fig. No. 2651: T.C. animal figure

Accession No.	-	52.18
Size	-	8x3x5 cm
Material	-	Terracotta
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal[869].



Fig. No. 2652: T.C. animal figure

Accession No.	-	66.469
Size	-	6x5x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2653: T.C. animal figure

Accession No.	-	49.112
Size	-	5x4x2 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken animal head[870].



Fig. No. 2654: T.C. animal figure

Accession No.	-	66.466
Size	-	7x5x7 cm
Material	-	Terracotta
Description	-	It is a broken animal figure.



Fig. No. 2655: T.C. animal figure

Accession No.	-	66.467
Size	-	7x3x4 cm
Material	-	Terracotta
Description	-	It is a broken animal figure.



Fig. No. 2656: T.C. animal figure

Accession No.	-	55.701
Size	-	7x5x5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2657: T.C. animal piece

Accession No.	-	55.70 D
Size	-	4x2x3 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a t.c. animal piece[871].



Fig. No. 2658: T.C. animal figure

Accession No.	-	55.70 (C)
Size	-	6x4x4 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. animal[872].



Fig. No. 2659: T.C. animal figure

Accession No.	-	55.70 G
Size	-	6x4x3 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. animal figure[873].



Fig. No. 2660: T.C. leg of an animal

Accession No.	-	55.91 E
Size	-	4x2x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken leg of an animal[874].



Fig. No. 2661: T.C. leg of an animal

Accession No.	-	55.91 C
Size	-	3x2x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken leg of an animal[875].



Fig. No. 2662: T.C. animal

Accession No.	-	55.71 XI
Size	-	5x3x2 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. animal figure[876].



Fig. No. 2663: T.C. animal

Accession No.	-	66.368
Size	-	7x4x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2664: T.C. animal

Accession No.	-	49.246
Size	-	13x7x8 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c animal figure[877].



Fig. No. 2665: T.C. animal

Accession No.	-	48.242
Size	-	7x4x4 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal figure[878].



Fig. No. 2666: T.C. animal

Accession No.	-	48.243
Size	-	5x5x5 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. animal[879].



Fig. No. 2667: T.C. animal

Accession No.	-	55.62
Size	-	8x6x7 cm
Material	-	Terracotta
Provenance	-	district *Allahabad U.P.*
Description	-	It is a broken t.c. animal figure[880].



Fig. No. 2668: T.C. animal

Accession No.	-	57.425
Size	-	9x4x5 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. animal[881].



Fig. No. 2669: T.C. animal

Accession No.	-	55.241
Size	-	8x4x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal figure.



Fig. No. 2670: T.C. animal

Accession No.	-	58.98
Size	-	5x7x5 cm
Material	-	Terracotta
Description	-	It is a broken animal figure.



Fig. No. 2671: T.C. animal

Accession No.	-	49.109
Size	-	7x4x3 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a t.c. animal figurine[882].



Fig. No. 2672: T.C. animal

Accession No.	-	49.105
Size	-	7x5x6 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a t.c. animal figurine[883].



Fig. No. 2673: T.C. animal

Accession No.	-	49.246
Size	-	8x5x5 cm
Material	-	Terracotta
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken animal figure[884].



Fig. No. 2674: T.C. animal

Accession No.	-	66.311
Size	-	13x3x5 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2675: T.C. animal

Accession No.	-	S - 685
Size	-	7x4x3 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2676: T.C. animal

Accession No.	-	55.32
Size	-	8x9x5 cm
Material	-	Terracotta
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. animal[885].



Fig. No. 2677: T.C. animal

Accession No.	-	58.225
Size	-	6x2x2 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is broken leg of an animal[886].



Fig. No. 2678: T.C. animal

Accession No.	-	56.323
Size	-	10x4x4x cm
Material	-	Terracotta
Provenance	-	*Lakheshwar* district *Balia U.P.*
Description	-	It is a broken t.c. animal[887].



Fig. No. 2679: T.C. animal

Size	-	6x3x4 cm
Material	-	Terracotta
Description	-	It is a t.c. animal figure.



Fig. No. 2680: T.C. animal figure

Accession No.	-	58.686
Size	-	8x5x8 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. animal figure[888].



Fig. No. 2681: T.C. animal figure

Accession No.	-	89.83
Size	-	6x9x9 cm
Material	-	Terracotta
Description	-	It is a broken t.c. animal.



Fig. No. 2682: T.C. animal head

Accession No.	-	85.162.6
Size	-	3x2x2.5 cm
Material	-	Terracotta
Description	-	It is the head of an animal.



Fig. No. 2683: T.C. animal leg

Accession No.	-	58.226
Size	-	7x3x3 cm
Material	-	Terracotta
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is the broken leg of an animal[889].



Fig. No. 2684: T.C. animal figure

Accession No.	-	66.440
Size	-	7x5x4 cm
Material	-	Terracotta
Description	-	It is a broken animal figure.



Fig. No. 2685: T.C. animal bird

Accession No.	-	54.145
Size	-	6x6x4 cm
Material	-	Terracotta
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Description	-	It is a broken t.c. bird[890].



Fig. No. 2686: T.C. animal bird

Accession No.	-	60.401/35
Size	-	5x4x3 cm
Material	-	Terracotta
Description	-	It is a t.c. bird[891].



Fig. No. 2687: T.C. animal figure



Fig. No. 2688: T.C. animal figure

Accession No.	-	50.51
Size	-	3x4x2 cm
Material	-	Terracotta
Description	-	It is a t.c. animal.



Fig. No. 2689: T.C. tortoise

Accession No. - 40.197
Size - 7x7x7 cm
Material - Terracotta
Description - It is a t.c. tortoise.



Fig. No. 2690: T.C. head of a bull



Fig. No. 2691: T.C. head of a bull



Fig. No. 2692: T.C. head of a bull

Accession No.	-	40.173
Size	-	4x2x2 cm
Material	-	Terracotta
Description	-	It is the head of a bull.



Fig. No. 2693:

Accession No.	-	S - 2511
Size	-	5x11x4 cm
Material	**-**	Terracotta
Description	-	It is a hump less bull.



Fig. No. 2694: Broken t.c. piece

Accession No.	-	58.183 A
Size	-	6x5x2 cm
Material	**-**	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2695: Broken t.c. piece

Accession No.	-	40.85/15
Size	-	10x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2696: Broken t.c. piece

Accession No.	-	55.01
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.

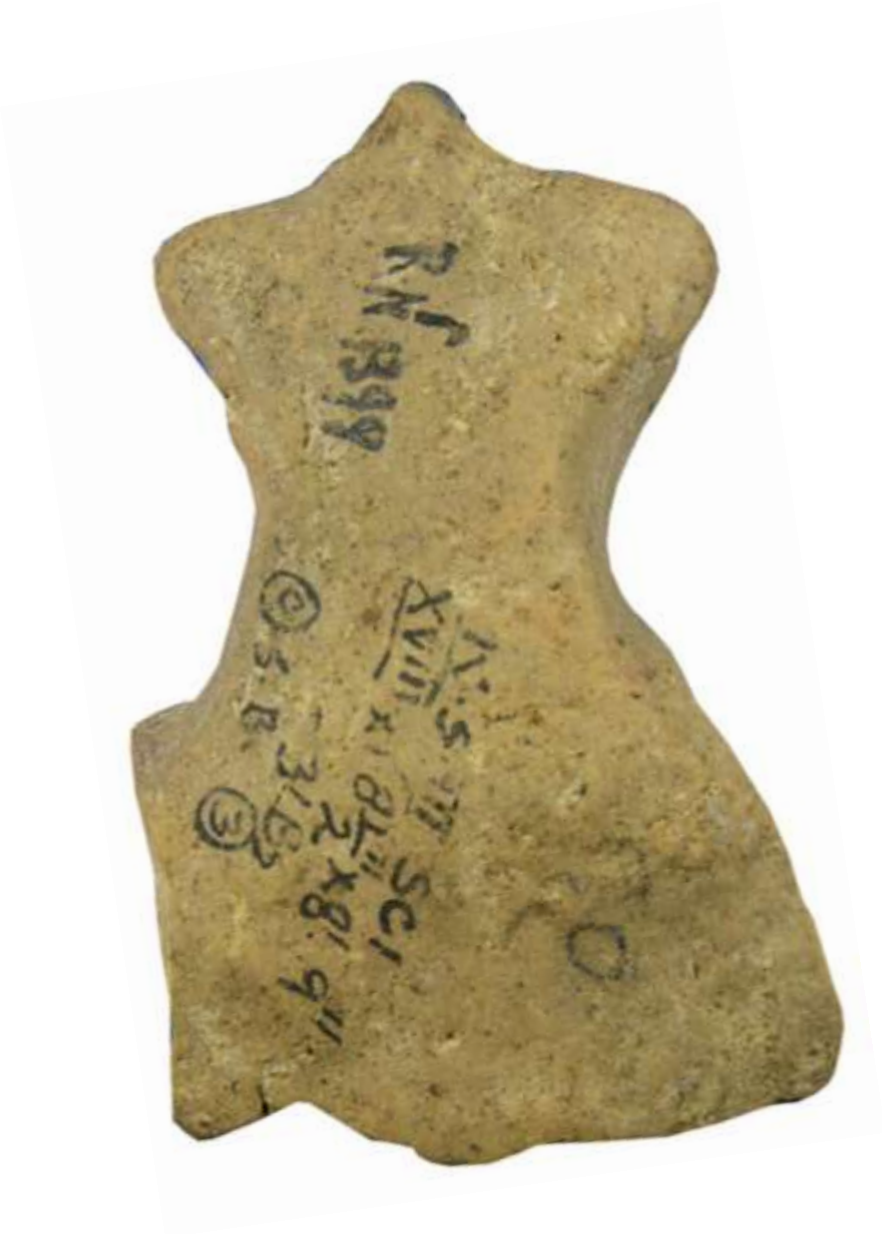


Fig. No. 2697: Broken t.c. piece

Accession No.	-	55.64
Size	-	7x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2698: Broken t.c. piece

Accession No.	-	54.145 H
Size	-	7x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece.



Fig. No. 2699: Broken t.c. piece

Accession No.	-	55.79
Size	-	9x7x5
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2700: Broken t.c. piece

Accession No.	-	58.452
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2701: Broken t.c. piece

Accession No.	-	47.83
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2702: Broken t.c. piece

Accession No.	-	56.326
Size	-	9x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2703: Broken t.c. piece

Accession No.	-	49.106
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece.



Fig. No. 2704: Broken t.c. piece

Accession No.	-	49.107
Size	-	8x5x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[892].



Fig. No. 2705: Broken t.c. piece

Accession No.	-	57.427
Size	-	11x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. piece.



Fig. No. 2706: Broken t.c. piece

Accession No.	-	55.830
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2707: Broken t.c. piece

Accession No.	-	58.463
Size	-	13x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a t.c. piece.



Fig. No. 2708: Broken t.c. piece

Accession No.	-	58.159
Size	-	13x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2709: Broken t.c. piece

Accession No.	-	60.401/25
Size	-	8x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2710: Broken t.c. piece

Accession No.	-	51.57
Size	-	9x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2711: Broken t.c. piece

Accession No.	-	49.154
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2712: Broken t.c. piece

Accession No.	-	48.82
Size	-	7x7x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece.



Fig. No. 2713: Broken t.c. piece

Accession No.	-	67.168
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2714: Broken t.c. piece

Accession No.	-	60.247
Size	-	18x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2715: Broken t.c. piece

Accession No.	-	58.564
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2716: Broken t.c. piece

Accession No.	-	60.189/17
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2717: Broken t.c. piece

Accession No.	-	45.65
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2718: Broken t.c. piece

Accession No.	-	60.6
Size	-	4x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2719: Broken t.c. piece

Accession No.	-	49.246/8
Size	-	8x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[893].



Fig. No. 2720: Broken t.c. piece

Accession No.	-	60.95/3
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2721: Broken t.c. piece

Accession No.	-	58.56/6
Size	-	7x6x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2722: Broken t.c. piece

Accession No.	-	60.65
Size	-	8x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2723: Broken t.c. piece

Accession No.	-	60.189/161
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2724: Broken t.c. piece

Accession No.	-	60.60
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2725: Broken t.c. piece



Fig. No. 2726: Broken t.c. piece



Fig. No. 2727: Broken t.c. piece

Accession No.	-	60.95/17
Size	-	6x3x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece[894].



Fig. No. 2728: Broken t.c. piece

Accession No.	-	60.189/84
Size	-	12x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. figure[895].



Fig. No. 2729: Broken t.c. piece

Accession No.	-	80.189/175
Size	-	4x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2730: Broken t.c. piece

Accession No.	-	60.401/15
Size	-	10x5x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece[896].



Fig. No. 2731: Broken t.c. piece

Accession No.	-	59.216/91
Size	-	5x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2732: Broken t.c. piece

Accession No.	-	52.105
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Madardeeh tehsil Machhlishahar* district *Jaunpur U.P.*
Description	-	It is a broken t.c. piece[897].



Fig. No. 2733: Broken t.c. piece

Accession No.	-	52.105
Size	-	5x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2734: Broken t.c. piece

Accession No.	-	55.16
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2735: Broken t.c. piece

Accession No.	-	55.73
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a t.c. piece[898].



Fig. No. 2736: Broken t.c. piece

Accession No.	-	59.216/80
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2737: Broken t.c. piece



Fig. No. 2738: Broken t.c. piece



Fig. No. 2739: Broken t.c. piece

Accession No.	-	47.81
Size	-	6x8x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[899].



Fig. No. 2740: Broken t.c. piece

Accession No.	-	60.399/84
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a decorated t.c. piece[900].



Fig. No. 2741: Broken t.c. piece

Accession No.	-	49.246
Size	-	9x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[901].



Fig. No. 2742: Broken t.c. piece

Accession No.	-	59.216/16
Size	-	7x8x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece[902].



Fig. No. 2743: Broken t.c. piece

Accession No.	-	49.246
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[903].



Fig. No. 2744: Broken t.c. piece

Accession No.	-	47.63
Size	-	6x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2745: Broken t.c. piece

Accession No.	-	58.120
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2746: Broken t.c. piece

Accession No.	-	66.488
Size	-	13x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2748: Broken t.c. piece

Accession No.	-	62.211.6
Size	-	29x12x16 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2749: Broken t.c. piece

Accession No.	-	66.514
Size	-	12x9x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2750: Broken t.c. piece

Accession No.	-	66.518
Size	-	13x9x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2751: Broken t.c. piece

Accession No.	-	66.519
Size	-	11x13x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2752: Broken t.c. piece

Accession No.	-	66.500
Size	-	14x13x10 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2753: Broken t.c. piece

Accession No.	-	66.512
Size	-	15x10x8 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2754: Broken t.c. piece

Accession No.	-	66.494
Size	-	18x13x8 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2755: Broken t.c. piece

Accession No.	-	66.513
Size	-	19x11x13 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. panel decorated with floral scrolls.



Fig. No. 2756: Broken t.c. piece

Accession No.	-	B - 215
Size	-	14x10x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2756: Broken t.c. piece

Accession No.	-	66.495
Size	-	14x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2757: Broken t.c. piece



Fig. No. 2758: Broken t.c. piece

Accession No.	-	66.502
Size	-	15x12x10 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. panel showing the legs of a person.



Fig. No. 2759: Broken t.c. piece

Accession No.	-	S - 857
Size	-	8x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2760: Broken t.c. piece

Accession No.	-	66.493
Size	-	15x14x9 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c piece.



Fig. No. 2761: Broken t.c. piece

Accession No.	-	55.25
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[904].



Fig. No. 2762: Broken t.c. piece

Accession No.	-	51.264
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2763: Broken t.c. piece

Accession No.	-	60.189/91
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2764: Broken t.c. piece

Accession No.	-	66.455
Size	-	9x8x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2765: Broken t.c. piece

Accession No.	-	48.86
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[905].



Fig. No. 2766: Broken t.c. piece

Accession No.	-	49.246
Size	-	5x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[906].



Fig. No. 2767: Broken t.c. piece

Accession No.	-	60.401/83
Size	-	8x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.

-



Fig. No. 2768: Broken t.c. piece

Accession No.	-	42.176
Size	-	12x9x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2769: Broken t.c. piece

Accession No.	-	58.637/510
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece decorated with twisted rope design and deep incised lines.



Fig. No. 2770: Broken t.c. piece

Accession No.	-	66.399/33
Size	-	9x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken piece of a t.c. toy.



Fig. No. 2771: Broken t.c. piece

Accession No.	-	51.271
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2772: Broken t.c. piece

Accession No.	-	G 54.145
Size	-	4x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2773: Broken t.c. piece

Accession No.	-	49.241 B
Size	-	6x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2774: Broken t.c. piece

Accession No.	-	49.112
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[907].



Fig. No. 2775: Broken t.c. piece

Accession No.	-	55.79
Size	-	7x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c piece.



Fig. No. 2776: Broken t.c. piece

Accession No.	-	55.70 A
Size	-	5x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[908].



Fig. No. 2777: Broken t.c. piece

Accession No.	-	55.70 B
Size	-	5x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[909].



Fig. No. 2778: Broken t.c. piece

Accession No.	-	55.70 H
Size	-	5x3x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[910].



Fig. No. 2779: Broken t.c. piece

Accession No.	-	55.70 F
Size	-	3x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[911].



Fig. No. 2780: Broken t.c. piece

Accession No.	-	55.91 F
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[912].



Fig. No. 2781: Broken t.c. piece

Accession No.	-	55.91 B
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[913].



Fig. No. 2782: Broken t.c. piece

Accession No.	-	55.91 A
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[914].



Fig. No. 2783: Broken t.c. piece

Accession No.	-	55.91 G
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[915].



Fig. No. 2784: Broken t.c. piece

Accession No.	-	55.91 H
Size	-	2x1x1 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[916].



Fig. No. 2785: Broken t.c. piece

Accession No.	-	66.340
Size	-	10x8x8 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2786: Broken t.c. piece

Accession No.	-	66.368
Size	-	7x4x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2787: Broken t.c. piece

Accession No.	-	66.373
Size	-	7x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2788: Broken t.c. piece

Accession No.	-	55.72 A
Size	-	17x5x10 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a broken t.c. piece[917].



Fig. No. 2789: Broken t.c. piece

Accession No.	-	51.152
Size	-	15x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2790: Broken t.c. piece

Accession No.	-	66.381
Size	-	10x8x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2791: Broken t.c. piece

Accession No.	-	58.148
Size	-	17x7x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. piece[918].



Fig. No. 2792: Broken t.c. piece

Accession No.	-	66.386
Size	-	6x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2793: Broken t.c. piece

Accession No.	-	49.240
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2794: Broken t.c. piece

Accession No.	-	47.52
Size	-	10x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[919].



Fig. No. 2795: Broken t.c. piece

Accession No.	-	55.125
Size	-	10x8x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Musanagar* district *Kanpur U.P.*
Description	-	It is a piece of a t.c. plaque[920].



Fig. No. 2796: Broken t.c. piece

Accession No.	-	49.246
Size	-	13x7x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[921].



Fig. No. 2797: Broken t.c. piece

Accession No.	-	49.143
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2798: Broken t.c. piece

Accession No.	-	48.67
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. plaque.



Fig. No. 2799: Broken t.c. piece

Accession No.	-	52.21
Size	-	5x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2800: Broken t.c. piece

Accession No.	-	54.47
Size	-	13x7x7 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Sankissa* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[922].



Fig. No. 2801: Broken t.c. piece

Accession No.	-	54.48
Size	-	9x5x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Sankissa* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[923].



Fig. No. 2802: Broken t.c. piece

Accession No.	-	54.58
Size	-	8x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2803: Broken t.c. piece

Accession No.	-	52.13
Size	-	10x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2804: Broken t.c. piece

Accession No.	-	48.239
Size	-	8x7x5 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Kosam* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[924].



Fig. No. 2805: Broken t.c. piece

Accession No.	-	54.133
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2806: Broken t.c. piece

Accession No.	-	52.22
Size	-	3x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2807: Broken t.c. piece

Accession No.	-	54.159
Size	-	9x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2808: Broken t.c. piece

Accession No.	-	54.41
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2809: Broken t.c. piece

Accession No.	-	51.67
Size	-	9x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. plaque.



Fig. No. 2810: Broken t.c. piece

Accession No.	-	B - 812
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2811: Broken t.c. piece

Accession No.	-	54.119
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2812: Broken t.c. piece

Accession No.	-	58.634
Size	-	11x12x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2813: Broken t.c. piece

Accession No.	-	58.371
Size	-	12x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2814: Broken t.c. piece

Accession No.	-	56.315
Size	-	13x6x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Description	-	It is a broken t.c. piece[925].



Fig. No. 2815: Broken t.c. piece

Accession No.	-	58.621
Size	-	10x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2816: Broken t.c. piece

Accession No.	-	55.23
Size	-	7x7x6 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No.7: Broken t.c. piece

Accession No.	-	58.177
Size	-	11x6x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2818: Broken t.c. piece

Accession No.	-	54.130
Size	-	7x6x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2819: Broken t.c. piece

Accession No.	-	57.427
Size	-	6x5x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. piece[926].



Fig. No. 2820: Broken t.c. piece

Accession No.	-	54.145 C
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Karenti* district *Pratapgarh U.P.*
Description	-	It is a broken t.c. piece[927].



Fig. No. 2821: Broken t.c. piece

Accession No.	-	46.30
Size	-	6x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2822: Broken t.c. piece

Accession No.	-	54.112
Size	-	4x5x2 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[928].



Fig. No. 2823: Broken t.c. piece

Accession No.	-	60.399/42
Size	-	10x5x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2824: Broken t.c. piece

Accession No.	-	55.76
Size	-	9x8x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2825: Broken t.c. piece

Accession No.	-	52.16
Size	-	10x5x7 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2826: Broken t.c. piece

Accession No.	-	60.399/27
Size	-	7x10x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2827: Broken t.c. piece

Accession No.	-	50.11
Size	-	7x6x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2828: Broken t.c. piece

Accession No.	-	40.218
Size	-	6x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2829: Broken t.c. piece

Accession No.	-	60.97/3
Size	-	4x2x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2830: Broken t.c. piece

Accession No.	-	S - 2486
Size	-	8x7x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2831: Broken t.c. piece

Accession No.	-	S - 594
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2832: Broken t.c. piece

Accession No.	-	56.337
Size	-	6x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2833: Broken t.c. piece

Accession No.	-	66.580
Size	-	12x8x6 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2834: Broken t.c. piece

Accession No.	-	47.76
Size	-	4x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2835: Broken t.c. piece

Accession No.	-	B - 548
Size	-	7x7x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a ceramic tile.



Fig. No. 2836: Broken t.c. piece

Accession No.	-	51.171
Size	-	19x13x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2837: Broken t.c. piece

Accession No.	-	60.189/34
Size	-	8x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2838: Broken t.c. piece

Accession No.	-	60.189/85
Size	-	7x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece[929].



Fig. No. 2839: Broken t.c. piece

Accession No.	-	52.21
Size	-	3x2x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2840: Broken t.c. piece

Accession No.	-	60.189/77
Size	-	4x3x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece[930].



Fig. No. 2841: Broken t.c. piece

Accession No.	-	42.164
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2842: Broken t.c. piece

Accession No.	-	58.205
Size	-	12x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2843: Broken t.c. piece

Accession No.	-	60.189/63
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece[931].



Fig. No. 2844: Broken t.c. piece

Accession No.	-	58.204
Size	-	13x6x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. piece[932].



Fig. No. 2845: Broken t.c. piece

Accession No.	-	60.189/69
Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece[933].



Fig. No. 2846: Broken t.c. piece

Accession No.	-	55.65
Size	-	4x2x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2847: Broken t.c. piece

Accession No.	-	58.243
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Jajmau* district *Kanpur U.P.*
Description	-	It is a broken t.c. piece[934].



Fig. No. 2848: Broken t.c. piece

Accession No.	-	52.224
Size	-	6x4x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2849: Broken t.c. piece

Accession No.	-	60.399/9
Size	-	13x7x12 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2850: Broken t.c. piece

Accession No.	-	48.75
Size	-	5x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Provenance	-	*Bhita* district *Allahabad U.P.*
Description	-	It is a broken t.c. piece[935].



Fig. No. 2851: Broken t.c. piece

Accession No.	-	31.12
Size	-	8x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2852: Broken t.c. piece

Accession No.	-	S - 3099
Size	-	12x12x7 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2853: Broken t.c. piece

Accession No.	-	67.349
Size	-	9x7x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2854: Broken t.c. piece

Accession No.	-	S - 446
Size	-	10x7x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2855: Broken t.c. piece

Accession No.	-	67.169
Size	-	7x5x4 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2856: Broken t.c. piece

Accession No.	-	B - 885
Size	-	27x14x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2857: Broken t.c. piece

Accession No.	-	B - 887
Size	-	23x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2858: Broken t.c. piece

Accession No.	-	B - 713
Size	-	12x10x9 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2859: Broken t.c. piece

Accession No.	-	S - 334
Size	-	13x16x9 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2860: Broken t.c. piece

Accession No.	-	S - 2502
Size	-	2x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2861: Broken t.c. piece

Accession No.	-	60.95/11
Size	-	4x2.5x1 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a decorated t.c. piece[936].



Fig. No. 2862: Broken t.c. piece

Accession No.	-	66.426
Size	-	5x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2863: Broken t.c. piece

Accession No.	-	67.107
Size	-	2x0.5x0.5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2864: Broken t.c. piece

Accession No.	-	58.214
Size	-	8x9x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2865: Broken t.c. piece

Accession No.	-	67.590
Size	-	9x9x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2866: Broken t.c. piece

Accession No.	-	58.656
Size	-	5x2.5x2.5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2867: Broken t.c. piece

Accession No.	-	56.325
Size	-	9x7x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	*Lakheshwar* district *Balia U.P.*
Description	-	It is a broken t.c. piece[937].



Fig. No. 2868: Broken t.c. piece

Accession No.	-	67.214
Size	-	13x8x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2869: Broken t.c. piece

Accession No.	-	67.213
Size	-	15x7x7 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. lid top.



Fig. No. 2870: Broken t.c. piece

Accession No.	-	67.181
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2871: Broken t.c. piece



Fig. No. 2872: Broken t.c. piece

Accession No.	-	67.181
Size	-	6x3x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2873: Broken t.c. piece

Accession No.	-	60.189/39
Size	-	6x7x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece[938].



Fig. No. 2874: Broken t.c. piece

Accession No.	-	53.62
Size	-	5x5x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2875: Broken t.c. piece

Accession No.	-	60.399/82
Size	-	8x9x1.5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece decorated with incised lines & dots[939].



Fig. No. 2876: Broken t.c. piece

Accession No.	-	42.183
Size	-	3x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2877: Broken t.c. piece

Accession No.	-	42.185
Size	-	3x4x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. spoon like object.



Fig. No. 2878: Broken t.c. piece

Accession No.	-	B - 417
Size	-	3x2x0.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. object.



Fig. No. 2879: Broken t.c. piece

Accession No.	-	60.21
Size	-	2.5x3.5x0.5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. object.



Fig. No. 2880: Broken t.c. piece

Accession No.	-	49.12/194
Size	-	4x2.5x2.5
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2881: Broken t.c. piece

Accession No.	-	B - 850
Size	-	4x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2882: Broken t.c. piece



Fig. No. 2883: Broken t.c. piece



Fig. No. 2884: Broken t.c. piece

Accession No.	-	58.98
Size	-	8x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.

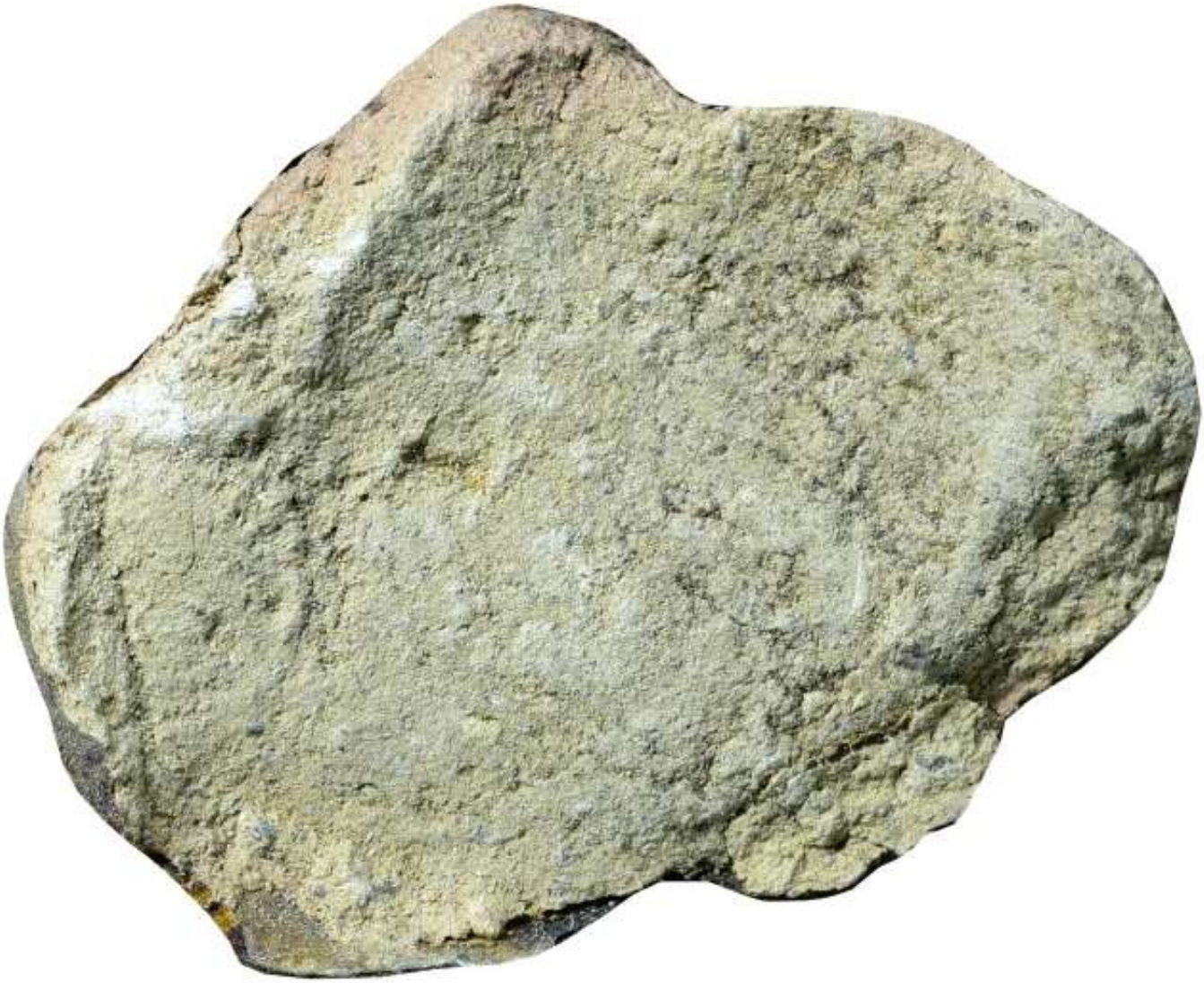


Fig. No. 2885: Broken t.c. piece

Accession No.	-	67.235
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2886: Broken t.c. piece

Accession No.	-	58.63
Size	-	3x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. tablet decorated with floral scrolls.



Fig. No. 2887: Broken t.c. piece

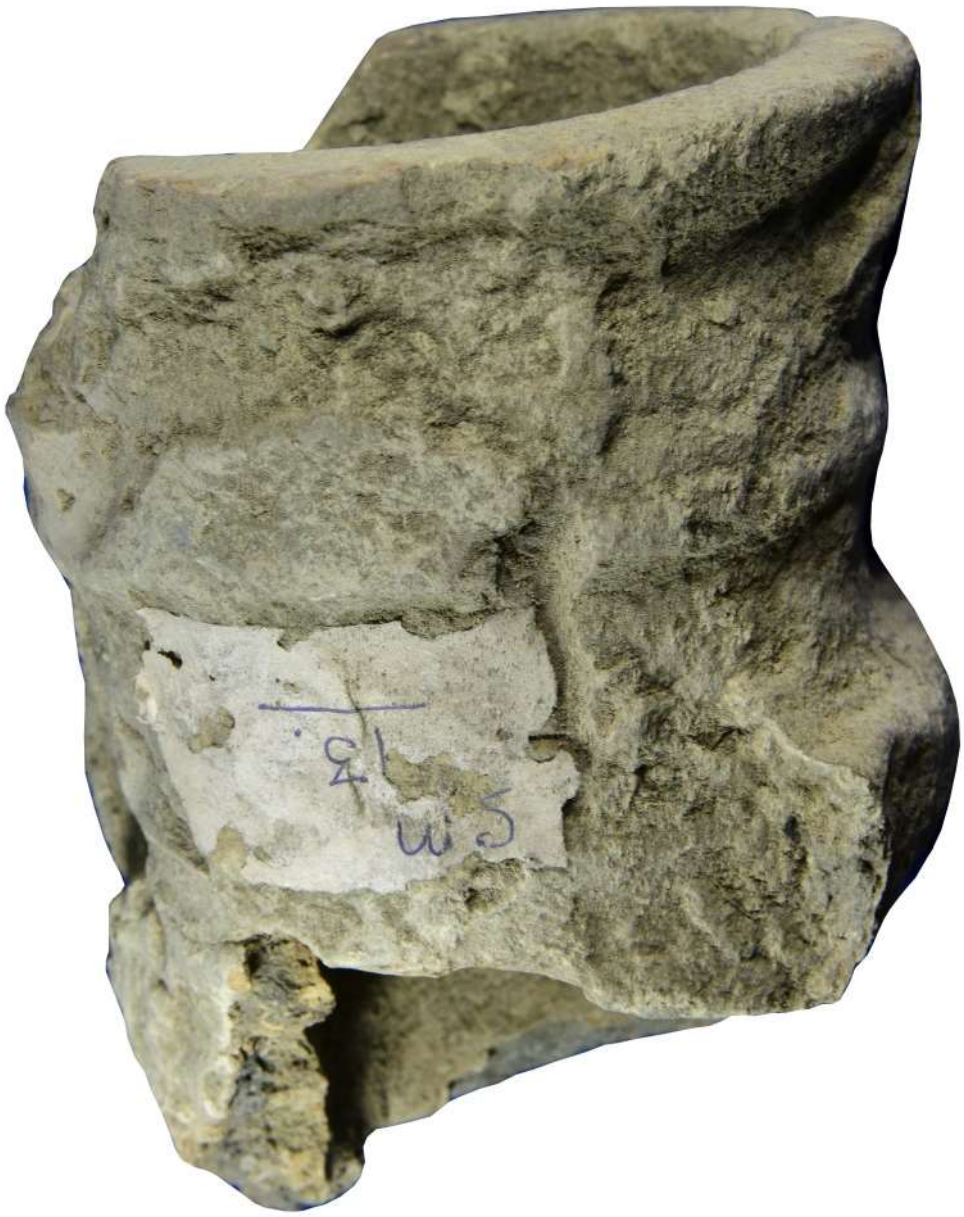


Fig. No. 2888: Broken t.c. piece

Accession No.	-	98.20.6
Size	-	15x10x10 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2889: Broken t.c. piece

Accession No.	-	85.86.6
Size	-	7x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2890: Broken t.c. piece

Accession No.	-	55.32
Size	-	10x5x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2891: Broken t.c. piece

Accession No.	-	85.87.6
Size	-	6x4x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a conch shell like t.c. object.



Fig. No. 2892: Broken t.c. piece

Accession No.	-	55.65
Size	-	4x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Provenance	-	district *Kaushambi U.P.*
Description	-	It is a t.c. piece[940].



Fig. No. 2893: Broken t.c. piece

Accession No.	-	58.297
Size	-	12x6x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2894: Broken t.c. piece

Accession No.	-	2001 - 2 - 2
Size	-	12x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2895: Broken t.c. piece

Accession No.	-	2001 - 3 - 2
Size	-	12x9x5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2896: Broken t.c. piece

Accession No.	-	2001 - 4 - 2
Size	-	7.5x6x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2897: Broken t.c. piece

Size	-	3x2x1 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2898: Broken t.c. piece

Accession No.	-	85.168.6
Size	-	6x8x2.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2899: Broken t.c. piece

Size	-	5x2x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2900: Broken t.c. piece

Accession No.	-	51.210
Size	-	14x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2901: Broken t.c. piece

Size	-	3x3x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2902: Broken t.c. piece

Size	-	3x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2903: Broken t.c. piece

Size	-	3x2.5x0.5 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. fragment.



Fig. No. 2904: Broken t.c. piece

Size	-	7x5x4 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a t.c. piece.



Fig. No. 2905: Broken t.c. piece

Size	-	5x4x2 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2906: Broken t.c. piece

Size	-	12x3.5x3.5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2907: Broken t.c. piece

Size	-	10x11x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2908: Broken t.c. piece

Accession No.	-	137
Size	-	12x8x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2909: Broken t.c. piece

Size	-	16x9x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2910: Broken t.c. piece

Size	-	10x7x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2911: Broken t.c. piece

Size	-	15x8x6 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2912: Broken t.c. piece

Size	-	10x12x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2913: Broken t.c. piece

Size	-	13x10x8 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2914: Broken t.c. piece

Size	-	16x8x10 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2915: Broken t.c. piece

Size	-	10x7x3 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a t.c. piece decorated with geometrical & floral motifs.



Fig. No. 2916: Broken t.c. piece

Accession No.	-	B - 3578
Size	-	20x10x5 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2917: Broken t.c. piece

Accession No.	-	B - 890
Size	-	26x22x13 cm
Material	-	Terracotta
Condition	-	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2918: Broken t.c. piece

Accession No.	-	65.113.6
Size	-	8x3x3 cm
Material	-	Terracotta
Condition	**-**	Damaged
Description	-	It is a broken t.c. piece.



Fig. No. 2919: Broken t.c. piece

Size - 22x13x5 cm
Material - Terracotta
Condition - Damaged
Description - It is a broken t.c. image.

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